

ORATORIO

ARCADIA V

LA MARCHE DE L'ESPRIT

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Music Mikis Theodorakis

*Texte Angelos Sikellianos*

PARTITION D'ORCHESTRE





Handwritten musical score for a symphony or opera. The score includes staves for various instruments and voices. The instruments listed on the left are: Fl., Ob., Clar., Bass, Horn, Trumpet, Trombone, Guitar, Timpani, Glockenspiel, Flute, Bassoon, Violin I, Violin II, Alto, Violoncello, and Contrabasso. The vocal parts are labeled 'Soprano', 'Tenor', and 'Bass'. The score features complex rhythmic patterns, including 2/4, 3/4, and 6/8 time signatures. A circled number '20' is visible at the top of the first staff. The bottom of the page contains the number '4.'.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 25 staves, with the vocal line at the bottom. The instruments listed on the left are: Fl., CB, Clar., Bass, Hor., Tpt., Trb., Gul., Temp., G. C., Flaut., Buz., Voc., Cor., I. Vns., II. Vns., All., V/lo, and C/ba. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line includes the lyrics: "Honor va in pace de Sa uen h' uo Xa... an Va Tuu...".





Fl.

Oboe

Clar.

Bass.

Horn

Trp.

Tbn.

Guit.

Timp.

G. C.

Pian.

Buz.

voe.

COR.

"

I Vni.

II

Alt.

V/lo.

C./bs.

Viol. I

Viol. II

Alto

Viola

Cello



Andante piu mosso

Solo

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or voice part. The tempo is marked "Andante piu mosso". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. There are handwritten annotations in the top right corner, including the number "9" and "N° 2.", and the word "Solo".

Instrument parts listed on the left:

- Fl.
- Ob.
- Clr.
- Bass
- Hor.
- Trp.
- Trb.
- Gul.
- Timp.
- G. C.
- Pian.
- Buz.
- voe.
- COR.
- I
- Vns
- II
- Alt.
- Vlo.
- Cbs.

Handwritten annotations in the score:

- Handwritten numbers "2" and "3" above the Fl. and Trb. staves.
- Handwritten numbers "2" and "3" above the Alt. staff.
- Handwritten numbers "2" and "3" above the Vlo. staff.
- Handwritten numbers "2" and "3" above the Cbs. staff.
- Handwritten notes: "D.", "A.", "D.", "G.", "A." above the Gul. staff.
- Handwritten notes: "I mandolino", "II mandolino" above the I and II Vns staves.
- Handwritten notes: "pizz." above the Vlo. staff.

20

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass
- Hor. (Horn)
- Trp. (Trumpet) - includes a *Solo* section
- Trb. (Trombone) - includes a *Solo* section
- Guit. (Guitar) - includes chord markings: C, D, C, G, D, G, F, C, F
- Timp. (Timpani)
- G. C. (Glockenspiel)
- P. acc. (Percussion)
- Bass
- Vcl. (Violin)
- Coe. (Cello)
- I (Violin I)
- III (Violin II)
- All. (Viola)
- Vla. (Violoncello)
- Cl. Ba. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes. A *Solo* section is marked for the Trumpet and Trombone parts. The piece concludes with a final cadence in the lower strings and bass.

20

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Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The score is written on multiple staves, with the instrument names listed on the left. The music is in common time (C) and features complex rhythmic patterns and dynamics. A boxed number '30' is visible at the top center, and the page number '12' is written above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'G.', 'D.', 'A', and 'D-'. There are also some handwritten annotations and markings on the staves, including 'v' and 'p'.

Instrument list (from top to bottom):

- Fl.
- Ob.
- Cl.
- Bass
- Har.
- Tpt.
- Trb.
- Cut.
- Timp.
- G.C.
- Pan.
- Buc.
- voice
- choir
- I
- vis
- II
- Alt.
- Vla.
- Ch.

Key markings and annotations:

- Chords: G., D., A, D-, D., A, D-
- Dynamic markings: v, p
- Handwritten notes: [pav. tri-ty. red] [v] [v]

Handwritten musical score on page 13, numbered 86. The score is written on ten staves, with a system of five staves repeated twice. The music is in 2/4 and 3/4 time signatures. A circled number '40' is written above the first staff of the second system. The score includes various musical notations such as notes, rests, and accidentals. A key signature of one flat (B-flat) is indicated by a flat symbol on the first staff of the first system. The bottom staff of the second system contains the following lyrics: *de-vegh nu- gi- va. Ir Va. Gur. Nap. v. pe. va. ce. ju. kv. ij. Ar. Ba.*

Fl.

Ob.

Clar.

Bass.

Horn

Trp.

Trb.

Cornet

Timp.

G.C.

Piano

Buz.

Violin I

Violin II

Alt.

Vllo.

