

Handwritten musical staff with lyrics: "afan- ta té-gi-a - Ba - tu - Ba - tu - ppis - pi - tet - tet - tet - tet"

Handwritten musical staff with lyrics: "vit - tes - xus - pi - e - e - se - na - no - bis - qui - sum - us - qui - se - na - no - bis"

Handwritten musical staff with lyrics: "na - no - bis - qui - sum - us - qui - se - na - no - bis - qui - sum - us - qui - se - na - no - bis"

Handwritten musical staff with lyrics: "Zy - ra - be - na - no - bis - qui - sum - us - qui - se - na - no - bis - qui - sum - us - qui - se - na - no - bis"

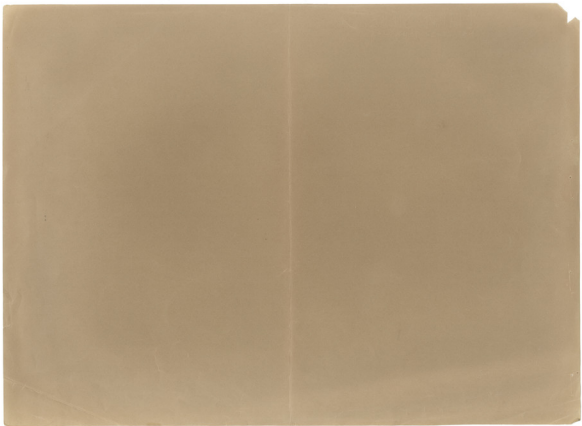
Handwritten musical staff with lyrics: "pa - tris - e - te - qui - sum - us - qui - se - na - no - bis - qui - sum - us - qui - se - na - no - bis"

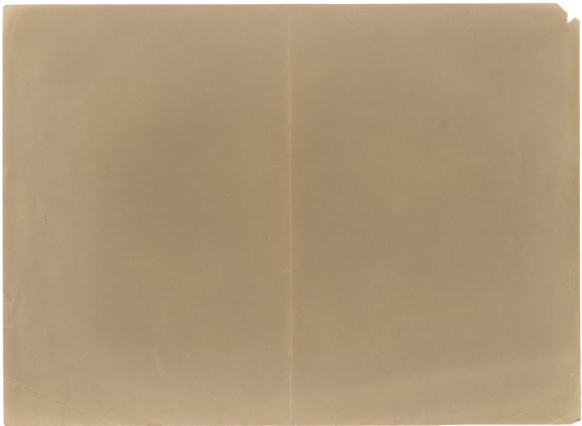
Handwritten musical staff with lyrics: "pe - na - e - ter - na - qui - sum - us - qui - se - na - no - bis - qui - sum - us - qui - se - na - no - bis"

Handwritten musical staff with lyrics: "spes - in - fi - na - qui - sum - us - qui - se - na - no - bis - qui - sum - us - qui - se - na - no - bis"

Handwritten musical staff with lyrics: "pi - e - se - na - no - bis - qui - sum - us - qui - se - na - no - bis - qui - sum - us - qui - se - na - no - bis"

Handwritten musical staff with lyrics: "et - na - no - bis - qui - sum - us - qui - se - na - no - bis - qui - sum - us - qui - se - na - no - bis"





Andante

f *do* *fa* *si* *Mib*

canap pa - thian - ti - va - ni - ve - Bai - ra - pe - ta - to - Sin - ta - to - ra - do - g - ra - pe - ta - do - ra - can - pa - ra - te - cu -

Andante

f *si* *Mib* *LAB* *f* *si*

de - pa - nis - ra - xi - ra - do - ra - te - ca - pi - pa - te - ca - pi - ra - do - ra - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa -

Andante

f *Mib* *fa* *Mib* *Sol* *fa* *Sol* *fa*

pa - ra - ni - ra - ra - do - ra - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa -

Andante

f *Sol* *fa* *Sol* *fa* *Do* *fa* *si* *Mib* *LAB* *f* *si*

pa - ra - ni - ra - ra - do - ra - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa -

Andante

f *Mib* *LAB* *f* *si* *Mib* *LAB* *f* *si* *Mib*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

Mib *f* Ma - va - xi - ra - do - ra - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa -

Andante

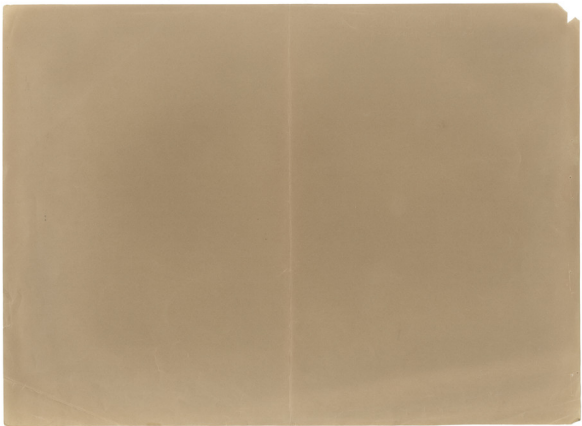
f *LAB* *fa* *LAB* *Mib* *FA*

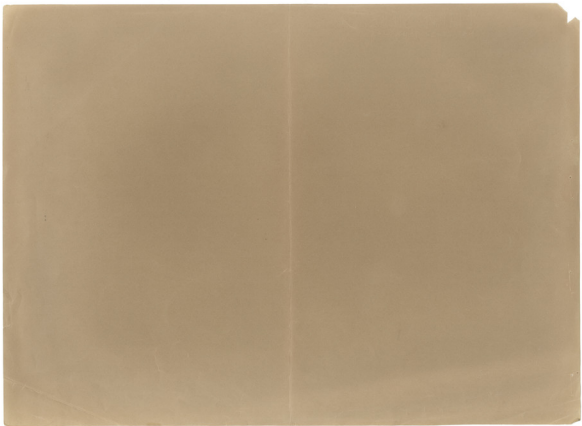
pa - ra - ni - ra - ra - do - ra - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa - te - ca - pi - pa -

