

8E00-10000

O UMNO DO EMAN

PIA.

Musica: NATAN STANLEY

sol sol sol sol

Ade ade ade ade ade

sol RE sol do RE sol

Ade ade ade ade ade

do sol RE do

Ade ade ade ade ade

sol RE sol RE

Ade ade ade ade ade

sol RE sol do

Ade ade ade ade ade

RE sol

Ade ade ade ade ade

Musica: NATAN STANLEY

Agosto 1940

852/100
 THY SOPRA

Agosto-Maggio 18

8# 3/4 mi la la STRE mi RE

Ga fa ocs pas sui voor kuffa en pas uffred
 En vmpu ro re sto Guroto sou pas so
 H sou pi xa ca jet Auro sou bou va
 RE SA RE DO

do ppiu bpa xa sa ve ra vana pa vpa sou ette pas so
 oi koe se, se soe f u pa go in yu xi kann to
 e ep sou pas pas vna to it can xpou it my
 sa sa mi sa do po

o pz Lou fra sa sou dai para so fi
 so pz kann pa de vas he pa it tou
 de te xpou it de va ta sou xpou it de pa

RE mi la si RE mi

so - sou a st ota fa pas
 sp. vai ka sou va ps ps
 oi pz ozt it ps re curi.

1847

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of notes, written in a cursive or shorthand style.



Handwritten text at the bottom left of the page, possibly a signature or a date.

XVIII-XVIII

22

Handwritten musical score on ten staves. The notation is dense and includes various symbols, including a large stylized 'M' or 'W' shape in the second staff, a large scribbled-out area in the fifth staff, and a large stylized 'M' or 'W' shape in the eighth staff. The text is written in a cursive, handwritten style, likely representing a musical score or a set of instructions. The paper shows signs of age and wear.

Handwritten text at the bottom of the page, possibly a signature or a note. It appears to be written in a cursive script and is partially obscured by a diagonal line drawn across the bottom of the page.