

Χαριζόμεναι ἡμῖν ἰσὺν
 ἡμῶν ἀντιπρὸς τῶν ἀφ' ἡμῶν
 ἡμεῖς καὶ τὸν ἀφ' ἡμῶν
 ἀφ' ἡμῶν ἡμεῖς καὶ τὸν ἀφ' ἡμῶν
 ἡμῶν ἡμεῖς καὶ τὸν ἀφ' ἡμῶν

Δαρίπα 8 Ἀπριλίου 1946

ΑΓΓΡΙΑ Η Σ
 (Τρα γοῖς . Πιάνο)

Α. Γ. Θεοδωροπούλου

Poco Andante quasi, budino

Τὴν δ' ἔγινε τοῦ γὰρ ἐστὶν Ἄνοδος τὰ φέλλια'

Ἐ-ὄντ' ἔ-στιν ἡμῶν ἡμῶν καὶ τῶν φέλλια ἔ-στιν ἔ-στιν'

f poco più mosso

Rall. *rit.* rit.

Ποῦ εἶναι ἡ αἰτία καὶ ποῦ εἶναι ἡ λύση. ὅταν κινῆσαι τοὺς ὄρους σου.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part is marked "legato". The music is in a major key and 4/4 time. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines.

p Tempo

Ὁμοίως εἶναι καὶ τὰ πρῶτα ὄρια. ὅταν κινῆσαι τοὺς ὄρους σου.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The piano part includes the instruction "p". The music is in a major key and 4/4 time. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines.

ccel.

f

Tutti

Ποῦ εἶναι ἡ αἰτία καὶ ποῦ εἶναι ἡ λύση. ὅταν κινῆσαι τοὺς ὄρους σου.

Tutti

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The piano part includes the instruction "ccel." and "Tutti". The music is in a major key and 4/4 time. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines.