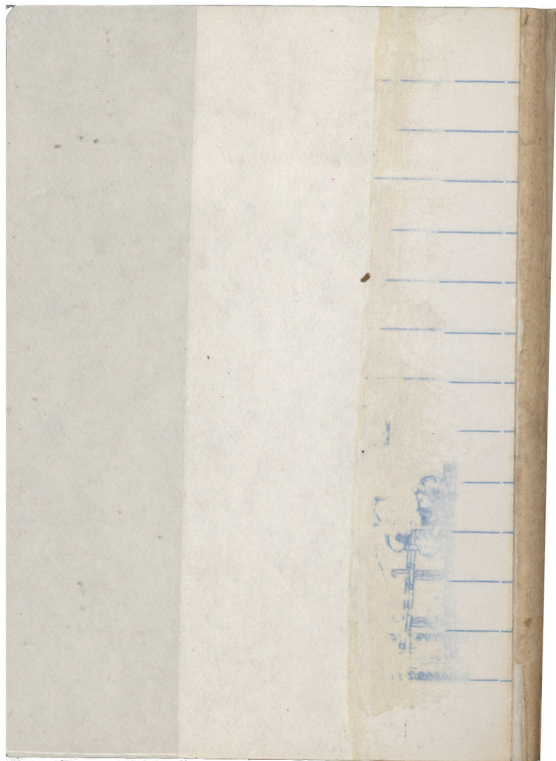




Sarah Kay



2

9

Δ member  
1986

Δ member  
1986





Μιχαήλ Τομμάδου<sup>3</sup>  
Τηλ 6511.050.

1) Οι φωτογραφίες των  
τείχων των Βεγγίνων

2) Αν αγοράζουν, γά  
λακτά, το δανιόχορτο  
των κωμικών κούρτων

και ξεχάσουν  
με τα

Παράδειση  
κωμικών.



Handwritten musical notation on three staves. The notation is written in black ink on blue-lined paper. The top staff contains a sequence of notes and rests, with some notes marked with 'F' and 'A'. The middle staff contains a sequence of notes and rests, with some notes marked with 'F' and 'A'. The bottom staff contains a sequence of notes and rests, with some notes marked with 'F' and 'A'. The notation is somewhat stylized and appears to be a sketch or a first draft of a musical piece.



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes, rests, and bar lines. A large bracket spans across the middle of the staff, and there are some additional markings below the staff.

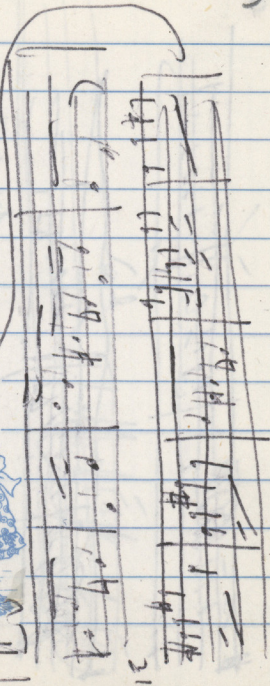
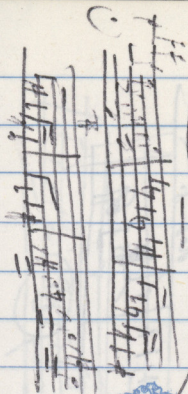
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes, rests, and bar lines, continuing the piece from the previous staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are written with stems and beams, and some are slurred. A double bar line is present. Below the staff, there are handwritten markings: "II" and "V".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are written with stems and beams, and some are slurred. A double bar line is present. Below the staff, there are handwritten markings: "II" and "V".

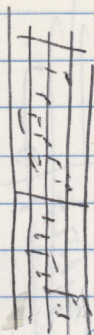
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are written with stems and beams, and some are slurred. A double bar line is present. Below the staff, there are handwritten markings: "II" and "V".





213





Handwritten musical notation on a five-line staff, appearing as a continuous, flowing line of notes and stems. The notation is highly stylized and somewhat abstract, possibly representing a specific melodic line or a rhythmic pattern.

Handwritten musical notation on a five-line staff, consisting of several rhythmic strokes and beams.

Handwritten musical notation on a five-line staff, including a circled letter 'A' with an arrow pointing to a specific part of the notation.

Handwritten musical notation on a five-line staff, including a circled letter 'B' at the bottom left.



(1)

Handwritten musical notation on a five-line staff. The notation consists of several measures of music, including notes, rests, and bar lines. The notes are written in a style that appears to be a simplified or early form of musical notation, possibly for a children's song. The staff is drawn with a single line, and the notes are placed on the lines and in the spaces between them. There are several vertical bar lines dividing the staff into measures. The handwriting is somewhat sketchy and appears to be done by a child or a young person.

3

2

Handwritten musical notes and symbols, including a treble clef and a series of notes.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style.

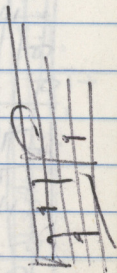
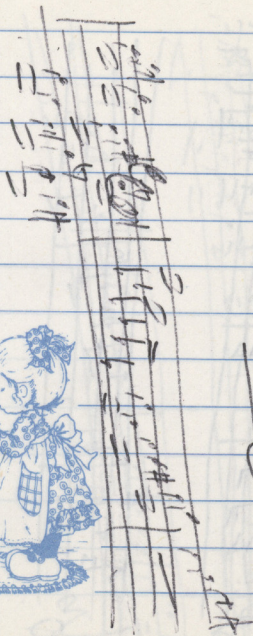
Il vobis do silas dicitur e

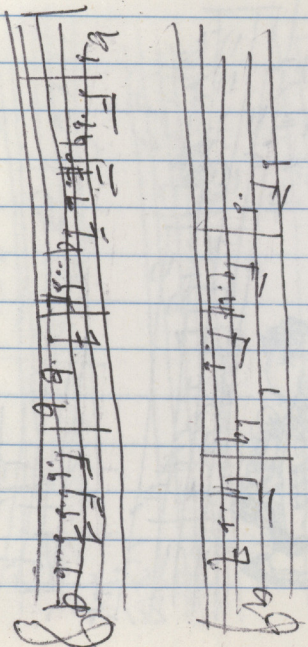
Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation includes several measures with notes of varying durations, including quarter and eighth notes, and rests. A double bar line is present in the second measure.

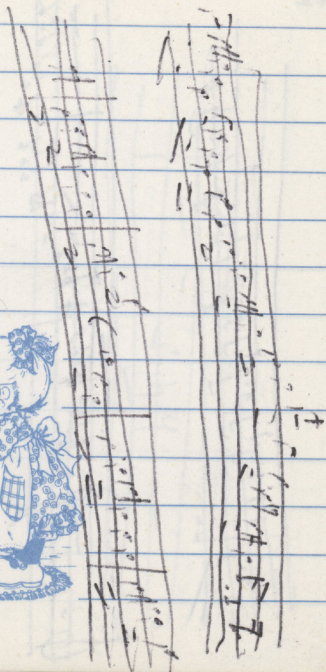
Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and common time. The notation includes notes and rests, with a double bar line in the second measure. A small arrow points to a note in the third measure.

Handwritten musical notation on a five-line staff, concluding the piece. It features a treble clef and common time. The notation includes notes and rests, with a double bar line in the second measure.









Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and rests.



Handwritten musical notation on a five-line staff. The notes are written vertically and include a treble clef at the top. The notes are: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, and a quarter note E5. There are also some faint, illegible markings below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature 'C'. The notation consists of a series of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. A vertical bar line is placed after the first two notes. The notes are connected by a horizontal line above them. The piece ends with a double bar line.

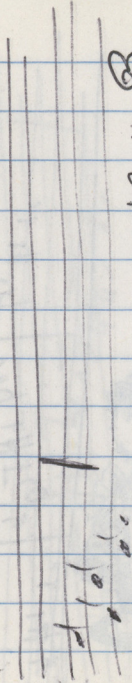
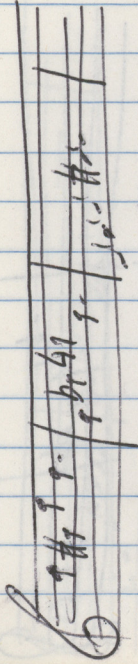
Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature 'C'. The notation consists of a series of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. A vertical bar line is placed after the first two notes. The notes are connected by a horizontal line above them. The piece ends with a double bar line.

