

ΟΡΑΤΟΡΙΟ
ΓΙΑ ΔΥΟ ΤΡΑΠΕΖΙ
ΣΤΕΣ ΑΝΑΓΗΝ
ΚΑΘΩΣ ΚΑΙ
ΧΟΡΟΝ

ΑΓΓΕΛΟΣ ΣΙΜΕΩΝΙΔΗΣ
ΠΝΕΥΜΑΤΙΚΟ ΕΜΒΛΗΜΑ
= Δ Ρ Κ Α Δ Ι Α Ψ =
ΜΙΚΗΣ ΟΡΘΟΡΡΑΧΗΣ

① *

ΙΣΤΕΡΟΣ ΤΡΑΠΕΖΙΣΤΗΣ

ΟΡΧΗΣΤΡΑ

Σαν ε-πι-φα και το σπα-ρι-σαυ-

τι-στο φα-το-νι-νι-νι (σαυ-τι-τὸς ἰσ-τὸς τῶν κρι-στῶν ἡμεῶν Χρῶ-στος)

σπ-α-ρι-το-νι-νι τὸς κρι-στῶν ἡμεῶν Ἰη-σοῦ-φ-αν-τα-στα-

μα-νι-τα-νι-στα-σα-α-α-φα-ρα-κ-τω-χι-ε-σα-νι-ταυ ε-πο-χαλ-κῶς τὸ σι-

α-σπ-μα, ἡ-ὡς-να' χα-ρι-τι-α-κα-λι-τὸ-η-πο-λι-τι-τι-νι-πα-ρι-ε-που-Χρῶ-νι-α-

* Πνευματικὸ Ἄσματιον = ἢ καὶ τοῖμα τοῖς κρι-στῶν... ο [εὐαγγέλιον]

ΚΑΙ ΤΟ ΚΑΘΕ ΜΕΤΑ ΤΑΥΤΑ ΤΑ ΕΥΑΓΓΕΛΙΑ ΜΟΥ ΟΝ ΚΑΤΙ ΕΣΤΙΝ ΚΑΙ ΚΑΘΕ ΣΟΥ

ΚΑΙ ΤΟ ΚΑΘΕ ΜΕΤΑ ΤΑΥΤΑ ΤΑ ΕΥΑΓΓΕΛΙΑ ΜΟΥ ΟΝ ΚΑΤΙ ΕΣΤΙΝ ΚΑΙ ΚΑΘΕ ΣΟΥ

ΤΙ ΤΟΥ ΠΡΟ ΜΟΥ ΗΘΙΣΤΑΙ ΤΑΙΣ ΠΕΣΤΑΙΣ ΑΙΜΑΤΑ ΣΟΥ ΤΙ ΤΟΥ ΠΡΟ ΜΟΥ

ΗΘΙΣΤΑΙ ΟΚΟΥΡΑ ΒΕΝΤΑΝΑ ΜΕΤΑ ΣΟΥ - - - - - ΓΙΑ ΤΙ ΤΑΥΤΑ ΜΗΔΕ ΟΥ ΜΟΥ ΟΥΔΕ ΜΕΤΑ

Ρit. - - - - -

 ΜΕΤΑ ΚΑΘΕ ΑΝΤΙΦΑΣΤΑΝ ΟΥΔΕ ΤΙ ΜΟΥ ΠΕΣΤΑΙΣ ΑΙΜΑΤΑ ΣΟΥ E-

Προ' Ἄρχης *

κεῖ-τέ-το-θού-α-ν-κο-κα-σπé - φη-εί-τε-σα κα-δέ-φί-α-α-

εὐ-γε-νο-τός-θε-ός-ζου κα-τά-τος-θε-ός-ζου

- φας ζου- εὐ-δο-κί-αν-τα-ς το-ν-ου-νο-σο-φί-αν-

ὡ-νό-μα-τι-σπé - να κα-τό-πι-σ-τας ἡ-σ-ου-νά-τι-

ος ὁ-νό-μα-τι-σπé - να κα-τό-πι-σ-τας ἡ-σ-ου-νά-τι-

* Προ' Ἄρχης = "Prophets and Saints" [Plainsong]

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a 'Sa' syllable. The piano accompaniment consists of chords and a rhythmic bass line.

