

Φ 24

115ms - 100ms

ΠΡΕΛΟΥΔΙΑ - ΧΟΡΟΣ

- ΓΙΑ ΟΡΧΗΣΤΡΑ ΕΣΧΑΔΕΙ -

Mr. Θεοδωράκης

pp //

1948

100

A page of aged, cream-colored musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five lines. The paper shows signs of wear, including a vertical crease down the center, a small tear at the top left corner, and several brownish stains, particularly on the right side. The right edge of the page is bound with several pieces of yellowish-brown tape. There are some very faint, illegible markings on the page, including a small mark near the top center and some faint lines near the bottom right.

100

PRELUDIO TENA-XOPOS

- ΠΑΡΟΧΗΤΑ ΕΠΙΘΑΛΟ, 2 ΤΙΜΑΝΙ

ΜΑΡΤΙΝΟΣ ΚΑΙ ΣΤΑΒΡΑ -

Agostino...
M.F.B. 24.12.45

PRELUDIO

Mix. F. Deo Sopotkas

Andante

Violini I
Violini II
Viola
Celli
Bassi

Violini I
Violini II
Viola
Celli
Bassi

Violini I
Violini II
Viola
Celli
Bassi

(F)

I *F* *dim* *sf* *pp* *mf* *pp*

II *F* *dim* *sf* *pp* *mf* *pp*

Viola *F* *dim* *sf* *pp* *mf* *pp*

Cello *F* *dim* *sf* *pp* *mf* *pp*

Bassi *F* *dim* *sf* *pp* *mf* *pp*

(D)

I *sf* *pp* *mf* *pp* *dim*

II *sf* *pp* *mf* *pp* *dim*

Viola *sf* *pp* *mf* *pp* *dim*

Cello *sf* *pp* *mf* *pp* *dim*

Bassi *sf* *pp* *mf* *pp* *dim*

(C)

I *mf* *pp* *mf* *pp* *dim*

II *mf* *pp* *mf* *pp* *dim*

Viola *mf* *pp* *mf* *pp* *dim*

Cello *mf* *pp* *mf* *pp* *dim*

Bassi *mf* *pp* *mf* *pp* *dim*

(E)

I *mf* *pp* *mf* *pp* *dim*

II *mf* *pp* *mf* *pp* *dim*

Viola *mf* *pp* *mf* *pp* *dim*

Cello *mf* *pp* *mf* *pp* *dim*

Bassi *mf* *pp* *mf* *pp* *dim*

(E) FFF

Handwritten musical score for the first system, marked **FFF**. The score includes staves for I, II, Viola, Cello, Bass, and Trombone. The music is dense with notes and rests, featuring dynamic markings like *mf* and *ff*. A blue bracket labeled "55" is under the Trombone staff.

Allegretto

Handwritten musical score for the second system, marked **Allegretto**. The score includes staves for I, II, Viola, Cello, Bass, Clarinet, Trombone, and Trompani. The music is dense with notes and rests, featuring dynamic markings like *pp* and *mp*. A blue bracket labeled "55" is under the Trombone staff. The word "Semplice p" is written in blue ink.

(K)

Handwritten musical score for the third system, marked **(K)**. The score includes staves for I, II, Viola, Cello, Bass, and Clarinet. The music is dense with notes and rests, featuring dynamic markings like *mf* and *ff*. A blue bracket labeled "55" is under the Trombone staff.

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