

20

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass
- Horn
- Trp. (Trumpet) - includes a *Solo* section
- Trb. (Trombone) - includes *2* and *3* parts
- Guit. (Guitar) - includes chords: C, D, C, G, D, G, F, C, F
- Temp. (Timpani)
- G. C. (Cymbals)
- P. acc. (Percussion)
- Bass
- Vcl. (Violin)
- Coe. (Cello)
- V. I. (Violin I)
- V. II. (Violin II)
- All. (Alto)
- V. lla. (Viola)
- Cl. ba. (Bassoon)

The score features various musical notations including notes, rests, and dynamic markings. A *Solo* marking is present above the Trumpet part. Rehearsal or section numbers *2* and *3* are written in large numbers above the Trombone and Viola parts respectively. The page number *20* is in a box at the top left, and the page number *-16-* is at the top center.

20

Handwritten musical score for a piece, page 11. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The key signature has one flat (Bb). The time signature is 2/4. The score includes a section marked '20' and various musical notations such as triplets and slurs.

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Handwritten musical score for a full orchestra and vocal soloist. The score is written on 24 staves, with the following instruments and parts listed on the left:

- Fl.
- Ob.
- Cl.
- Bass
- Har.
- Trt.
- Trb.
- Cut.
- Timp.
- G.C.
- Pan.
- Buc.
- voice
- cello
- I
- vis
- II
- Alt.
- Vl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change is indicated by a double bar line with a sharp sign (F#) above it. The vocal line includes the lyrics: "In pav. tri-ty-ree-ye".

Handwritten musical score for a piece, page 13. The score is written on ten staves, with a system of five staves repeated twice. The music is in 2/4 and 3/4 time signatures, alternating between the two. The score includes a vocal line with lyrics in Hungarian and several instrumental parts. A circled number '40' is written above the first staff of the second system.

The lyrics are:

Csak velek
 mi-é-
 van
 a Víz, Csak nap, csupa
 ké- van
 az-ért, Kív-án-
 Ar-án

The score features various musical notations including treble and bass clefs, time signatures (2/4 and 3/4), notes, rests, and dynamic markings. A circled number '40' is present above the first staff of the second system.

Fl.

Ob.

Clar.

Bass.

Horn

Trp.

Trb.

Cornet

Timp.

G.C.

Piano

Buz.

Violin I

Violin II

Alt.

Vllo.

Cello

Solo

G. D. G. F. C. F. bb P. C. bb C.

cs - te per se van Pan en voe heb w. ti. At heb Koor ov. Toot die voe hing si - ge li - ch

Violon

Violon

Organo

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bass - - - - -

Horn - - - - -

Tpt. - - - - -

Tbn. - - - - -

Ctr. *tr.* *A* *C* *A* *F*

Temp. - - - - -

G.C. - - - - -

Piano - - - - -

Buz. - - - - -

VOICE - - - - -

CHORUS
 " *ce pas pas pas que* *pl* *he in* *pl* *on* *teu teu* *ce* *pas* *no. plus que*

I *v* *n* *pizz.*

II *v* *n* *pizz.*

Alt *v* *n* *pizz.*

Vllo *v* *n* *pizz.*

Cbo. *v* *n* *pizz.*

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Fl.

Ob.

Cl.

Bass.

Horn

Trp.

Trb.

Guit

Temp.

C. C.

Pano.

Bass.

Voice

Chorus

V.

II

Alt.

Vlo.

C/ba.

A

A

D. A= B^b F B^b

Voi vo vo Voi vo vo Voi vo vo Voi vo vo

Voi vo vo Voi vo vo Voi vo vo Voi vo vo

Voi vo vo Voi vo vo Voi vo vo Voi vo vo

160

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems, each with multiple staves. The top system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts have lyrics written below the notes. The score is marked with various musical notations such as clefs, time signatures, and dynamic markings. The page is numbered '27-' at the top center and '35' at the top right. A small box containing the number '160' is located near the top center of the page.

31

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with the first six staves on the left and the last six on the right. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various clefs (soprano, alto, tenor, bass), dynamic markings (p, f, mf, sf, sfz), and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat signs.