3 *

Ο ΠΡΩΤΟΣ ΠΑΡΑΡΤΗΣΗΣ 3/4

ΧΟΡΟΣ 3/4

ΟΡΧΗΣΤΡΑ 3/4

ΚΙ ΕΝ ΠΑΤΕ-ΡΕ-ΡΩ. ΝΑΙ. ΤΟ ΘΕ-ΟΝ ΟΙ ΔΕ. ΕΙ ΣΟΥ. ΟΙ. Ο. ΙΟ-ΠΗ. ΟΙ

Handwritten musical notation for the second system. It includes three staves: a vocal line, a piano line, and an orchestra line. The vocal line has a treble clef and a 3/4 time signature. The piano and orchestra lines have grand staves with 3/4 time signatures. The lyrics are written below the vocal line.

ΧΘΙ. ΝΗ. Ο. ΤΑΡΑ ΨΙ ΓΑΡΕ ΘΕ-ΚΕ. Ψ. Ο

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The vocal line has a treble clef and a 3/4 time signature. The piano accompaniment has a grand staff with a 3/4 time signature. The lyrics are written below the vocal line.

ΥΜΝ. ΤΙ. ΤΟΣ ΔΑΝΑΚΕ ΒΑ ΔΙΩ ΒΑ ΔΙΑ ΝΑ ΠΗΝ ΤΩ ΑΠΩ ΟΙ ΘΕ ΨΙ

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment. The vocal line has a treble clef and a 3/4 time signature. The piano accompaniment has a grand staff with a 3/4 time signature. The lyrics are written below the vocal line.

* ΠΡΩΤΗ ΑΡΧΗ - « ΔΙΩ ΤΩ ΘΕ »

Handwritten musical score for the first system. The vocal line is in G major and 2/4 time, starting with a 'Sa' marking. The piano accompaniment is in the same key and time, featuring a rhythmic pattern of eighth and sixteenth notes.

③ *

Ο ΠΡΩΤΟΣ ΠΑΡΑΡΤΗΣΗΣ 8/4

ΧΟΡΕΔΙΑ 8/4

ΟΡΧΗΣΤΡΑ 8/4

ΚΙ ΕΝ ΠΑΤΕ-ΡΕ-ΡΩ. ΝΑΙ. ΤΟ ΘΕ-ΟΝ ΟΙ ΔΕ. ΕΙ ΣΟΥ. ΟΙ. Ο. ΙΟ-ΠΠΙ. ΟΙ

Handwritten musical score for the second system. It includes three staves: vocal line with lyrics, a staff labeled 'ΧΟΡΕΔΙΑ' (Choreia), and a staff labeled 'ΟΡΧΗΣΤΡΑ' (Orchestra). The lyrics are in Greek: 'ΚΙ ΕΝ ΠΑΤΕ-ΡΕ-ΡΩ. ΝΑΙ. ΤΟ ΘΕ-ΟΝ ΟΙ ΔΕ. ΕΙ ΣΟΥ. ΟΙ. Ο. ΙΟ-ΠΠΙ. ΟΙ'. The time signature is 8/4.

ΧΘΟ. ΝΗ. Ο. ΤΑΡΑ ΠΙ ΚΑΤΕ ΘΕ-ΚΕ. Π. Ο

Handwritten musical score for the third system. It includes two vocal lines and piano accompaniment. The lyrics are: 'ΧΘΟ. ΝΗ. Ο. ΤΑΡΑ ΠΙ ΚΑΤΕ ΘΕ-ΚΕ. Π. Ο'. The time signature is 2/4.

ΥΠΑ. ΤΙ. ΤΟΣ ΔΑΝΑΚΕ ΒΑ ΔΙΩ ΒΑ ΔΙΑ ΝΑ ΠΗΝ ΤΩ ΑΠΩ ΟΙ ΘΕ ΨΙ

Handwritten musical score for the fourth system. It includes two vocal lines and piano accompaniment. The lyrics are: 'ΥΠΑ. ΤΙ. ΤΟΣ ΔΑΝΑΚΕ ΒΑ ΔΙΩ ΒΑ ΔΙΑ ΝΑ ΠΗΝ ΤΩ ΑΠΩ ΟΙ ΘΕ ΨΙ'. The time signature is 2/4.

