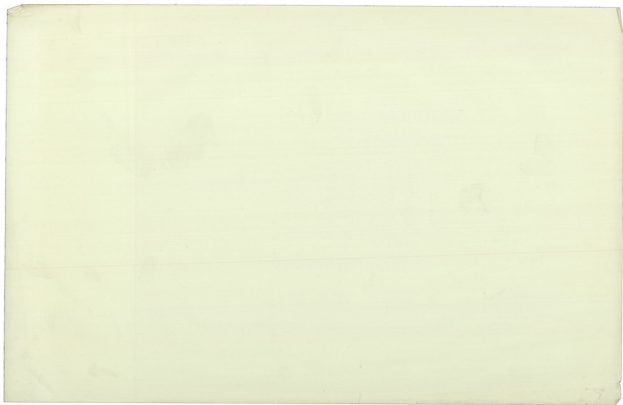


Βασικών για οτιδήποτε

Τρωάδες

Μονίκε Μ. Θεοδοσιάκη

1. Θρήνος N° 1
2. Πρόοδος N° 2
3. Ορίσματα ποίησης N° 4
4. Β' Στάδιο
5. Μορφές ομήρου οι Αχαιοί N° 8
6. Το πρώτο μέρος N° 5
7. Άλκυονες ποίησης N° 11
8. Άλκυονες ποίησης για τον N° 11 α
9. Ομοίωση ποίησης N° 10



ΕΥΡΩΠΗ

## ΟΙ ΠΡΟΑΓΙΤΙΖΕΣ

ΜΙΧΗΣ ΒΕΛΟΥΤΑΚΗΣ

N° 1

ΟΡΦΗΝΟΣ

Handwritten musical score for the piece "ΟΙ ΠΡΟΑΓΙΤΙΖΕΣ" (The Prosagitzes) by Michalis Beloutakis. The score is written for voice and piano. The title "ΟΡΦΗΝΟΣ" (Orpheneos) is written above the piano part. The score begins with a piano (pp) dynamic marking. The music is in 4/4 time and features a melodic line with lyrics in Greek: "Ὀρφεὺς ἦν ἄνθρωπος ἄριστος". The score includes various musical notations such as slurs, accents, and dynamic markings like "pp". There are also some handwritten annotations in Greek, including "ἀριστερά" (left) and "δεξιά" (right), which appear to be instructions for the performer. The score is divided into two systems, with the first system ending with a double bar line and a repeat sign.

N° 2

Handwritten musical score for the piece "N° 2". The score is written for voice and piano. The score begins with a piano (pp) dynamic marking. The music is in 4/4 time and features a melodic line with lyrics in Greek: "Ὀρφεὺς ἦν ἄνθρωπος ἄριστος". The score includes various musical notations such as slurs, accents, and dynamic markings like "pp". There are also some handwritten annotations in Greek, including "ἀριστερά" (left) and "δεξιά" (right), which appear to be instructions for the performer. The score is divided into two systems, with the first system ending with a double bar line and a repeat sign.

6

EUPHONIA  
TR O A D E S

MIKHIS BEZAKPARKI

Nº 2

ΘΡΗΣΙΜΟΙΧΟΣ ΤΡΑΓΩΔΙΑ

ΕΚΑΘΗ 8<sup>+</sup> 8<sup>+</sup>

ΧΑΡΩ 8<sup>+</sup>

ΣΑΥΝΗΙ 8<sup>+</sup>

o  
p < >

ohe va si no yepi li the va so no tyra li no no

ΕΚΑΘΗ 8<sup>+</sup>

ΧΑΡΩ 8<sup>+</sup>

ΣΑΥΝΗΙ 8<sup>+</sup>

ohe

(XAPO) 8<sup>+</sup>

ΕΚΑΘΗ 8<sup>+</sup>

Moderato

Top goulpapa kopani eni nou.

1 Flauti 8<sup>+</sup>

2 Flauti 8<sup>+</sup>

SAΥΝΗΙ 8<sup>+</sup>

GRAN CASO 8<sup>+</sup>

siate

(A)

XAPO 8<sup>+</sup>

ΕΚΑΘΗ 8<sup>+</sup>

ohe, poulpapa, aia' no yepi si to no to. si

klantaxi pa ji karia di li la ho.

1 Flauti 8<sup>+</sup>

2 Flauti 8<sup>+</sup>

SAΥΝΗΙ 8<sup>+</sup>

GR. CASO 8<sup>+</sup>

mf *apz*

*apz.*

(B)

Xopo  
EFA80

**C**

di - Xo - po - pu - blicé - pus pa - pi - ma - ra - en - pro - ce - so - ai - jai Kai - ra - et - pa - re - ra

Xopo  
EFA80

**A**

ni - qu - é - me - jor - a - ja - ra - ni - qu - é - me - jor - a - ja - ra - ni - qu - é - me - jor - a - ja - ra - ni - qu - é - me - jor - a - ja - ra

Xopo  
EFA80

**E**

ca - ra - te - rís - ti - ca - de - la - re - vol - u - ción - ca - ra - te - rís - ti - ca - de - la - re - vol - u - ción - ca - ra - te - rís - ti - ca - de - la - re - vol - u - ción - ca - ra - te - rís - ti - ca - de - la - re - vol - u - ción

3-  
N°3

Triadobus

All<sup>o</sup> Moderato

Fl 1  
Sopr.  
Fl 2  
Sopr.  
Timp.

Fl 1  
Sopr.  
Timp.

Flauto  
Xoro  
Sopr.  
Timp.

Flauto  
Xoro  
Sopr.  
Timp.

Flauto  
Xoro  
Sopr.  
Timp.

Καὶ ὁμοῦ  
Τὸν ἑαυτοῦ  
ἄνω γὰρ  
-----  
-----  
-----  
-----  
-----  
-----  
Τὸν ἀναπέμπει τὸν  
ἄνωθεν  
Τὸν ἐκτελεστοῦ  
ὁ ἄνωθεν

ⓑ Πιο απ' ου

FRAGH

XOPOΣ

ΣΑΜΒΟΥΙ

XOPOΣ

FRAGH

Allo Moderato

XOPOΣ

Zu po pi

Flauti 1

Sarr.

Timpani

FRAGH

XOPOΣ

Zu po pi

Cl 1

Sarr.

Temp.





ЖИВЫЙ ... ТЫМ АНГЕЛЫМ  
НАШЕ ПРАВДНОЕ  
СЕРДЦЕ;

ПЛОТЯН БУДУЩЕ  
СЕРДЦЕ ПО  
СЕРДЦУ;

FF

XOPHO

САНДУК

ТИУРАНИ

XOPHO

- A li - - - po vi -

(N° 4)

XOPHO

Су го ра

А А

PARIS  
9. VI. 65









Xopos

Fl.

Clar.

Sant.

o) - Ka né tis kaitira pú tis na sfo éa - rra

Xopos

o) pi fan ra tsi éa tis moy. jíe káti-tan ére pú rra éa sfo fias fia ra tsi jíe ka pira

o) Xí-ta - éa pia fan ra éa káti moy éa rra. ra. Sa név éas Apó éa pú

*Handwritten signature*  
 P. K. J.  
 3. 11. 62.

№ 8

ΑΙ ΜΟΙ - ΑΙ!

♩ 2 2 2 2 2

ΣΑΝΤΟΥΡΙ

ΤΙΜΠΑΝΟΙ

ΚΑΣΣΑ

ΠΑΙΖΕΤΑΙ 8 φορές !



N° 9

LEUTOS BRAZINO

XOPO 8/8 7/8 4/4 7 2 7 2 Te-ja.

SANTANI 8/8 7/8 4/4

TIMPANI 8/8 7/8 4/4

XOPO 8/8 7/8 4/4 3/4 2/4 3/4 2/4 3/4 2/4

SANTANI 8/8 7/8 4/4 3/4 2/4 3/4 2/4 3/4 2/4

TIMPANI 8/8 7/8 4/4 3/4 2/4 3/4 2/4 3/4 2/4

pi-va Te-ja pi-va Ba-... ta-... tu H-i-ro pav vad ne pa ras Sa-ja pi vas

XOPO 8/8 7/8 4/4 3/4 2/4 3/4 2/4 3/4 2/4

Flaut 1 8/8 7/8 4/4 3/4 2/4 3/4 2/4 3/4 2/4

Flaut 2 8/8 7/8 4/4 3/4 2/4 3/4 2/4 3/4 2/4

SANTANI 8/8 7/8 4/4 3/4 2/4 3/4 2/4 3/4 2/4

TIMPANI 8/8 7/8 4/4 3/4 2/4 3/4 2/4 3/4 2/4

Tu-va si-u... Tu-va kupa tu-va si-u... pa-... con-fer.

XOPO 8/8 7/8 4/4 3/4 2/4 3/4 2/4 3/4 2/4

FL 1 8/8 7/8 4/4 3/4 2/4 3/4 2/4 3/4 2/4

FL 2 8/8 7/8 4/4 3/4 2/4 3/4 2/4 3/4 2/4

SANTANI 8/8 7/8 4/4 3/4 2/4 3/4 2/4 3/4 2/4

TIMPANI 8/8 7/8 4/4 3/4 2/4 3/4 2/4 3/4 2/4

Di-... di-... pa-... kai-... tu-va tu-va... pa-... on-fer.

XOPO  
 ΠΡ 1  
 ΠΡ 2  
 ΣΑΜΠ.  
 ΤΥΜΠ.

ΠΡΟΣ Α - ΘΕΟΥ  
 ΕΡΧΕΤΟ ΤΟΝ ΟΥΡΑΝΟΝ. ΕΡΧΕΤΟ ΚΑΙ ΜΕ ΠΡΟΣ ΣΟΥ

XOPO  
 ΠΡ 1  
 ΠΡ 2  
 ΣΑΜΠ.  
 ΤΥΜΠ.

