

2) TUNING

1. Soprano

2. Alto

3. Tenor

4. Bass

Handwritten in green ink: *Труба*

Трубы
Алты

Handwritten in red ink: *Алты*

МАТ - E-44
1954

du *was* *2* *Es* *immer* *immer*

(C) = Cello
 (S) = Saxophon
 (M) = Melodion
 (E) = Euphonium

Tenor $\frac{3}{4}$
 Bass $\frac{3}{4}$
 Bass $\frac{3}{4}$
 Klavier $\frac{3}{4}$ **FF**

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Pò - - - Pò - - - Pò - - - Pò - - -". The bottom staff is a piano accompaniment. The music is in a common time signature.

Handwritten musical score for the second system. The vocal line continues with lyrics: "Pò - - - Pò - - - Pò - - - Pò - - -". The piano accompaniment continues. There are some markings above the vocal line, possibly indicating breath or phrasing.

Handwritten musical score for the third system. It includes a part for "Violon" (Violin) on the left, with some scribbles. The main vocal and piano parts continue. The vocal line has lyrics: "Pò - - - Pò - - - Pò - - - Pò - - -".

Handwritten musical score for the fourth system. It includes a part for "Cox" (Cello) on the left. The main vocal and piano parts continue. The vocal line has lyrics: "Pò - - - Pò - - - Pò - - - Pò - - -".

Handwritten musical score for the fifth system. It includes a part for "Kornet" (Horn) on the left. The main vocal and piano parts continue. The vocal line has lyrics: "Pò - - - Pò - - - Pò - - - Pò - - -".

~~pa - ra - va - ra - va - va~~ ~~pa - va - va~~
 pa - ra - va - ra - va - va pa - va - va
 pa - ra - va - ra - va - va pa - va - va

Не дай мне забыть тебе Не дай мне забыть тебе
 Не дай мне забыть тебе Не дай мне забыть тебе