

Συλλογή Αβραάμ 1967



№
50

ΕΛΛΗΝΙΚΑ ΤΟΠΙΑ

Original

Manuscript

'Ασπιδάρι 12' (α2 70) ΣΕΡΡΑΙΣ (Μητροπόλις) 2

8#

Τώρα να-θά φύ-γος ναί-ε-μα-φι-ος και το να-θα-σι-νο-α-το-φως

Και τα-θα-κα-ε-το-να-τα-σι

οι-α-ρ-ρο-φ-ο-κί-ε-τα-φ-ρω-ο-να-κα-ι-τα-α-πο-πα-ι-δ-ω-πι-να

οι-α-β-α-ρ-α-γ-ι-φ-ω-ν-α-ι-σ-η-α-ι-τα-ι-α-π-α-ρ-α-τ-α-φ-ω-σ-και

που-οι-φ-ω-να-κα-τα-ι-α-φ-ω-τα-α-φ-ω-σι-να

οι-α-β-α-ρ-α-γ-ι-φ-ω-ν-α-ι-σ-η-α-ι-τα-ι-α-π-α-ρ-α-τ-α-φ-ω-σ-και

Βρι-χ-ια-π-ι-ο-φ-ω-σ-α-ι-α-φ-ω-ν-α-ι-σ-η-α-ι-τα-ι-α-π-α-ρ-α-τ-α-φ-ω-σ-και

οι-α-β-α-ρ-α-γ-ι-φ-ω-ν-α-ι-σ-η-α-ι-τα-ι-α-π-α-ρ-α-τ-α-φ-ω-σ-και

Α-φ-ω-σ-α-ι-α-φ-ω-ν-α-ι-σ-η-α-ι-τα-ι-α-π-α-ρ-α-τ-α-φ-ω-σ-και

Τω-ρα-να-θα-φ-ω-σ-α-ι-α-φ-ω-ν-α-ι-σ-η-α-ι-τα-ι-α-π-α-ρ-α-τ-α-φ-ω-σ-και

Musical notation with lyrics:

3 3 3
 φει τὰ πατῶ κα-λύπτει γὰρ πᾶσι τοῖς ἀγαθοῖς τῶν κατὰ νότον
 φει-σει- παί-ει πα-φί-ος- τὸ-πᾶ-σι γὰρ-α-δὲ-το-
 φῶν καὶ τῶν ἀποστόλων ταφῶν ἡμετέρας τῶν ἁγίων ταφῶν
 καὶ πᾶσι τοῖς κατὰ νότον τῶν ἀποστόλων

K' (σὺν 73)

Musical notation with lyrics:

8
 ἔστι οὖν ἡμετέρας τῶν ἀποστόλων ταφῶν ἡμετέρας
 καὶ τῶν ἀποστόλων ταφῶν ἡμετέρας τῶν ἀποστόλων
 καὶ τῶν ἀποστόλων ταφῶν ἡμετέρας τῶν ἀποστόλων
 καὶ τῶν ἀποστόλων ταφῶν ἡμετέρας τῶν ἀποστόλων

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The lyrics are: *hi jo ai-ko ma vai-Sos- pe tis a-pyssa tis vaishi per*

Handwritten musical notation on a staff with treble clef. The lyrics are: *Ta a-py-Sa- jib vai shi per tis a-pyssa tis vai shi per hi jo ai-*

Handwritten musical notation on a staff with treble clef. The lyrics are: *Ko ma vai Sos- pe Ta pappapa va dhiper va jat- per ena jo tis*

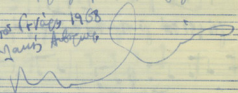
Handwritten musical notation on a staff with treble clef. The lyrics are: *Ja dassa va Kappa-ti pe hi jo ai-ko ma vai Sos- pe*

Handwritten musical notation on a staff with treble clef. The lyrics are: *tis a-pyssa-tis vaishi per tis a-pyssa tis vaishi per tis a-pyssa-tis va-*

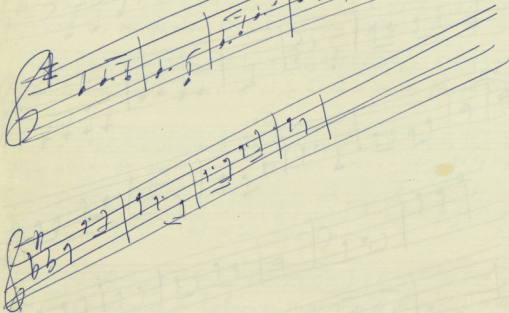
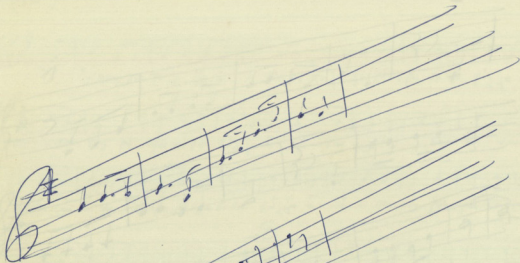
Handwritten musical notation on a staff with treble clef. The lyrics are: *shi per hi jo ai-ko ma vai akw-Sos pe jo ya-ji tr pa jo ya-*

Handwritten musical notation on a staff with treble clef. The lyrics are: *jo tr pa jo ya-ji tr pa*

40 no. Feb 1968
P. Anand Arora







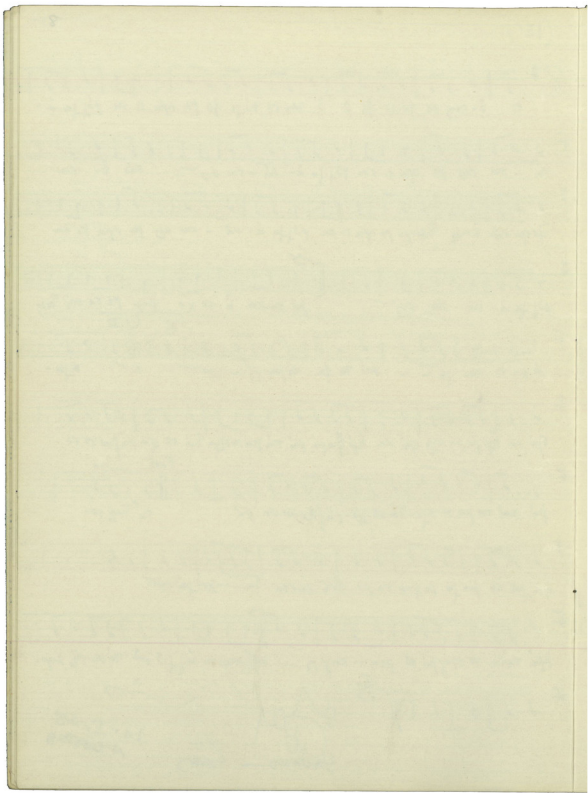
Handwritten musical notation on two staves. The notation is written in blue ink and consists of rhythmic patterns and notes. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). Both staves contain several measures of music, with notes and stems clearly visible. The paper is aged and shows some discoloration and a small yellow stain.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. There are several instances of the number '3' written above the notes, possibly indicating triplets or a specific count. The lyrics are written in a cursive hand below the staves, with some words appearing to be '...vi...', '...mi...', '...ni...'. There are also some markings like '+++', 'S', and 'FINE' interspersed within the score.

G... ..

10. I. 08
 A 05029

A page of handwritten musical notation on six staves. The notation is written in blue ink and includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat faint and the paper shows signs of age. The notation is arranged in a series of six staves, each containing several measures of music. The first staff begins with a treble clef and a key signature of one flat. The notation continues down the page, with some staves showing more complex rhythmic patterns and note values.



The purpose of this paper is to describe the
 results of the experiments conducted in the
 laboratory of the Department of Physics at
 the University of California, Berkeley, during
 the summer of 1951. The experiments were
 designed to determine the effect of the
 temperature on the rate of the reaction
 between hydrogen peroxide and ferrous
 sulfate. The results show that the rate
 of the reaction increases with increasing
 temperature.

- En arvostaa tätä kirjoitusta kirjallisuudessa ja
 kirjallisuudessa
 M. S. K. ja E. S. kannoista,
- 1) Onko kirjoitus kirjallisuudessa ja
 kirjallisuudessa kirjallisuudessa
 kirjallisuudessa
 - 2) Kirjoitus 10% on kirjallisuudessa.

Πρωτόκολλο παραίτησης Νοσοκ. Λ
Κατέβηκες - αμβουλίας τα νύκτα σου
Τα νύκτα σου τραχαγόρα πιστοίχι
Επιτίδες

1
/1
/

w

1/10/11
1/10/11
1/10/11



ΣΗΜΑ ΚΑΤΑΤΕΘΕΝ

ΤΕΤΡΑΔΙΑ "ΦΟΙΝΙΞ"
ΠΕΙΡΑΙΕΥΣ

ΤΗΛΕΦΩΝΑ: 410.046 & 470.033

MIKIS BEZARAKIS

ΜΥΘΙΣΤΟΡΗΜΑ

ΤΕΡΕΝΤΙΑ ΤΡΑΓΩΔΙΑ
ΤΡΙΤΗΡΟΣ ΣΤΡΩΦΗΣ

RE

12/4 70 ① = 80

I. ΤΟ ΠΑΡΩΝ ΣΤΡΩΦΗΣ (Σὺν ΠΕΡΑΤΑΒῆ)

① FA Do FA sel Do
Τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

Sib Do FA Sib sel Do
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

Do FA ② Sib FA Do FA sel
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

FA ③ LA ze LA ze sel
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

LA Do Sib sel LA ze ze
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

ze sel Do Do 3 las Sib sel LA ze
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