ΣΟ ΦΩΣ ΤΑΥΤΟΝ ΚΑΙ ΕΙ  
 ΠΑΡΕΙΤΙ - ΤΙ - Ο - ΤΑΙ ΟΥΡΑΝΟΝ.

XOPO  
 ΠΡ 1  
 ΠΡ 2  
 ΣΑΜΠ.  
 ΤΥΜΠ.

ΤΕΙ ΣΑ ΤΑΥΤΟΝ  
 ΒΑΙ ΕΙ - ΠΑΝ

XOPO  
 ΠΡ 1  
 ΠΡ 2  
 ΣΑΜΠ.  
 ΤΥΜΠ.

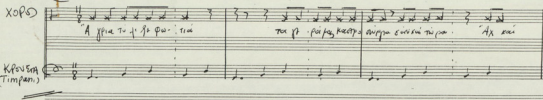
ΑΥΤΟΜΟΡΦΗ

ΚΟΡΥΦΑΙΑ

Ο ΠΡΟΣΩΠΟΣ  
 ΟΥΣ ΕΙΣ ΤΗΝ ΑΝΤΙΣΤΑΣΗΝ  
 ΚΑΙ ΕΡΧΕΤΟ ΟΡΘΟΝ ΑΝΤΙΣΤΑΣΗΝ ΟΥΡΑΝΟΝ  
 ΟΤΙ ΕΡΧΕΤΟ ΤΟ ΚΑΡΔΙΟ ΤΩΝ ΤΡΑΧΕΙΩΝ  
 ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΟΝ ΟΥΡΑΝΟΝ  
 ΚΑΙ ΕΡΧΕΤΟ ΑΝΤΙΣΤΑΣΗΝ ΟΥΡΑΝΟΝ  
 ΚΑΙ ΤΑΙ ΑΝΤΙΣΤΑΣΗΝ

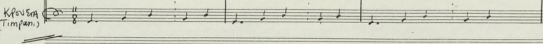
(A)

XOPO

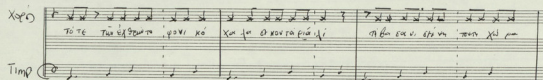


A gna To i fo pa - tri tu tu pt - ri pa - tris qui ex pa - tre et fi - li o exi - ti

KLOVENA (Timpani)

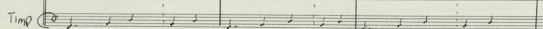


XOPO



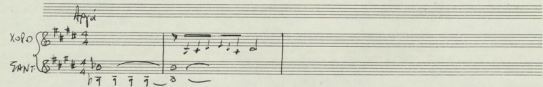
TO TE TUU XISTEN tu po VI KO XH I O KO TA PLO I TI TI EN EX U STU UN XH I

Timp

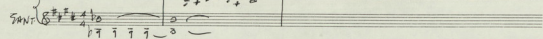


Aggiu

XOPO



SANI



1 7 1 7 1 3



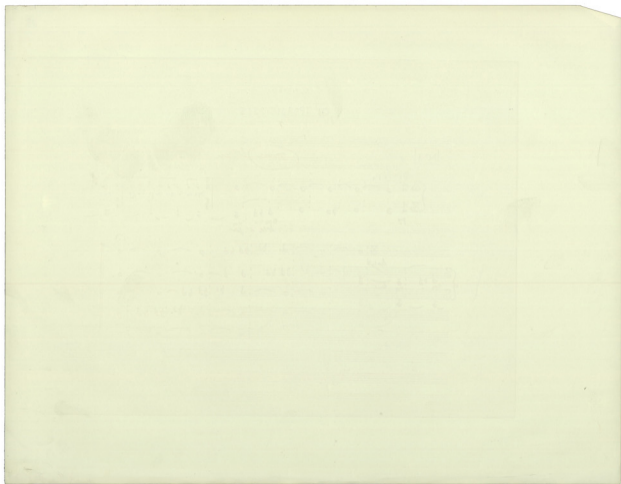
Opus 11  
OCTAVES

Missa 22/11/1883

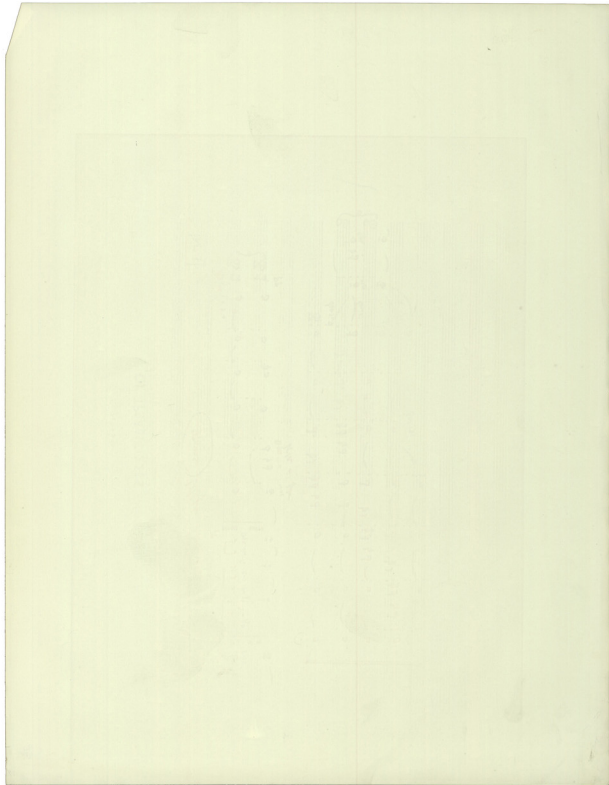
N° 1

Opus 11

The image shows a handwritten musical score on aged paper. At the top, it is titled 'Opus 11' and 'OCTAVES'. The score is written on multiple staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of several measures of notes, some with slurs and accents. There are handwritten annotations throughout, including 'pp' (pianissimo) and 'mf' (mezzo-forte). A circled word 'Opus' is visible above the first system. The second system continues the musical notation with similar clefs and time signatures. The paper shows signs of age, with some staining and wear.