Cello

Solo

G. D. G. F. C. F. bb. P. C. bb. C.

cs - te per se van Pan en Vos heb w. ti. At heb Koor en Tenor Vo King de li - ch

Violon

Violon

Organo









Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bass - - - - -

Horn - - - - -

Tpt. - - - - -

Tbn. - - - - -

Ctr. *tr.* *A* *C* *A* *F*

Temp. - - - - -

G.C. - - - - -

Pian. - - - - -

Buz. - - - - -

VOICE

CHORUS

1. *v* *n* *pizz.*

2. *v* *n* *pizz.*

3. *v* *n* *pizz.*

Alt. *v* *n* *pizz.*

Vllo. *v* *n* *pizz.*

Cbo. *v* *n* *pizz.*

*Et pas pas pas que* *pl* *he in* *pl* *on* *teu teu* *ce* *pas* *no. phony tu*

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90

Handwritten musical score for a string quartet, page 19. The score is arranged in two systems of five staves each. The first system includes a vocal line with lyrics "us Hil Ten E. crenen w" and a string quartet. The second system includes a vocal line with lyrics "E. Ten vi ee duo Te. Auf Ten ju vier Ten Qu. Ka." and a string quartet. Time signatures change from 2/4 to 3/4 and back to 2/4. The string parts are marked "arco".

Fl.

Ob.

Cl.

Bass.

Horn

Trp.

Trb.

Guit

Temp.

C. C.

Pano.

Bass.

Voice

Chorus

V.

II

Alt.

Vlo.

C/ba.

A

A

D. A= B<sup>b</sup> F B<sup>b</sup>

*Voi vo vo Voi vo vo Voi vo vo Voi vo vo*

*Voi vo vo Voi vo vo Voi vo vo Voi vo vo*

*Voi vo vo Voi vo vo Voi vo vo Voi vo vo*















160

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems, each with multiple staves. The top system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The bottom system shows a dense piano accompaniment with many notes and rests. The score is written in ink on aged paper and includes various musical notations such as clefs, time signatures, and dynamic markings.





Allegretto  
di Melodico Barroco  
di originale stile  
di concerto op. 30

180

30

Ob

Ctr

Bass

Har

Tpt

Trb

Cui

Timp

G.C.

Flau

Buis

voice

coro

I Vln

II Vln

Alt

Vla

Ba











Handwritten musical score on page 35, featuring multiple staves and a complex arrangement of notes and rests. The score is divided into two main sections by a double bar line. The first section is marked with a '2' and a '4' (likely indicating a 2/4 time signature), and the second section is marked with a '3' and a '4' (likely indicating a 3/4 time signature). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'Cof. legno' and 'Cof. legno'. There are also some handwritten annotations and markings, including a box around the number '30' at the top right of the first section. The bottom right corner of the page contains the number '35'.



Handwritten musical score for a string quartet and voice. The score is on aged paper and includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and a vocal line. The music is in 2/4 and 4/4 time signatures. The vocal line has lyrics in Russian: "Крылатый вьете / Сидя в парусах / Катится по волнам / до моря в Дельфины". The score includes various musical notations such as slurs, accents, and dynamic markings like "arco" and "pizz."

50

Fl.

Ob.

Cl.

Bass

Horn

Tri

Tob

Git.

Temp

G.C.

Flaq

Buz

voice

chor

I

Vls

II

All

Vla

Ch

V pizz

arco

Col 1<sup>o</sup>

pizz.

Col 2<sup>o</sup>

pizz.

Col 3<sup>o</sup>

pizz.

Col 4<sup>o</sup>

pizz.

Col 5<sup>o</sup>

pizz.

Col 6<sup>o</sup>

pizz.

Col 7<sup>o</sup>

pizz.

Col 8<sup>o</sup>

pizz.

Col 9<sup>o</sup>

pizz.

Col 10<sup>o</sup>

pizz.

Col 11<sup>o</sup>

pizz.

Col 12<sup>o</sup>

pizz.

60

The musical score is organized into two systems. Each system begins with a 3/4 time signature section followed by a 2/4 time signature section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:**

- Flute: *Fl.*
- Oboe: *Ob.*
- Clarinet: *Cl. I*
- Bassoon: *Bs.*
- Violin: *V*
- Viola: *V*
- Cello: *Col. legno*
- Double Bass: *Col. legno*
- Percussion: *Perc.*, *Sn.* (Snare), *B.D.* (Bass Drum), *Tom-toms*

**System 2:**

- Flute: *Fl.*
- Oboe: *Ob.*
- Clarinet: *Cl. I*
- Bassoon: *Bs.*
- Violin: *V*
- Viola: *V*
- Cello: *Col. legno*
- Double Bass: *Col. legno*
- Percussion: *Perc.*, *Sn.* (Snare), *B.D.* (Bass Drum), *Tom-toms*

The score uses various clefs (soprano, alto, tenor, bass) and includes dynamic markings such as *sol.* (solo) and *Col. I*. The percussion parts are marked with 'x' symbols indicating rhythmic patterns.

