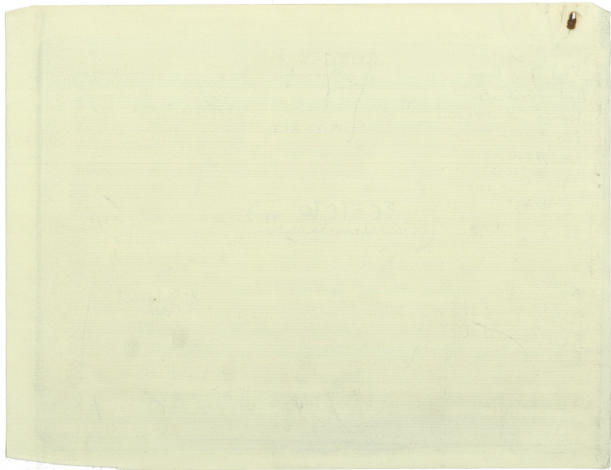


Wagner II Begg  
Bartok Viola  
Franz Liszt

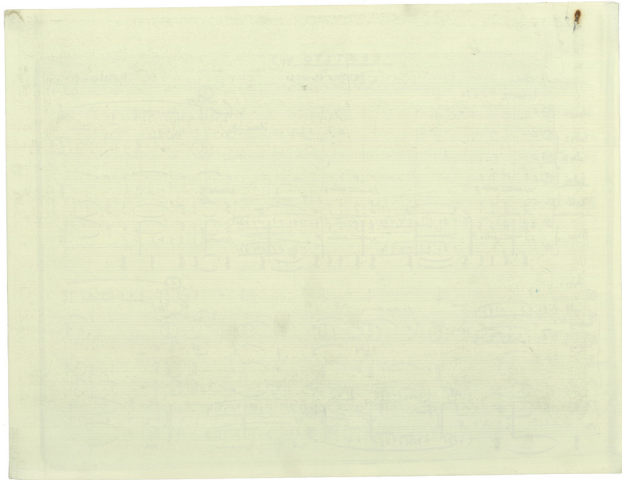
RECEIVED

- Flauto - Violin I - Violin II - Viola - Cello - Basso -

M. G. S. S. S.  
1947









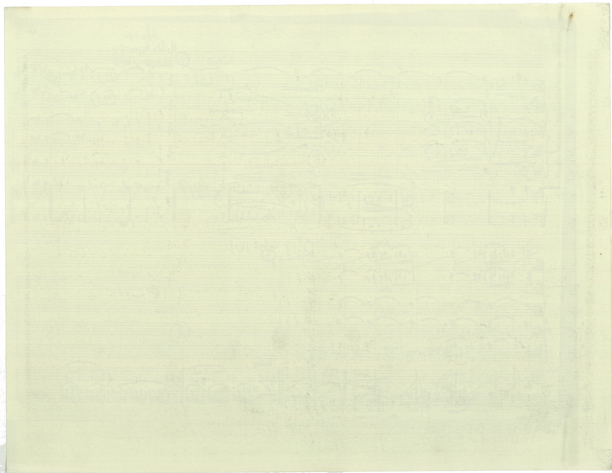
Missa

Molto espressivo  
Allegro moderato

Andante

The first system of the manuscript contains several staves. The top staff is a vocal line with notes and rests. Below it are piano accompaniment staves with chords and melodic lines. The tempo marking 'Andante' is written above the system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

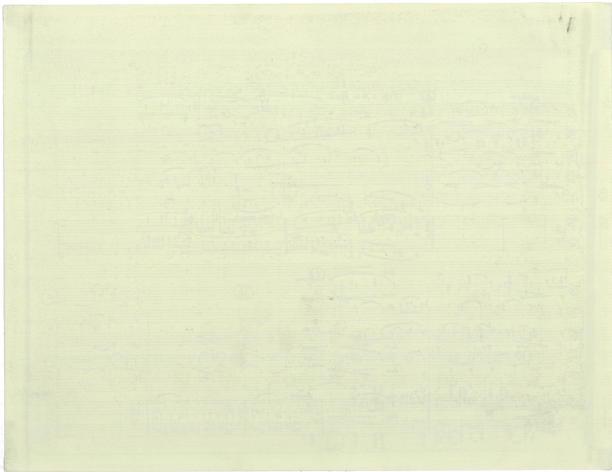
The second system continues the musical composition. It features similar vocal and piano staves. The tempo marking 'Allegro moderato' is written above the system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the system.



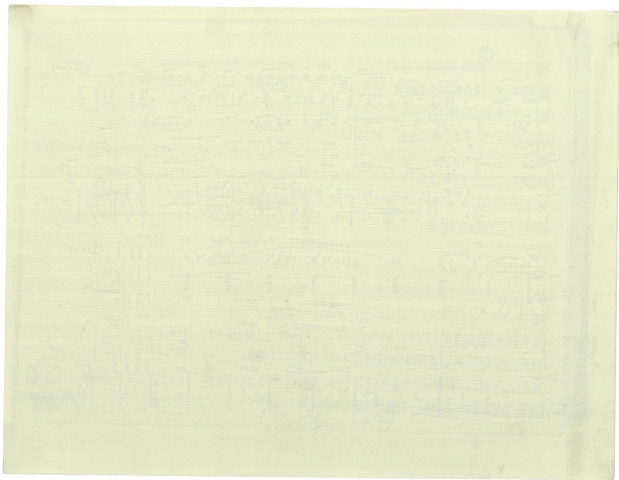
*Andantino* 5 *Poco a poco cresc.* *mp*

*cresc.* *mf* *mf* *mf*

*dim* *p* *cresc.* *rit.* 6 7 8







*piu mosso*  $\text{♩} = 78$

10

*Tempo 126*

Musical score for measures 10-11. The piano part (bottom staves) features a complex rhythmic pattern with dynamic markings *p*, *f*, and *sfz*. The violin part (top staves) has a melodic line with dynamic markings *p* and *f*. The tempo changes from *piu mosso* (78) to *Tempo 126*. Measure numbers 10 and 11 are circled.

*molto*

*fff* *dim poco a poco*

11

Musical score for measures 11-12. The piano part (bottom staves) continues with *fff* dynamics and *dim poco a poco* markings. The violin part (top staves) features *molto* dynamics. Measure numbers 11 and 12 are circled.

*[Faint, illegible handwriting on a page with horizontal lines, possibly musical notation or a list.]*











18 The organ

Handwritten musical score for the first system, measures 18-22. The score is written on five staves. The top staff contains the vocal line with lyrics "ca - ce - u - da" and dynamic markings *mf*, *pp*, and *f*. The lower staves contain piano accompaniment with various dynamics and articulation marks. The music features complex rhythmic patterns and melodic lines.

19

Handwritten musical score for the second system, measures 23-27. The score is written on five staves. The top staff contains the vocal line with dynamic markings *mf* and *ff*. The lower staves contain piano accompaniment. The first two staves are marked with the instruction "expressive et cantabile". The music continues with complex rhythmic and melodic structures.



FF / F / mf / p

Handwritten musical score for the first system. It consists of five staves. The top staff contains a long melodic line with many notes. Below it are four staves with various rhythmic patterns and notes. Dynamic markings include *ff*, *f*, *mf*, and *p*. There are also some handwritten annotations and a circled section on the right side of the system.

Handwritten musical score for the second system. It consists of five staves. The top staff has a melodic line with a *Rall.* marking. Below it are four staves with rhythmic patterns and notes. Dynamic markings include *pp*, *mf*, *ppid.*, and *Rall.*. There are also some handwritten annotations and a circled section on the right side of the system.

Handwritten note or instruction.

Handwritten note or instruction.





Allongez l'incise d'oct.

I. Intermezzo

ff

Flauto *ppp* *gr*

Vcllo *ppp* *gr*

Vcllo *ppp* *gr*

Vcllo *ppp* *gr*

Cello *ppp* *gr*

Piano *ff*

1. *lento* *pp* *gr*

Andante

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '18' in the top left corner. At the top center, the tempo marking 'Andante' is written. The score consists of ten staves of music. The notation is somewhat faded but clearly shows various musical symbols, including notes, rests, and bar lines. There are several measures with notes beamed together, and some measures with longer note values. The paper shows signs of age, with some staining and a slightly uneven texture.