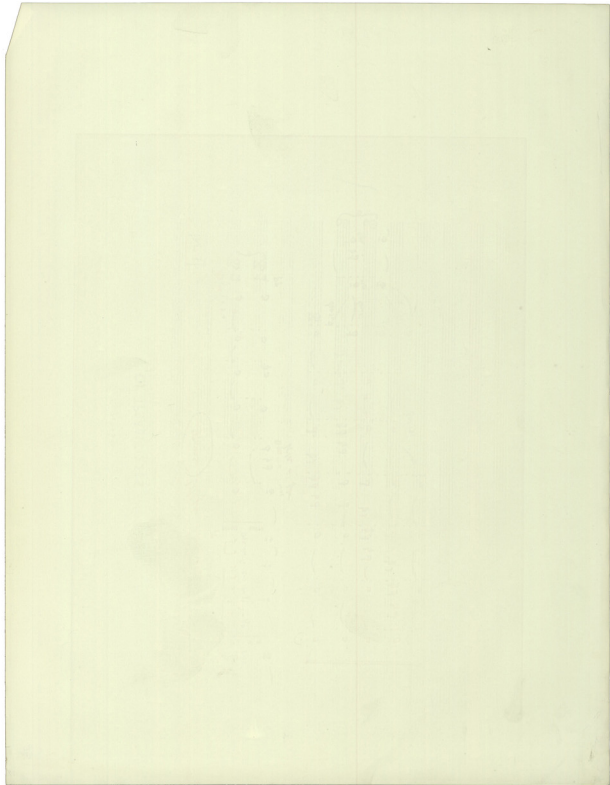




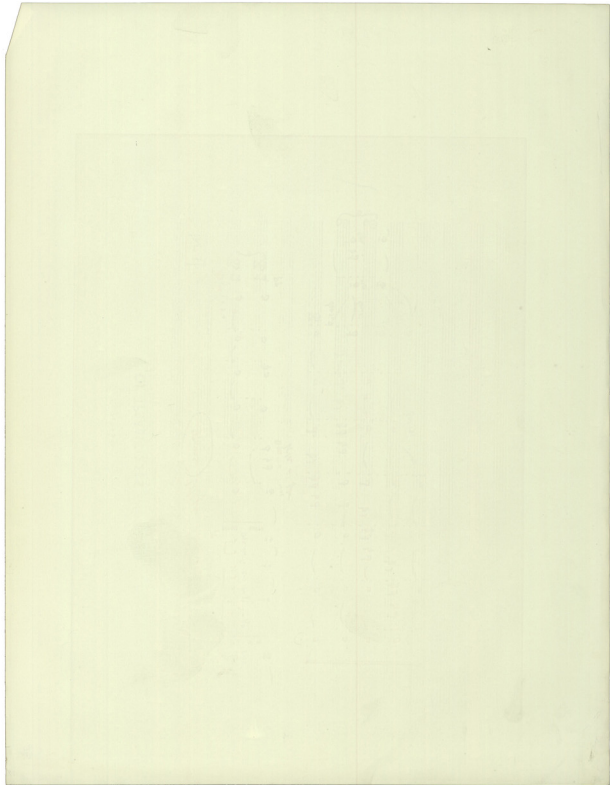




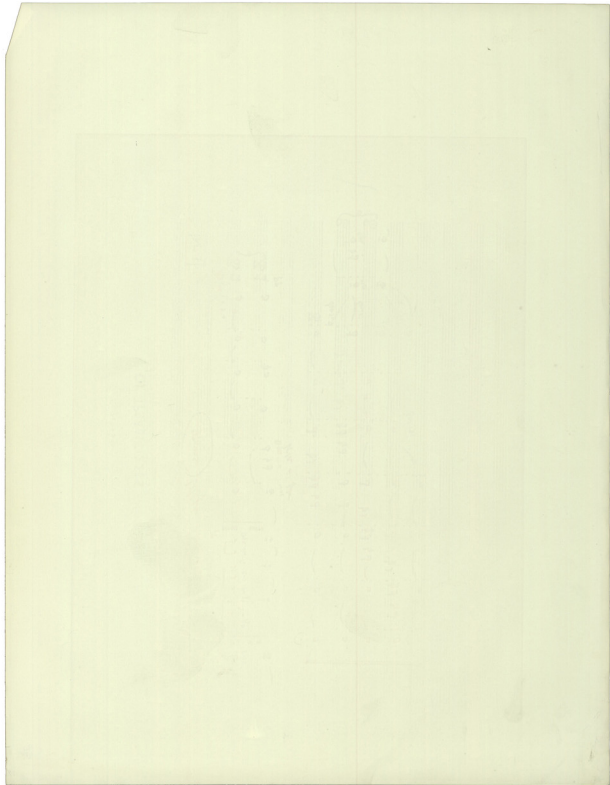




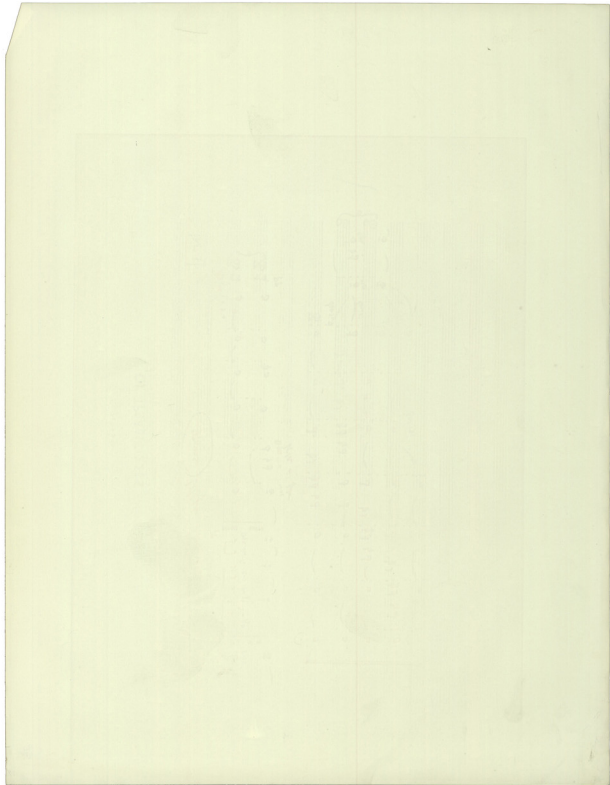














MUSICIAN  
OF FRANCE

Mus. G. Schirmer

N<sup>o</sup> 7

Grandes Vagues

Allegro

oox d fl

X<sup>4</sup> 12/8

l'île de St. Pierre. Vers sa cote. On peut dire qu'elle est si belle. Elle est si belle et si douce.

X<sup>4</sup> 12/8

à son bord. On peut dire qu'elle est si belle. Elle est si belle et si douce.

X<sup>4</sup> 12/8

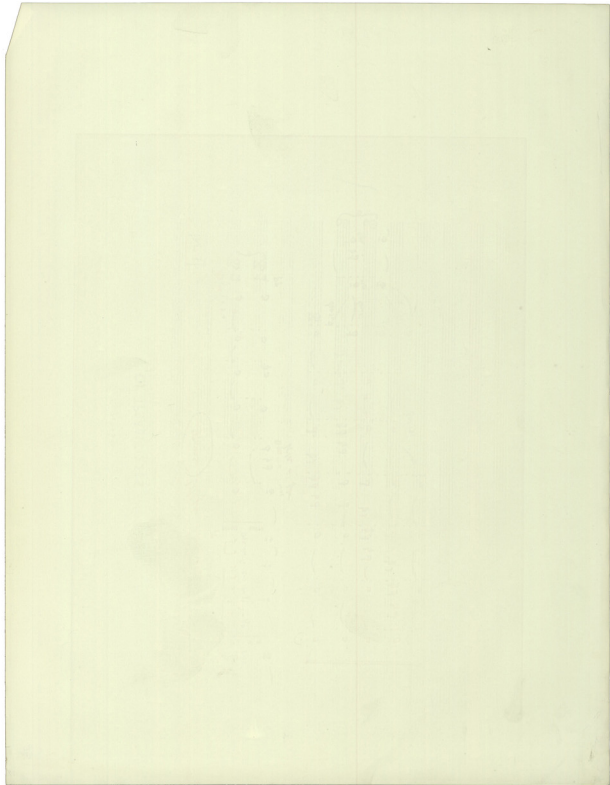
de son bord. On peut dire qu'elle est si belle. Elle est si belle et si douce.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

X<sup>4</sup> 12/8

Thou art Ocean. Thou art high. Thou art high. Thou art high.



1. 2. Ein-er-pis-ter-je-su-chri-um

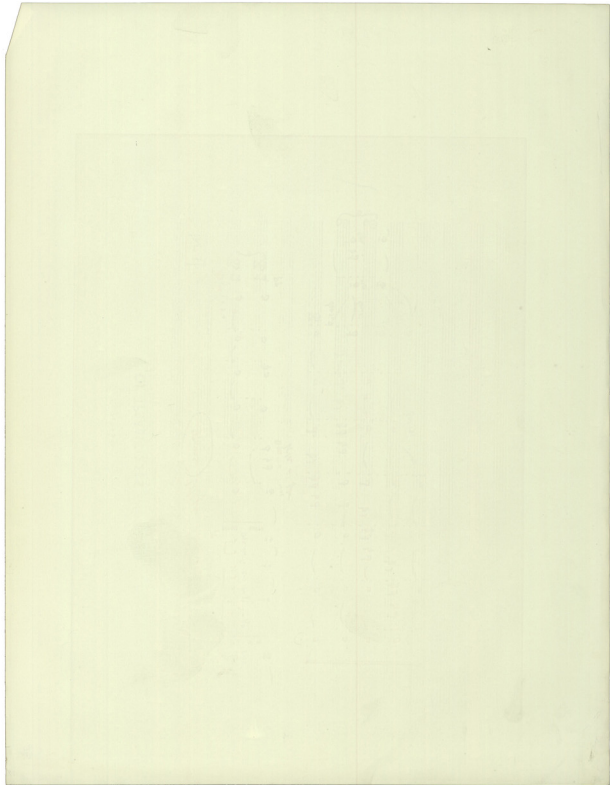
Handwritten musical score for voice and piano. The voice part has lyrics: "1. 2. Ein-er-pis-ter-je-su-chri-um". The piano accompaniment is in the right hand, and the bass line is in the left hand.

Handwritten musical score for voice and piano. The voice part has lyrics: "San-cti-si-mus, ex-cep-tus, et con-sec-ratus". The piano accompaniment is in the right hand, and the bass line is in the left hand.

Handwritten musical score for voice and piano. The voice part has lyrics: "de-us, qui ex-pa-tri et Fi-li-o si-mul et con-sub-stan-ti-al, et con-si-stens, et con-gre-ga-tus, et un-gue-nus, et con-si-s-tens, et con-gre-ga-tus, et un-gue-nus". The piano accompaniment is in the right hand, and the bass line is in the left hand.

Handwritten musical score for voice and piano. The voice part has lyrics: "qui ex-pa-tri et Fi-li-o si-mul et con-sub-stan-ti-al, et con-si-stens, et con-gre-ga-tus, et un-gue-nus, et con-si-s-tens, et con-gre-ga-tus, et un-gue-nus". The piano accompaniment is in the right hand, and the bass line is in the left hand.

Handwritten musical score for voice and piano. The voice part has lyrics: "qui ex-pa-tri et Fi-li-o si-mul et con-sub-stan-ti-al, et con-si-stens, et con-gre-ga-tus, et un-gue-nus, et con-si-s-tens, et con-gre-ga-tus, et un-gue-nus". The piano accompaniment is in the right hand, and the bass line is in the left hand.



3

lewis

1<sup>re</sup> fois sur toi sur toi sur toi.  
 2<sup>e</sup> fois sur toi sur toi sur toi.  
 3<sup>e</sup> fois sur toi sur toi sur toi.

He écoule ce que tu as dit.  
 He écoule ce que tu as dit.

1<sup>re</sup> fois sur toi sur toi sur toi.  
 2<sup>e</sup> fois sur toi sur toi sur toi.  
 3<sup>e</sup> fois sur toi sur toi sur toi.

Ande

He écoule ce que tu as dit.  
 He écoule ce que tu as dit.

He écoule ce que tu as dit.  
 He écoule ce que tu as dit.

He écoule ce que tu as dit.  
 He écoule ce que tu as dit.

X40

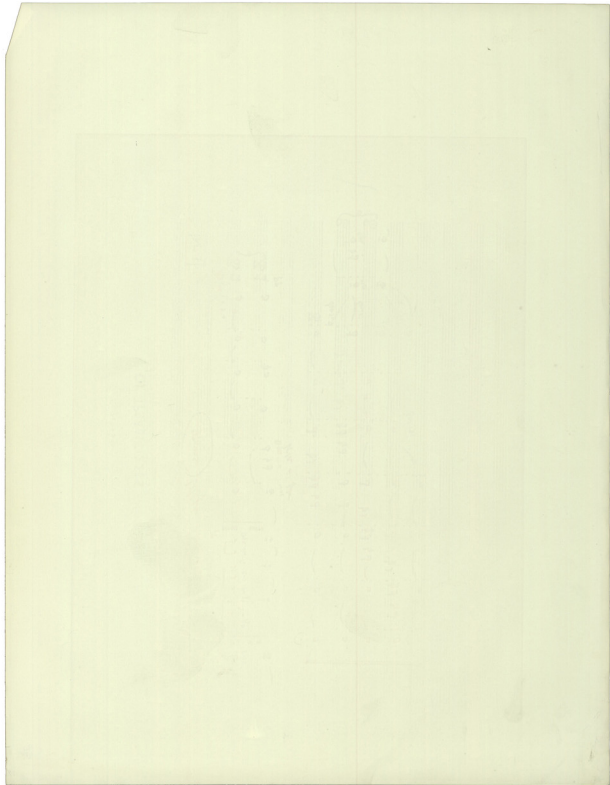
He écoule ce que tu as dit.  
 He écoule ce que tu as dit.

