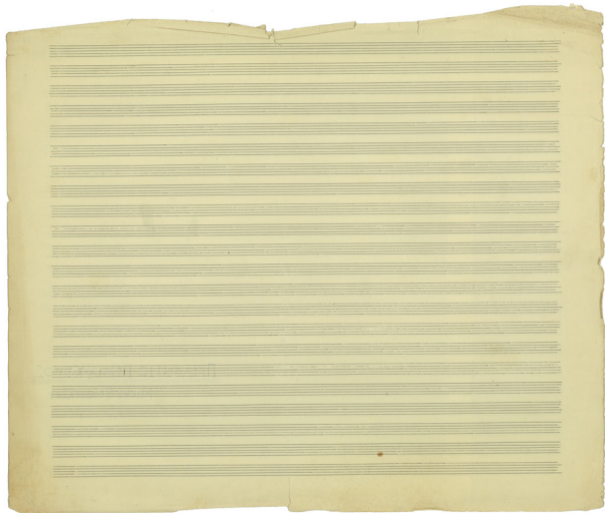


ΠΡΕΣΒΥΤΙΟ-ΠΕΝΙΑ-ΧΟΡΟΣ

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ



Φ24

ΠΡΕΛΟΥΣΤΙΟ - ΠΕΝΙΑ  
Χορός  
» PRELUDE - CHANT - BALLE,

JA

1

ΠΡΕΛΟΥΣΤΙΟ  
-Prelude-

Mikis Θεοφανίδης  
Mikis Theodorakis

*Andante*

Violin I  
Violin II  
Alto  
Cello  
C. B.

I  
Viol I  
Viol II  
Alto  
Cello  
C. B.

I  
Viol II  
Alto  
Cello  
C. B.

GENIA  
- Chant -

2

*Andante*

Violin I & II, Alto, Cello, & Double Bass

*pr.* *pp* *molto* *dim.* *molto* *pp*

*molto legato ed staccato*

Handwritten annotations: *pr.*, *pp*, *molto*, *dim.*, *molto*, *pp*, *F*, *4/4*

Violin I & II, Alto, Cello, & Double Bass

*Andante cantabile*

Handwritten annotations: *Andante cantabile*, *pr.*, *pp*, *F*, *3/4*, *4/4*, *TEA2-FINE*

Violin I & II, Alto, Cello, & Double Bass

*Allegro o molto allegro* *dim. molto* *pp*

Handwritten annotations: *Allegro o molto allegro*, *dim. molto*, *pp*

Piu mosso

Handwritten musical score for the first system. It includes staves for Violin I, Violin II, Alto, Cello, and Double Bass. The music is in 3/4 time and features various dynamics such as *f*, *dim*, *ppp*, and *pp*. A circled *f* and *dim* are present above the first measure. A circled *Piu mosso* is written above the second measure. A circled *f* and *ppp* are also present above the second measure. The score ends with a *pp* dynamic.

Handwritten musical score for the second system. It includes staves for Violin I, Violin II, Alto, Cello, and Double Bass. The music continues with various dynamics including *pp*, *ppp*, *dim*, and *ccor*. A circled *ppp* is written above the first measure. A circled *ppp* and *dim* are present above the second measure. The score ends with a *pp* dynamic.

Handwritten musical score for the third system. It includes staves for Violin I, Violin II, Alto, Cello, and Double Bass. The music continues with various dynamics including *pp*, *ppp*, *dim*, *ccor*, and *ppp*. A circled *pp* is written above the first measure. A circled *ppp* and *dim* are present above the second measure. The score ends with a *pp* dynamic.



Xopos - Ballet -

**3** *mf* *cresc.*

**Allegro Molto**

Violin I  
Violin II  
Alto  
Cello  
C.B.

*mf et sempre cres- cen- do*

Violin I  
Violin II  
Alto  
Cello  
C.B.

**A 2** *mf et cresc.*

Violin I  
Violin II  
Alto  
Cello  
C.B.

**B 2** **F 3** *Forc.*

*f*

**p** *at poco poco cease.* **cresc.** *can do* **fff**

Viol. I  
Viol. II  
Alto  
Cello  
C.B.  
Timp.

