

82

II

cc ENΩΣΑΤΕ

This block contains the top half of page 56. It features two staves of handwritten musical notation. The first staff begins with a dynamic of  $p$  and a key signature of  $B_{b}b$ . The second staff starts with a dynamic of  $f$ . Various performance instructions like  $\dagger$ ,  $\ddagger$ , and  $\circ$  are scattered throughout. A red circled number "II" is positioned above the first staff. To the right of the second staff, the lyrics "cc ENΩΣΑΤΕ" are written with a decorative flourish. The page number "82" is located in the top right corner.

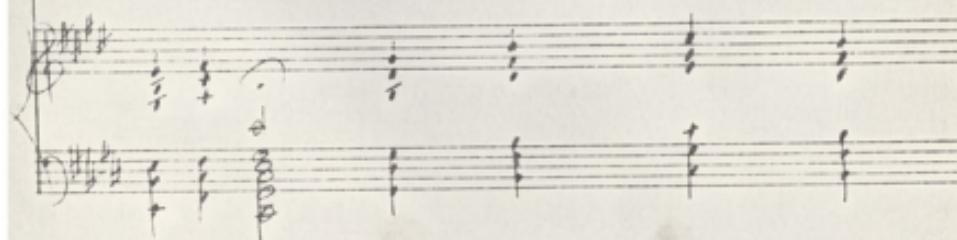
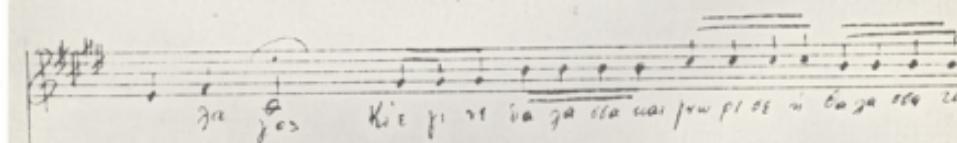
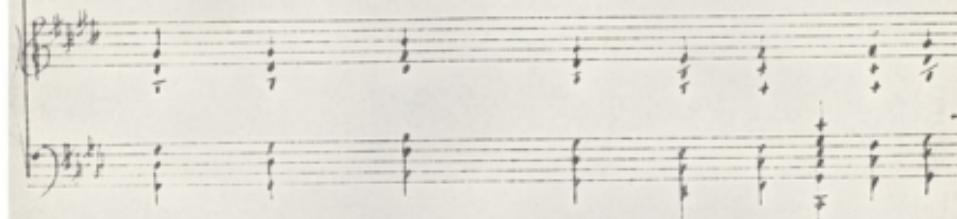
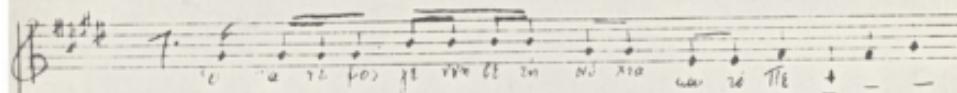
6. O ANEMOS ΕΙΝΝΙΣΙ ΤΙ ΝΥΧΤΑ  
O ANEMOS ΓΕΝΝΗΖΕ ΤΗ ΝΥΧΤΑ

N/113

This block contains the bottom half of page 56. It shows two staves of handwritten musical notation. The first staff begins with a dynamic of  $p$  and a key signature of  $B_{b}B$ . The lyrics "O ANEMOS ΕΙΝΝΙΣΙ ΤΙ ΝΥΧΤΑ" are written above the staff. The second staff begins with a dynamic of  $p$  and a key signature of  $B_{b}B$ . The lyrics "O ANEMOS ΓΕΝΝΗΖΕ ΤΗ ΝΥΧΤΑ" are written above it. A red circled number "6." is to the left of the first staff. A red mark "N/113" is to the right of the second staff. The page number "82" is located in the top right corner.

82 BASS 82 BASS

This block contains the bottom half of page 56. It shows two staves of handwritten musical notation. The first staff begins with a dynamic of  $p$  and a key signature of  $B_{b}B$ . The second staff begins with a dynamic of  $p$  and a key signature of  $B_{b}B$ . The lyrics "82 BASS 82 BASS" are written below the staves. A repeat sign is located at the end of the second staff. The page number "82" is located in the top right corner.



Ba - - - - - 00 Zins Ki' u' Xio ji' m' es co' des ypa Kau -

30 o Ki' ji' vis ei' fa' re' s' un' dor' joo' tou' pa' re'

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music, each with a key signature of one sharp (F#), a time signature of common time, and a tempo marking of  $\frac{4}{4}$  on the first system.

**System 1:** Features lyrics in English: "Kew dear DE". The vocal parts have vertical stems pointing down, while the piano part has vertical stems pointing up.

**System 2:** Contains a single measure of piano accompaniment.

**System 3:** Features lyrics in English: "Am ros KIE YI YI sun sun". The vocal parts have vertical stems pointing down, while the piano part has vertical stems pointing up.

**System 4:** Contains a single measure of piano accompaniment.

**System 5:** Features lyrics in English: "YEW PI ESS RO QUIN IN JAH". The vocal parts have vertical stems pointing down, while the piano part has vertical stems pointing up.

**System 6:** Contains a single measure of piano accompaniment.

Trio app' *tempo*

zou H ki pej fu o o e n kes

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music is in G major (indicated by a G with a sharp sign) and common time (indicated by a 'C'). The vocal parts are written in soprano, alto, and bass clef. The lyrics are in Chinese characters, with some characters underlined. Measure numbers 6, 3, and 3 are circled above specific measures. The score consists of three systems of music.

Measure 6: Soprano: 你 有 一 个 好 身 材; Alto: 你 有 一 个 好 身 材; Bass: 你 有 一 个 好 身 材

Measure 3: Soprano: 你 在 那 里 做 什 么; Alto: 你 在 那 里 做 什 么; Bass: 你 在 那 里 做 什 么

Measure 3: Soprano: 你 在 那 里 做 什 么; Alto: 你 在 那 里 做 什 么; Bass: 你 在 那 里 做 什 么

2

fp  
200  
p

Ti o appa

H uo fui di o

3

Tempo

ff  
120

A rrelos je rra os zao Ti eza uai zo si . de

4

p  
120

Ki yi yi Ar relos uai jiu pi oe o Ar relos du va pui 200

p

Kín Tí rợa pè vua ôi già còn mai rả họ xao Kit pi vs pia

Xau pi + mai nap spia mai + 6UV - + ve 40

Kit pi re pi vui qua mai pia m'pi pi ju Yen m'pi fo ve

8

Jia Ta Kui fo wan xi Ju Gu Heu n pi fes je ve es

Jia Ta Kui fo wan xi Ju Gu Heu n pi fes je ve es

9

Jia Ta Kui fo wan xi Ju Gu Heu n pi fes je ve es

Jia Ta Kui fo wan xi Ju Gu Heu n pi fes je ve es

40

Jia Ta Kui fo wan xi Ju Gu Heu n pi fes je ve es

Jia Ta Kui fo wan xi Ju Gu Heu n pi fes je ve es

μή πεις γεννεῖσαν αὐτοῦ τοιούτοις.

O LOGOS O STERNOS  
O ΛΟΓΟΣ Ο ΣΤΕΡΝΟΣ

N | 2+2

✓ / 10 11