He écoule ce que tu as dit.  
 He écoule ce que tu as dit.

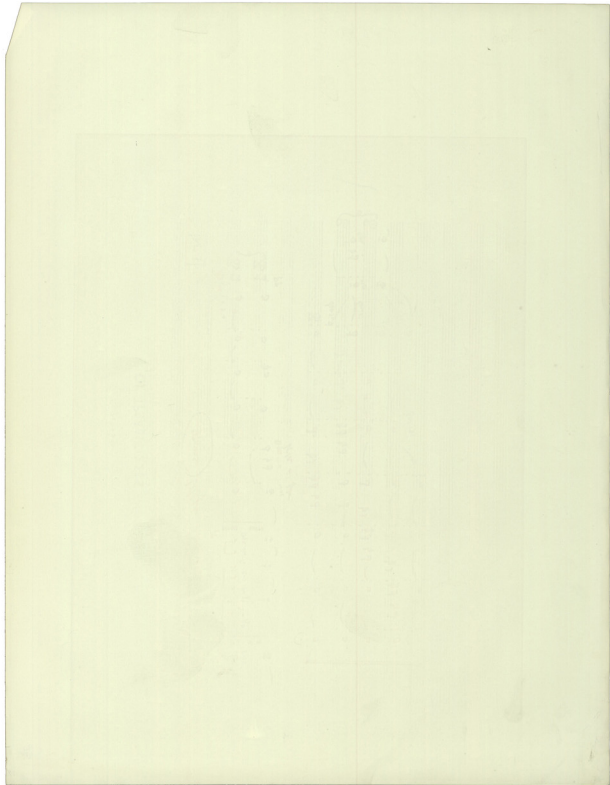
X40

He écoule ce que tu as dit.  
 He écoule ce que tu as dit.

He écoule ce que tu as dit.  
 He écoule ce que tu as dit.

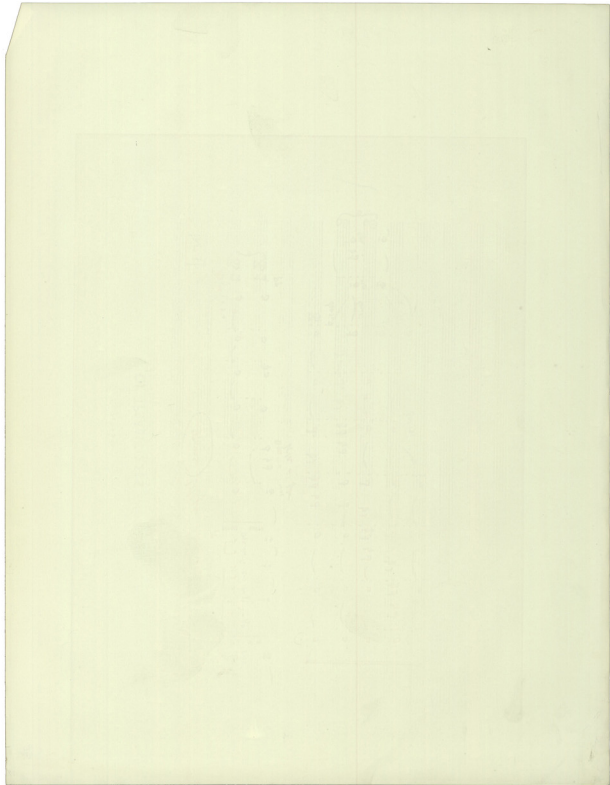




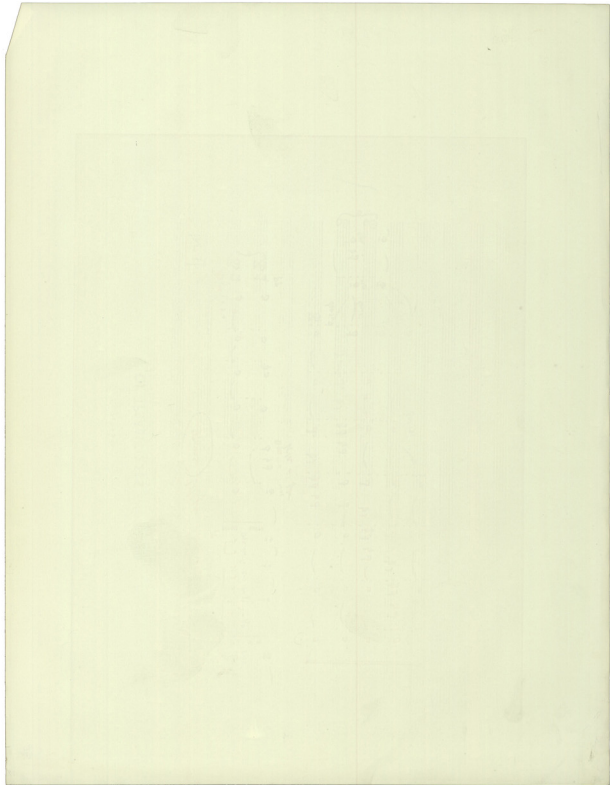












1. Adre 14

Basidha : Se dini e wujud nujala  
lu Oduwa

Korwan  
OF TIRABES

MICHAEL BRONKHORST

1987 No 5

TO LUMPA SERANI

1987 Se dua e wujud  
cajaha mi Oduwa

First system of musical notation with vocal lines and piano accompaniment.

Vocal parts: *Alwan*, *Xopus*, *Opri*

Piano accompaniment: *Alwan*, *Xopus*, *Opri*

Lyrics: To juwura qd ju Xru na-ro Ax Ax ba est. gur-... ra-d-ju

Second system of musical notation.

Vocal parts: *Fras*, *Xolo*, *Opri*

Piano accompaniment: *Fras*, *Xolo*, *Opri*

Lyrics: Si se ni ta va xura Suo ha gl-ju suo Gerau cu pa pal est

Third system of musical notation.

Vocal parts: *Fras*, *Xopus*, *Opri*

Piano accompaniment: *Fras*, *Xopus*, *Opri*

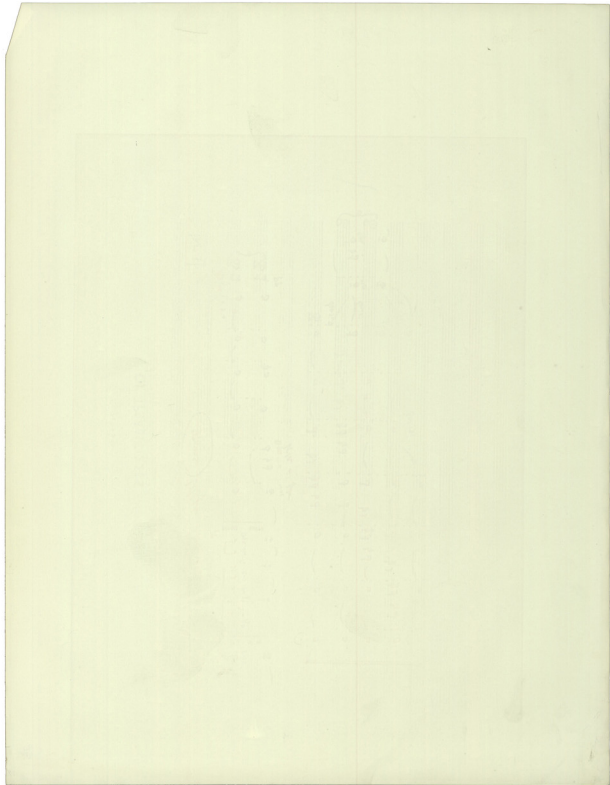
Lyrics: Ax ni-ru ro pa wo pa-ri est qd pa Gax tra Sa de pa To pa e qd wa pa

Fourth system of musical notation.

Vocal parts: *Fras*, *Xolo*, *Opri*

Piano accompaniment: *Fras*, *Xolo*, *Opri*

Lyrics: Klaye Ni Tam Sinda man



# ΕΥΧΑΡΙΣΤΙΑ ΤΡΟΑΔΕΣ

Mus. Θεοφάνης

N° 11

## ΕΙΣΑΓΩΓΗ

ΕΙΣΑΓΩΓΗ

Χορός

Α Tu xpo Tpo n xpo xou pa na xpi su

Ορχήστρα

ΕΙΣΑΓΩΓΗ

ΕΙΣΑΓΩΓΗ

ΕΙΣΑΓΩΓΗ

Χορός

ΕΙΣΑΓΩΓΗ

Ορχήστρα

ΕΙΣΑΓΩΓΗ

ΕΙΣΑΓΩΓΗ

ΕΙΣΑΓΩΓΗ

Χορός

ΕΙΣΑΓΩΓΗ

Ορχήστρα

ΕΙΣΑΓΩΓΗ

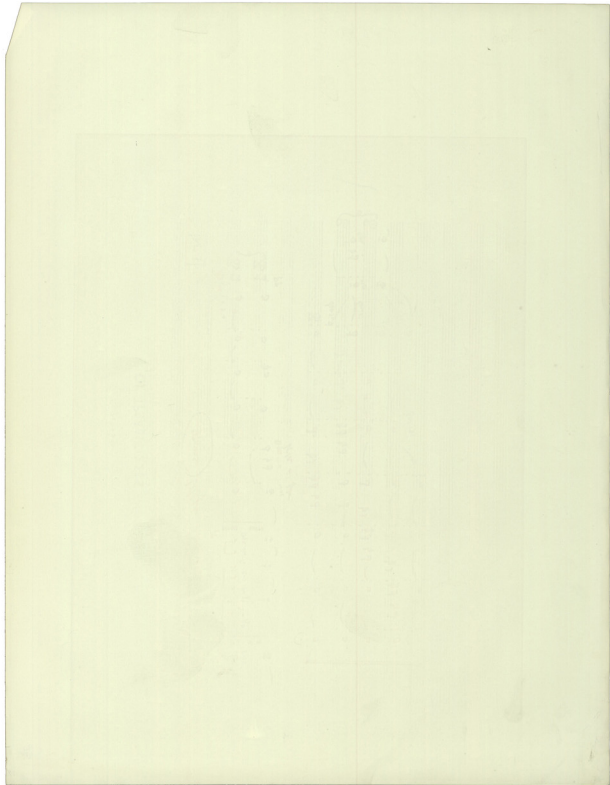
ΕΙΣΑΓΩΓΗ

ΕΙΣΑΓΩΓΗ

Χορός

ΕΙΣΑΓΩΓΗ

Ορχήστρα





4. Vln

Erste: für Violin Paraty privat.