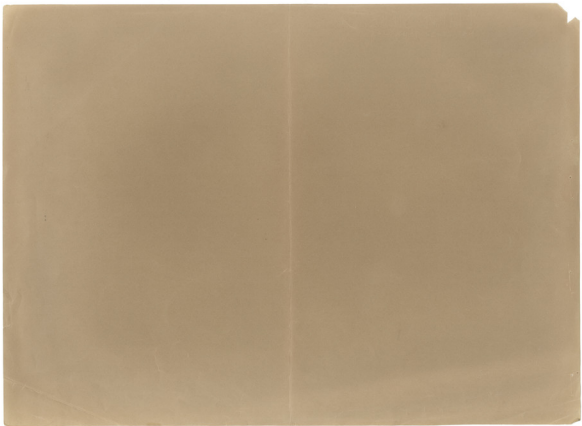
Handwritten signature

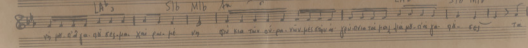
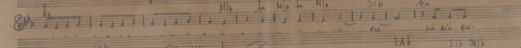
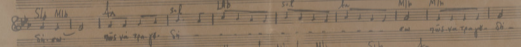
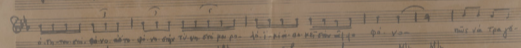
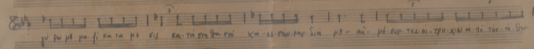
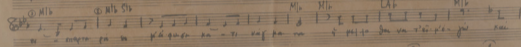
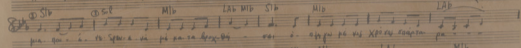
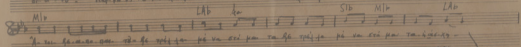
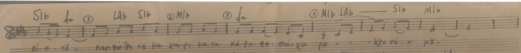
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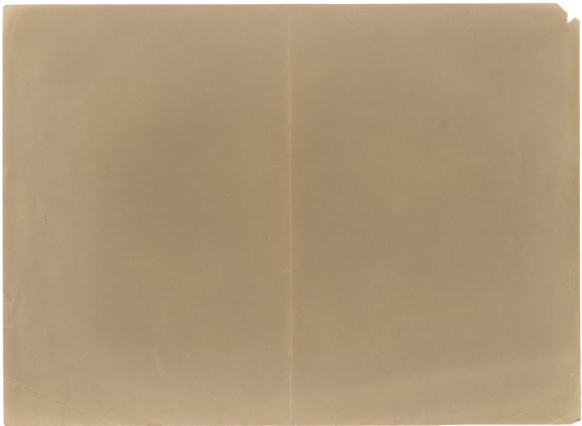
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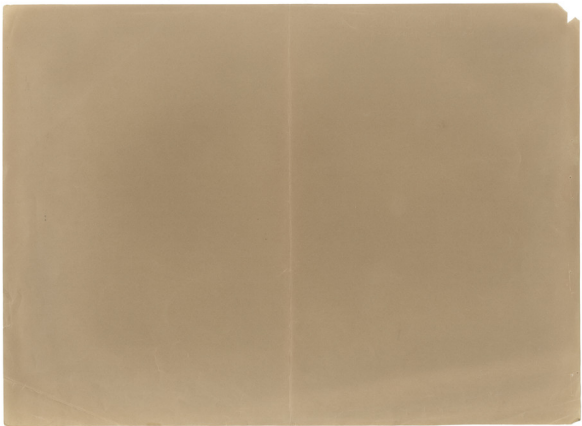












Sopranos (Sop) and Tenors (Ten) parts for the song "Morning Glory & Hark!". The score is written in G major and 4/4 time, with lyrics in German. The piece includes dynamic markings (e.g., *mf*, *f*, *mp*, *fz*) and performance instructions such as "Tempo I".

The lyrics are:

Sopranos:

 Ich hab' dich lieb, du bist mein Leben,

 du bist mein Licht, du bist mein Glück,

 du bist mein Herz, du bist mein Sinn,

 du bist mein All, du bist mein Welt.

Tenors:

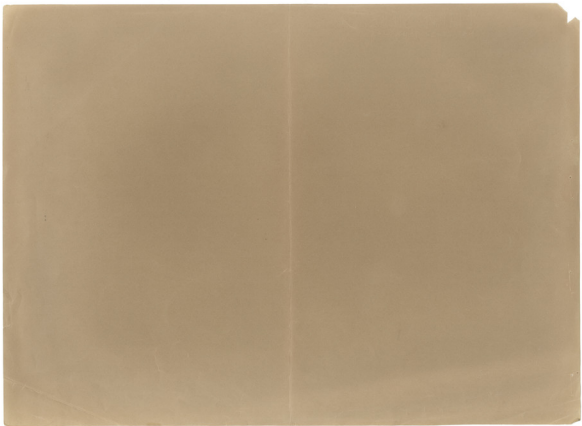
 Ich hab' dich lieb, du bist mein Leben,

 du bist mein Licht, du bist mein Glück,

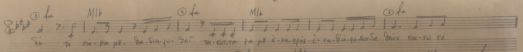
 du bist mein Herz, du bist mein Sinn,

 du bist mein All, du bist mein Welt.

The score concludes with the instruction "Tempo I" and the lyrics "Zurück zur ersten Partie".

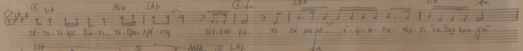


③ fa Mib ③ fa Mib ③ fa



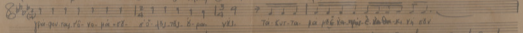
Si tu vi-pa-pa. Sa Sa-pu. Sei tu-er-ra pa-pa e-ra-pis e-ra-pu-er-ra Sa Sa-pu tu-er-ra

④ sib Mib LAB ① fa LAB sib fa



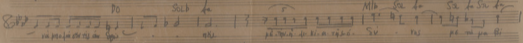
te-to-to-er. Sa-ti-to. Sa-pu-er-ra. Sei tu-er-ra pa-pa. e-ra-pis e-ra-pu-er-ra Sa Sa-pu er-ra

sib ① Mib ③ LAB fa



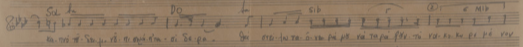
pa-pu-er-ra. Sa-pu-er-ra. Sei tu-er-ra pa-pa e-ra-pis e-ra-pu-er-ra Sa Sa-pu er-ra

Do Solb fa Mib Sa fa Sa fa Sa fa



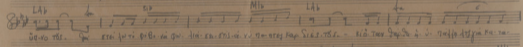
tu-er-ra er-ra Sa-pu-er-ra. Sei tu-er-ra pa-pa e-ra-pis e-ra-pu-er-ra Sa Sa-pu er-ra

Solb fa Do fa sib ① Mib



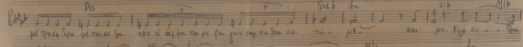
tu-er-ra er-ra Sa-pu-er-ra. Sei tu-er-ra pa-pa e-ra-pis e-ra-pu-er-ra Sa Sa-pu er-ra

LAB fa sib Mib LAB fa



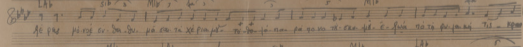
tu-er-ra er-ra Sa-pu-er-ra. Sei tu-er-ra pa-pa e-ra-pis e-ra-pu-er-ra Sa Sa-pu er-ra

Do Solb fa sib Mib



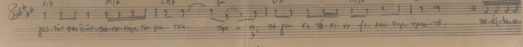
tu-er-ra er-ra Sa-pu-er-ra. Sei tu-er-ra pa-pa e-ra-pis e-ra-pu-er-ra Sa Sa-pu er-ra