Gran ce- sta

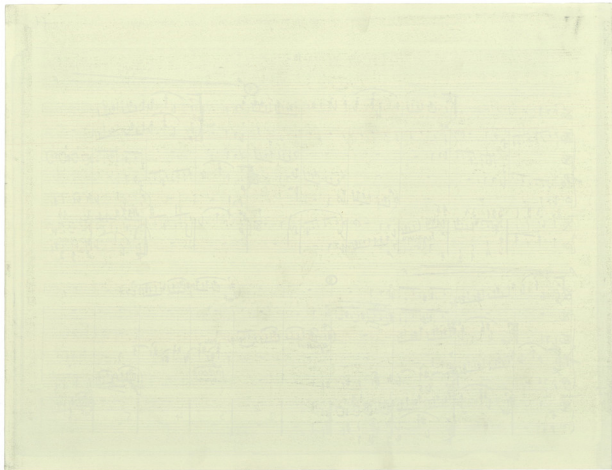
A handwritten musical score for a piece titled "Gran ce- sta". The score is written on five staves. The top staff is the vocal line, starting with a circled "1" and a "ff" dynamic marking. The lower four staves are for piano accompaniment, with dynamics ranging from "ff" to "p". The piano part includes a bass line with fingerings 5, 6, 4, and 8. The music is in a major key and features a mix of rhythmic patterns, including sixteenth and thirty-second notes.

pow mltus

A handwritten musical score for a piece titled "pow mltus". The score is written on five staves. The top staff is the vocal line, starting with a circled "1" and a "pmp" dynamic marking. The lower four staves are for piano accompaniment, with dynamics ranging from "pmp" to "p". The music is in a major key and features a mix of rhythmic patterns, including sixteenth and thirty-second notes. There are several circled annotations and corrections throughout the score, particularly in the piano part.



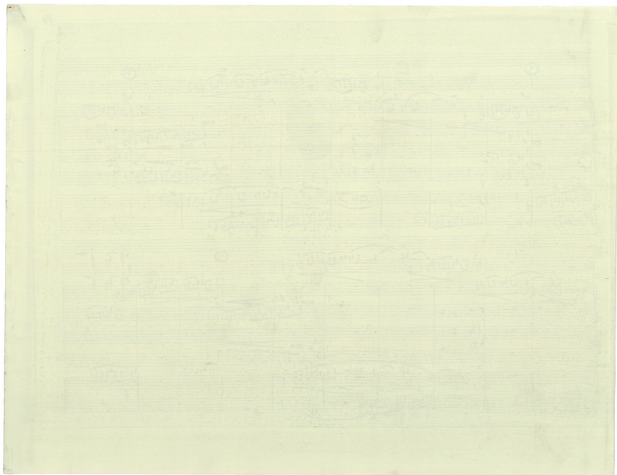






Handwritten musical score, first system. It consists of three staves. The top staff contains a melodic line with various ornaments and slurs, marked with circled numbers 9 and 10. The middle and bottom staves contain accompaniment with notes, rests, and dynamic markings such as *mf*, *mp*, *mf*, and *mp*. There are also some handwritten annotations like "solo" and "dim".

Handwritten musical score, second system. It consists of three staves. The top staff continues the melodic line with circled numbers 11 and 12. The middle and bottom staves continue the accompaniment with notes, rests, and dynamic markings such as *mf*, *mp*, and *f*. There are also some handwritten annotations like "solo" and "dim".



13

*lento cantabile*

Handwritten musical score for measures 13-41. The score consists of five staves. The top staff is a vocal line with lyrics. The lower staves are for piano accompaniment. The tempo is marked "lento cantabile". There are various musical notations including notes, rests, and dynamic markings like "p" and "f".