M. E. V. 12.11.22



5 9 H 1 10  
9 6 9 H 1 9 10  
A 9 14 H 1 10  
14 11 10

9 14 10  
14 11 10  
14 11 10  
14 11 10



WIEN 13. 11. 83





Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including a key signature change to one sharp (F#) and several measures of notes.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

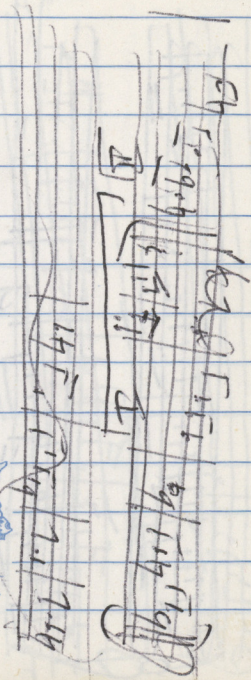
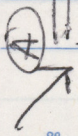
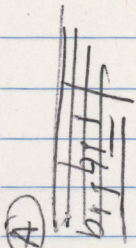


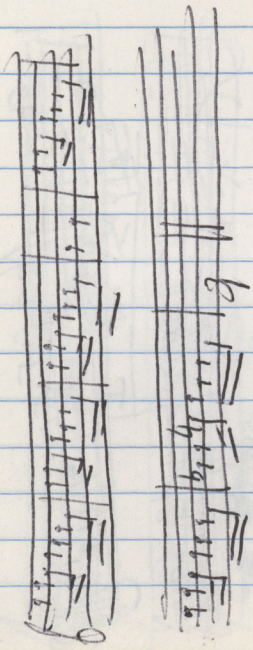
Handwritten musical notation on blue-lined paper. The notation is written vertically across the page. It consists of several staves with various notes, rests, and clefs. The notes are drawn with vertical stems and horizontal heads. There are also some decorative flourishes and a large, stylized symbol that resembles a '7' or a similar character. The overall style is that of a child's musical sketch.

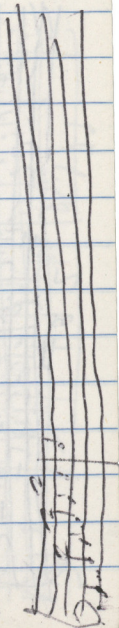
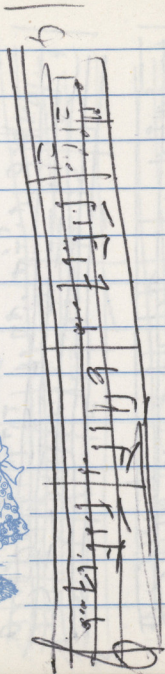
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are written in a dense, somewhat compressed style, with many beamed notes and stems. There are several bar lines visible, dividing the staff into measures. The ink is dark and the handwriting is somewhat hurried.

Handwritten musical notation on a five-line staff, continuing from the first staff. It features a treble clef, a key signature of one flat, and a common time signature. The notation is very dense, with many notes beamed together and stems that are closely packed. There are several bar lines. The overall appearance is that of a sketch or a working draft of a musical piece.

Handwritten musical notation on a five-line staff, continuing from the previous staves. It includes a treble clef, a key signature of one flat, and a common time signature. The notation is dense and somewhat messy, with many beamed notes and stems. There are several bar lines. A circled letter 'A' is written at the beginning of the staff, possibly indicating a section or a specific instruction. The ink is dark and the handwriting is somewhat hurried.







Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

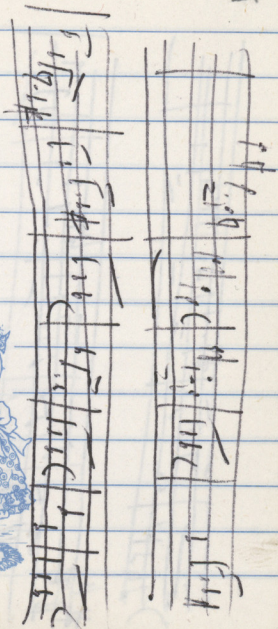
Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

2 8

3



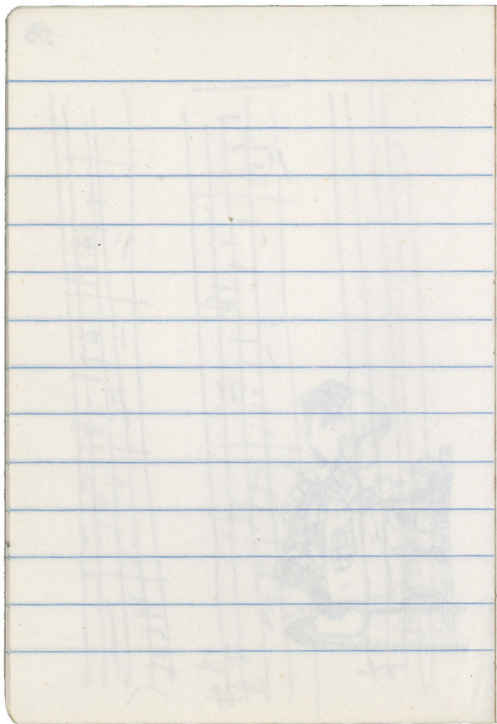


Handwritten musical notation on a five-line staff. It begins with a treble clef and a sharp sign (#) on the first line. The notation consists of several measures of music with notes and stems, separated by vertical bar lines. The notes are mostly eighth and sixteenth notes.

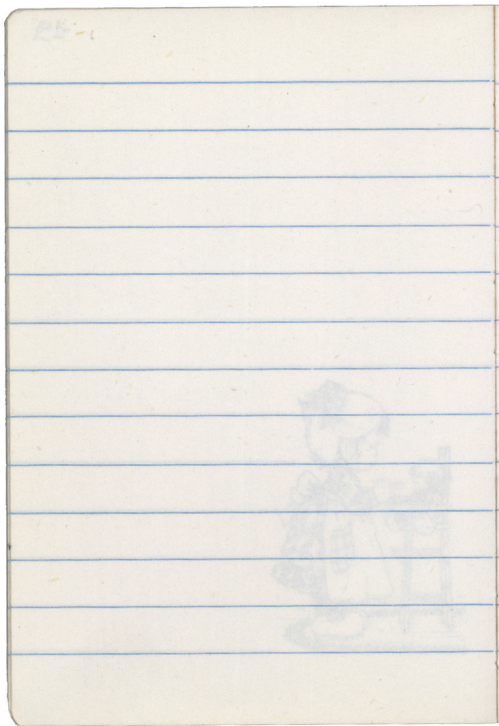
Handwritten musical notation on a five-line staff. It begins with a treble clef and a sharp sign (#) on the first line. The notation consists of several measures of music with notes and stems, separated by vertical bar lines. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a sharp sign (#) on the first line. The notation consists of several measures of music with notes and stems, separated by vertical bar lines. The notes are mostly eighth and sixteenth notes.