Violon

TRAGES

Mus. Gesellschaft

N<sup>o</sup> 11 A

Als H. durch Meeresst.

Xolo 8<sup>va</sup> p h u

Violon Solo 8

Violon Solo

Als H. durch Meeresst.

Xolo 8<sup>va</sup>

Violon Solo 8

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

Violon Solo

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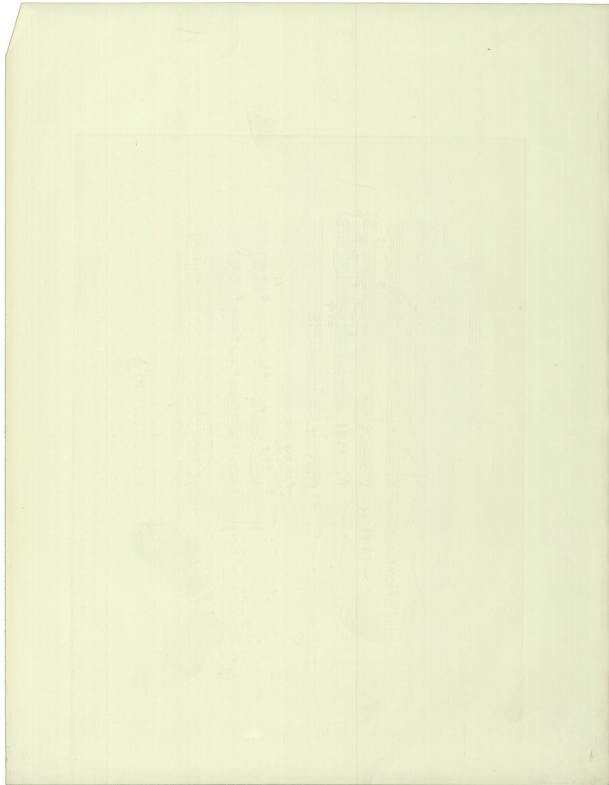
Violon Solo

Violon Solo

11

*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*



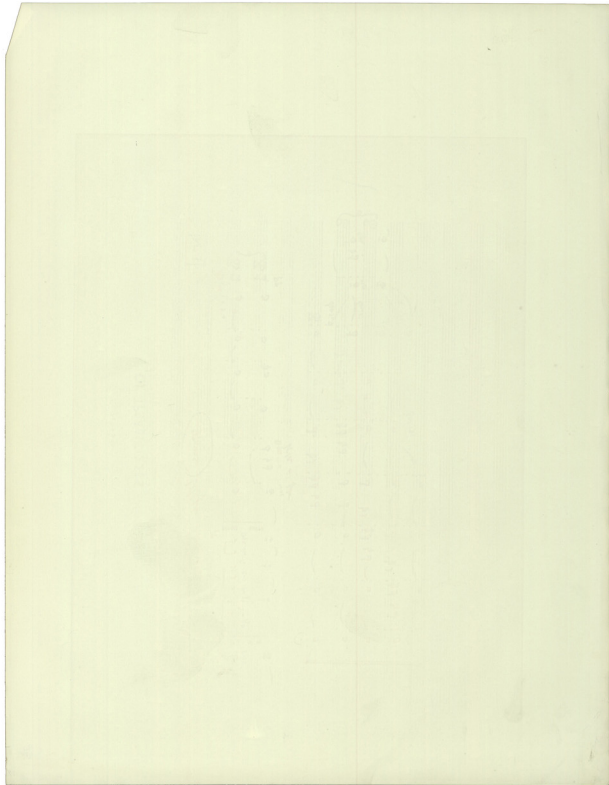


REALIZATIONS

N° 3

Handwritten musical score for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation features a melodic line with various note values and rests, and a bass line with chords and single notes. The paper shows signs of age and wear.

Handwritten musical score for the second system, continuing the piece. It includes a treble clef and a 3/4 time signature. The notation is similar to the first system, with a melodic line and a bass line. There is a significant tear in the paper in the middle of this system, obscuring some of the notation.



1/2 bin unan

FUGIUM  
OI TPAGEE

Nº 2

Miserere

*Eureka* - *Gymn. Hand* (*gestrichelt*)

TIARAS

1/2 *TIARAS*  
*Kale*

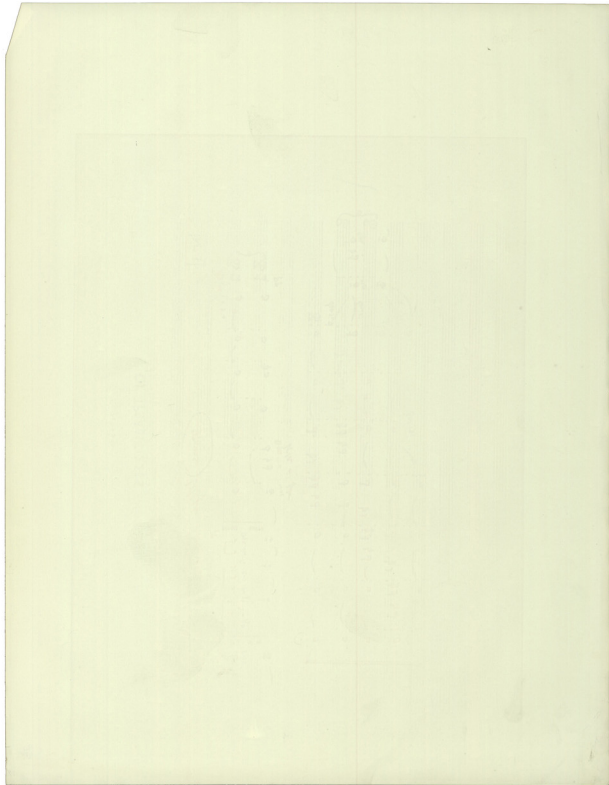
Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *Epau Sei Xopijta Epau Sei Xopijta Epau Sei Xopijta Epau Sei Xopijta*.

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *Epau Sei Xopijta Epau Sei Xopijta Epau Sei Xopijta Epau Sei Xopijta*.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *Epau Sei Xopijta Epau Sei Xopijta Epau Sei Xopijta Epau Sei Xopijta*. Includes a large handwritten scribble and the text "no taperser das Buchaus".

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: *Epau Sei Xopijta Epau Sei Xopijta Epau Sei Xopijta Epau Sei Xopijta*. Includes the text "Eureka" and "Eureka".

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment. The lyrics are: *Epau Sei Xopijta Epau Sei Xopijta Epau Sei Xopijta Epau Sei Xopijta*. Includes the text "Eureka".



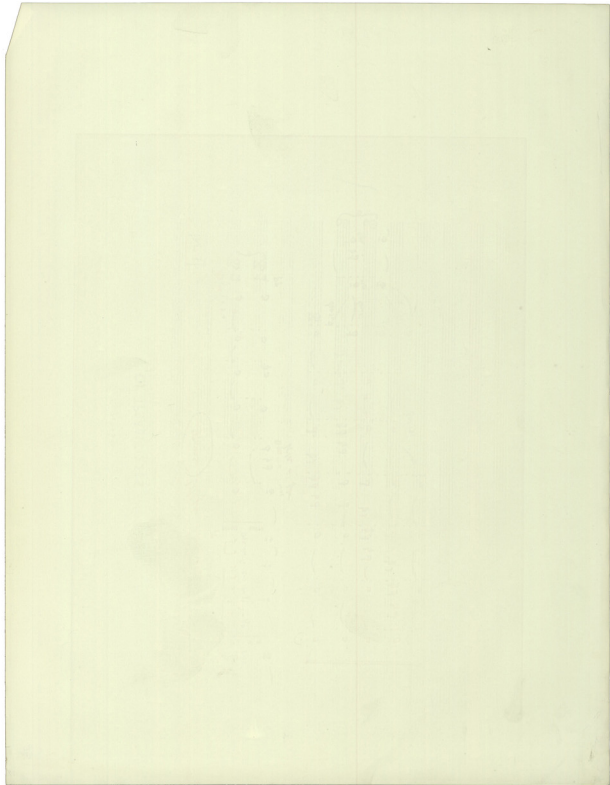


Handwritten musical score, first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "et exalta se cum rebus et se cum uis uis uis uis uis". The piano part includes a *fa* marking and a *rit.* marking.

Handwritten musical score, second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "K' i' p' d' a' t' e' e' g' i' u' e' s' c'". The piano part includes a *rit.* marking and a *rit.* marking.

Handwritten musical score, third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "u' e' s' c'". The piano part includes a *rit.* marking and a *rit.* marking.

Handwritten musical score, fourth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "1/2 loco *andante* Εὐδοκία τὰς αἰσθητικὰς... (v) Σὺν τῷ πνεύματι καὶ τῷ λόγῳ...". The piano part includes a *rit.* marking and a *rit.* marking. There is a large 'X' drawn over the right side of the system.