a 2 40 Fol

Fl. 3/4 2/4

Ob. 3/4 2/4

Cl. 3/4 2/4

Bas. 3/4 2/4

Horn 3/4 2/4

Trf. 3/4 2/4

Trb. 3/4 2/4

Guit. 3/4 2/4

Timp. 3/4 2/4

G.C. 3/4 2/4

Piang. 3/4 2/4

Buz. 3/4 2/4

voice 3/4 2/4

Cello 3/4 2/4

I Violin 3/4 2/4

II Violin 3/4 2/4

Alt. 3/4 2/4

Vln. 3/4 2/4

Cello 3/4 2/4











Srw 
  
 S+A 
  
 T 
  
 B 
  
 Kja - pu. va er kje cu. vav kar jellau... va

Vlllo 
  
 Clllo

Srw 
  
 S+A 
  
 T 
  
 B 
  
 ar ke cu rret je au au har au kar jre = au vai har au =

Vlllo 
  
 Clllo

† Solo a di uomini di Soprano

46

Handwritten musical score for a full orchestra and voice. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- H.** Flute (Flute 1)
- Ob.** Oboe
- Clr.** Clarinet
- Bass.** Bassoon
- Hor.** Horn
- Trp.** Trumpet
- Trb.** Trombone
- Gul.** Cymbals (Cymbals I and II)
- Timp.** Timpani
- G.C.** Gong
- Pan.** Pan Flute
- Buz.** Bassoon
- S+A.** Saxophone and Alto Saxophone
- T.** Tenor
- B.** Bass
- I Vns.** Violins I
- II Vns.** Violins II
- Alt.** Viola
- Vlo.** Violoncello
- Cbo.** Contrabasso
- VOICE** Voice

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The vocal line at the bottom contains lyrics in Italian, including "Solo a di uomini di Soprano".

47

10

Handwritten musical score for a piano piece, page 47. The score is written on 18 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves contain a bass line with chord symbols: C, B $\flat$ , C, F, G, C, F, C, F. The score includes various musical notations such as notes, rests, and dynamics like "pp" and "ppp". There are some handwritten annotations and corrections throughout the piece.











Handwritten musical score for page 52. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass, Horn (Hor.), Trumpet (Tr.), Trombone (Trb.), Guitar (Gul.), Timpani (Timp.), Gong/Cymbal (G.C.), Piano (Pian.), Bassoon (Bass), Soprano (S.A.), Tenor (T.), Bass (B.), Violin I (I), Violin II (II), Alto (Alt.), Viola, Cello (C/va), and Voice (VOICE). The score contains musical notation, including notes, rests, and dynamic markings. A specific instruction for the Timpani part reads: "U. in Timp. 2. 11. 2. A". Above the Gul. staff, there are notes: "bb", "A", "G", "D", "G", "D", "A", "D".

53

56

Handwritten musical score for a piece numbered 53. The score is written on 15 staves. The top two staves are for a vocal line with lyrics in Cyrillic. The middle staves are for a piano accompaniment. The bottom staves are for a cello and double bass. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations '56' and '53' at the top. The lyrics are: "Ye ee Kap Sim nep Kio-jer ek si-an-foa" and "Lec Gs Lec fu a pe an v'au p' n'ep'".



Handwritten musical score on page 55, page 107. The score consists of 15 staves. The first 14 staves are mostly empty, with some markings like '2' and '3' and a few notes. The 15th staff contains a melodic line with notes and rests. The 16th staff has a bass line with notes and rests. The 17th and 18th staves have notes and rests. The 19th and 20th staves have notes and rests. The 21st and 22nd staves have notes and rests. The 23rd and 24th staves have notes and rests. The 25th and 26th staves have notes and rests. The 27th and 28th staves have notes and rests. The 29th and 30th staves have notes and rests. The 31st and 32nd staves have notes and rests. The 33rd and 34th staves have notes and rests. The 35th and 36th staves have notes and rests. The 37th and 38th staves have notes and rests. The 39th and 40th staves have notes and rests. The 41st and 42nd staves have notes and rests. The 43rd and 44th staves have notes and rests. The 45th and 46th staves have notes and rests. The 47th and 48th staves have notes and rests. The 49th and 50th staves have notes and rests. The 51st and 52nd staves have notes and rests. The 53rd and 54th staves have notes and rests. The 55th and 56th staves have notes and rests. The 57th and 58th staves have notes and rests. The 59th and 60th staves have notes and rests. The 61st and 62nd staves have notes and rests. The 63rd and 64th staves have notes and rests. The 65th and 66th staves have notes and rests. The 67th and 68th staves have notes and rests. The 69th and 70th staves have notes and rests. The 71st and 72nd staves have notes and rests. The 73rd and 74th staves have notes and rests. The 75th and 76th staves have notes and rests. The 77th and 78th staves have notes and rests. The 79th and 80th staves have notes and rests. The 81st and 82nd staves have notes and rests. The 83rd and 84th staves have notes and rests. The 85th and 86th staves have notes and rests. The 87th and 88th staves have notes and rests. The 89th and 90th staves have notes and rests. The 91st and 92nd staves have notes and rests. The 93rd and 94th staves have notes and rests. The 95th and 96th staves have notes and rests. The 97th and 98th staves have notes and rests. The 99th and 100th staves have notes and rests.