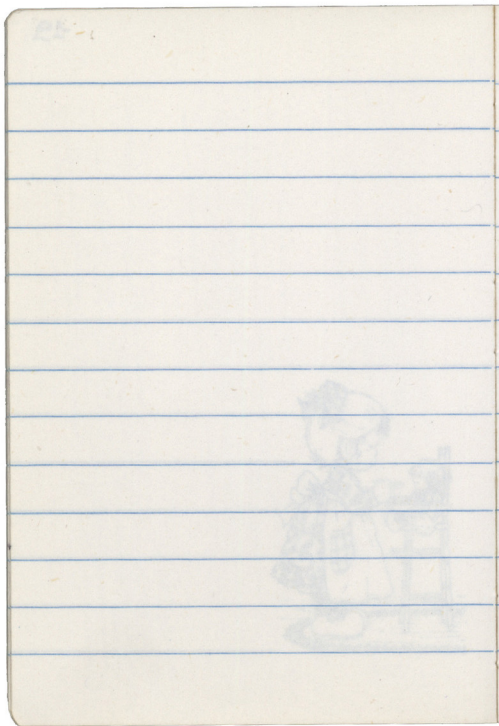






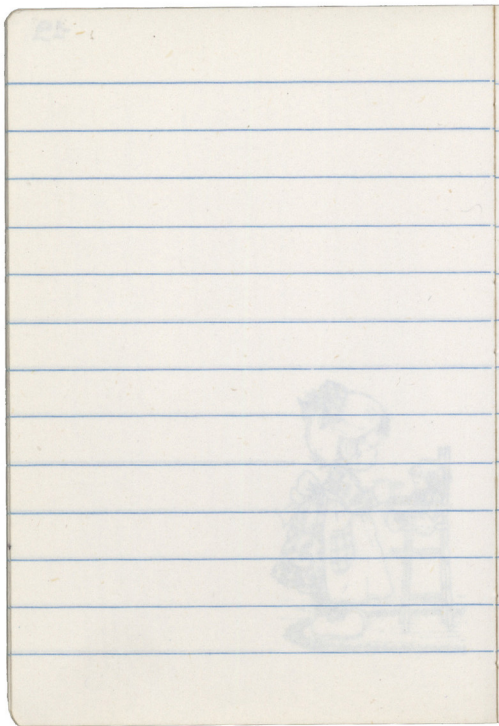




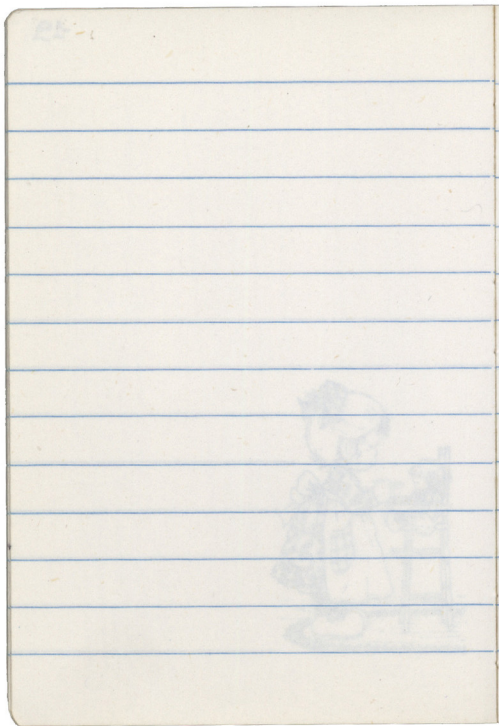




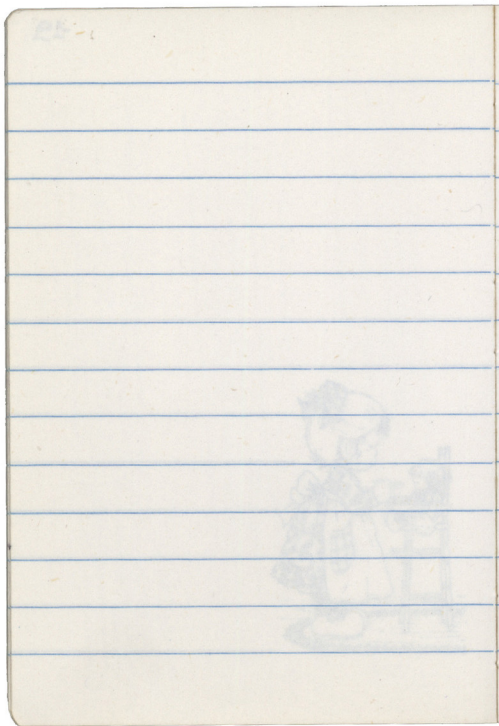




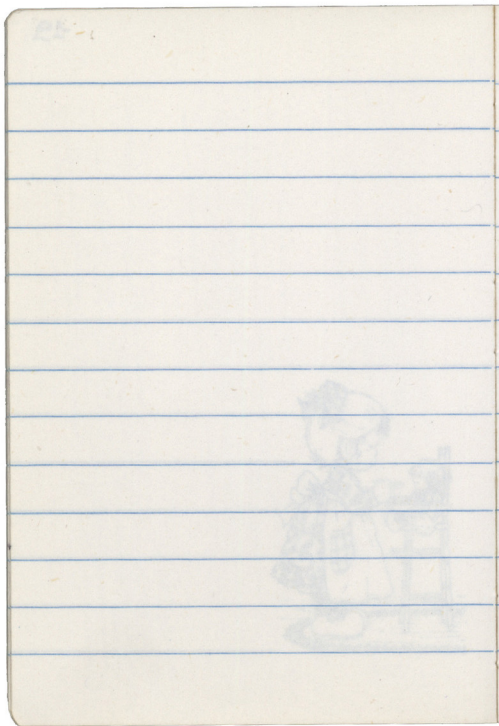






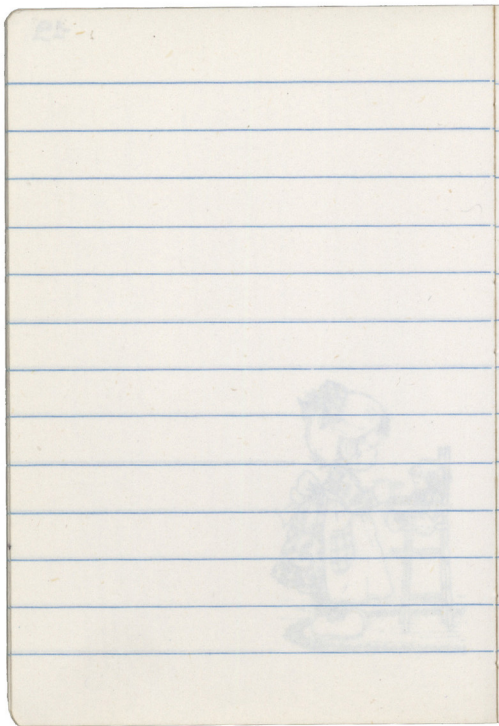




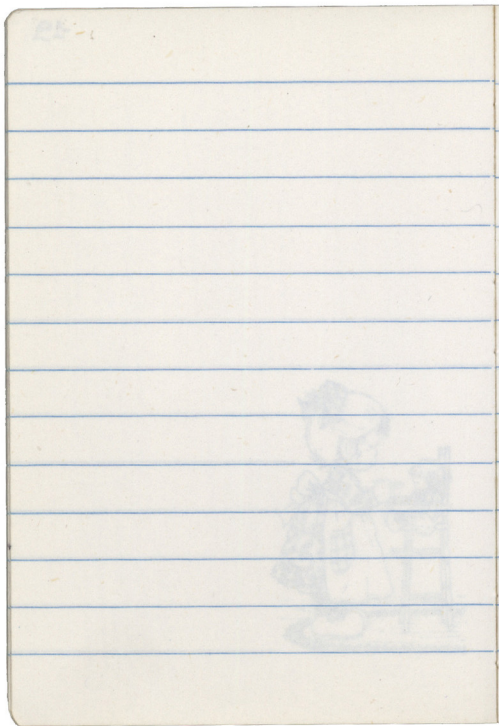




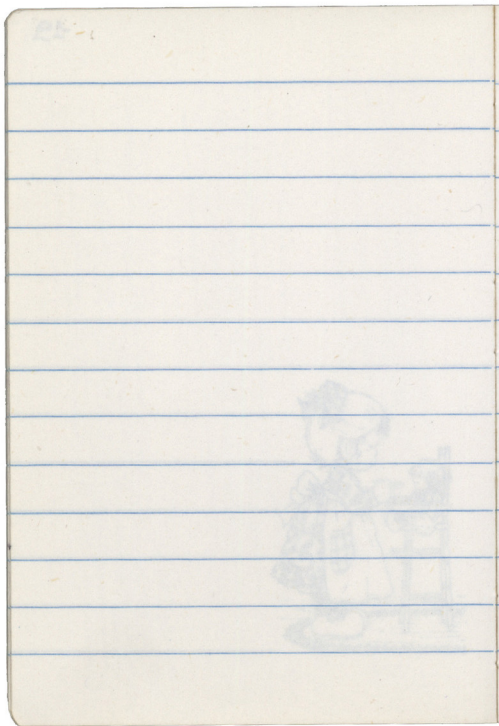




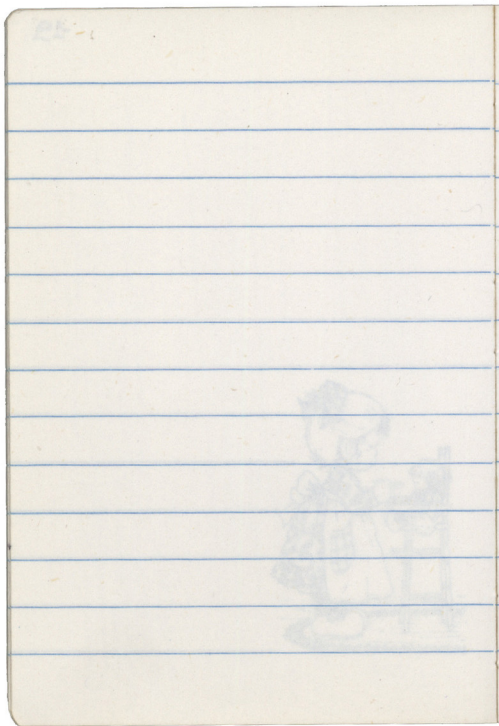