* ΠΡΩΤΗ ΑΡΧΗ - « ΔΙΩ ΤΩ ΘΕ »

Kai to the pi o - si - njo - stre pu re Kai tpi - njo stre pu re

to An - pi - so - ti - o - x - tis pa - ros - va - ja - o - pu - a - re - to - tis - va

Ki - a - ka - pa - so - pou - mo - n - a - tis - o - tis - Se - kai - i - pa - ti - Toi - pa - to -

Ve - o - Na - o - tis - va - pa - ti - ka - pe - i - na - Se - va - E - i - te - o - n

ME PES KAI VU XTES TO SA Δ. O EPFANOTON KAN I - VIA ME STI TOS O - CA TE EPOTON KAN I -

3

VIA - TO - TE - TI PAS XA.

A

ΠΑ ΣΧΑ

ORX

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment in 2/4 time. The music consists of several measures with notes and rests.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

4 *

0 ΑΣΤΕΙΛΕΣ ΤΡΑΓΟΥΔΙΩΝ

Μαί-πα κ'ίς Μαί-πα. Ροβ. ώς-τά τρι-βου-γα-σι-κί Κλα-σέν Α-γί-ο.

Handwritten musical score for the third system, including the title "0 ΑΣΤΕΙΛΕΣ ΤΡΑΓΟΥΔΙΩΝ" and the lyrics "Μαί-πα κ'ίς Μαί-πα. Ροβ. ώς-τά τρι-βου-γα-σι-κί Κλα-σέν Α-γί-ο." The score includes a piano accompaniment and a vocal line.

οη τή πε-γα-ίη οη-μω-πρω-Α-γί-οη Βί-ησ-η-γυ-Χη-πε-εσα-ίη - Ρυ-

Handwritten musical score for the fourth system, including the lyrics "οη τή πε-γα-ίη οη-μω-πρω-Α-γί-οη Βί-ησ-η-γυ-Χη-πε-εσα-ίη - Ρυ-". The score includes a piano accompaniment and a vocal line.

νευ. εσα-ίη - Ρυ-νευ. και- ημεί - - νει α- κέ-ρια-ρια.

Handwritten musical score for the fifth system, including the lyrics "νευ. εσα-ίη - Ρυ-νευ. και- ημεί - - νει α- κέ-ρια-ρια." The score includes a piano accompaniment and a vocal line.

* Ρήθηναι 'Αγία = « Τον Χριστό ήτοι Πνεύμα » [ΡΕΜΙΝΙΣΚΕΝ II]

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment in 2/4 time. The key signature has one flat (B-flat).

Handwritten musical score for the second system, continuing the vocal and piano parts.

④ *

0 ΑΣΤΕΙΛΕΣ ΤΡΑΓΟΥΔΙΩΝ

Mai-pa ki's Mai-pa. Ro-ws.ta tri-sa-ga Si-ki Kla'tev A'ga.

Handwritten musical score for the third system, including the title "0 ΑΣΤΕΙΛΕΣ ΤΡΑΓΟΥΔΙΩΝ" and the lyrics "Mai-pa ki's Mai-pa. Ro-ws.ta tri-sa-ga Si-ki Kla'tev A'ga." The piano part is marked "OPX.".

na Th pe-ga-to sa-mo-pa' A' - ga-na Va-mo-h-yo Xi-pe-esa-thi - pu-

Handwritten musical score for the fourth system, including the lyrics "na Th pe-ga-to sa-mo-pa' A' - ga-na Va-mo-h-yo Xi-pe-esa-thi - pu-".

vev. esa-thi - pu-vev. kai. p'hai - - vei a - ke-ria-ria.

Handwritten musical score for the fifth system, including the lyrics "vev. esa-thi - pu-vev. kai. p'hai - - vei a - ke-ria-ria.".

* Ρήθηναι 'Αγία = « Τον Χριστό ήτοι Πνεύμα » [ΡΕΜΟΝΣΤΡΟΦΗ II]

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *Με σα-σπι λα-σπι και μες - σπι αι-μα σου.* The tempo is marked *Tempo I*.

Handwritten musical score for the second system, featuring a piano accompaniment line.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *Vol. ηδ-σπι τη. ve - σ-καρ-σπι - του χρι-στου σου*. The tempo is marked *Rit.*

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: *vid - σου ε-πι-να-ει λα*.