14 *Tanto*

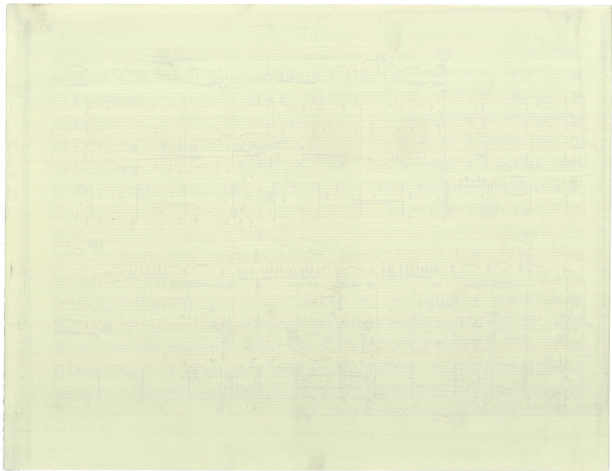
*fff*

Handwritten musical score for measures 41-52. The score continues from the previous page. It features five staves with complex piano accompaniment. The tempo is marked "Tanto" and dynamics include "fff", "mf", and "f". There are also markings for "Cadenza" and "rit".

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '17' in the top right corner. The notation is arranged in several systems, each consisting of a five-line staff. The notes are written in ink and are mostly beamed together in groups, suggesting a rhythmic pattern. There are also some rests and bar lines visible. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score, measures 14-15. The top staff contains vocal lines with lyrics: "ce - ca - no" and "di - ti - i". The middle and bottom staves contain piano accompaniment. Measure 14 is marked with a circled "14".

Handwritten musical score, measures 15-16. The top staff contains vocal lines with lyrics: "ce - ca - no" and "di - ti - i". The middle and bottom staves contain piano accompaniment. Measure 15 is marked with a circled "15" and measure 16 with a circled "16".

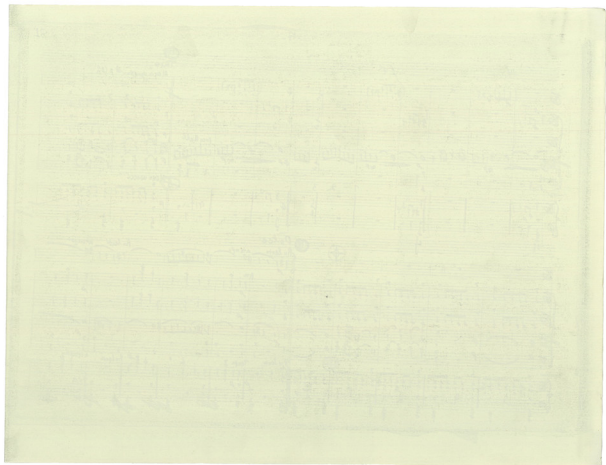


17  
Trio  
Meno mosso  $\text{♩} = 154$

Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part includes markings for dynamics such as *mp* and *mf*, and includes a section with three numbered measures (1, 2, 3). The violin part includes markings for dynamics like *mf* and *f*, and includes the word *rit.* (ritardando). There are also some handwritten notes and symbols, including a circled '17' and a circled 'Meno mosso'.

18  
Poco

Handwritten musical score for the second system. It continues the piano and violin parts from the first system. The piano part includes markings for dynamics like *mf* and *f*, and includes a section with a circled '18' and the word *Poco*. The violin part includes markings for dynamics like *mf* and *f*, and includes the word *rit.* (ritardando). There are also some handwritten notes and symbols, including a circled '18' and a circled 'Poco'.





Coda  
Tempo primo

Handwritten musical score for the first system. It consists of five staves. The top staff is the piano part, starting with a *Solista* marking and dynamic markings of *pp* and *ff*. The lower four staves represent the string section. The music is in a common time signature and includes various rhythmic patterns and dynamics.

Handwritten musical score for the second system, continuing the piano and string parts. It consists of five staves. The piano part continues with complex rhythmic figures and dynamic markings. The string section provides a dense accompaniment. The system concludes with a double bar line and a *Segue* marking.

Segue

Segue







Handwritten musical score for the first system, consisting of five staves. The notation is dense with rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *pp*, *mf*, and *ff* are present throughout. The piece begins with a treble clef and a common time signature. The notation is written in a cursive, handwritten style.