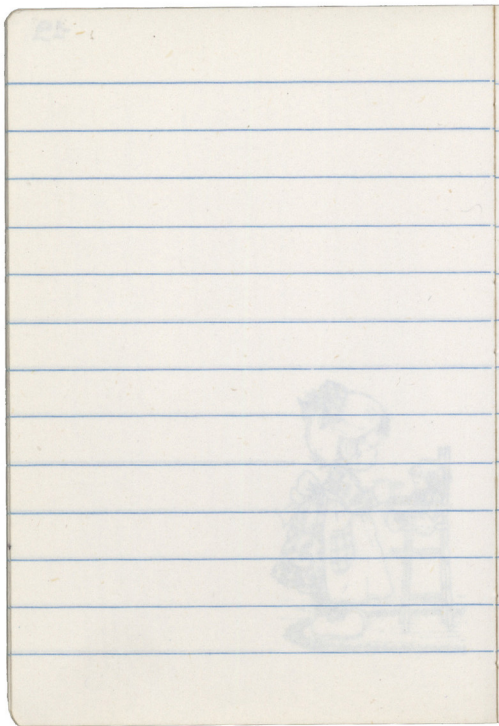




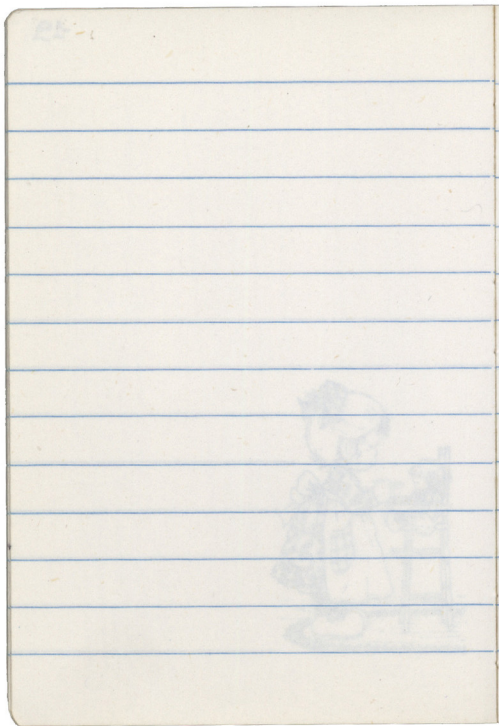




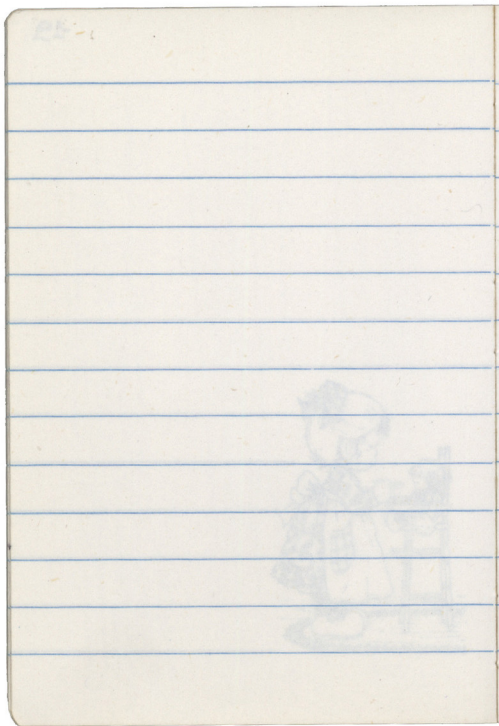




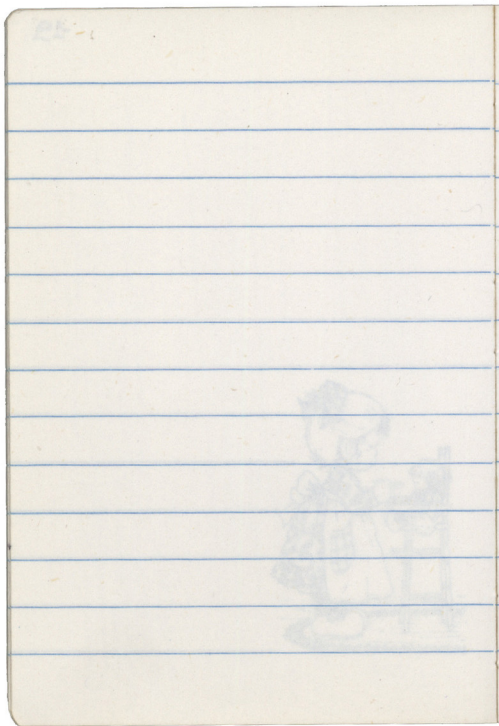






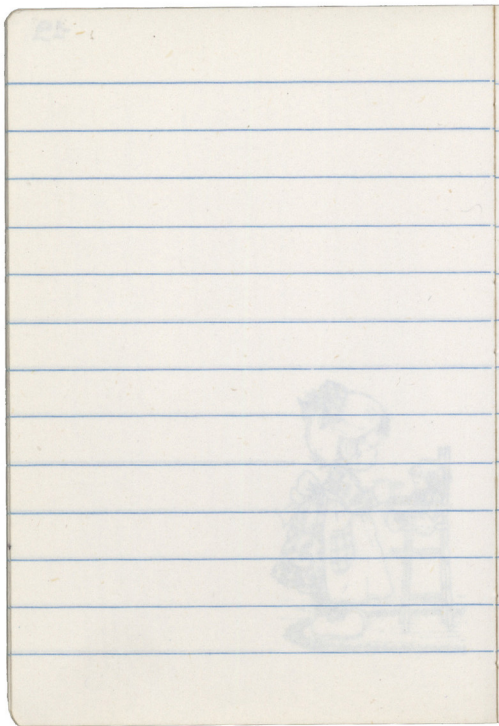




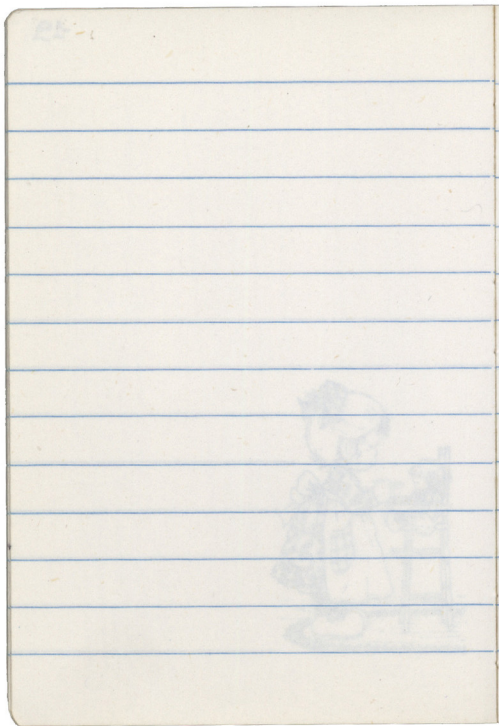




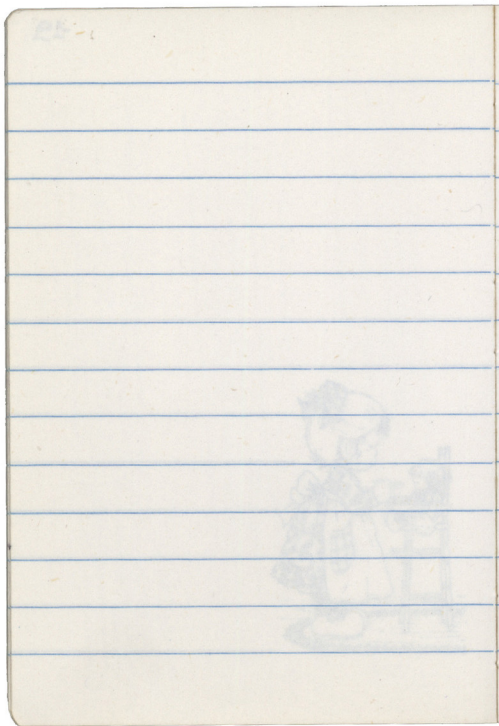




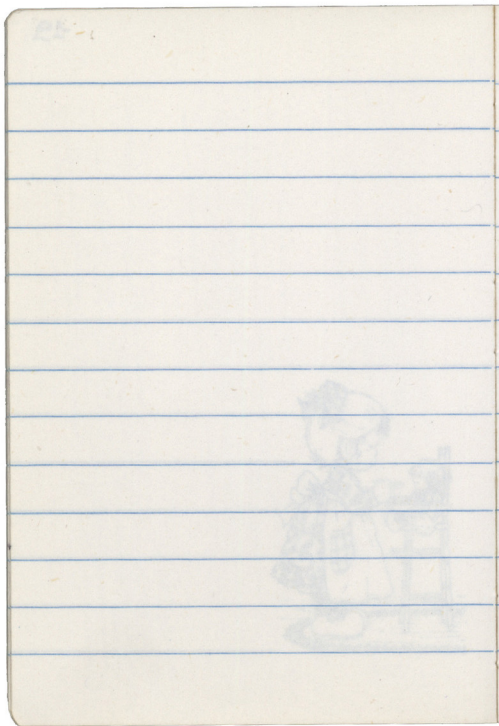






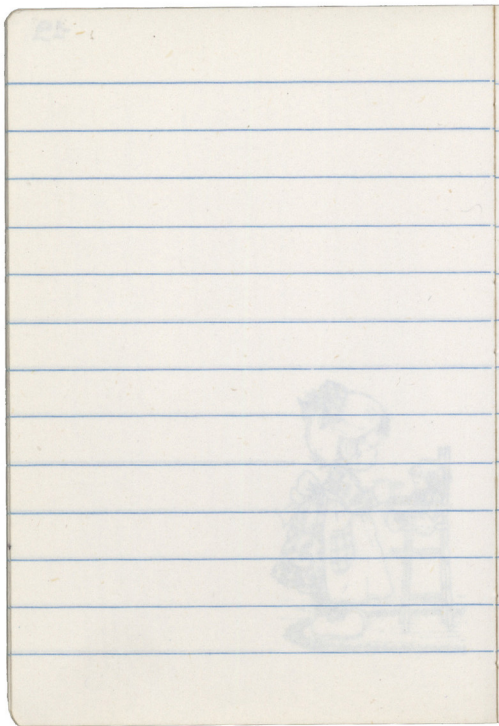




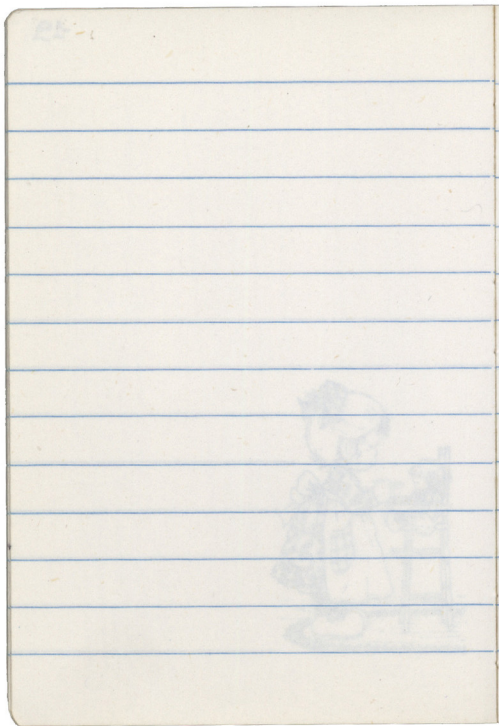




