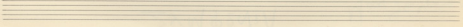
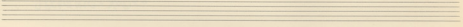
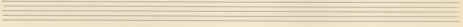
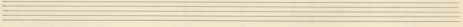
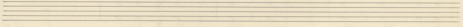
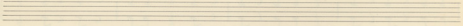
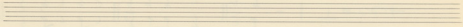
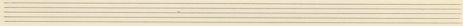
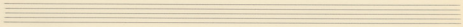
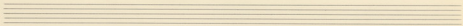
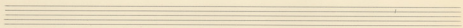
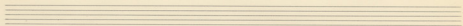
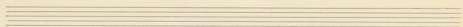
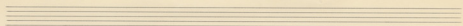


ΣΥΜΦΟΝΙΑ

Mikis Theodorakis

ΠΡΕΛΟΥΣΙΟ - ΧΟΡΙΣ

(No. 1) Solo Corno δ (22) ~~22~~ Allegro 5
 Solo Timpani **F**
 (23) **F**
 Tacet



TIMPANI

SOL DO FA ΣΥΜΦΩΝΙΑ Μικης Θεοδωρακης

Andante 3/4 4/4 3/4 2/4 1 13 8 3 4 7 4 7

5 Muta sib in d#

6 cresc... f

7 8 Muta SOL in SOL# DO# in sib FA in Mi#

9

SOL# in FA# 10 3

11 12 13 14

f tinn 15 LA in Sib

16 All^o

2 3

2 3 4f

Muta SA in Mi Sib - Sib

18 Andante

19

Tempo I

20

FA in FA#
SI in DO

21

22

23

FA# - MI

FA# - MI

Andante

26

27

28

APP sample

Handwritten musical notation for three timpani parts. The notation includes rhythmic patterns with notes and rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. The parts are labeled "tun" and "tunn".

TOKATA



Nixus de Capone

Parti + tim
Kant. 3 vci
(FA - Sib - MI)

Musical notation for the beginning of the 'TOKATA' section. It features a treble clef, a 3/4 time signature, and notes with dynamic markings like *ff* and *pp*. A circled '1' is present.

Musical notation with a treble clef and a 3/4 time signature. It includes notes with dynamic markings and a circled '3'. There is some scribbled-out notation above this line.

Musical notation with notes and dynamic markings. It includes circled numbers 2, 3, 4, and 5. Below the notes are the letters 'FA', 'SOL', and 'MI'.

Musical notation with notes and dynamic markings. It includes circled numbers 6 and 7. The word 'oboe' is written above the notes.

Musical notation with notes and dynamic markings. It includes circled numbers 8 and 9. The word 'Pia' is written above the notes.

Musical notation with notes and dynamic markings. It includes circled numbers 10, 11, 12, and 13. The word 'ritim' is written above the notes.

Musical notation with notes and dynamic markings. It includes circled numbers 14 and 15. The word 'Son in Mi' is written below the notes.

Musical notation with notes and dynamic markings. It includes circled numbers 16 and 17. The letters 'LA', 'MI', and 'FA' are written below the notes.

Musical notation with notes and dynamic markings. It includes circled numbers 18 and 19. There is a large scribble over the notes for measure 18.

subito
FA-FA#
Pa-Sib
MI-MIB

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

The page contains 12 systems of musical staves, each consisting of five lines. The handwriting is extremely faint and illegible, appearing as light grey or blueish marks on the paper. The overall appearance is that of a very light or faded manuscript page.