Allegro animato

56

Nº 5

Fl. 2 3 2 3

Ob. 4 4 4 4

Cl. 4 4 4 4

Bass 4 4 4 4

Hor. 4 4 4 4

Trf. 4 4 4 4

Tbn. 2 3 2 3  
4 4 4 4

Gul. B- B- E- B- E- B- F# B-

Temp. 4 4 4 4

G.C. 4 4 4 4

Pian. 4 4 4 4

Buz. 2 3 2 3  
4 4 4 4

voice 4 4 4 4

Coro. Ch' n'pai t'hs - Sh' ve ve ch' Kai sui H' sui h' y'ia t'ia ve sui sui t'ia t'ia sui

Mandolin Si

I 4 4 4 4

VI 4 4 4 4

II 4 4 4 4

Alt. 2 3 2 3  
4 4 4 4

Vln. 4 4 4 4

Cdo. 4 4 4 4



57

10

Handwritten musical score for a piece numbered 57. The score is written on ten staves. The top two staves are for the vocal line, and the bottom two are for the bass line. The middle six staves contain piano accompaniment for various instruments, including strings and woodwinds. The score is divided into four measures, each with a time signature change: 2/4, 3/4, 2/4, and 3/4. The vocal line includes lyrics in German: "Oh was Bess' Sie wie wir zu und was für wir in der we man' und die". The piano accompaniment features complex rhythmic patterns and chord progressions.

mpo

Handwritten musical score for a large ensemble. The score is arranged in systems, with each system containing staves for different instruments and voices. The instruments listed on the left are: Fl., Ob., Clar., Bass, Horn, Trumpet, Trombone, Guitar, Snare, C. C., Piano, Buz., Voices, Cello, I. Vln., II. Vln., Alt., Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '20' is present at the top of the page. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the piece. The lyrics 'Kad he sov si pa dnu' are written under the voice staves.





40

Handwritten musical score for a string quartet, page 40. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, including triplets and sixteenth notes. Chordal markings 'D', 'A', 'E-B', and 'E-' are present above the Violin I staff. The bottom two staves include the instruction 'arco' and a 'v.' (ritardando) marking. The piece concludes with a final cadence on the Cello/Double Bass staff.





Handwritten musical score for a full orchestra and vocal ensemble. The score is written on 20 staves, numbered 1 through 20 on the left margin. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Clv. (Clarinet)
- Bass
- Hor. (Horn)
- Trt. (Trumpet)
- Trb. (Trumpet)
- Guit. (Guitar)
- Temp. (Timpani)
- G.C. (Glockenspiel)
- Piay. (Piano)
- Buz. (Bassoon)
- VOICE
- CORO
- I. (Violin I)
- VI. (Violin II)
- All. (Viola)
- Vlo. (Violoncello)
- Clo. (Cello)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The vocal parts (VOICE and CORO) have lyrics written below the notes. The guitar part includes chord symbols: E, B, A, B, B, A. The piano part includes the instruction *pizz.* (pizzicato). The string parts (I, VI, All, Vlo, Clo) include the instruction *pizz.* (pizzicato). The score is written in a single system across 20 staves.





Handwritten musical score for a symphony orchestra and choir. The score is written on 24 staves, with the following instruments and parts listed on the left:

- Fl.
- OB
- Clr
- Bass
- Hor
- Trt
- Trb
- Guit
- Timp
- G. C.
- Piano
- Buz
- voice
- Chor
- I Vls
- II Vls
- Alt
- Vllo
- Celo

The score is divided into four measures. Above the first staff (Flute), the time signatures for each measure are: 3/4, 2/4, 3/4, and 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *B-*, *F*, *B-*, *B-*, *B-*, *B-*, *E-*, *B-*).

20

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part includes treble and bass clefs, with various time signatures (3/4, 2/4, 3/4, 2/4) and complex rhythmic patterns. The voice part is written on a single staff with a treble clef and includes chord markings: E-, B-, B-, F#, B-, B-, A, D, A, D, G, D, A, D, A. The score is marked with a '20' in a box at the top left. The page number '67' is written at the top center, and '113' is in the top right corner.

Fl. 3/4 2/4 3/4 2/4

Ob. 3/4 2/4 3/4 2/4

Cl. 3/4 2/4 3/4 2/4

Bass 3/4 2/4 3/4 2/4

Har 3/4 2/4 3/4 2/4

Trt 3/4 2/4 3/4 2/4

Trb 3/4 2/4 3/4 2/4

Gut D A D D A B D G D A D A

Timp

G.C.