LAB sib Mib fa Mib fa

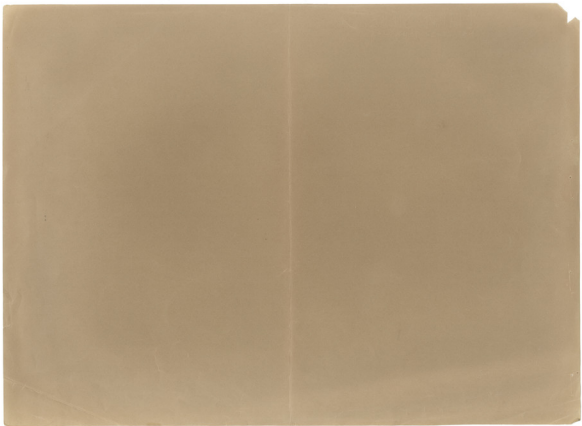


tu-er-ra er-ra Sa-pu-er-ra. Sei tu-er-ra pa-pa e-ra-pis e-ra-pu-er-ra Sa Sa-pu er-ra

sib Mib LAB fa sib Mib LAB



tu-er-ra er-ra Sa-pu-er-ra. Sei tu-er-ra pa-pa e-ra-pis e-ra-pu-er-ra Sa Sa-pu er-ra



Handwritten musical notation on a five-line staff with treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. Above the staff, there are several slurs and dynamic markings including 'f' and 'p'. Below the staff, there is a line of handwritten text in a non-Latin script, possibly a phonetic transcription of lyrics.

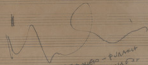
Handwritten musical notation on a five-line staff with treble clef and a key signature of one flat. It features various note values and rests. Above the staff, there are slurs and dynamic markings like 'f' and 'p'. Below the staff, there is a line of handwritten text in a non-Latin script.

Handwritten musical notation on a five-line staff with treble clef and a key signature of one flat. It includes slurs and dynamic markings such as 'f' and 'p'. Below the staff, there is a line of handwritten text in a non-Latin script.

Handwritten musical notation on a five-line staff with treble clef and a key signature of one flat. It contains slurs and dynamic markings like 'f' and 'p'. Below the staff, there is a line of handwritten text in a non-Latin script.

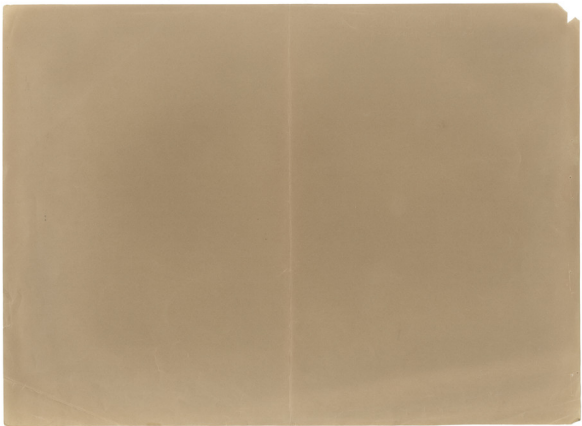
Handwritten musical notation on a five-line staff with treble clef and a key signature of one flat. It features slurs and dynamic markings such as 'f' and 'p'. Below the staff, there is a line of handwritten text in a non-Latin script.

Handwritten musical notation on a five-line staff with treble clef and a key signature of one flat. It includes slurs and dynamic markings like 'f' and 'p'. Below the staff, there is a line of handwritten text in a non-Latin script.



Handwritten text in a non-Latin script, possibly a date and a name. The text is written in a cursive style and includes the characters '23-xi-07' and 'Arini'.





Handwritten musical notation on a staff with lyrics: "Sư phụ ca...". Annotations include "fa do", "sib", "Mi", "LAB", "Mib", "sib", and "Mib 3".

Handwritten musical notation on a staff with lyrics: "đi ng...". Annotations include "fa do", "fa", "sib", "fa", "fa", "do", and "Mib".

Handwritten musical notation on a staff with lyrics: "Đi - tan...". Annotations include "fa", "sib", "Mib", "LAB", "fa", "Do Sib", "Sib", and "fa do".

Handwritten musical notation on a staff with lyrics: "pho - lo...". Annotations include "fa", "Mib", "fa", "Mib", and "fa".

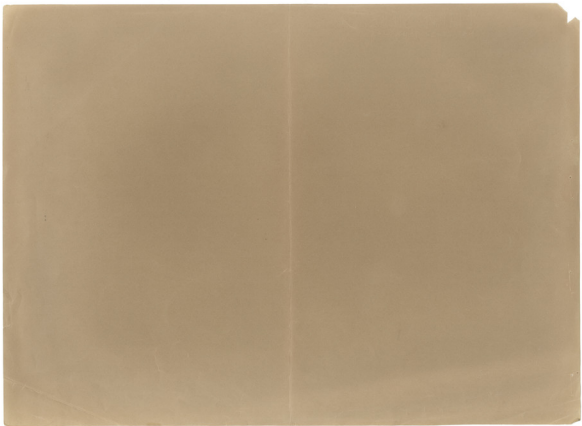
Handwritten musical notation on a staff with lyrics: "đi tan...". Annotations include "Mib", "fa", "Sib", and "FA".

Handwritten musical notation on a staff with lyrics: "đi - tan...". Annotations include "sib", "fa", "Sib", "Sib", "Sib", and "LAB".

Handwritten musical notation on a staff with lyrics: "đi - tan...". Annotations include "sib", "Sib FAH", "Sib FAH", "Sib", and "Sib FAH".

Handwritten musical notation on a staff with lyrics: "đi tan...". Annotations include "LAB Mib Sib", "RE LAB", "Mib Sib", "Mib", and "Mib".

Handwritten musical notation on a staff with lyrics: "pho...". Annotations include "fa", "fa", "Mib", "LAB", "Mib", and "Mib".



3-

Sib *fa* ① Lab Sib ② Mib ③ *fa* ④ Sib Lab Sib Mib

si - a - ed . nap pu pa re hu xau pi ka ta xi pu do oxi xau pa - xpo xi - ps -

Mib Lab *fa* Sib Mib Lab

A - ou fe - a - a - ou - re - fe - ou ta - pe va oxi pa ta fe ou ta pe va oxi pa ta fe - a - x -

① Sib ③ Sib Mib Lab Mib Sib Mib Lab

pa - ou - a - fe - ou - a - va pe ka ta epox - ou - oxi - o - ou pu pe ou xpo xi ka pa -

① Mib ② Mib Sib Mib Mib Lab Mib

ou - ou pa ta ou pa - ou - ka - ti vaq pa ou i pe ta ou va oxi - o - ou pa -

pu pu pe pa fi ka ta pe ou ka - tu ou ou oxi xpo - os - ou - ou - ou - ou - ou - ou -

o - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou -

Sib Mib *fa* Sib Lab Sib *fa* Mib Mib

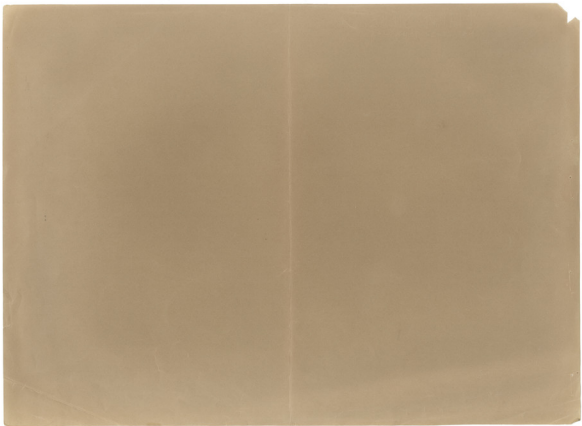
ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou -

fa Mib *fa* Mib *fa* Mib Sib *fa*

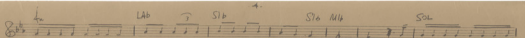
ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou -

Lab Sib Mib *fa* Lab Sib Mib

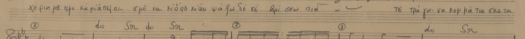
ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou - ou -



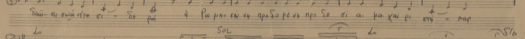
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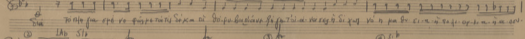
 Xe pin pe opa na pi a na an - e pe na ni i so a na va i pa Si e e pi con na - te tra pa va sep ha ta e ho an.



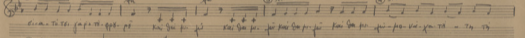
 do Sol do Sol
 Suu - tu e na re ce - Si pa pa - ra e opa So pe va opa So si a ha xa e e - map.



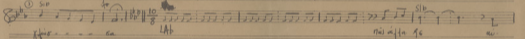
 La Sol
 Ti na pa opa va pa so pa ti Si pa ni Sei pa ba si an fi pa Ti ai va re ge Si pa va i pa Bi ce na i so pa op - ta na a na.



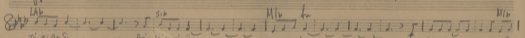
 Lab Sib La Sib
 di - na - ti ce pa pa to - opa - pi na So pa pi na So pa pi - kai So pa pi - kai So pa pi - pa - va - xa ta - ta ti.



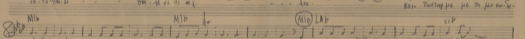
 Sib Lab
 f - li - - - ca na i fi na go cu.



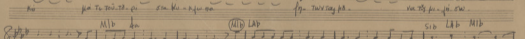
 Lab Sib Mib La Mib
 Tu - ti - so Si Sei - te - si - ai - ai - ai.



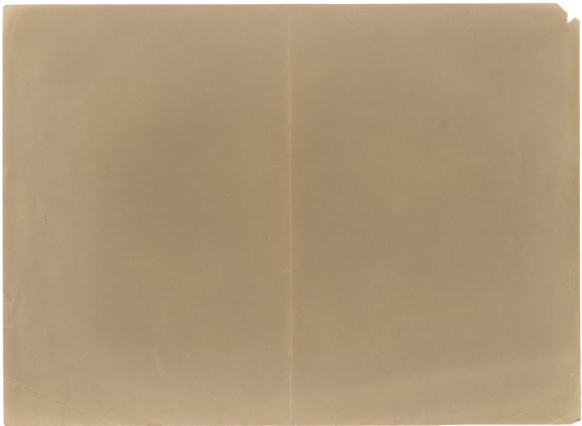
 Mib La Mib Lab Sib
 ka pa to to - ta - pe son ka - a - fu - na fi na tu - ra pa va va pa - pi - so.



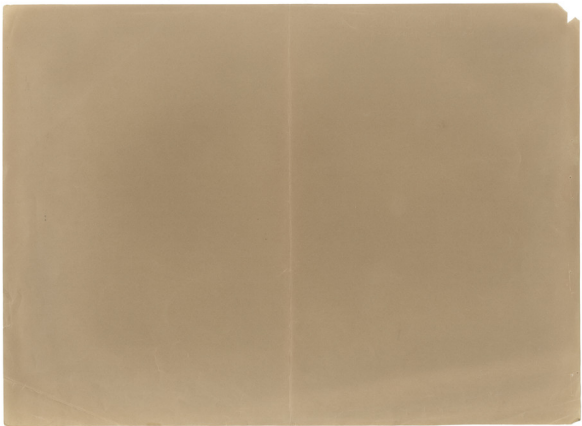
 Mib La Mib Lab Sib Lab Mib
 xi - ai - pa - ce kor - mu - ra - s a - si - pa tis son son fi na si - xa - x.



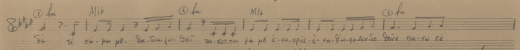
 Lab Sib Mib La Mib Lab
 na - so opa pi pa i - na - na - re - a na opa - so ce - a opa na pa sa na tu - ra na - pe.



Handwritten musical score for voice and piano. The score consists of ten staves of music with lyrics in a non-Latin script. The music is written in a single system with various clefs and time signatures. The lyrics are written below the notes. The score includes dynamic markings such as *Mlb*, *LAb*, and *sib*, and includes a section marked *Tempo I*. The lyrics are:
 1. *af-ah ta qe - - pa ta Ba-ka-ti-aps. pi tis yux tes. tis*
 2. *vix-tes. Xu pis e ce va us Ba-ka-ti-aps. pi tis yux tes.*
 3. *us Ba-ka-ti-aps. pi tis yux tes. us Ba-ka-ti-aps. pi tis yux tes.*
 4. *Zy-va Bi ag eis-ou sé - - pa-re ags juz kau ags in- tis juz ags*
 5. *pa-ti-sib ce va Sei e pa x e ca sis-ty va- he vo exa tu Si e-ags e.*
 6. *pe va. a-ags kau tu u- ju va us Sei tu Sei ka- fos ag-ty u- pa ag*
 7. *apsé vi ju tu sus-ty spe va ca pi - - ti Xu.*
 8. *pis e ce va us Xu pis e ce va Xu pis e.*
 9. *ce - - va us*
 10. *Zy-tyx. qy-ty pa va ju- us - ti- ju- en tis Xu pa- fos- pa-ti-ous.*

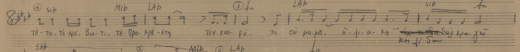


① fa Mib ① fa Mib ① fa



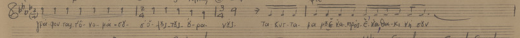
Si tu em-pa pe. Sa-Su-ju-Dei tu-er-ta pa pe e-va-apis e-va-Su-ge-ru-se De-vo tu-ru-se

② up Mib LAB ① fa LAB sib fa



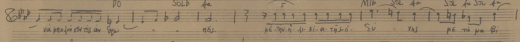
te-to-ti-ep. Su-ti. te-epa-mp-ep. Ter-er-pi. To em-pa pe. A-fo-a-ep. ~~tu-er-ta pa pe e-va-apis e-va-Su-ge-ru-se~~ De-vo tu-ru-se

① Mib LAB fa



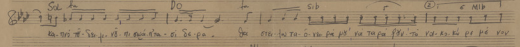
ju-ru-ru-ru-ru. va-pa-er. d'-ep-ti. e-pan. vxi. Tu-er-ta pa pe e-va-apis e-va-Su-ge-ru-se

Do Solb fa Mib Solb fa Solb fa Sib fa Sib fa



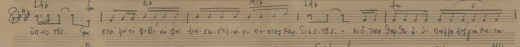
va-er-er-er-er-er-er. na. pe-ru-er-er-er-er-er-er. Si-vas pe-ru-er-er-er-er-er-er

Solb fa Do fa sib ② c Mib



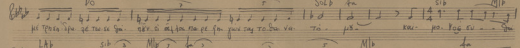
va-er-er-er-er-er-er. va-er-er-er-er-er-er. Sa-Su-ju-Dei tu-er-ta pa pe e-va-apis e-va-Su-ge-ru-se

LAb fa Mib LAB fa



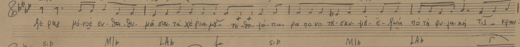
tu-vo-ti. Sa-Su-ju-Dei tu-er-ta pa pe e-va-apis e-va-Su-ge-ru-se

Do Solb fa sib Mib



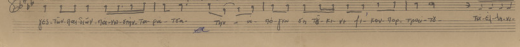
tu-vo-ti. Sa-Su-ju-Dei tu-er-ta pa pe e-va-apis e-va-Su-ge-ru-se

LAb sib Mib fa Mib fa

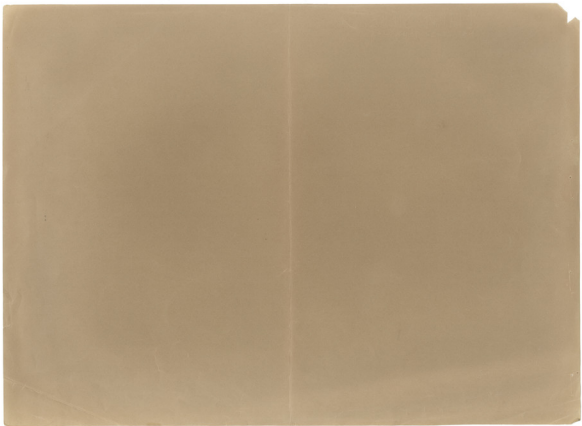


tu-vo-ti. Sa-Su-ju-Dei tu-er-ta pa pe e-va-apis e-va-Su-ge-ru-se

sib Mib LAB fa sib Mib LAB



tu-vo-ti. Sa-Su-ju-Dei tu-er-ta pa pe e-va-apis e-va-Su-ge-ru-se



Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes. Above the staff, there are several accidentals: a flat (F) above the first measure, and 'sib' (Si Bémol) written above the second, fourth, and sixth measures. A circled '46' is written in the top right corner.

ma-ri-je-za-ri - i-hera-u - ri - x-ri - de - vi - Ba - ri - tu - pe - tu - ri - Si - mi - li - tu - ra - te - Pa - tris - pi - et - ri - su -
 ras - pe - tris - cu -

Handwritten musical notation on a single staff. Above the staff, there are several accidentals: 'LAb' (La Bémol) above the first measure, 'sib' (Si Bémol) above the second measure, 'Mib' (Mi Bémol) above the third measure, 'LAb' (La Bémol) above the fourth measure, and 'sib' (Si Bémol) above the fifth measure.

Je - sus - chris - te - x-ri - x-ri - de - vi - Ba - ri - tu - pe - tu - ri - Si - mi - li - tu - ra - te - Pa - tris - pi - et - ri - su -
 ras - pe - tris - cu -

Handwritten musical notation on a single staff. Above the staff, there are several accidentals: 'Mib' (Mi Bémol) above the first measure, 'fa' (Fa) above the second measure, 'Mib' (Mi Bémol) above the third measure, 'Sol' (Sol) above the fourth measure, and 'fa' (Fa) above the fifth measure.

Je - sus - chris - te - x-ri - x-ri - de - vi - Ba - ri - tu - pe - tu - ri - Si - mi - li - tu - ra - te - Pa - tris - pi - et - ri - su -
 ras - pe - tris - cu -

Handwritten musical notation on a single staff. Above the staff, there are several accidentals: 'Sol' (Sol) above the first measure, 'fa' (Fa) above the second measure, 'Do' (Do) above the third measure, 'sib' (Si Bémol) above the fourth measure, 'Mib' (Mi Bémol) above the fifth measure, and 'LAb' (La Bémol) above the sixth measure.

Je - sus - chris - te - x-ri - x-ri - de - vi - Ba - ri - tu - pe - tu - ri - Si - mi - li - tu - ra - te - Pa - tris - pi - et - ri - su -
 ras - pe - tris - cu -

Handwritten musical notation on a single staff. Above the staff, there are several accidentals: 'Mib' (Mi Bémol) above the first measure, 'fa' (Fa) above the second measure, 'LAb' (La Bémol) above the third measure, 'sib' (Si Bémol) above the fourth measure, 'Mib' (Mi Bémol) above the fifth measure, 'LAb' (La Bémol) above the sixth measure, 'sib' (Si Bémol) above the seventh measure, and 'Mib' (Mi Bémol) above the eighth measure.

Je - sus - chris - te - x-ri - x-ri - de - vi - Ba - ri - tu - pe - tu - ri - Si - mi - li - tu - ra - te - Pa - tris - pi - et - ri - su -
 ras - pe - tris - cu -

Handwritten musical notation on a single staff. Above the staff, there are several accidentals: 'LAb' (La Bémol) above the first measure, 'fa' (Fa) above the second measure, 'LAb' (La Bémol) above the third measure, 'Mib' (Mi Bémol) above the fourth measure, and 'FA' (Fa) above the fifth measure.

Je - sus - chris - te - x-ri - x-ri - de - vi - Ba - ri - tu - pe - tu - ri - Si - mi - li - tu - ra - te - Pa - tris - pi - et - ri - su -
 ras - pe - tris - cu -

Handwritten signature and text:

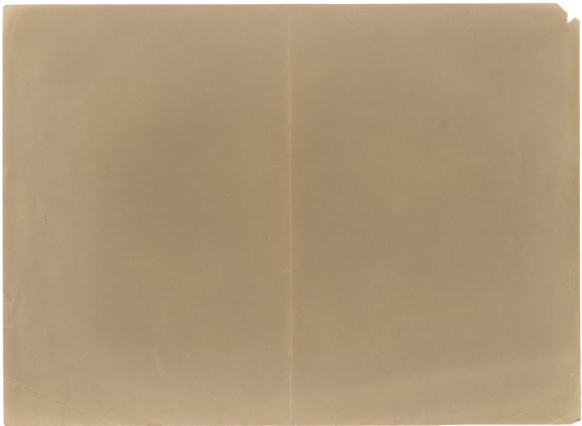
NETSOMBO - PUNAWI
 ACIS NAUSAR
 28-XI-07
 Ammin



II

(ΣΑΟ ΑΝΘΩΣ)

2a 2a 2a 2a 2a 2a 2a 2a 2a 2a
 Ηα σπύρα το φύλλον αὐτῶν ἀναστρέψον· ἡ γῆ τὰ ἄνθη τῆς γῆς τὴν ἰσχυροτάτην ψῆν
 2a 2a 2a 2a 2a 2a 2a 2a 2a 2a
 ἔσθησαν· τὰς ἀλάτιν ἀναστρέψον ἡ ἀπὸ νεύου· ἡ δὲ ἄρκα ἔσθησαν· τὸν ἀνθρώπον τὸν ἐπιθυμῶν
 2a 2a 2a 2a 2a 2a 2a 2a 2a 2a
 ἵψου καὶ ψάλλον· ἡ δὲ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου
 2a 2a 2a 2a 2a 2a 2a 2a 2a 2a
 χεῖρ· ἡ δὲ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου
 2a 2a 2a 2a 2a 2a 2a 2a 2a 2a
 σπύρα· ἡ δὲ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου
 2a 2a 2a 2a 2a 2a 2a 2a 2a 2a
 ἡ δὲ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου
 2a 2a 2a 2a 2a 2a 2a 2a 2a 2a
 ἡ δὲ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου
 2a 2a 2a 2a 2a 2a 2a 2a 2a 2a
 ἡ δὲ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου
 2a 2a 2a 2a 2a 2a 2a 2a 2a 2a
 ἡ δὲ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου ἡ ἀπὸ νεύου



ce la al ce la al ce
 vi to ga sui et pe tis-ve spis moy vi pa-pa et pe to au-vep ga moy tra jo - Su

ce al ce ce la ce
 ka-ro te bui pai-ou no cu ta - u - no-fo-ou sui bu pa sui afe-ou - pa- apca tra-

ce MI ce sui ce ce MI
 fi pa- spia si- ou - u - fo- u - sui si - ou pa- spia to - tei ju

ce se ce
 Sol Si u - Rap Xu.

(Missa xofraia se Tavitiana)

III

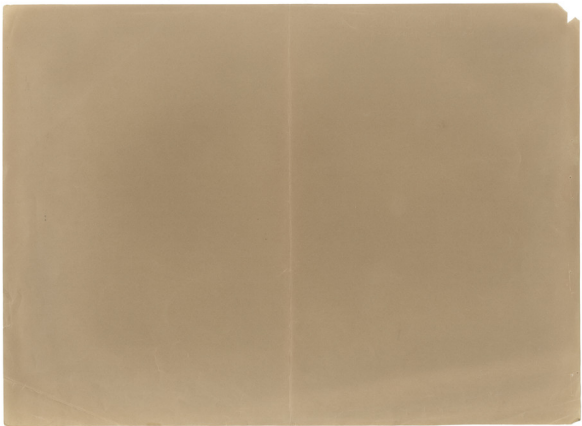
FA al al
 o xpi-vg ca-pa tu ri bu ka

al FA al al al
 ta xpina et ep xoi-ta-ou pa-pa- pa bu- nav fi phy-ot-si fi apca - e

fu - i pho- kas e- ju a sui ra- tos e- fu h pri- pa a- u- vi te pa e- fu h sui ta- et- ra- te- pa

ce
 pa bay- ra- xe- et- ou e- fu a sa- pou - - - - - sui xa- pa- spia - - - - - pa- moy- fu-

al FA
 si ou-ou dio- ou ki - tu ki- ta- fe to sui- sui- ou - pa- tou- a- fu-



vi-a. m. *al* *do* FA si6 FA si6
 Si-mpu-ri-ter-tes i-ter-tes e-ss-ent-is e-ss-ent-is
 Si-mpu-ri-ter-tes i-ter-tes e-ss-ent-is e-ss-ent-is

si6
 e-ss-ent-is e-ss-ent-is e-ss-ent-is e-ss-ent-is
 e-ss-ent-is e-ss-ent-is e-ss-ent-is e-ss-ent-is

e *al* *FA* *al* *al*
 e-ss-ent-is e-ss-ent-is e-ss-ent-is e-ss-ent-is
 e-ss-ent-is e-ss-ent-is e-ss-ent-is e-ss-ent-is

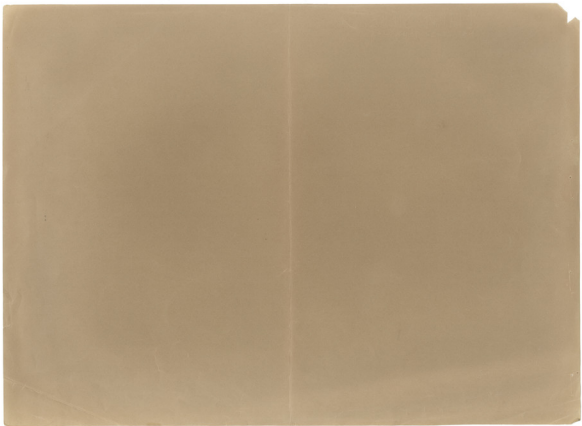
al *FA* *al* *do* *al* *do*
 e-ss-ent-is e-ss-ent-is e-ss-ent-is e-ss-ent-is
 e-ss-ent-is e-ss-ent-is e-ss-ent-is e-ss-ent-is

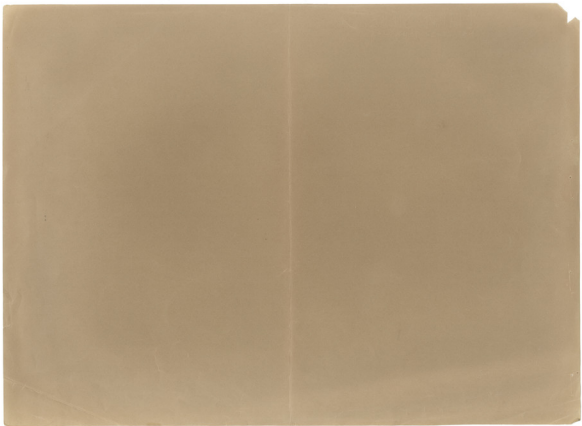
al *do* *al*
 e-ss-ent-is e-ss-ent-is e-ss-ent-is
 e-ss-ent-is e-ss-ent-is e-ss-ent-is

si6 *al* *do* *FA* *al* *do*
 e-ss-ent-is e-ss-ent-is e-ss-ent-is e-ss-ent-is
 e-ss-ent-is e-ss-ent-is e-ss-ent-is e-ss-ent-is

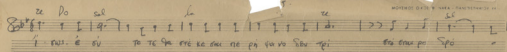
al *FA* *al* *al* *al*
 e-ss-ent-is e-ss-ent-is e-ss-ent-is e-ss-ent-is
 e-ss-ent-is e-ss-ent-is e-ss-ent-is e-ss-ent-is

FA *al* *al* *al* *al*
 e-ss-ent-is e-ss-ent-is e-ss-ent-is e-ss-ent-is
 e-ss-ent-is e-ss-ent-is e-ss-ent-is e-ss-ent-is



