





109 - 107 -

Et tu. Sur Et tu. Sur

a. vivace. xiv. xi. ce. ad. p. m. p. m. 109

The image shows a page of handwritten musical notation. At the top, there are lyrics: "Et tu. Sur Et tu. Sur" and a tempo/mood marking "a. vivace. xiv. xi. ce. ad. p. m. p. m." followed by the number "109". The score is written on multiple staves, including staves for various instruments (Cello, Viola, Alto I, Alto II, Violin I, Violin II, Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Tuba, Snare Drum, Cymbal, Gong, Harp, and Bass) and vocal parts (Soprano, Alto, Tenor, Bass). A large, dark diagonal cross is drawn across the central portion of the page, crossing out the musical staves for the strings and woodwinds. The notation includes notes, rests, and dynamic markings. The page number "134" is in the top right corner, and "109 - 107 -" is written in the top center.

~~110~~ 110

Fl.  $\frac{2}{4}$   $\frac{3}{4}$

Ob.  $\frac{2}{4}$   $\frac{3}{4}$

Cl.  $\frac{2}{4}$   $\frac{3}{4}$

Bass  $\frac{2}{4}$   $\frac{3}{4}$

Har  $\frac{2}{4}$   $\frac{3}{4}$

Trf  $\frac{2}{4}$   $\frac{3}{4}$

Trb  $\frac{2}{4}$   $\frac{3}{4}$

Gul  $\frac{2}{4}$   $\frac{3}{4}$

Tim  $\frac{2}{4}$   $\frac{3}{4}$

G.C.  $\frac{2}{4}$   $\frac{3}{4}$

Flay  $\frac{2}{4}$   $\frac{3}{4}$

Buz  $\frac{2}{4}$   $\frac{3}{4}$

voice  $\frac{2}{4}$   $\frac{3}{4}$

CORA  $\frac{2}{4}$   $\frac{3}{4}$

V  $\frac{2}{4}$   $\frac{3}{4}$

I  $\frac{2}{4}$   $\frac{3}{4}$

VII  $\frac{2}{4}$   $\frac{3}{4}$

II  $\frac{2}{4}$   $\frac{3}{4}$

All  $\frac{2}{4}$   $\frac{3}{4}$

Vlo  $\frac{2}{4}$   $\frac{3}{4}$

C/so  $\frac{2}{4}$   $\frac{3}{4}$

B- C A- G  
 Va 4 Hoo-pi-joo kos va-tov B-jo-Xel kos To-Si a-Sopos h-wi k-xa-xi-pa-eli-to-h k-pa-pa-pa-pa-pa-pa

911

30

Handwritten musical score for a string quartet, page 135. The score is written on ten staves. The top two staves are for Violin I and Violin II, the middle two for Viola and Cello, and the bottom two for Double Bass. The music is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked with a box containing the number "30". The bottom staff includes the word "arco" and dynamic markings "n" and "v". The bottom two staves have lyrics written below them.

Lyrics (bottom two staves):

È - vo! X - vi -  
 Ye - ro - sa - fi - o -  
 Tu - o - X - vi -  
 Tu - o - X - vi -







FINE

VOICE

Handwritten musical score for voice and piano. The score is written on aged paper and includes a vocal line and multiple piano accompaniment staves. The vocal line contains lyrics in a non-Latin script, possibly Persian or Urdu. The piano part features complex rhythmic patterns and melodic lines. The page ends with a 'FINE' marking.



304 305  
1871/2

1871/2  
REPRODUCTION OF THE ORIGINAL MANUSCRIPT BY THE NATIONAL ARCHIVES

[The page contains approximately 25 horizontal lines of extremely faint, illegible handwriting, likely bleed-through from the reverse side of the document.]

→ NEA SENIDA 96

Handwritten musical score for NEA SENIDA 96. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Horn), Trumpet (Tpt), Trombone (Tbn), Cello (Cm), Double Bass (Cb), Snare Drum (Tm), Conga (Cc), Piano (Pno), and Voice (Voz). The vocal line includes lyrics: "No - ba Qui Maer ni n namo lps Xi" and "Apl. o - va Epsi". The score is numbered 1 through 8 at the bottom.

Flute (Fl)  
Oboe (Ob)  
Clarinet (Cl)  
Bassoon (Fg)  
Horn (Horn)  
Trumpet (Tpt)  
Trombone (Tbn)  
Cello (Cm)  
Double Bass (Cb)  
Snare Drum (Tm)  
Conga (Cc)  
Piano (Pno)  
Voice (Voz)  
Cello (Cb)  
Violin I (Vn I)  
Violin II (Vn II)  
Double Bass (Cb)  
Cello (Cb)

Lyrics:  
No - ba Qui Maer ni n namo lps Xi  
Apl. o - va Epsi

1 2 3 4 5 6 7 8