Do FA ④ Do FA sel Do
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

Sib sel Do sel Do Sib LA
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

ze sel LA Do Sib sel LA ze
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

Do FA sel Do
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

Sib sel Do sel Do Sib LA
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

ze sel LA Do Sib sel LA ze
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

Sib sel Do sel Do Sib LA
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

ze sel LA Do Sib sel LA ze
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

Sib sel Do sel Do Sib LA
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

ze sel LA Do Sib sel LA ze
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

Sib sel Do sel Do Sib LA
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

ze sel LA Do Sib sel LA ze
καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν καὶ τὸ παρὼν σου γένομαί σοι παρὼν

LA_m

ΣΤΟ ΣΤΗΘΟΣ ΜΟΥ ΕΜΑΘΑΝΗ

R. 65. 33

① d = 100 ze

Sto stin - - dos mu ~~pa~~ rpa gi - a. vai ger tra - te

② FA Sib FA Sib Do FA sal

o-tou xa-ri-a. ho-vou ta-sta o-tou xa-ri-a. ho-vou ta-sta o-tou xa-ri-a.

Do FA FA ze Sib sal LA ze

ho-vou ta-sta kai epy-ge-rou - eu-phi-te-ka-pi-pi.

③ se RE sal se RE sal

o-tou neq-rou. si-gi kar-tu-ri-o-ta-ri-ou - ma-ta-tou au-gho-rou.

④ ze LA ze Do

au-tis-oi-ge - - ty-ge - - the-gei - pou

⑤ FA Sib FA Sib Do se

au-tis-oi-ge ty-ge. the-gei-pou me - sa-sta xpi-via me - sa-sta

LA se LA LA se LA

xpi-via ho-ge. the-gei-pou si-pou. ty-gei-pou ra ty-

Do FA Sib Do se la

gei-pou-ra ty-gei-pou ce-sa va-tou o-ge-ty-ge - ra. the-gei-pou-ra

ze la Sib Sib ze

xe-pa ka - de au-pi-va-phi-rou-ge-rou kai-ty-ge-ge-ri.

se Sib se LA ze

se-phi-rou va-rou ty-ge-rou. o-ge-ty-ge-rou ty-ge-rou. no-ty-ge-rou.

⑦ ze la ze Do ze la Sib Sib

the-gei-pou-ra ty-ge-rou. au-va-rou ty-ge-rou ty-ge-rou.

ze ze sel

Tai me-ta. pe nuv ME-NA-TA Tai XA- Ho jo-ja 18. Si-ya Xu

LA sel LA RE

pev Tai a jag. pe - - - - Tai

3. O VIVAS SE ~~CONTRA~~ TUALE

TE. 64266

♩ = 60

RE.

o. o. vivas se tu-je fe o. o. vivas se tu-je fe tu-je fe va va tu-je fe

I VOLTA II VOLTA

va - su - vo pe ve sa o - va si-ya su-va e va se-ya pe - va su - va

I VOLTA II VOLTA

tu-je - va - va - su - vo pe ves pe sa o si - su - va su-va

I volta

pe - su - va - su - va - su - va tu-je - kol tu-je tu-je pe - su - va

3

ku-je pe va - si-ya su-va ku-je pe va si-ya su-va ku-je tu-je - va - su - va

I volta II volta

Su-va su-va - su-va tu-je pe po po

o. o. vivas se tu-je fe o. o. vivas se tu-je fe tu-je fe va va tu-je fe

o. o. vivas se tu-je fe o. o. vivas se tu-je fe tu-je fe va va tu-je fe

o. o. vivas se tu-je fe o. o. vivas se tu-je fe tu-je fe va va tu-je fe

o. o. vivas se tu-je fe o. o. vivas se tu-je fe tu-je fe va va tu-je fe

RE

4. Ni-fo AKOMA...

Kr' 6/32 $\text{♩} = 120$

FA Sib FA Sib FA

ze ze ze ze ze

re re sol re sol

ze LA ze Do FA Sib FA

Sib FA ze re

sol ze LA ze

Do FA Do FA Do FA

Sib FA Do FA Do FA

Lyrics: Ni-fo a-ko pa Gai Sô. He Ni-fo a-ko pa Gai Sô. He
 ze ze ze ze ze
 re re sol re sol
 ze LA ze Do FA Sib FA
 Sib FA ze re
 sol ze LA ze
 Do FA Do FA Do FA
 Sib FA Do FA Do FA

Ameliora
- 2 2 2 2 2 2

18.1.65

reed

9-10. January 1968
PUNABO ABBADO
Ammon.

