

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics in Greek. The third staff is a piano accompaniment. The bottom two staves are empty.

Lyrics: *Πατήρ* (top staff), *Πατήρ* (second staff)

Dynamic markings: *dim.* (above first staff), *mf* (above second staff)

Tempo/Performance markings: *rit.* (under piano accompaniment)

Handwritten musical score for the second system, starting with a circled 'B' and a star. It consists of two staves. The top staff is a vocal line with lyrics in Greek. The bottom staff is a piano accompaniment.

Lyrics: *Ε-ΤΗΣ ΕΘΕ-ΠΙ-ΝΑ ΚΑΙ ΤΟ ΟΥΡΟ* (top staff), *Ε-ΤΗΣ ΕΘΕ-ΠΙ-ΝΑ ΚΑΙ ΤΟ ΟΥΡΟ* (bottom staff)

Instrumentation: *ΟΡΧΗΣΤΡΑ* (piano accompaniment)

Handwritten musical score for the third system, consisting of two staves. The top staff is a vocal line with lyrics in Greek. The bottom staff is a piano accompaniment.

Lyrics: *ΑΙ ΤΗΣ ΓΛΩ-ΣΣΗΣ ΚΑΙ ΤΗΣ ΚΙΒΩΤΟΥ ΤΗΣ ΕΝ ΤΩ ΧΡΙ-ΣΤΩ* (top staff), *ΕΝ ΤΩ ΧΡΙ-ΣΤΩ ΚΑΙ ΤΗΣ ΚΙΒΩΤΟΥ ΤΗΣ ΕΝ ΤΩ ΧΡΙ-ΣΤΩ* (bottom staff)

* Πατήρ ἁγίος = "Καὶ ἕως ἄρτι ἡμεῖς" [Psalm 104]