Handwritten musical score for the fifth system, featuring a vocal line and piano accompaniment. The lyrics are: *τη ve σ-καρ-σπι σου ηδ-σπι ε-πι-να-ει σου σπι και καρ-πι-ου σπι πα-ρι-τη προς*.

♩

Ta - á - Sép - gia - pou.

CPX.

I VOLTA II VOLTA

I VOLTA II VOLTA

I VOLTA II VOLTA

♩

poi - nou. O - mpa - á - Sép - gia - á - Sép - gia - kai i - n - é - fu - sé - te - ra -

Tid-tou é-mpis ó - mpis-ki-phi-ka - Tou-pas tu-ji. Je á-der poi-pou

6 *

Ο ΠΑΡΟΣ ΠΑΡΑΒΑΣΕΙΣ

Ο Ρ Χ Η ΣΥΡΑ

O - mpis-oi-Sin-pi-oup.

ψη

Thv-ax-fo-pa-fo-pa-ias

O - mpis-oi-Sin-pi-oup.

ψη

Thv-ax-fo-pa-fo-pa-ias

Stu-ko-ere-ke-ke-ka-ka-kai-ke-na-

* Ρόμπινο Άγγιλο = « Kai rupa rous mpasous... » [Bassoon]

Tid-tou é-mpis ó - mpis-ín-ñi-ya - Tou-pás Tu-ñi. Je á-ðef poi-pou

6 *

Ο ΠΑΤΕΡ ΠΑΤΕΡΑΣ

Ο ΠΑΤΕΡ ΟΙ ΣΗ ΠΙ ΟΥΡ

ΟΡΧΗΣΤΡΑ

F

Ή

ΤΗ-ΔΥ-ΤΑ-ΡΑ-ΡΑ-ΡΑ-ΡΑ-Σ

Ο - ΜΠΙΣ ΟΙ ΣΗ ΠΙ ΟΥΡ

Ή

ΤΗ-ΔΥ-ΤΑ-ΡΑ-ΡΑ-ΡΑ-ΡΑ-Σ

ΟΥ-ΤΩ ΟΥ ΚΕ-ΚΕ ΤΑ ΤΗ ΚΑΙ ΚΕ-ΝΑ

* Ρόμπινς Άγγρις = «Και τώρα τὸς ἠγῶνται...» [Αρτισόνο]

Gita. Val-ku Bor-ju Sab H-los Bon. Ga-re-pi-k'e

Hé-va réa' tép. éq vé Hé Pé-ju Guá vé-ku Ti niá'á-ná-vu-pá-kai Hé ra ps. kai-jo

pa Ti. ná-ju é-ju. é's-va-vá-pou-i-ty. ju-pa fi Tou

Xi-ja-ka-ó-ja-Tau-pa-ti-ka-Táv Th Ré- ay Si- ké-qa-juá-g-toi-ki'á-ná-va-pou-Ti

vá-fo. Tis-pé-pé-tes-kaí-á-ná-jeu-éi. éu-éu-ia-xús-tés éuú ké-qa-ju-pou-ja-y-ka-hé-éou-éty

Handwritten musical score for a song. The score is written on ten systems of staves. Each system consists of a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment line (grand staff). The music is in 2/4 time and features various chord progressions and melodic lines. The lyrics are written in Greek and are interspersed between the vocal lines.

Lyrics (Greek):

Σι - μω - νεi δ - νε - ος. Α - γος νεω δ - λα - θα - τω

Pa - - ψη - οτη - νε - α - τω - γλω - - - - - Pa

νω - και - ον - μα - α - το - - - - - γλω - α - τω - - - - - Σι -

μω - νεi δ - νε - ος. Α - γος νεω δ - λα - θα - τα Pa - - - - - ψη

* Προσφώνημα = Ηταν Συναξαρι Νηστεας [Ενας ουρος]

σὴν κέ α-τὼν φῶν καὶ οὐ-φα-δί.
 Ἡ. ἦν ἡσ ἄρ-κε τὰν ἡ-πᾶ-σῶν
 τὸ - φῶ-α-τῶν ἡ
 κέ α-τὼ-σῶν κέ-ἀν ἡ
 ἡ-α-Χὴ καὶ κῆρε πᾶν ἡ ἡ-α-φῶν ἡ-α-Χὴ πα-τα-ῖας

The musical score consists of three systems. Each system includes a vocal line with Greek lyrics and a piano accompaniment. The piano part features a steady bass line with chords, often marked with a double bar line and a plus sign. The vocal line is written in a single staff with a treble clef. The lyrics are in Greek and describe a scene of a man and a woman.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: *ἤν-αν-τη κα-ὲρ-μω σου την αἰ-πα-το - πο-τι-επέ- να N' ἀν-*

Piano accompaniment for the first system, showing chords and rhythmic patterns.