Handwritten musical score for the second system, consisting of three staves. The notation continues from the first system. Performance instructions are written in the margins: *ad libitum* above the second staff, *ad libitum* above the third staff, and *Piu mosso* below the third staff. A circled number '1' is written above the first staff. The notation includes various rhythmic values and rests, with some notes marked with accents.

A vertical strip of handwritten musical notation on the right edge of the page, possibly representing a continuation of the piece or a related section. It features a single staff with rhythmic notation, including vertical stems and some note heads, written in the same handwritten style as the main score.



⑤

mf

mf

p

⑥

mf

Handwritten title or header text, possibly "Musical notation" or similar.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of a five-line staff with notes, stems, and beams. The handwriting is in ink and appears to be a historical manuscript. The paper shows signs of age, including yellowing and some staining. The notation is somewhat faint and difficult to read due to the age and the quality of the reproduction. There are approximately 10-12 systems of notation visible on the page.

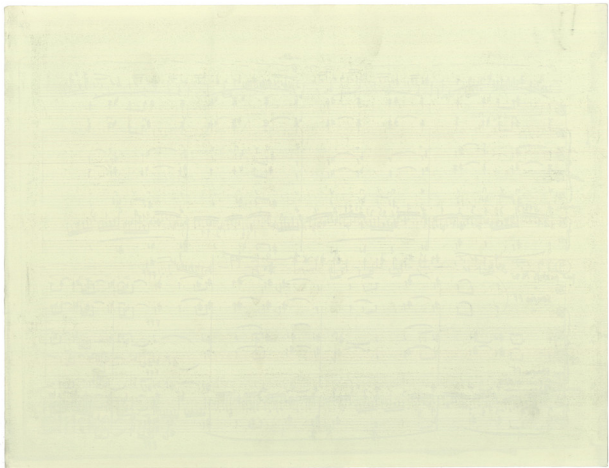


Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves for other instruments. The notation includes notes, rests, and various dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). There are also performance instructions like *pesante* (heavy) and *sempre* (always). A circled number '2' is visible at the beginning of the first staff. The bottom of the page features a complex rhythmic pattern with numbers: 8 14 5 - H, 13, 11 313 58 12213, 5 10 7 10 3 5, and 3. The page number '22' is written at the top center, and '96' is in the top right corner.



Handwritten musical score for piano and violin/viola. The score is written on ten staves. The top staff is the melody, followed by two staves for the piano accompaniment. The bottom two staves are for the violin and viola. The score includes various musical notations such as notes, rests, and ornaments. There are several annotations and markings throughout the piece:

- Annotations:** "an" at the top left, "12 4 3 2 1" and "2 4 3 2 1" above the piano part, "1 2 3 4" above the violin/viola part, and "2 2 4" above the piano part.
- Dynamics:** "Sempre FF" (written twice) and "fff" (written multiple times).
- Other markings:** "poco più mosso" and "poco più mosso" written below the bottom staves.



Handwritten musical score for a multi-staff instrument, likely a piano. The score includes various dynamics and performance markings:

- Tempo/Character:** *Andante largo* (written at the top right).
- Measure 10:** Circled number 10 at the beginning of the first staff.
- Dynamics:** *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo).
- Articulation:** *subito*, *dim.* (diminuendo), *dim.* (diminuendo).
- Other markings:** *Meno* (written above the fourth staff), *rit.* (ritardando), *rit.* (ritardando).

Handwritten musical score for a multi-staff instrument, likely a piano. The score includes various dynamics and performance markings:

- Section:** *Horn. Solo* (written above the first staff).
- Measure 11:** Circled number 11 at the beginning of the first staff.
- Dynamics:** *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Articulation:** *dim.* (diminuendo), *pp* (pianissimo), *pp* (pianissimo).
- Other markings:** *rit.* (ritardando), *rit.* (ritardando), *rit.* (ritardando).

Handwritten musical score for a multi-staff instrument, likely a piano. The score includes various dynamics and performance markings:

- Section:** *Horn. Solo* (written above the first staff).
- Tempo/Character:** *Andante* (written above the first staff).
- Dynamics:** *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Articulation:** *rit.* (ritardando), *rit.* (ritardando), *rit.* (ritardando).