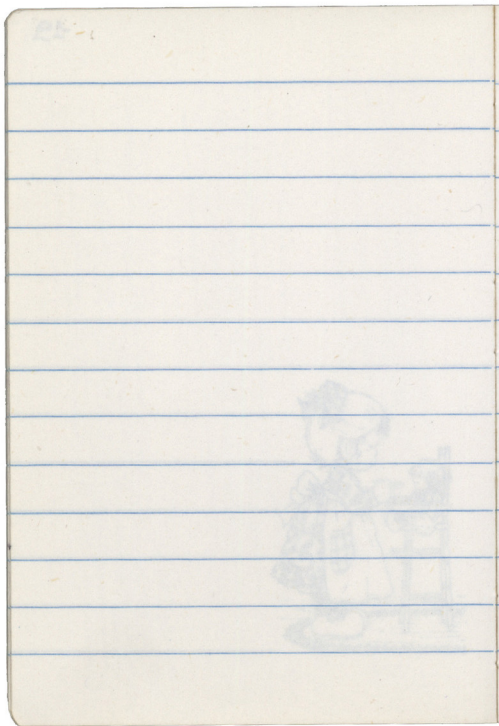




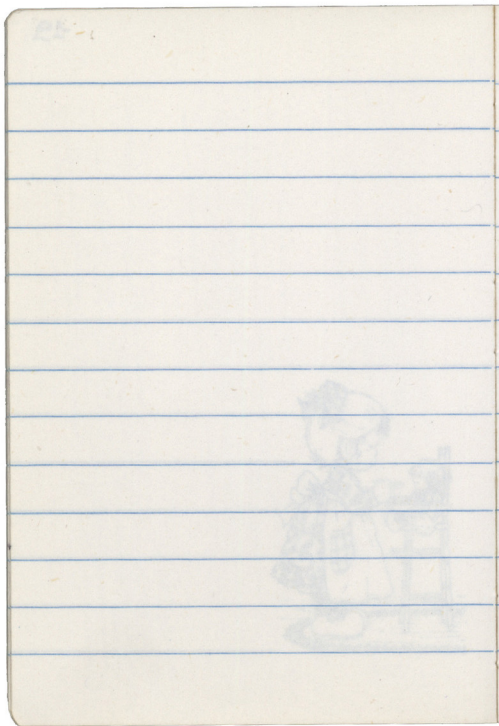






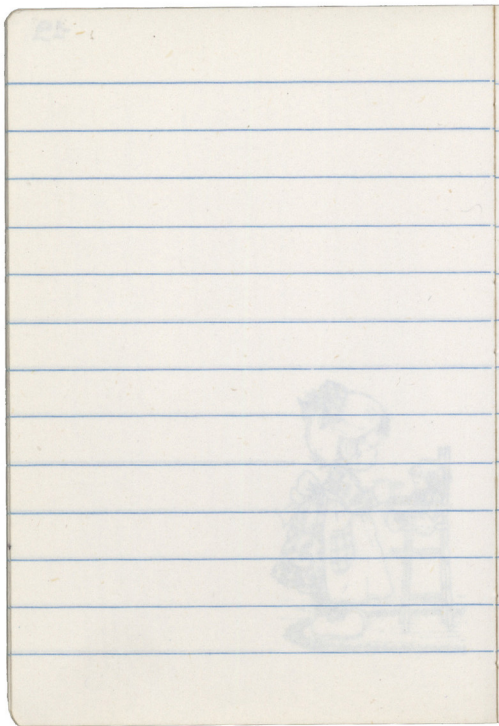












42



Sarah Kay



DEPOSIT RECEIPT

THE UNITED STATES OF AMERICA

THIS NOTE IS LEGAL TENDER  
FOR ALL DEBTS, PUBLIC AND PRIVATE

E 7



G 26328493 B

7

*Shirley Anderson Kline*

*Inspector of the Federal Reserve*



WASHINGTON  
MANY DOLLARS

G 26328493 B

WASHINGTON, D.C.