2 tovo unawaw

Waporo

Wolawa pawan a wapa N<sup>o</sup> 3  
*Wapa (Waporo)*

FLAUTA  
SARAWAI  
KORONA

E.K.  
FLAUTA  
XALO  
CORO  
KORONA

A  
2X  
Tiroa Ewa  
Lila  
(Wapa)

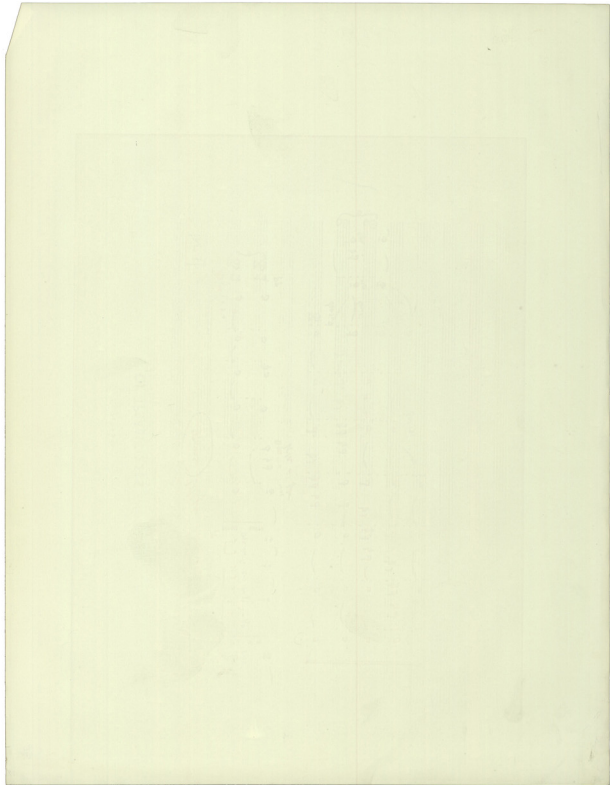
Wabi

FLAUTA  
XALO  
CORO  
KORONA

FLAUTA  
XALO  
CORO  
KORONA

Exo

Exi kai di poplica tau dew  
isipra apwen co wopi epaturky  
awulpa tau ma i...



*Priles* 1/2 lino *cuervo*  
Of *Appare* to *lefi* *clap'arar*

Handwritten musical notation for the first system. Includes staves for Flute, Clarinet, Bassoon, and Oboe. Includes lyrics: *Majestatem*, *Div. Majestatem*, *Et in*, *permanere*. Includes tempo markings *Andante* and *Allegro*.

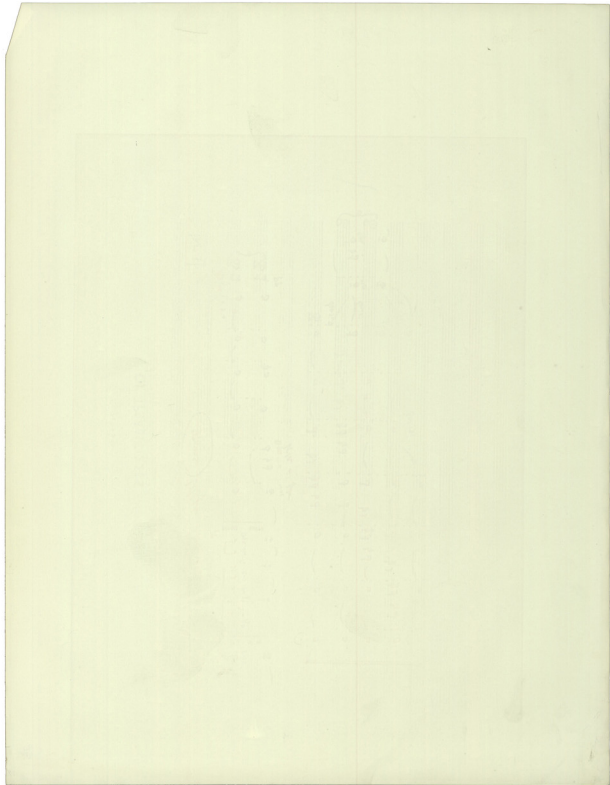
Handwritten musical notation for the second system. Includes staves for Flute and Clarinet. Includes lyrics: *Et in spiritu sancto*, *et in ecclesia*, *sanctae et in*, *communione*. Includes tempo markings *Andante* and *Allegro*.

1/2 lino *cuervo* N° 4  
*Scarlotti* *temolo* *Mib*

Handwritten musical notation for the third system. Includes staves for Flute, Clarinet, Bassoon, and Oboe. Includes dynamics markings *pp*, *mf*, and *f*. Includes tempo markings *Andante* and *Allegro*.

Handwritten musical notation for the fourth system. Includes staves for Flute, Clarinet, Bassoon, and Oboe. Includes dynamics markings *f*, *ff*, and *f*. Includes tempo markings *Andante* and *Allegro*.

Handwritten musical notation for the fifth system. Includes staves for Flute, Clarinet, Bassoon, and Oboe. Includes dynamics markings *f*, *ff*, *f*, and *pp*. Includes tempo markings *Andante* and *Allegro*. Includes large handwritten notes *forte* and *meno*.



# Egein Kuvvet

Il ya kuvveti vey  
Il ya kuvveti vey  
Il ya kuvveti vey  
Il ya kuvveti vey  
Il ya kuvveti vey

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are mostly quarter and eighth notes.

## Takbir

Il ya kuvveti vey  
Il ya kuvveti vey  
Il ya kuvveti vey

Handwritten musical notation and notes.

Handwritten musical notation and notes.

Handwritten musical notation and notes.

Handwritten musical notation for the second system, including a treble clef and a 2/4 time signature.

Handwritten musical notation for the second system, including a treble clef and a 2/4 time signature.

Handwritten musical notation for the second system, including a treble clef and a 2/4 time signature.

Handwritten musical notation for the second system, including a treble clef and a 2/4 time signature.

## Takbir

Handwritten musical notation and notes.

Handwritten musical notation and notes.

Handwritten musical notation and notes.

## Zuppa

Handwritten musical notation and notes.

Handwritten musical notation and notes.

Handwritten musical notation and notes.

Handwritten musical notation and notes.

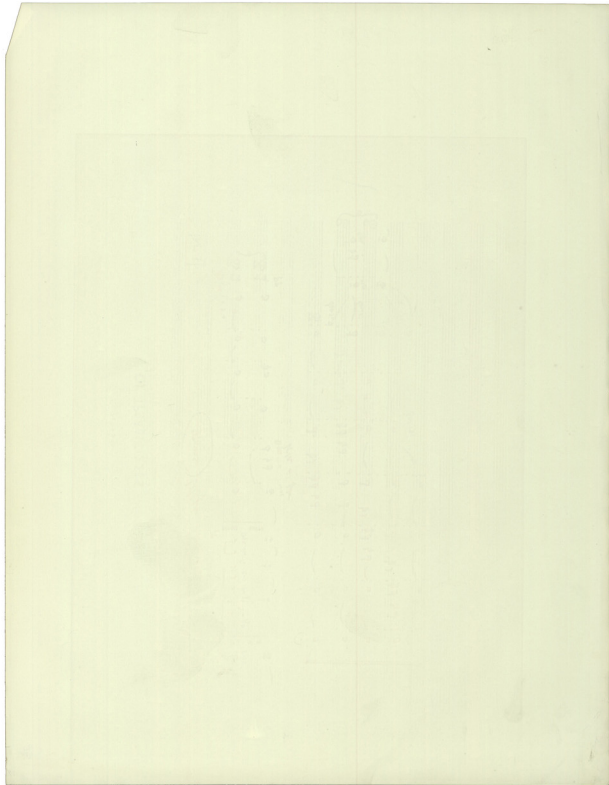
Handwritten musical notation and notes.

Handwritten musical notation and notes.

Handwritten musical notation and notes.

Handwritten musical notation for the final system, including a treble clef and a 2/4 time signature.

Handwritten musical notation for the final system, including a treble clef and a 2/4 time signature.





№. 60 Triple bar

Entradas  
TPOADES

1/2 low  
vln/wm № 11

Mus. G. G. G. G. G.

TRIO

FRASE 1

Xofis f *Sio Gupij* (A) (A) (A) (A)