The first part of the document  
 discusses the general principles  
 of the proposed system.  
 It is intended to be a  
 general guide for the  
 various departments.  
 The second part of the  
 document contains the  
 detailed instructions for  
 the various departments.  
 These instructions are  
 intended to be a  
 general guide for the  
 various departments.  
 The third part of the  
 document contains the  
 detailed instructions for  
 the various departments.  
 These instructions are  
 intended to be a  
 general guide for the  
 various departments.

The fourth part of the  
 document contains the  
 detailed instructions for  
 the various departments.  
 These instructions are  
 intended to be a  
 general guide for the  
 various departments.  
 The fifth part of the  
 document contains the  
 detailed instructions for  
 the various departments.  
 These instructions are  
 intended to be a  
 general guide for the  
 various departments.

Handwritten musical score for the first system. It consists of a vocal line at the top and piano accompaniment below. The piano part includes a bass line and a right-hand line. The score is marked with various dynamics and performance instructions. A circled number '12' is written above the first measure of the piano accompaniment. A circled number '13' is written above the vocal line in the second system. The word 'dim' (diminuendo) is written above the vocal line in the second system. The piano part features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes a bass line and a right-hand line. The score is marked with various dynamics and performance instructions. The word 'Dim e Rall' (Diminuendo e Ritardando) is written above the vocal line. The word 'rit' (ritardando) is written above the piano part. The piano part features a complex rhythmic pattern with many sixteenth notes. There are some handwritten annotations and corrections in the bottom right corner, including the word 'Mittelpunkt' and some numbers.

The first part of the paper is devoted to a general  
 description of the country and its resources.  
 It is then divided into several sections, each  
 dealing with a different aspect of the subject.  
 The first section is devoted to the general  
 description of the country and its resources.  
 It is then divided into several sections, each  
 dealing with a different aspect of the subject.  
 The first section is devoted to the general  
 description of the country and its resources.

1	2	3	4	5	6	7	8	9	10

The second section is devoted to the general  
 description of the country and its resources.  
 It is then divided into several sections, each  
 dealing with a different aspect of the subject.  
 The first section is devoted to the general  
 description of the country and its resources.  
 It is then divided into several sections, each  
 dealing with a different aspect of the subject.  
 The first section is devoted to the general  
 description of the country and its resources.

The third section is devoted to the general  
 description of the country and its resources.  
 It is then divided into several sections, each  
 dealing with a different aspect of the subject.  
 The first section is devoted to the general  
 description of the country and its resources.  
 It is then divided into several sections, each  
 dealing with a different aspect of the subject.  
 The first section is devoted to the general  
 description of the country and its resources.

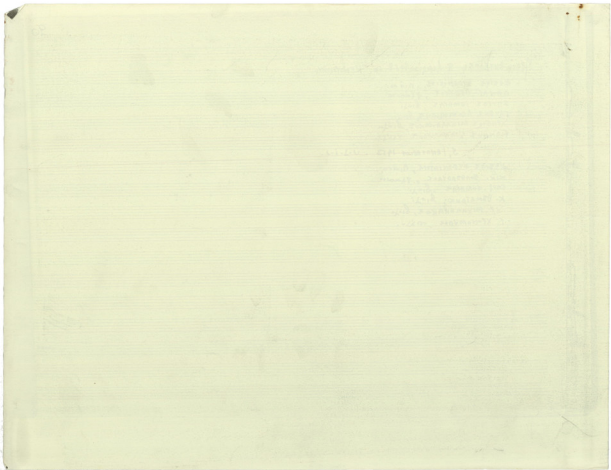


ΠΡΟΣΤΗ ΕΠΙΣΤΑΣΗ 8 Απριλίου 1952 επί "ΚΕΡΑΤΙΝΟΥ"

ΚΩΣΤΑΣ ΚΥΡΟΣΙΑΝΗΣ, Πάρις  
 ΠΑΝΑΓΙΩΣ ΒΕΤΣΙΟΣ, Πάρις  
 ΣΠΥΡΟΣ ΤΟΜΠΑΚΗΣ, Βιολί  
 ΓΙΑΝΝΗΣ ΑΔΑΜΟΠΟΥΛΟΣ, Βιολί  
 ΧΡΗΣΤΟΣ ΜΙΧΑΗΛΑΚΑΚΟΣ, Βιολί  
 ΓΙΑΝΝΗΣ ΧΑΡΑΝΟΠΟΥΛΟΣ, Τσίτα

5 / ΑΝΟΥΣΙΟΥ 1953 . Ο.Σ.Ι.Ο.