SERIES  
1969  
B

*Paul A. Connelly*

*Secretary of the Treasury*

7

7

E 480



DEPOSIT RECEIPT

THE UNITED STATES OF AMERICA

THIS NOTE IS LEGAL TENDER  
FOR ALL DEBTS, PUBLIC AND PRIVATE

G 26328493 B

WASHINGTON, D.C.



SERIES  
1969  
B

*Paul A. Connelly*  
Secretary of the Treasury

*Anthony Adamo & Co.*  
Insurer of the United States

G 26328493 B

7

E 7

E 480

MANY DOLLARS



Handwritten musical notation on a five-line staff. The notation includes various rhythmic patterns, stems, and beams. There are annotations in red ink: "pedal mid" written vertically on the left side, and "Adagio" written horizontally in the middle. A red scribble is present on the right side. The notation is dense and appears to be a sketch or a specific style of shorthand.

Adagio

pedal mid

DEPOSIT RECEIPT

THE UNITED STATES OF AMERICA

THIS NOTE IS LEGAL TENDER FOR ALL DEBTS, PUBLIC AND PRIVATE

E 7

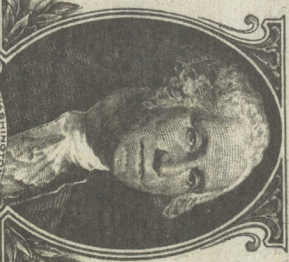


G 26328493 B

7

*Shirley Anderson Kline*

*Inspector of the Federal Reserve*



MANY DOLLARS

G 26328493 B

WASHINGTON, D.C.



SERIES 1969 B

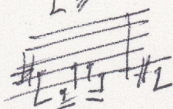
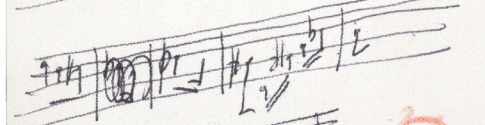
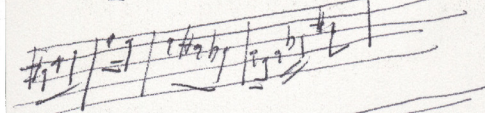
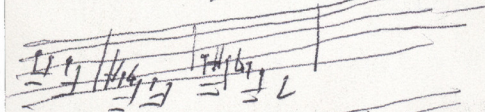
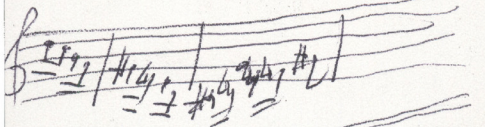
*Paul A. Connelly*

*Secretary of the Treasury*

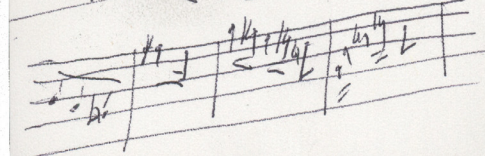
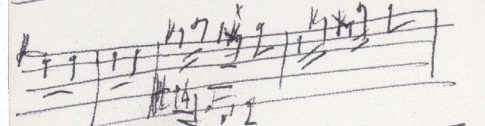
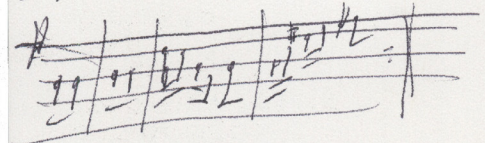
7

7

E 480



80



ΧΡΟΝΙΔ ΤΟΛΜΑ ΔΔΕΚΛΑΕ

h' Kainepa

ετο

ουδοντα

τεοσερα

που

προβλεπεται

αισιοδοξο

σοσιαλυφτικο

εξουαυτικο

και

διεκτα

που παι να νει

h' eva

ευρυχισηνο

εικοσιτετραπο

ταρατανω...

προσωμικα

προτεινω

ΜΟΝΟΝ ΑΝΤΡΕΣ

ΤΩ ΜΑΖΟΚ ΤΩΣ ΤΟ ΧΑΒΑ

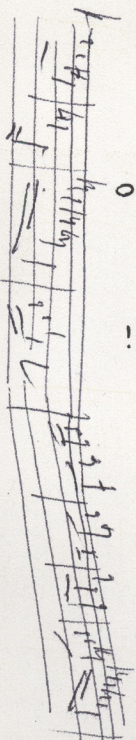
ΜΗΑΜ ΤΡΙΑΑΑΑΟ

και πολυ καινοσυρσιο

θεοδωρακη στη Ζυριχαι;

ΧΡΟΝΙΔΗΣ ΤΟΛΜΑ  
φιλια -

21.12.83



# L'Institut Français d'Athènes

présente ses meilleurs vœux  
à tous ses amis, grecs et français.



JANVIER 1984

31, rue Sina

## 4<sup>e</sup> SEMAINE

Lundi 30 janvier

18 h. 30 : VIDEO  
**HOMMAGE A RAYMOND ARON**  
 «APOSTROPHES» de Bernard PIVOT  
 LE XX<sup>e</sup> SIECLE DE RAYMOND ARON (1 h. 15)

AUDITORIUM

20 h. : **RENCONTRE AVEC YVES JAIGU**  
 Directeur de Radio-France  
**RADIO ET CULTURE**

Mardi 31 janvier

18 h. : VIDEO  
 Lettre d'un bout du monde :  
 Un livre critique  
 C'est peut-être le fin d'une tragédie  
 de Jean-Emile JEANNESSON

AUDITORIUM

(55)

(55)

20 h. : **HOMMAGE A ANGELOS CATACOUZIDOS**  
 avec (par ordre alphabétique):  
 Anna POTAMIANOU  
 Anna SIKELIANOU  
 Deretse ECONOMOU  
 N. HADJIKYRIACOS-GHIKAS  
 Yannis TSAROUCHIS  
 Phédon VEGLERIS

— avec illustrations audio-visuelles —

Mercredi 25 janvier

19 h. : VIDEO  
 «TELETHEQUE» de Jean-Christophe AVERY

AUDITORIUM

20 h. : Fin du FESTIVAL Michel MISTRANI  
**REPORTAGE SUR UN SOULETTE (1983)**  
 de Michel MISTRANI  
 Biographie et anthologie des textes de José Bergamini  
 avec Judith Fogre,  
 Costumes de Léonor FINI.

Jeudi 26 janvier

18 h. 30 : VIDEO  
 «APOSTROPHES» de Bernard PIVOT.  
**PREMIER LITTEAIRES: 2 LAUREATS, 4 DEBUTANTS**  
 avec Georges Conchon, Roger Virginy, etc.

SALLE 1

20 h. : **SOIREE MUSICALE**  
 AUDITORIUM  
 Dans le cycle  
 «Musique Héllénique de Tradition Orcale»  
 présenté par Hélène KABA-YIOPROU  
**IMPROVISATIONS ET RYTHMES DE L'ASIE MINIEURE**  
 avec Yvanna SOULIS (sout-titres)  
 et Hélios BALABANIS (sout-titres)

Vendredi 27 janvier

18 h. : OPERA et CINEMA  
**FIDELIO**  
 Opéra de BEETHOVEN  
 Film de Pierre-JOURDAN  
 avec Jon Vickers et Gundula Janowitz.

AUDITORIUM

(1 h. 55')

20 h. : A l'ORA

Opéra de VERDI  
 film de Pierre-JOURDAN  
 avec Gilda Cruz-Romo et Grace Bumbury.

(2 h. 40')

Samedi 28 janvier

17 h. : CINEMA  
**NOUS NE VIEILLISSONS PAS ENSEMBLE**  
 de Maurice PIALAT  
 avec Marlène Jobert et Jean YVES.

AUDITORIUM

19 h. : **HOMMAGE A RENE CLEMENT**  
**LA BATAILLE DU BAIL (1946)**  
 Présentation d'Yves JAIGU  
 Directeur de Radio-France.

## LES EXPOSITIONS DU MOIS

9 - 31 janvier  
**AUDITORIUM**  
**TAPASSERIES D'ALICIA FENALBA**  
 PHOTOGRAPHIES DE DOMINIQUE SOUBE

9 - 20 janvier  
**SALLE D'EXPOSITION**  
**RIVAGES**  
 Photographies d'Edouard BOUBAT.