**p** *at poco a poco cease* **mf** *can do* **fff**

Viol. I  
Viol. II  
Alto  
Cello  
C.B.  
Timp.

**sf** **p** **mf** **f** **sf** **f**

Viol. I  
Viol. II  
Alto  
Cello  
C.B.



*cresc molto*

*sf*

*Meno mosso*

Handwritten musical score for Violins I and II, Alto, Cello, and Contrabass. The score features complex rhythmic patterns with many beamed notes. The C.B. part includes the instruction *cresc molto* and *pizz*. The tempo marking *Meno mosso* is circled in blue at the top right.

*Meno mosso*

*sf*

*a tempo*

*Meno mosso*

Handwritten musical score for Violins I and II, Alto, Cello, and Contrabass. The score continues with similar rhythmic complexity. The C.B. part includes the instruction *a tempo*. The tempo marking *Meno mosso* is circled in red at the top left, and *a tempo* is underlined in red at the bottom right.

*Tempo*

*acc*

*f*

Handwritten musical score for Violins I and II, Alto, Cello, and Contrabass. The score features a change in dynamics and tempo. The C.B. part includes the instruction *Tempo. var.*. The tempo marking *Tempo* is circled in red at the top left, *acc* is circled in red at the top center, and *f* is circled in red at the top right. The Cello part includes the instruction *pizz* and *comp*.

8 ⑧ Tr

Viol. I  
Viol. II  
Alto  
Celli  
C.B.  
Timp.

*timp* *555* *timp*

*6-11*

Viol. I  
Viol. II  
Alto  
Celli  
C.B.  
Timp.  
Trombe  
Celesta

⑨

*555* *timp*

*Viol*

*celesta*

(Kio)

Handwritten musical score for the first system, featuring the following parts:

- Vcl. I & II:** Violin and Viola staves with melodic lines.
- Alt.:** Alto saxophone part.
- Col.:** Clarinet part, with a red arrow pointing to a specific note.
- C.B.:** Contrabass part.
- Trmp.:** Trumpet part.
- Trumf. k.:** Trombone part.
- Celara:** Cello part.

Handwritten annotations include a blue "II" above the Alto staff, a red "A" with an arrow pointing to the Clarinet staff, and a red "ul" with an arrow pointing to the Contrabass staff. A red squiggle is present below the Trombone staff. The section is marked with a circled "Kio" at the top right.

(Kio)

Handwritten musical score for the second system, featuring the following parts:

- Vcl. I & II:** Violin and Viola staves.
- Alt.:** Alto saxophone part.
- Col.:** Clarinet part.
- C.B. first:** First Contrabass part.
- C.B. second:** Second Contrabass part.

Handwritten annotations include a red arrow pointing to a note in the Clarinet staff, a circled "A" above the Alto staff, and a red "A" with an arrow pointing to a note in the first Contrabass staff. The section is marked with a circled "A" above the Alto staff.

Handwritten musical score for the first system, featuring staves for Violin I, Violin II, Alto, Cello, and Contrabass. The score includes dynamic markings such as *pp*, *ppizz*, and *acc*. A circled *pp* marking is present at the beginning of the first measure. Red annotations include a circle around the first *pp*, a red arrow pointing to the Alto staff, and a large red bracket spanning across the Cello and Contrabass staves. The music is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for the second system, featuring staves for Violin I, Violin II, Alto, Cello, and Contrabass. The system is marked with a circled **(N) 11a**. Dynamic markings include *pp* and *ppizz*. A circled *ccas* marking is visible in the Violin II staff. The music is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for the third system, featuring staves for Violin I, Violin II, Alto, Cello, and Contrabass. The system is marked with a circled **(N) 12**. Dynamic markings include *p* and *pp*. A circled *pp* marking is present at the end of the system. Red annotations include a large red arrow pointing to the Violin I staff and a red circle around the *pp* marking. The music is written in treble clef with a key signature of one sharp (F#).

*cresc*

*sf*

musica score system 1 with staves for Violini I, Violini II, Alto, Celli, and Contrabbassi. Includes dynamic markings like *cresc*, *molto cresc*, and *sf*.

*Meno mosso*

*ceasi*

musica score system 2 with staves for Violini I, Violini II, Alto, Celli, and Contrabbassi. Includes dynamic markings like *Meno mosso* and *ceasi*.