ΚΩΣΤΑΣ ΚΥΡΟΣΙΑΝΗΣ, Πάρις  
 ΝΙΚ. ΣΑΒΒΑΔΙΑΚΟΣ, Πάρις  
 ΣΠΥΡ. ΤΟΜΠΑΚΗΣ, Βιολί  
 Κ. ΘΑΝΑΣΙΟΥ, Βιολί  
 ΧΡ. ΜΙΧΑΗΛΑΚΑΚΟΣ, Βιολί  
 Γ. ΧΑΡΑΝΟΠΟΥΛΟΣ, Τσίτα



# ΠΡΟΓΡΑΜΜΑ

•  
I

Πέντε όμοια ημελομένα για πιάνο

- α) Γιόχαν Σ Μπαχ - Νουβόσσο
- β) De Profundis - Όυερσκόλμπερ
- γ) Τραντέρο - Τζόζ
- δ) Μαντινέλα - Ροταμπελίνο
- ε) Σονατάκι - Καρλαζόνα

ΛΕΝΑ ΚΟΥΤΟΥΒΑΗ

Τρίτο, για πιάνο - σοπρίο - τσίλο

Allegro vivace - Adagio - Tempo primo - Intermezzo - Allegro vivace - Andante - Allegro - Andante

ΚΩΣΤΑΣ ΚΥΔΩΝΙΑΤΗΣ, πιάνο  
ΒΥΡΩΝ ΚΩΛΑΣΗΣ, σοπρίο  
ΧΡΗΣΤΟΣ ΓΑΡΟΥΦΑΛΙΑΣ, τσίλο

Συμφωνία Χανιώτικης, για πιάνο και χορωδία

ΜΑΝΩΣ ΚΑΤΣΙΔΑΚΙΣ, πιάνο  
ΛΙΟΣΤ. ΑΡΓΥΡΟΠΟΥΛΟΣ, χορωδία

ΔΙΑΛΕΙΜΜΑ 10 ΛΕΠΤΩΝ

II

Πέντε τραγούδια

- α) "Αν γελάς δι' τόν ήλιο τό χαρό (Μ. Θεοδωράκης)
- β) Ήλιος και άνέμος (Α. Μαβίλης)
- γ) Νουβόσσο (Φ. Λύγρονδης)
- δ) Αθήνα (Α. Μαβίλης)
- ε) Παρτίδα μου άγγυμένα (Μ. Κατωρής)

Ν. ΦΡΑΓΓΙΑ - ΣΤΡΑΤΙΣΠΟΥΛΟΥ, <sup>σοπρίο</sup>  
Δ. ΧΕΛΑΜΗ - ΚΑΡΑΜΑΩΣΤΑ, πιάνο

Σελήνη, για πιάνο, βιόλη και κίταρ  
ή για βιόλη

Ημελομένα και Χορωδία  
Σολόνος  
Φορτίς

ΚΩΣΤΑΣ ΚΥΔΩΝΙΑΤΗΣ, πιάνο  
ΠΑΝΟΣ ΣΦΕΤΙΔΗΣ, βιόλη  
ΣΤΗΦΟΣ ΤΟΜΠΑΣ, σοπρίο  
ΤΑΤΙΕΡΗ ΛΙΟΣΤΟΛΙΜΗ, σοπρίο  
ΧΡΗΣΤΟΣ ΜΙΧΑΛΑΚΑΚΗΣ, βιόλη  
ΓΙΑΝΝΗΣ ΚΡΟΝΟΠΟΥΛΟΣ, πιάνο