Xofis 8/8

ocx 4

12 34

A Tu xos Tpa u ju xos ps sa xi sa

34

1 qpp

DX oibwa, oipwa  
oipwa

oipwa sa, oipwa S  
oipwa sa, oipwa S

FRASE 2

Xofis f

Xofis 8/8

ocx 4

12 34

2 qpp

8 4

12 34

1 qpp

FRASE 3

Xofis f

Xofis 8/8

ocx 4

12 34

2 qpp

8 4

12 34

1 qpp

FRASE 4

Xofis f

Xofis 8/8

ocx 4

12 34

2 qpp

8 4

12 34

1 qpp

FRASE 5

Xofis f

Xofis 8/8

ocx 4

12 34

2 qpp

8 4

12 34

1 qpp

FRASE 6

Xofis f

Xofis 8/8

ocx 4

12 34

2 qpp

8 4

12 34

1 qpp

FRASE 7

Xofis f

Xofis 8/8

ocx 4

12 34

2 qpp

8 4

12 34

1 qpp

FRASE 8

Xofis f

Xofis 8/8

ocx 4

12 34

2 qpp

8 4

12 34

1 qpp

FRASE 9

Xofis f

Xofis 8/8

ocx 4

12 34

2 qpp

8 4

12 34

1 qpp

FRASE 10

Xofis f

Xofis 8/8

ocx 4

12 34

2 qpp

8 4

12 34

1 qpp

FRASE 11

Xofis f

Xofis 8/8

ocx 4

12 34

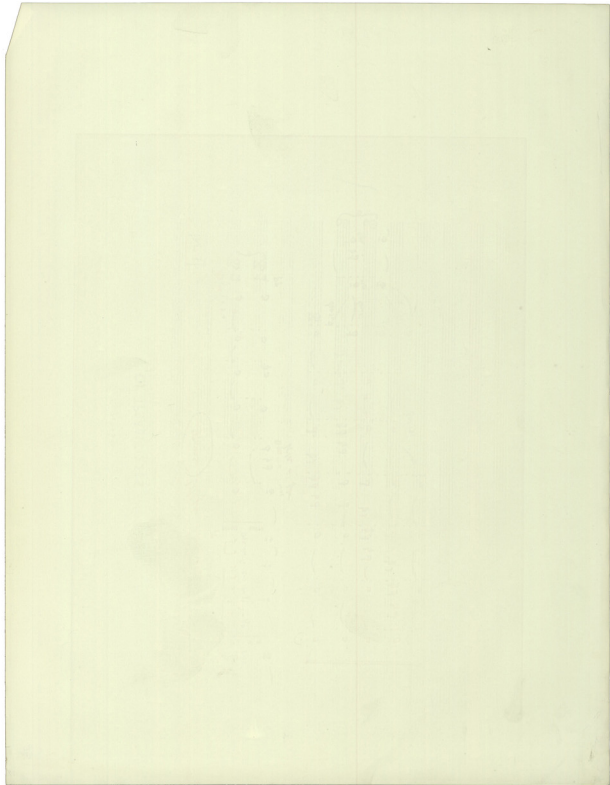
2 qpp

8 4

12 34

1 qpp

2 qpp



## ΟΙ ΤΡΑΓΟΥΔΙΑΣ

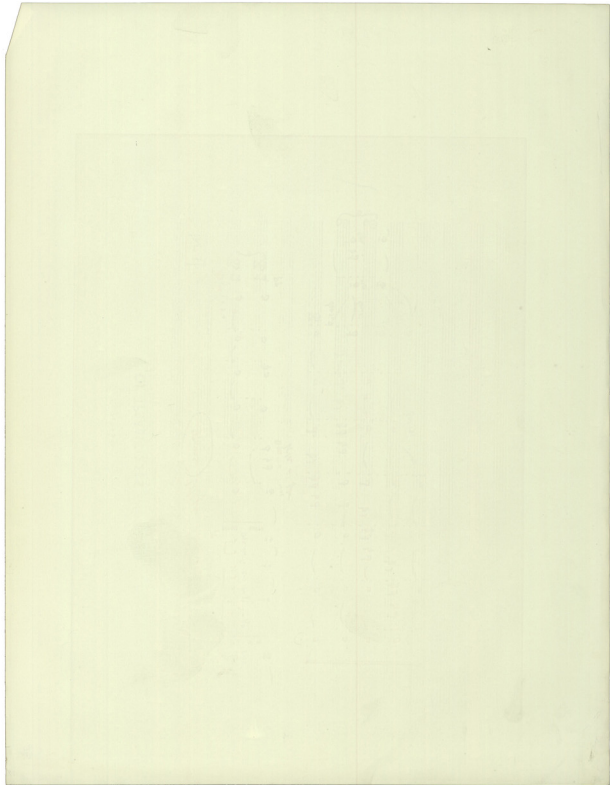
N: 9  
Στ 40

ὁμοῦ ἀβασσὶ ἀφ' ἁπορίας ἐξ ἁπορίας τοῦ

ΜΙΧΗΣ ΟΡΘΟΓΡΑΦΗΣ

ἠγορῶν ἡμῶν.

## ΔΕΥΤΕΡΟ ΣΤΑΞΙΜΟ



Handwritten musical notation on a staff with lyrics: "et ecce apud nos filios adjuvamus."

Handwritten musical notation on a staff with lyrics: "et ecce apud nos filios adjuvamus."

Handwritten musical notation on a staff with lyrics: "et ecce apud nos filios adjuvamus."

et ecce apud nos filios adjuvamus.  
 et ecce apud nos filios adjuvamus.  
 et ecce apud nos filios adjuvamus.

Handwritten musical notation on a staff with lyrics: "et ecce apud nos filios adjuvamus."

Handwritten musical notation on a staff with lyrics: "et ecce apud nos filios adjuvamus."

Handwritten musical notation on a staff with lyrics: "et ecce apud nos filios adjuvamus."

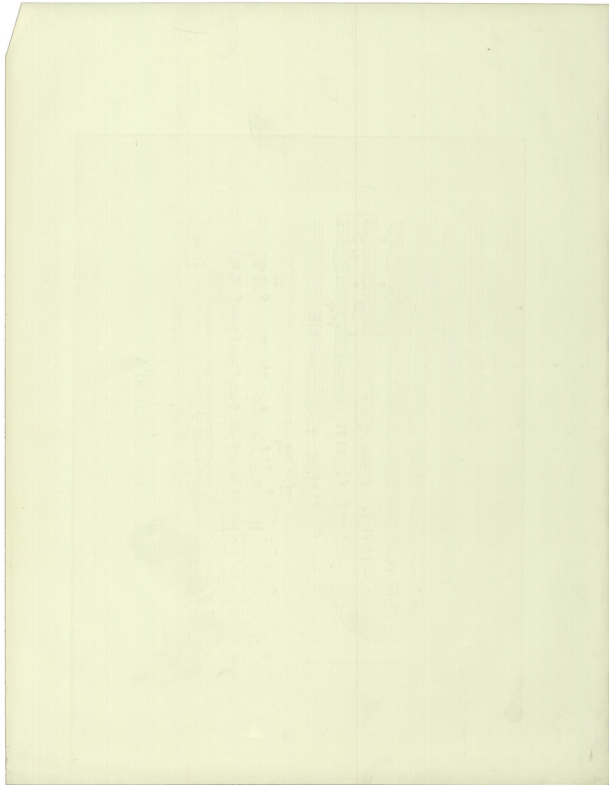
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Handwritten musical notation on a staff with lyrics: "et ecce apud nos filios adjuvamus."

Handwritten musical notation on a staff with lyrics: "et ecce apud nos filios adjuvamus."

This image shows a page of handwritten musical notation on aged, stained paper. The page is heavily damaged, with numerous holes and tears scattered across the surface, particularly in the lower half. The notation consists of approximately 12 staves, each with a treble clef and a key signature of one flat (B-flat). The handwriting is in dark ink and appears to be a musical score. The paper is yellowed and shows signs of significant wear and tear, including large irregular holes and smaller punctures. The overall appearance is that of an antique or well-used manuscript.



*Handwritten name: N. J.*

25

ДОНДИН  
ОТ ИСАЕВИ

1° Сопро

31

М. И. ГОРБУНОВ

ОТЛИЧНО

*Emil'evoy Gopovoy  
in Opus*

*2 libro  
avvato N. J.*

*Amico mio la sera la notte e la*

Musical notation for Soprano part, including treble clef, key signature, and rhythmic markings.

Musical notation for Soprano part, including treble clef, key signature, and rhythmic markings.

Musical notation for Soprano part, including treble clef, key signature, and rhythmic markings.

Musical notation for Soprano part, including treble clef, key signature, and rhythmic markings.

Musical notation for Soprano part, including treble clef, key signature, and rhythmic markings.

Musical notation for Soprano part, including treble clef, key signature, and rhythmic markings.

Musical notation for Soprano part, including treble clef, key signature, and rhythmic markings.

*Opa do puzza l'ajazzo mia - aq  
pa' mi nappura mi ugne d' aq  
dopo du ugn' la zorra  
amalgamo*

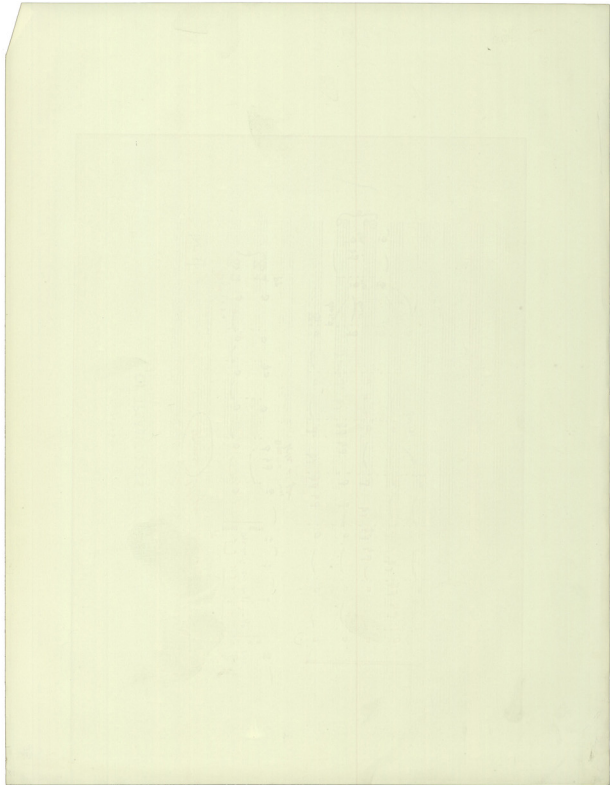
Musical notation for Soprano part, including treble clef, key signature, and rhythmic markings.

Musical notation for Soprano part, including treble clef, key signature, and rhythmic markings.

Musical notation for Soprano part, including treble clef, key signature, and rhythmic markings.

*ganojardi*





№ 7

1. 2. 3. 4. 5. 6.

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The piano part features a sequence of numbered measures (1-6) and includes the instruction "Allegro".

Handwritten notes and markings in the left margin.

Handwritten musical score for the second system, primarily consisting of piano accompaniment with rhythmic patterns and some melodic lines.

Handwritten title for the third system.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment.