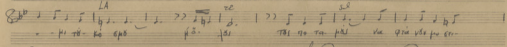


ze Do sol la ze



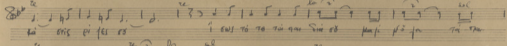
i-ouw. é sú to te ga ere ka oar ne pa va vo Sôv tpi era era pe spô

LA ze sol



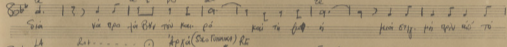
- pi té- ké spô pô. jôr tsi ga ta pâr va qua vso pu er-

ze la sol



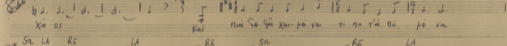
ka' eris éi fés es i-ouw to to tai que Sôv es pañi pô ja ta' era

ze Do sol ze



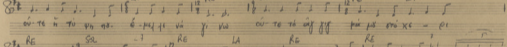
Sôv va epa jû Bte tau kan pô kai to fô' é pañi erij. pa' qav' aó' to

LA 2nd... Appa (Sextonnes) RE



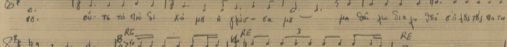
Xé oi kai nri Sô Sô Xer- pa va ti ga r'á' oá pô va

Sol LA RE Sol RE LA



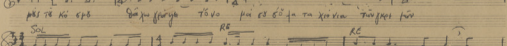
óv- te ñ tu va ga. é- pa' jû va y. va óv- te té aij jij pa' pô eris xe - pi

RE Sol RE LA RE RE



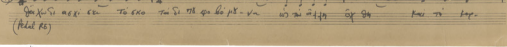
óv. óv- te to qú Si Xó pô é fjió- ca pô pa Sô xu Sô ja jû éi ó' jû tsi ga ta.

RC RE RE



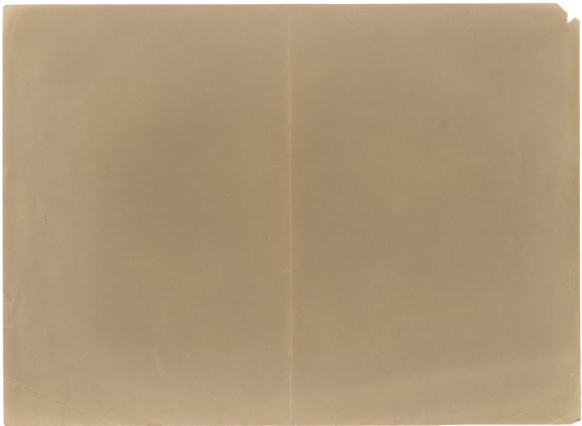
pâr té hó spô Sô pa fjióga Tôvo pa' eris ó' ja ta Xé Xé tûngket tûv

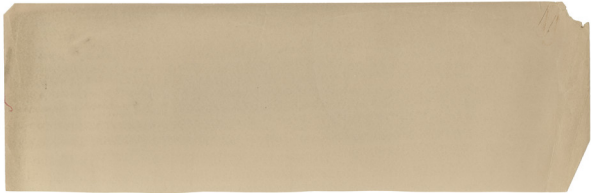
Sol RE RC

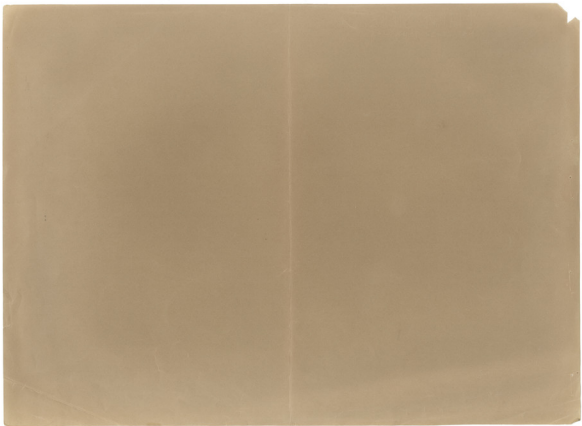


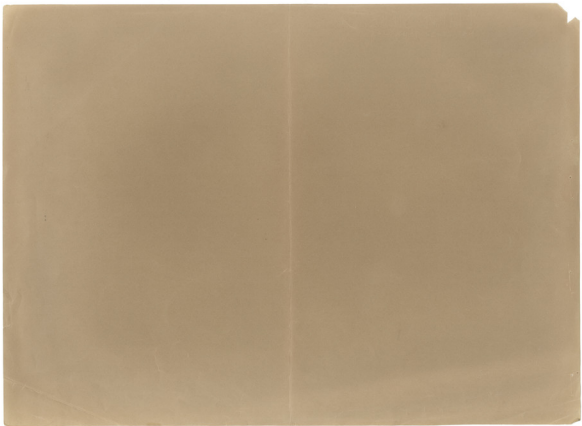
Sô xu Si aexi ca Tô xó tai Si tsi ga hó pô- va wá tá a' fjió ó' Sô kai té kop.

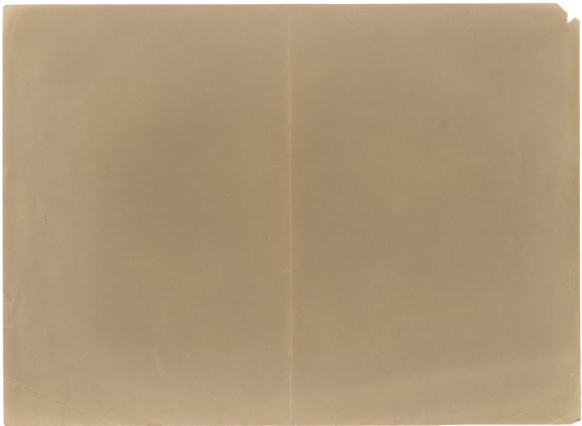
(Recl RE)