Ray

Buz 3/4 2/4 3/4 2/4

voce

cobo

I *arco*

Vls II *arco*

All 3/4 2/4 3/4 2/4

Vllo 3/4 2/4 3/4 2/4

C/ba 3/4 2/4 3/4 2/4

LD

Handwritten musical score for page 69. The score consists of approximately 12 staves. The top two staves are mostly empty, with time signature changes from 3/4 to 2/4. The middle section contains a melody with notes and rests, accompanied by chords. Chord labels 'D', 'A', 'D', 'D', 'A', 'E', 'B', 'E-' are written above the notes. The bottom section includes a bass line and a piano accompaniment with dynamic markings 'pizz.' and 'pizz.'. Time signature changes from 3/4 to 2/4 are indicated throughout the score.

FIG. 24. MICHAEL ERARD & SONS. TRANSCRIPTION BY ROBERT WOOD PERRY. AMSTERDAM. 1884.

fo

Handwritten musical score for a full orchestra and vocal ensemble. The score is arranged in systems, with each instrument or voice part on a separate staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures by a double bar line. Above the first measure, the time signature is 3/4, and above the second measure, it is 2/4. The instruments listed on the left are: Fl., Ob., Clarinet (Clr.), Bass, Horn (Hor.), Trumpet (Trt.), Trombone (Trb.), Guitar (Guit.), Tympani (Timp.), Gong/Cymbal (G.C.), Piano (Pian.), Saxophone (Sax.), Voice (Vocel.), Cello (Cello), Double Bass (B.), Violin I (Vln I), Violin II (Vln II), Alto (Alt.), Viola (Vlta), and Double Bass (C/ba). The score includes various musical notations such as notes, rests, and dynamic markings. Above the Guit. staff, there are chord markings: E-, A, D, D, A, E-, B, E-. Above the Sax. staff, there are markings: 3, 4, 2, 4. Above the Vln I staff, there are markings: 3, 4, 2, 4. Above the Vln II staff, there are markings: 3, 4, 2, 4. Above the Alt. staff, there are markings: 3, 4, 2, 4. Above the Vlta staff, there are markings: 3, 4, 2, 4. Above the C/ba staff, there are markings: 3, 4, 2, 4. The word 'aria' is written above the Vln I, Vln II, and Alt. staves in the second measure. The score is written in ink on aged paper.

71

120

Handwritten musical score for a piece titled "71". The score is written on ten staves. The top two staves are vocal lines. The middle two staves are guitar accompaniment, with chord diagrams and chord names (E, A, D, D, B-, A, G, F#, B-) written above. The bottom four staves are piano accompaniment. The score includes dynamic markings like "p" and "ff", and performance instructions such as "arco" and "pizz.". The lyrics "Eratu XTC HO - pu. va. Kai HC - om. Gof. Vic. Tou" are written below the piano part. The number "120" is in a box at the top left, and "71" is written in the top center. The page number "115" is in the top right corner.

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Handwritten musical score for a multi-instrument ensemble. The score is divided into two systems by a double bar line. The first system consists of 12 staves, and the second system consists of 12 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *pp*. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is one flat (B-flat major or D minor). The score includes a variety of musical symbols, including notes, rests, and slurs. The handwriting is in dark ink on aged paper.

Key markings and annotations include:

- Time signatures: 2/4, 3/4, 4/4
- Dynamic markings: *p*, *pp*
- Key signature: one flat (B-flat)
- Section markers: *Ch. A.*, *Ch. B.*
- Lyrics: *o - E - B - F# B - B - E - A -*
- Performance instructions: *pp*, *pp*, *pp*



# 77 N<sup>o</sup> 6.

Andante cantabile

Fl. *pp*

Ob.

Clar.

Bass

Horn

Trp.

Trb.

Guit.

Temp.

G. C.

Pan.

Buz.

VOICE

SOLO

O *lupini di Puglia* *grati* *Tutti molto più piano*

Vls. I

Vls. II

Alt.

Vcllo

Chio.

*Triangl*

*Pizz.*

*2112*

Handwritten musical score for a large ensemble, page 78. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. A small box containing the number '20' is located at the top left of the page.

The instruments listed on the left side of the score are:

- Fl.
- Ob.
- Ctr.
- Bass
- Horn
- Trp.
- Trb.
- Guit.
- Temp.
- G.C.
- Flang.
- Buz.
- voice
- Choro
- Vls I
- Vls II
- Alt.
- Vln.
- Cb.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*. The bottom of the page shows the beginning of the next page, labeled '76'.

79

20

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 18 staves. The top section includes a vocal line with lyrics in German: "In der Ferne ist die Heimat nicht, die wir uns wünschen." The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes dynamic markings such as *mf* and *f*. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

Fl.

Ob.

Clr.

Bass

Har.

Tpt.

Trb.

Gul.

Temp.

G. C.

Pian.