*Meno mosso*

*cresc*

*con.*

*sf*

*sf*

*er tem.*

musica score system 3 with staves for Violini I, Violini II, Alto, Celli, and Contrabbassi. Includes dynamic markings like *con.*, *sf*, and *er tem.*

*con.*

*er tem.*



15 Tempo

Violin I  
Violin II  
Alto Saxophone  
Clarinet  
Oboe

Tempo

15

Tempo

*p*

arco

*p*

legno

16

Violin I  
Violin II  
Alto Saxophone  
Clarinet  
Oboe  
Timpani

pizz.

Tempo

16

Tempo

17 Poco meno

Violin I  
Violin II  
Alto Saxophone  
Clarinet  
Oboe  
Timpani

Poco meno

sf

17

Poco meno

18

Handwritten musical score for measures 18-21. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Alto Saxophone (Alt.), Clarinet (Cl.), Bassoon (Cb.), Timpani (Timp.), and Triangle (Tri.).

Measure 18: Flute I and II play a melodic line with a red bracket above the first measure. Clarinet and Bassoon play a rhythmic accompaniment. A red arrow points to the Clarinet staff in measure 19.

Measure 19: Flute I and II continue their melodic line. Clarinet and Bassoon play a rhythmic accompaniment. A red arrow points to the Clarinet staff.

Measure 20: Flute I and II continue their melodic line. Clarinet and Bassoon play a rhythmic accompaniment. A red arrow points to the Clarinet staff.

Measure 21: Flute I and II continue their melodic line. Clarinet and Bassoon play a rhythmic accompaniment. A red arrow points to the Clarinet staff.

Additional markings: A red circle around the Flute I and II staves in measure 18. A red circle around the Clarinet and Bassoon staves in measure 18. A red circle around the Clarinet and Bassoon staves in measure 19. A red circle around the Clarinet and Bassoon staves in measure 20. A red circle around the Clarinet and Bassoon staves in measure 21.

19

Handwritten musical score for measures 22-25. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Alto Saxophone (Alt.), Clarinet (Cl.), Bassoon (Cb.), and Percussion (Perc.).

Measure 22: Flute I and II play a melodic line. Clarinet and Bassoon play a rhythmic accompaniment. A red arrow points to the Clarinet staff.

Measure 23: Flute I and II play a melodic line. Clarinet and Bassoon play a rhythmic accompaniment. A red arrow points to the Clarinet staff.

Measure 24: Flute I and II play a melodic line. Clarinet and Bassoon play a rhythmic accompaniment. A red arrow points to the Clarinet staff.

Measure 25: Flute I and II play a melodic line. Clarinet and Bassoon play a rhythmic accompaniment. A red arrow points to the Clarinet staff.

Additional markings: A red circle around the Flute I and II staves in measure 22. A red circle around the Clarinet and Bassoon staves in measure 22. A red circle around the Clarinet and Bassoon staves in measure 23. A red circle around the Clarinet and Bassoon staves in measure 24. A red circle around the Clarinet and Bassoon staves in measure 25.

*poco a poco in tempo*

**Coda**  
**Tempo**

*sf pp*

Viol I  
Viol II  
Alt  
Cel  
Bass  
C.B.  
acc.

Viol I  
Viol II  
Alt  
Cel  
C.B.

**21** **F**

Viol I  
Viol II  
Alt  
Cel  
C.B.  
Timp.

*Timp*



Handwritten musical score for five instruments: I, II, Adm., Cel., C.B., and Temp. The score is written on five staves. The first staff (I) has a treble clef and a key signature of one flat. The second staff (II) has a bass clef and a key signature of one flat. The third staff (Adm.) has a treble clef and a key signature of one flat. The fourth staff (Cel.) has a treble clef and a key signature of one flat. The fifth staff (C.B.) has a bass clef and a key signature of one flat. The sixth staff (Temp.) has a bass clef and a key signature of one flat. The score consists of four measures. The first measure contains rhythmic notation for all instruments. The second measure contains rhythmic notation for all instruments. The third measure contains rhythmic notation for all instruments. The fourth measure contains rhythmic notation for all instruments. The word "FINE" is written at the end of the first staff.

FINE

Edw. J. Keen  
1948

