

ΑΓΓΕΛΟΣ ΣΥΚΑΛΑΝΟΣ  
 ΠΝΕΥΜΑΤΙΚΟ ΕΜΒΑΘΗΡΙΟ  
 Μίχης Θεοδωράκης

Andante marzoso I

2 Flutes  
 Oboe  
 2 Clarinetts  
 Bassoon  
 2 Horns  
 Trumpet  
 3 Trombones  
 Timpani  
 Tamb. & Cym.  
 Piano  
 2 BASSOON  
 VOICE  
 CHORUS  
 I  
 Violins  
 Viola  
 V'cello  
 C. Basso

3

Fl.   
 Ob.   
 Clar.   
 Bass   
 Horn   
 Trp.   
 Trb.   
 Guit.   
 Timp.   
 G. C.   
 Piano   
 Snare   
 Voc.   
 Cello   
 "   
 Vlns.   
 All.   
 V/lo   
 C/lo

Musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Horns (Hor.), Trumpets (Trp.), Trombones (Trbn.), Guitars (Guit.), Timpani (Timp.), Gong (G.C.), Flare (Flan.), Buzzer (Buz.), Voice (Voe), Chorus (Cor.), Violins (Viol. I and II), Alto (Alt.), Violoncello (Vl/c), and Contrabass (C/b). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes vocal lines with lyrics in Russian: "Слава гласъ твои, слава гласъ твои, слава гласъ твои, слава гласъ твои".

Fl.

Cl. B.

Cl. A.

Bass

Hor.

Trp.

Trb.

Guit.

Temp.

G. C.

Pian.

Buz.

voe.

cor.

I

Ves.

II

All.

Vl/a.

C/ba.

HONOR VALE  
 HONORANCE  
 de Sa grace h'ave  
 Xp. - an Va Tuis  
 G. de Xp. an Va Tuis  
 de Sa grace h'ave

Fl.  $\text{2/4}$   $\text{3}$   
 OB.  $\text{4}$   
 Clar.  $\text{3}$   
 Bass  $\text{4}$   
 Horn  $\text{3}$  *CHES.*  
 Trp.  $\text{4}$   
 Trb.  $\text{3}$   
 Gut. G. C. B. A. A. G.  
 Timp.  $\text{3}$   
 G. C.  $\text{4}$   
 Ray.  $\text{3}$   
 Baz.  $\text{4}$   
 vac.  $\text{3}$   
 coro.  $\text{4}$   
 "  $\text{3}$   
 I.  $\text{4}$   
 Vas. I.  $\text{3}$   
 II.  $\text{4}$   
 Alt.  $\text{3}$   
 v/o.  $\text{4}$   
 c/b.  $\text{3}$

Tempo

Fl. *mf* *rit.* *Tempo*

OB.

Clr.

Bass.

Hor.

Trp.

Trb. *Molto R.d.*

Gal.

Temp.

G.C.

Fran.

Buz.

VOE *mf* *rit.* *Tempo*

COE  
 X: Kien sau day. *mf* *rit.* *Tempo*  
 Kien sau day. *mf* *rit.* *Tempo*  
 Kien sau day. *mf* *rit.* *Tempo*  
 Kien sau day. *mf* *rit.* *Tempo*

*Molto R.d.* *Tempo*

I. *mf* *rit.* *Tempo*

Ves. *mf* *rit.* *Tempo*

II. *mf* *rit.* *Tempo*

All.

Vln.

C/b.

Fl.

Oboe

Clar.

Bass.

Horn

Trp.

Tbn.

Guit.

Timp.

G. C.

Pian.

Buz.

voe.

COR.

"

I Vni.

II

Alt.

V/lo.

C./bs.

Viol. I

Viol. II

Alto

Viola

Cello