Handwritten musical notation for the second system. The lyrics are: *Οι-σὴν σου φῶς πα-να-της καὶ δούλο τῆς φῶ-σ - να γέ - - - να καὶ*

Piano accompaniment for the second system, showing chords and rhythmic patterns.

Handwritten musical notation for the third system. The lyrics are: *Ἄ-ποστολῆς να ἤνω θε- ὦν-τα-ὲ πα- τα- τῆς Οἰ-κου- ρε να*

Piano accompaniment for the third system, showing chords and rhythmic patterns.

Handwritten musical notation for the fourth system. The lyrics are: *Οἰ-σὴν σου καὶ σε βο- ἴη να-να-χρῆ-να-να- να Βου*

Piano accompaniment for the fourth system, showing chords and rhythmic patterns.

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system. The vocal line is written in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: *δὸς ἡ - σπῶς σου χριστε*. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature.

Handwritten musical score for the second system. The vocal line is written in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: *πονα και πε-στη-θης να-των ἁμαρτι-ων σου χριστε - στη θεος και πα-τερ*. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature.

Handwritten musical score for the third system. The vocal line is written in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: *πονα - να-των ἁμαρτι-ων σου χριστε - χρι-στη και πα-τρι -*. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature.

Handwritten musical score for the fourth system. The vocal line is written in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: *παντα σπαυλο θι-σος*. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature.

dim *mf*

ημε
μα

8 *

Ε-ΤΕΙ. ΓΑΓΕ-ΠΙ. ΦΑ ΚΑΙ ΤΟ ΟΥΡΗ ΒΙ. ΣΑΥ-ΪΙ ΟΥ ΟΥ-ΤΟ-ΨΑΙ ΒΙ. (ΣΑΥ-)

ΟΡΧΗΣΤΡΑ

ΑΙ ΤΗΣ ΠΑ-ΙΣ ΗΜΩ ΤΗΣ ΚΛΑΥΣΗΣ ΗΜΑΣ ΟΥΙ ΧΡΙ-ΒΟ) ΟΥΙ ΟΥ-ΤΟ-ΨΑΙ ΒΙ-ΒΙ ΤΗΣ ΚΑΤ-ΒΙ-ΠΛΗΓ ΑΒ-ΤΕ-

* ΡΑΤΗΝΙ ΑΡΧΙΣ = "ΚΑΙ ΤΗΝ ΟΥΣ ΜΕΛΕΤΗΣΑΝ = [ΠΛΑΝΟΥΣΑΙ]

dim *mf*

ημε
μα

8 *

Ε-ΤΗ-ΣΑ-Β-Ε-ΠΙ-ΦΑ ΚΑΙ ΤΟ ΟΡΘΡΟΝ

Ε-ΤΗ-ΣΑ-Β-Ε-ΠΙ-ΦΑ ΚΑΙ ΤΟ ΟΡΘΡΟΝ

Ε-ΤΗ-ΣΑ-Β-Ε-ΠΙ-ΦΑ ΚΑΙ ΤΟ ΟΡΘΡΟΝ

Ε-ΤΗ-ΣΑ-Β-Ε-ΠΙ-ΦΑ ΚΑΙ ΤΟ ΟΡΘΡΟΝ

ΑΙ ΤΗΣ ΠΑ-ΤΕ-ΡΟΣ ΤΗΣ ΚΛΕΙΣΤΗΣ ΜΑΣ ΕΝΙ ΧΡΙ-ΣΤΟ

ΕΝΙ-ΦΑ-ΤΟ-Υ-ΒΙ-ΤΗΣ ΚΑΙ ΤΩ ΠΑ-ΤΕ-

* Πατρι' Αρσι = "Και τω πατρι εν κλειστης" = [Πατρι' Αρσι]