Buz.

voice

caro

I

Vis

II

All.

Vlo.

Clo.

Caro, dove tu vai, ne va ved'è il ciel, vi l'è B'ra jua f'raud, tra-jua'



Te Deum laudamus te adoramus te glorificamus.  
 Te in excelsis deum laudamus. Te in caelis glorificamus.  
 Te in terra pacem hominibus bonae voluntatis.  
 Te in excelsis deum laudamus. Te in caelis glorificamus.  
 Te in terra pacem hominibus bonae voluntatis.









Fl.   
 Ob.   
 Clar.   
 Bass   
 Horn   
 Trpt.   
 Trbn.   
 Guit.   
 Temp.   
 G.C.   
 Flage.   
 Buz.   
 voice   
 CORO   
 I   
 Vln. II   
 Alt.   
 Vln.   
 Cbo.

Musical score for page 86 (top) and page 90 (bottom). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass), Horn (Horn), Trumpet (Trpt.), Trombone (Trbn.), Guitar (Guit.), Timpani (Temp.), Gong/Cymbal (G.C.), Flageolet (Flage.), Buzuki (Buz.), Voice (voice), Chorus (CORO), Violin I (I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vln.), and Contrabass (Cbo.). The score is written in a single system across two pages, with a page number '86' at the top center and '90' in a box at the top right. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as 'p' and 'mf'. The vocal and chorus parts have lyrics in Italian, including 'Halleluia', 'Gloria in excelsis Deo', and 'Sanctus in excelsis Deo'. The score is written in a single system across two pages, with a page number '86' at the top center and '90' in a box at the top right.

87

Handwritten musical score for a piano piece, page 26. The score is written on 18 staves. The top 10 staves are for the right hand, and the bottom 8 staves are for the left hand. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The notation includes various clefs, accidentals, and dynamic markings such as 'p' and 'nv'. A large vertical line is drawn across the score, separating the first 10 staves from the last 8 staves. The page number '26' is in the top right corner, and '87' is written in the top center.

*Allegro ma non troppo*

Nº 7 88

Fl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Ob.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Clr.

Bass

Horn

Tib.

Trb.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Gut.  $\text{bb}$   $\text{bb}$   $\text{Eb}$   $\text{bb}$

Temp.

G.C.

Pian.

Baz.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

voice  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

coro

"

I Vln.

II Vln.

All.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vllo.

Cba.

Zi. ju do Vb o Vb i so A o p o e o - ta p o e u B u - u u



Handwritten musical score on ten staves. The score includes vocal lines and piano accompaniment. The key signature has one flat (Bb). The tempo is marked "Allegretto". The lyrics are "Oh ve-a-tu" and "Nar-kae-ka-ka-ka". The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "rit." and "rit. a".

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30

Fl.

Ob.

Clr.

Bass

Hor.

Trt.

Trb.

Gut.

Tomp.

G.C.

Pian.

Buz.

voices

Coro

I Vls

II Vls

Alt.

Vlo.

Cel.

Hav. Kai Kaha. ni To - o - pa ni To - o - pa

2

3

4

4

2 3 2

4 4 4

40

2 3 2

4 4 4

4b Eb Eb

5.30

Tr. Aug. de KE. ten. di. na. - on. xe di no. Cap. - tra. du. Spi.

Col. II

2 3 2

4 4 4

4b

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Clr.  $\frac{3}{4}$

Bass.  $\frac{3}{4}$

Hor.  $\frac{3}{4}$

Trt.  $\frac{3}{4}$

Tvb.  $\frac{3}{4}$

Guf.  $\frac{3}{4}$  Eb C- G- F G-

Timp.  $\frac{3}{4}$

G.C.  $\frac{3}{4}$

Pan.  $\frac{3}{4}$

Euz.  $\frac{3}{4}$

voice  $\frac{3}{4}$

cors.  $\frac{3}{4}$

v.  $\frac{3}{4}$

I.  $\frac{3}{4}$

Vis.  $\frac{3}{4}$

II.  $\frac{3}{4}$

Alt.  $\frac{3}{4}$

Vln.  $\frac{3}{4}$  *arco*

C/ba.  $\frac{3}{4}$  *pizz.* *arco*

702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

7a XMa Kai Kay of fu wa har ca 7b cao pe tu Xul pa Tou = kang



2  
Sno

96  
πρω - ο - ρο - κια η - ο - τ η πρωτο βροχη

65  
A. H. a. va Pige

The musical score consists of approximately 12 staves. The top staff is a vocal line with lyrics in Greek: "πρω - ο - ρο - κια η - ο - τ η πρωτο βροχη". Below the vocal line are several piano accompaniment staves. The music is written in a major key and 4/4 time. There are various musical notations including notes, rests, and dynamic markings. A large diagonal line is drawn across the entire page, from the top left to the bottom right, crossing through the music.