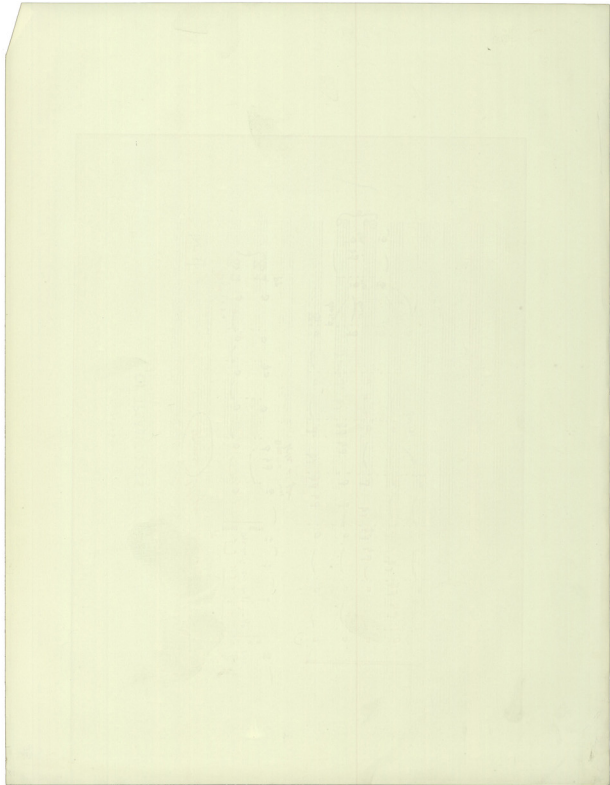
Handwritten title for the fourth system.

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment.

Handwritten title for the fifth system.

Handwritten musical score for the fifth system, featuring vocal lines and piano accompaniment.

Handwritten musical score for the sixth system, primarily consisting of piano accompaniment.



mus

1 2 3 4

*p* *pp*

**Allegro**

*Cresc.* *pp* *ppp*

*Esom*

*Allegro*

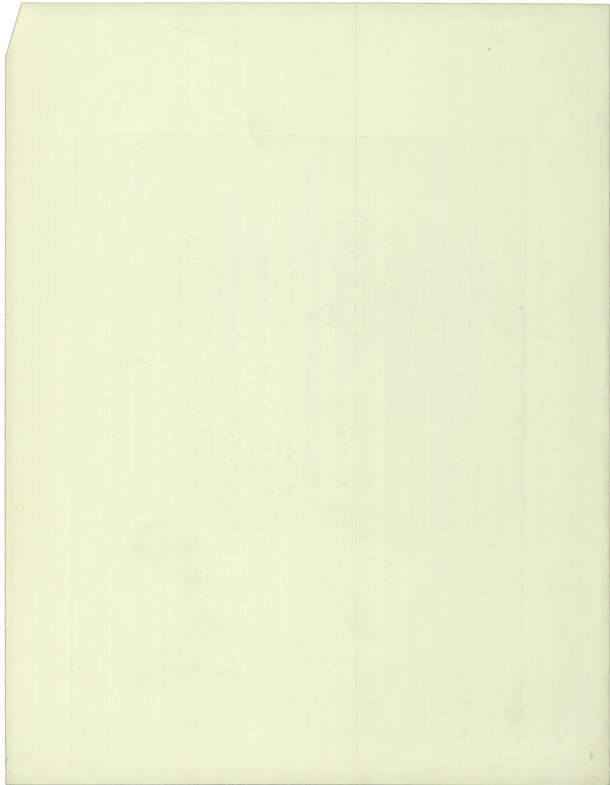
*Cresc.* *pp* *ppp*

*Allegro*

*Cresc.* *pp* *ppp*

*Andante*

*Cresc.* *pp* *ppp*



ΕΥΡΑΧΗ ΟΙ ΤΡΑΓΩΔΙΣ

N° 8

ΜΙΚΡΟΣ ΠΟΡΤΕΡΑΝΟΣ

2 ypp's

Πύρε

Handwritten musical notation for the first system, including treble and bass clefs, notes, and lyrics: "u an looi a", "u an looi a", "u an looi a". Includes a circled 'A' and a circled '1'.

H. Karamanolis

Handwritten musical notation for the second system, including treble and bass clefs, notes, and lyrics: "u an looi a", "u an looi a", "u an looi a". Includes a circled '2'.

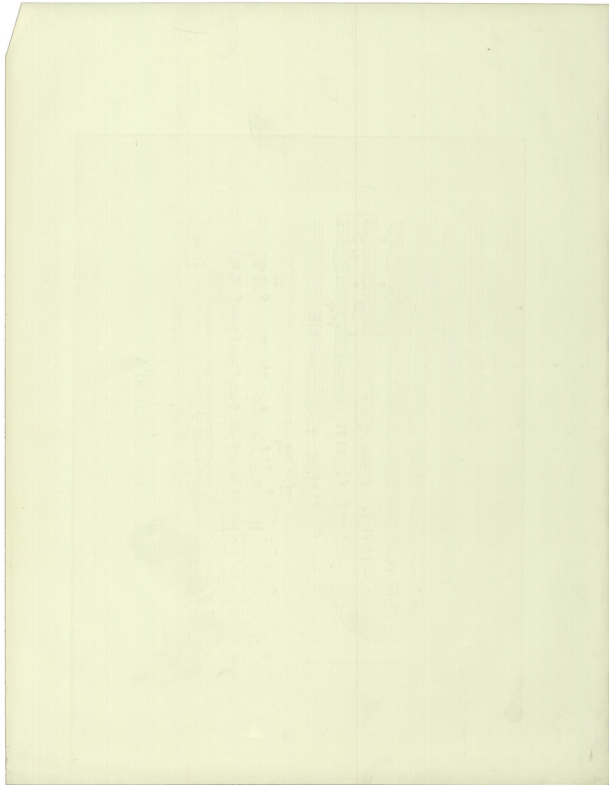
Handwritten musical notation for the third system, including treble and bass clefs, notes, and lyrics: "u an looi a", "u an looi a", "u an looi a".

Handwritten musical notation for the fourth system, including treble and bass clefs, notes, and lyrics: "u an looi a", "u an looi a", "u an looi a".

Handwritten musical notation for the fifth system, including treble and bass clefs, notes, and lyrics: "u an looi a", "u an looi a", "u an looi a".

Handwritten musical notation for the sixth system, including treble and bass clefs, notes, and lyrics: "u an looi a", "u an looi a", "u an looi a".

Handwritten notes and signatures at the bottom of the page, including the name "Karamanolis" and other illegible text.



№ 14

Баллада: Се динг е узгигер нугатар  
лос Одуира.

Куплет  
ОИ ТИРАБЕС

Миче Бенавенте

№ 5  
Se sus e uzgiger  
cajaba tot Obuira  
TO FUMPO BEBANI

First system of musical notation with vocal lines and guitar accompaniment.

Vocal line 1: *To gupone vdi je* *Xru na-ro Ax* *Ax bu est. ju-* *rad-je*

Vocal line 2: *Ax* *Ax* *Ax* *Ax*

Guitar: *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

Second system of musical notation.

Vocal line 1: *Si se pe ta va xira to* *Sus bu pt. ju est* *carota cu pu* *rad est*

Vocal line 2: *Ax* *Ax* *Ax* *Ax*

Guitar: *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

Third system of musical notation.

Vocal line 1: *Treus eja* *reper* *pa que* *sirore* *reper*

Vocal line 2: *Ax* *Ax* *Ax* *Ax* *Ax* *Ax*

Guitar: *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

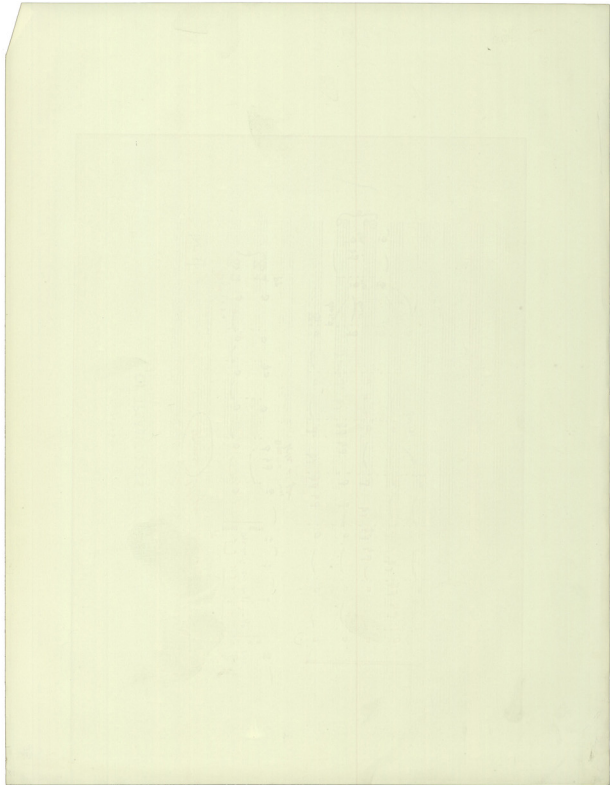
Fourth system of musical notation.

Vocal line 1: *Me* *pa to e bu ro* *sirore* *reper* *reper*

Vocal line 2: *Ax* *Ax* *Ax* *Ax* *Ax* *Ax*

Guitar: *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*





4. Vln  
1. Viol. 1  
No 11g

Erahn: hier zwanzig arindig p. r. c.  
ERAHN  
TRABES

Mary Gerhart

As II through measure end.

Xofo Eb P h

Erahn fahat 3

Impulsi fahat

Wachstume

stop

Xofo Eb

get fe e m der fira fe ve

al al fca De ee

al fe fe is on for as a fe ai- is ee fe ee ee

et te an ri fu e an is ad fca an a fca te ja fe fe ve

tra te ja fe fe an fe fe fe ve ee ee ee ee ee

tra te ja fe fe an  
(Cui edere...)