9 - 14 janvier  
**GALERIE NADAR**  
**LES AVIONS**  
 Dessins d'enfants du monde entier  
 avec le concours d'Air France.

12 - 25 janvier  
**HALL**  
**LIVRES**  
 Présentation et animation.

16 - 31 janvier  
**GALERIE NADAR**  
**LA JEUNE PHOTOGRAPHIE HELLENIQUE:**  
**GEORGES MARINOS et SPIROS STAVRIS**

24 janvier - 11 février  
**SALLE D'EXPOSITION**  
**EXPOSITION**  
**DU PEINTRE N. HADJIKYRIACOS-GHIKAS**

**1ère SEMAINE**

Lundi 9 janvier

18 h. : VIDEO-THEATRE  
**L'HOTEL DU LIBRE ECHANGE**  
 (1 h. 50)  
 de Guy SELIGMANN  
 d'après le comédie de Georges FEYDEAU  
 avec Jean Poiret, Michèle Mercadier, Jean-Pierre Darrat, Pierre Mondy, etc.

20 h. : THEATRE  
**LETRES DE LA REINEUVES PORTUGAISE**  
 (cinéma, 1h59)  
 Adaptation et interprétation de Micheline UZAN.

Mardi 10 janvier

18 h. 30 : VIDEO  
**ALOSTONIENS** de Bernard PIVOT  
**LA LIBERTE D'ECRIRE**  
 avec Brytenbogh, Dimitrievic, Desmar et Feddis,  
 avec Brytenbogh, Dimitrievic, Desmar et Feddis.

20 h. :  
**RENCONTRE AVEC PHILIPPE BILACONTA-TORE**  
 Producteur de Montigny  
 Textes de Montigny dit par Micheline UZAN.

Mercredi 11 janvier

18 h. : VIDEO  
**BOUBAT**  
 de Jean-Marie DRLOT

19 h. :  
**RENCONTRE AVEC EDOUARD BOUBAT**  
 d'Edouard BOUBAT

20 h. :  
**RENCONTRE AVEC EDOUARD BOUBAT**

21 h. 30 : CINEMA  
**BOUBAT**  
 de Jean-Marie DRLOT

**LE MOT ET L'IMAGE**

Festival Michel MITRANI  
 (12 - 25 janvier)

Jeudi 12 janvier

19 h. : VIDEO  
**L'OPERA SAUVAGE (I):**  
**HERI ET DEMAIN LA GRECE**  
 de Frédéric ROSSIF

20 h. :  
**RENCONTRE AVEC MICHEL MITRANI**  
 réalisateur TV  
**LE MOT ET L'IMAGE**

21 h. : CINEMA

**UN BALCON EN FORET (1978)**  
 de Michel MITRANI  
 d'après le récit de Julien GRACQ  
 avec Humbert Balsan, Jacques Villard et Anna Woltz

Vendredi 13 janvier

19 h. : VIDEO  
**L'OPERA SAUVAGE (2): INDE-BALASTHAN**  
 de Frédéric ROSSIF

20 h. : CINEMA  
**MERREBE AVEC PHILANTHROPION**  
 de Michel MITRANI

d'après une nouvelle de GOVORONOVZ  
 avec Genevieve Page et Michel Bouquet.

Samedi 14 janvier

20 h. : CONCERT  
**HOMMAGE A KRINIO KALOMIRIS**

avec, en piano,  
 S. Rademanski et Eglise  
 R. Adoniouli  
 L. Zorra  
 C. Dabury  
 M. Kolomiris  
 E. Kallitroulis  
 Vassara Caneiro  
 Estifanina  
 S. 3 Previdas  
 Ière Rapodite

**2e SEMAINE**

Lundi 16 janvier

19 h. : VIDEO  
**L'OPERA SAUVAGE (3): INDE, CACHEMIRE**  
 de Frédéric ROSSIF

20 h. : CINEMA  
**TOUT CEUX QUI TOMBENT**  
 de Michel MITRANI  
 d'après Simone BECKETT  
 — Prix Albert OLLIVIER —

Mardi 17 janvier

17 h. : VIDEO  
**LES SPORTS EN FRANCE (Decembre 82)**  
**LES SPECIQUES EN FRANCE (Decembre 82)**  
**ACTUALITES FRANCAISES (Decembre 82)**

\* 20 h.

**RENCONTRE avec**  
**Michelle COTTA**  
 Présidente de la Haute Autorité de l'Audio-visuel  
**LYAUDRONIQUIL:**  
**GRANDOURNIN A L'AN 2087**

Mercredi 18 janvier

19 h. : VIDEO  
**L'OPERA SAUVAGE (4): LE CAMBODGE**  
 de Frédéric ROSSIF

20 h. : CINEMA

**LA GRANBERE (1984)**  
 de Michel MITRANI  
 d'après Jean-Paul SARTRE  
 avec Michel Audou et Genevieve Page.

Jeudi 19 janvier

19 h. : VIDEO  
**L'OPERA SAUVAGE (5): VOYAGE AUX CÉLÈBES**  
 de Frédéric ROSSIF

20 h. : CINEMA

**SAMS MEVILLE (1983)**  
 de Michel MITRANI  
 scénario de Marguerite Duras et Gérard Joriot  
 avec Alexandre Sliemov et Jean-Claude Paolet.

Vendredi 20 janvier

19 h. : VIDEO  
**L'OPERA SAUVAGE (6): INDE, KARNATAKA**  
 de Frédéric ROSSIF

20 h. : CINEMA

**AUTOUR DE MORTIN (1989)**  
 de Michel MITRANI  
 d'après le roman de Robert Pinget  
 avec Luchin Balon.

Samedi 21 janvier

17 h. : CINEMA

**MA MIEUX CHEZ MAUD (1989)**  
 de P. GRANIER-DEFERRE  
 avec François Fabian, Jean-Louis Trintignant et  
 Anouka Vintz.

19 h. : «HOMMAGE A ROHY SCHNEIDER»

**LE THAIN (1972)**  
 de P. GRANIER-DEFERRE  
 avec Romy Schneider et Jean-Louis Trintignant.

**3e SEMAINE**

Lundi 22 janvier

19 h. : VIDEO  
**L'OPERA SAUVAGE (7):**  
**AU DEBUT CE FUT LA MUSIQUE**  
 de Frédéric ROSSIF

20 h. : CINEMA

**DELUNE A DEUX (1989)**  
 de Michel MITRANI  
 d'après JONESCO  
 avec Suzanne Flon et Michel Piccoli.

Mardi 23 janvier

19 h. :  
**INAUGURATION DE L'EXPOSITION**  
**M. INDIVYRINICIS-CHIKAS**

20 h. : RENCONTRE

avec le peintre M. INDIVYRINICIS-CHIKAS

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic lines, with a handwritten 'm7' above the first measure. There are some scribbles and corrections throughout the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The notation features a mix of chords and melodic fragments, with a handwritten '8va' above the second measure and a '5m' above the fourth measure.

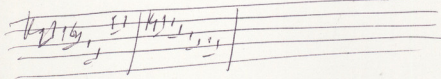
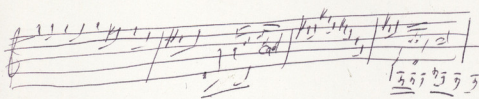
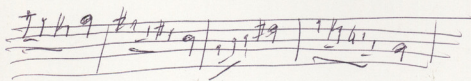
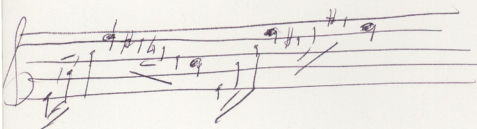
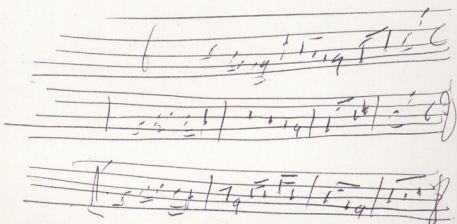
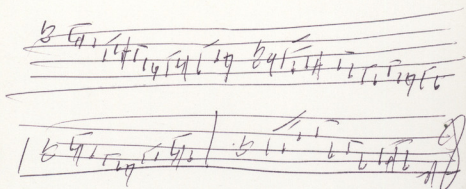
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The notation consists of several chords and melodic lines, with some handwritten annotations like '7 b1 b2' above the second measure.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The notation is heavily scribbled over with many overlapping lines and notes, with a handwritten 'mi' below the staff.