Πρωτο βροχη 4 ΝΕΑ ΕΝ. 96 Κεσμα η ΤΕΝ ->





51

Ps 98

Handwritten musical score for orchestra and voices. The score is divided into two systems, each with a 2/4 time signature and a 3/4 time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass, Horn (Hor.), Trumpet (Trf.), Trombone (Trb.), Guitar (Gut.), Tom-tom (Temp.), Gong (G.C.), Piano (Play), Buzuki (Buz), Voice, Chorus (CORO), and strings (I, II, Alt, Vln, Cba).

The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chords: *ab*, *ff*, *C-*, *C-*, *F*, and *Bb*. The voice part includes lyrics: "Vox cba. Trau au ju tu. TO-TI. cpa. Vn. Vox. Or. cba. cpa. au ju tu. Trau".

Handwritten annotations include "2/4" and "3/4" above the first and second systems respectively, and "2/4" and "3/4" above the Trombone and Buzuki staves in the second system.

52





100

Handwritten musical score for a piece numbered 101. The score is written on multiple staves, including vocal lines and piano accompaniment. It features various time signatures such as 3/4, 2/4, and 3/8. The music includes notes, rests, and dynamic markings like 'p' (piano). There are also some handwritten annotations and a circled '100' in the top right corner.

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Handwritten musical score for a full orchestra and choir. The score is written on 24 staves, with the following instruments and parts listed on the left:

- Fl.
- Ob.
- Cl.
- Bass
- Hr.
- Trf.
- Trb.
- Cut.
- Temp.
- G.C.
- Rian.
- Buz.
- voice
- coro
- n.
- I Vln.
- II Vln.
- Alt.
- Vllo.
- Cb.

The score is divided into three measures. The first measure is in 3/4 time, the second in 2/4 time, and the third in 3/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A small box containing the number "120" is located above the second measure. The word "Xc" is written above the voice part in the first measure, and "Xc" and "fml" are written above the voice part in the second measure. The word "Xc" is also written above the voice part in the third measure. The word "Xc" is written above the voice part in the fourth measure. The word "Xc" is written above the voice part in the fifth measure. The word "Xc" is written above the voice part in the sixth measure. The word "Xc" is written above the voice part in the seventh measure. The word "Xc" is written above the voice part in the eighth measure. The word "Xc" is written above the voice part in the ninth measure. The word "Xc" is written above the voice part in the tenth measure. The word "Xc" is written above the voice part in the eleventh measure. The word "Xc" is written above the voice part in the twelfth measure. The word "Xc" is written above the voice part in the thirteenth measure. The word "Xc" is written above the voice part in the fourteenth measure. The word "Xc" is written above the voice part in the fifteenth measure. The word "Xc" is written above the voice part in the sixteenth measure. The word "Xc" is written above the voice part in the seventeenth measure. The word "Xc" is written above the voice part in the eighteenth measure. The word "Xc" is written above the voice part in the nineteenth measure. The word "Xc" is written above the voice part in the twentieth measure. The word "Xc" is written above the voice part in the twenty-first measure. The word "Xc" is written above the voice part in the twenty-second measure. The word "Xc" is written above the voice part in the twenty-third measure. The word "Xc" is written above the voice part in the twenty-fourth measure.



[50]

Handwritten musical score for a piano piece, numbered 105. The score is written on ten staves. It features a complex rhythmic structure with frequent changes in meter, including 2/4, 3/4, and 3/8. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A key signature change to one flat is indicated by a 'Bb' symbol. A circled number '50' is present in the upper right. The score concludes with a double bar line and a final 'f' dynamic marking.

Handwritten musical score for page 106. The score is written on multiple staves, including piano accompaniment and voice parts. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. A large bracket on the left side of the page groups several staves together. The word "VOICE" is written on the left side, and the name "Cato" is written in a stylized script below it. The score concludes with a double bar line and a repeat sign.

107 N° 8

Andante

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass, Horn (Hor.), Trumpet (Tpt.), Trombone (Tbn.), Cymbals (Cym.), Timpani (Timp.), Gong/Cymbal (G.C.), Piano (Pia.), Bassoon (Bas.), Voice (voici), Chorus (CORO), and strings (I, VI, II, Alt, Vln, Cmo).

The score is written in 3/4 time and features several dynamic markings such as *pp*, *v*, and *mf*. It includes various musical notations like rests, slurs, and articulation marks. The vocal line includes the lyrics: "C'è un gran tumulto in San Luigi per la festa del S. Vito".

Rehearsal marks are present, with letters G, C, and A placed above the Cymbals part. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double slashes).

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108

Fl. 10

Ob.

Clr.

Bass.

Horn

Trf.

Trb.

Guit.

Temp.

G.C.

Pian.

Buz.

VOICE

CORO

"

I

Vls

II

Alt.

Vllo

Cbo.