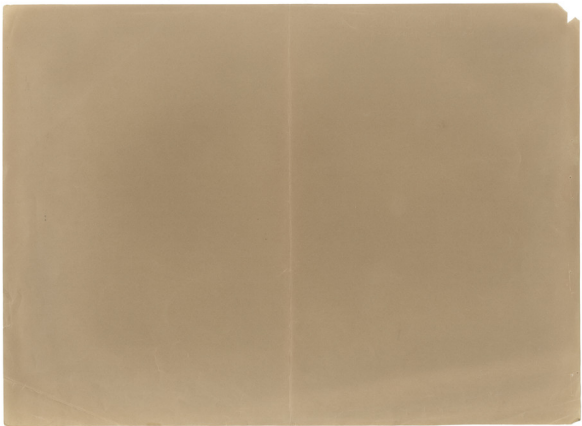


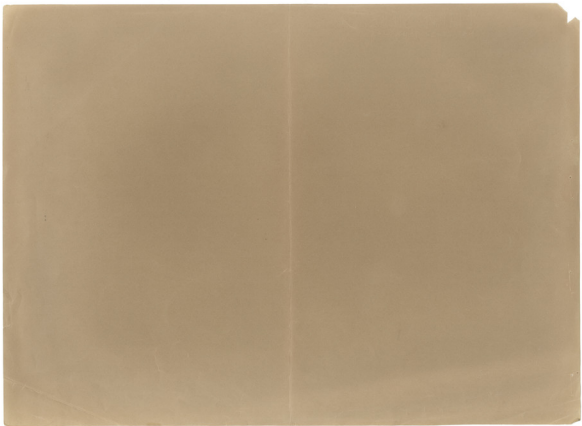




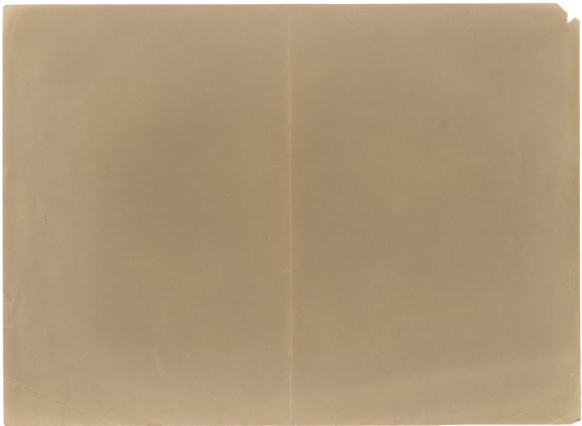












Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "lu - pa - re tu - fu -".

Handwritten musical notation for the second system. The lyrics are: "ci - m - tro - ba - re - pi - re - o - pa - re - tu - fu - o - pa - re - tu - fu - tu - fu -".

Handwritten musical notation for the third system. The lyrics are: "hi - ce - pa - re - pi - re - tu - fu - tu - fu -".

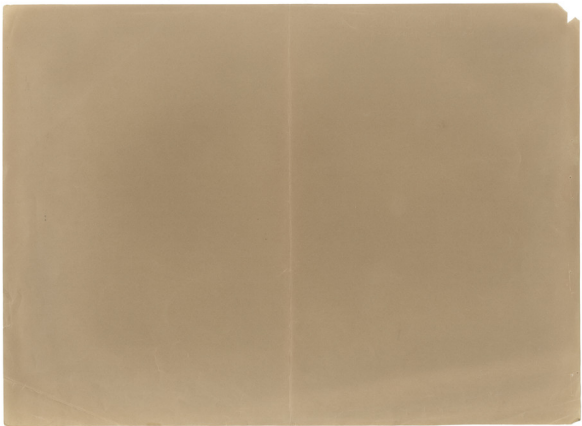
Handwritten musical notation for the fourth system. The lyrics are: "ca - re - tu - fu - tu - fu - tu - fu - tu - fu - tu - fu -".

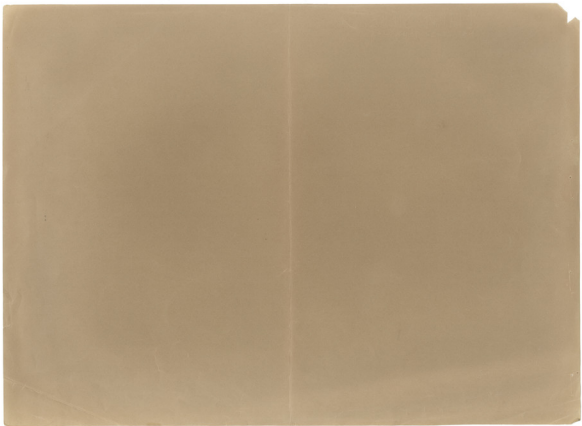
Handwritten musical notation for the fifth system. The lyrics are: "tu - fu - tu - fu - tu - fu - tu - fu - tu - fu -".

Handwritten musical notation for the sixth system. The lyrics are: "tu - fu - tu - fu - tu - fu - tu - fu - tu - fu -".

Handwritten musical notation for the seventh system. The lyrics are: "ci - re - tu - fu - tu - fu - tu - fu - tu - fu - tu - fu -".

Handwritten musical notation for the eighth system. The lyrics are: "tu - fu - tu - fu - tu - fu - tu - fu - tu - fu -".





2

ze al ze lu al ze

vá to xa - pú - sí - pe - tés - ve - epís - tay - vá - pa - pa - sí - pe - tá - ku - rí - pa - tay - ta - jí - su -

ze al ze al ze LI ze

ka - to - re - dí - pa - dí - pa - sí - cu - tá - v - gá - to - ra - gá - dí - pa - dí - pa - sí - cu - pa - epís - ta -

ze ze MI ze sal ze ze ze MI

hí - pa - tí - a - sí - cu - sí - fo - ú - sí - sí - cu - pa - tí - pa - to - ré - jí -

ze se ze (s...)

Sol - dí - ú - tá - pa - xu -

(MIFON XHSAIA SE THAVTAPAA)

III

sol FA al sal

ó - xpí - vos - ta - pa - tay - vá - pa - sí -

al FA al al

ta - xpí - va - sí - ép - xoi - ta - cu - pa - tay - vá - pa - sí -

al

hí - pa - tí - a - sí - cu - sí - fo - ú - sí - sí - cu - pa - tí - pa - to - ré - jí -

ze

pa - tay - tá - xe - pí - a - sí - cu - sí - fo - ú - sí - sí - cu - pa - tí - pa - to - ré - jí -

sol

pa - tay - tá - xe - pí - a - sí - cu - sí - fo - ú - sí - sí - cu - pa - tí - pa - to - ré - jí -

sol FA

pa - tay - tá - xe - pí - a - sí - cu - sí - fo - ú - sí - sí - cu - pa - tí - pa - to - ré - jí -

LA RE LA

ni pi i au va spi pi ai si ve si pio sa vo an ve na ni pi au va tri su pa

Sa LA Sa RE Sa LA RE LA RE

si es kau - ti jad - - kau - ti jad - ti jad de ca fa si

Sa LA RE LA RE

kau - ti jad - ti jad de ca fa si

1-2 - I. RE
PUNTA

ALEAH MAS ARIANA
~~XXXXXXXXXXXX~~ (NATRE SEUR ARIANA) (John de François PARENT)

RE RE RE RE

"H vos sa bte je da qu de kappesol est vi jev "H vos sa bte no tis de la nesci de X-

RE RE RE RE RE RE RE RE

re spet ka sio si pap si gongfidekaki i se pante ne tri si us te spige ve

RE RE RE RE RE RE RE RE

Si de pante est ta est pa ta tui kav va va ve tu est de ve

RE RE RE RE RE RE RE RE

qui vi ti jo est si pante vna pa pi re

Ac se vni si bte de no tis si qst de va pas

RE FAB LAB Sib RO FAB

Ei-ye Xa-pa-pa
Kapa-pa-i-ye fu ya fo

LAD b7 RE Sib FAB LAB Sib RE

Hyo-pa-pa-i-ye fu ya fo
Kai-ti

FAB LAB Sib RE

Ye-ti fu-pa-pa-i-ye fu ya fo
Kai-ti

ai-ro

IF-V. CO
BC-X-100