109

Et tu. Sur Et tu. Sur - 107 -

a. vivace. xiv. xi. ce. ad. p. m. p. m. 109

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. At the top, there are vocal parts with the lyrics "Et tu. Sur Et tu. Sur - 107 -". Below the vocal parts are staves for various instruments and voices, including Clarinet (Clas), Violin (Vla), Alto (Alt), Viola (Vla II), Violin (Vla I), Flute (Fl), Oboe (Ob), Bassoon (Bass), Horns (Horn), Trumpets (Tromp), Trombones (Tromb), and Percussion (Perc). The percussion part includes G.C., Snare Drum (Timp), Cymbals (Cym), and Tom-toms (Tob). The strings section includes Flute (Fl), Oboe (Ob), Bassoon (Bass), Horns (Horn), Trumpets (Tromp), Trombones (Tromb), and Percussion (Perc). The score is marked with a large diagonal cross, indicating that the music is to be played in a specific manner, possibly as a transcription or a specific performance instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings.

~~110~~ 110

Fl.  $\frac{2}{4}$   $\frac{3}{4}$

Ob.  $\frac{2}{4}$   $\frac{3}{4}$

Cl.  $\frac{2}{4}$   $\frac{3}{4}$

Bass  $\frac{2}{4}$   $\frac{3}{4}$

Har  $\frac{2}{4}$   $\frac{3}{4}$

Trf  $\frac{2}{4}$   $\frac{3}{4}$

Trb  $\frac{2}{4}$   $\frac{3}{4}$

Gul  $\frac{2}{4}$   $\frac{3}{4}$

Tim  $\frac{2}{4}$   $\frac{3}{4}$

G.C.  $\frac{2}{4}$   $\frac{3}{4}$

Flay  $\frac{2}{4}$   $\frac{3}{4}$

Buz  $\frac{2}{4}$   $\frac{3}{4}$

voice  $\frac{2}{4}$   $\frac{3}{4}$

CORA  $\frac{2}{4}$   $\frac{3}{4}$

V  $\frac{2}{4}$   $\frac{3}{4}$

I  $\frac{2}{4}$   $\frac{3}{4}$

VII  $\frac{2}{4}$   $\frac{3}{4}$

II  $\frac{2}{4}$   $\frac{3}{4}$

All  $\frac{2}{4}$   $\frac{3}{4}$

Vlo  $\frac{2}{4}$   $\frac{3}{4}$

C/so  $\frac{2}{4}$   $\frac{3}{4}$

B- C A- G  
 Va 4 Hoo-pi-joo kos va-tov B-jo-Xel kos To-Si a-Sopos h-wi k-xa-xi-pa-eli-to-h k-pa-pa-pa-pa-pa



## MALSTOSO

412

40

Fl

Ob.

Cl.

Bass

Har

Trf

Trb

Gu

Temp

G.C.

Piay

Bui

voice

CORU

"

I Vls

II Vls

Alt

Vln

Cba

2/4

3/4

G

D

G

D

E

D

Ma-ri-ssa ha-ve-va un giu-oco di-vo-ri-oso  
 Ma-ri-ssa ha-ve-va un giu-oco di-vo-ri-oso  
 Ma-ri-ssa ha-ve-va un giu-oco di-vo-ri-oso  
 Ma-ri-ssa ha-ve-va un giu-oco di-vo-ri-oso

Detailed description: This is a page of a handwritten musical score for an orchestra and voice. The title 'MALSTOSO' is at the top left. The page number '412' is written in the top center, and a boxed page number '40' is in the top right. The score is arranged in staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Guitar, Timpani, Gong/Cymbal, Piano, Bassoon, Voice, Chorus (two parts), Violins I and II, Alto, Violoncello, and Double Bass. The music is in 2/4 and 3/4 time signatures. The key signature has one flat (B-flat). The score includes melodic lines, harmonic accompaniment, and dynamic markings. The voice part has lyrics in Italian. The bottom left corner of the page is numbered '110'.





FINE

VOICE

Handwritten musical score for voice and piano. The score is written on 15 staves. The top staff is for the voice, and the remaining 14 staves are for the piano accompaniment. The music is in a single system and ends with a 'FINE' marking. The piano part includes various chords and melodic lines, with some notes marked with 'X' or 'D'. The voice part has lyrics written below the notes.

908 305  
1871/2

1871/2  
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[The main body of the page contains approximately 25 horizontal lines of extremely faint, illegible text, likely bleed-through from the reverse side of the document.]

→ NEA SENIDA 96

Handwritten musical score for NEA SENIDA 96. The score includes staves for various instruments and voices:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Fagot (Fg)
- Horn (Horn)
- Trombone (Tbn)
- Tuba (Tub)
- Trumpet (Trp)
- Drum (Tm)
- Cymbal (Cm)
- Piano (Pno)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)

The score features a vocal line with lyrics in Spanish: "No - ba Qui Ma - ni ni na - no - ba Xi Qui - o - va Epi".

At the bottom of the page, there are numbered measures 1 through 8.

1 2 3 4 5 6 7 8