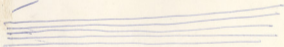
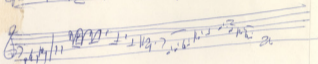
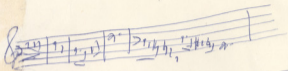
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The notation includes several chords and melodic lines, with a large, stylized flourish or symbol at the end of the staff.

180

2







280

# ARGUS DE LA PRESSE

COUPURES DE PRESSE - DOCUMENTATION - PRESS - BOOKS

21, Bld Montmartre - 75002 PARIS

296-88-07

LETTRE



Monsieur RIRIS THEODORASIS  
113 RUE NOTRE DAME DES  
CHAMPS  
75006 PARIS

Σχολία

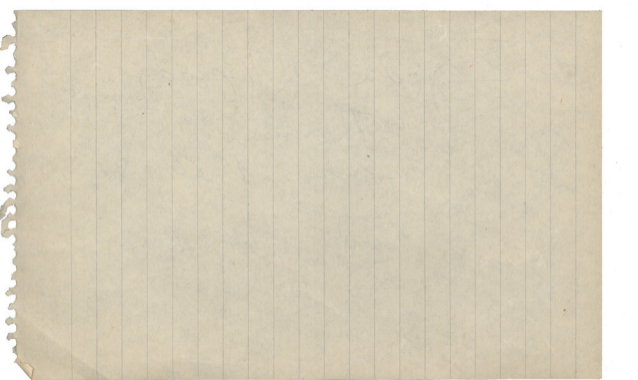
Περίοδος 6  
Γραμμά  
1960-62

Πρώτα

2

3<sup>η</sup> Συγκυρία 1980 - 81

7<sup>η</sup> Συγκυρία  
Χαριστική Αντιλογία - Επιβάλλει



# Συγρία

51

+ Περίοδος 6. Άδυνα 8 1960-67

4) ~~Διαγορά~~ ~~Οξυάλα~~ ~~Παίμα~~  
- Δορυονίγγοι α Εξοχουοικίον (Μαρίνη)

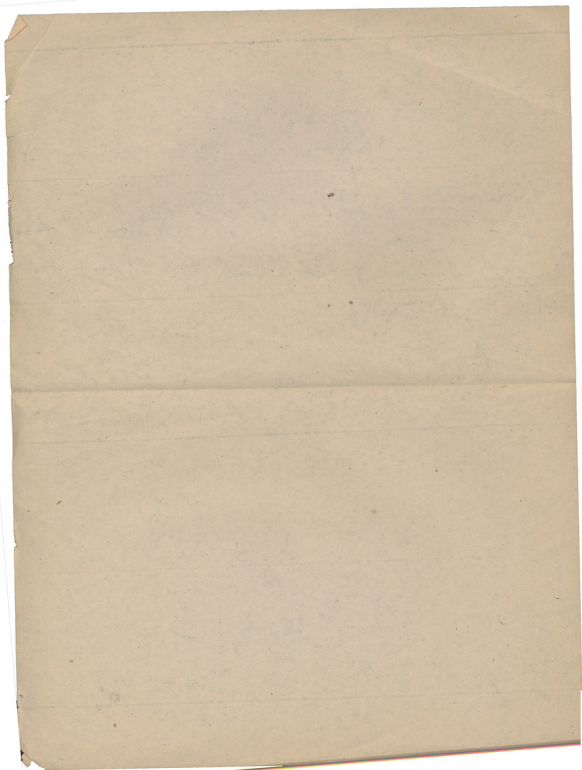
+ Περίοδος 9 Άδυνα (Παρίσι) 1974-84

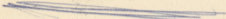
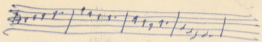
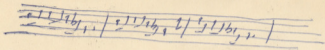
2) Πριμά, 3) Ευβάλα, 4) Χαρμολογία, 5) Πυλοπία (Μακεδονία)

5) Πυλοπία για 2ος παύση, 6) Βία Πυλοπία 1983

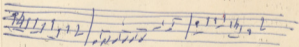
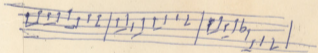
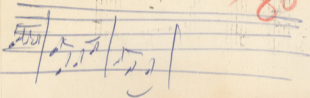
7) Ευφρανία sp. 3.

8) Ευφρανία





180



MONSIEUR MINIS THEODORAKIS  
111 RUE NOTRE DAME DES  
CHAPELLES  
75006 PARIS

LETTRE



296-99-07

ARGUS DE LA PRESSE  
COUPURES DE PRESSE - DOCUMENTATION - PRESS - BOOKS  
21, Bid Montmartre - 75002 PARIS

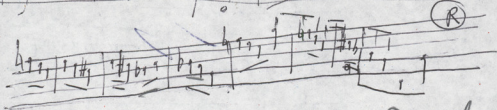
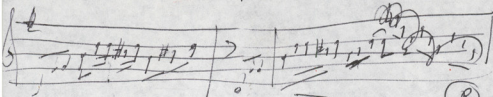
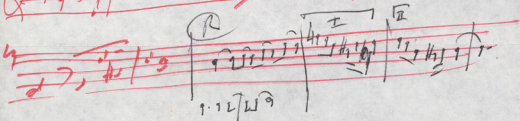
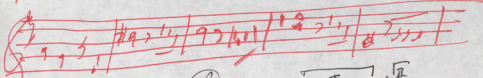
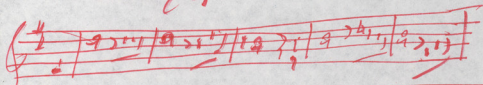




Guillem

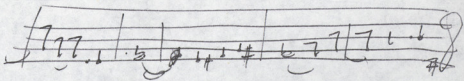
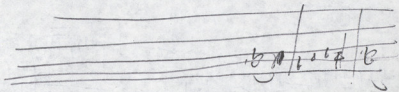
180

Vialongos



124  
124  
124  
124

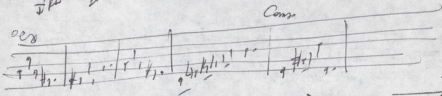
WINDYBEM  
MUSIC



180

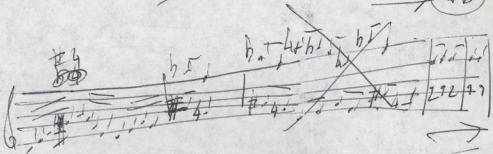


Handwritten musical notation on two staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef. The notation includes various notes, rests, and accidentals.

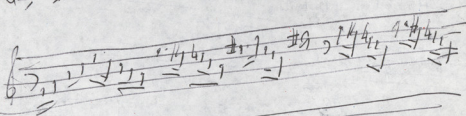


Handwritten musical notation on a single staff with a treble clef. The notation includes notes, rests, and accidentals.

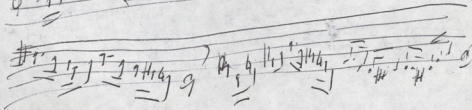
→ **AB**



Handwritten musical notation on a single staff with a treble clef. The notation includes notes, rests, and accidentals, with some parts crossed out.



Handwritten musical notation on a single staff with a treble clef. The notation includes notes, rests, and accidentals.



Handwritten musical notation on a single staff with a treble clef. The notation includes notes, rests, and accidentals.

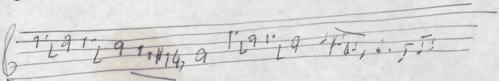
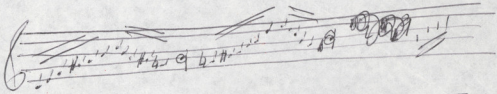
Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. A circled label "E2" is positioned above the staff. The staff ends with a double bar line and repeat signs.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. A circled label "TΔ" is positioned to the right of the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Two circled labels, "AB 1" and "ΓΔ", are positioned above the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Two circled labels, "AB 2" and "E2", are positioned above the staff.

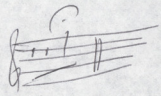
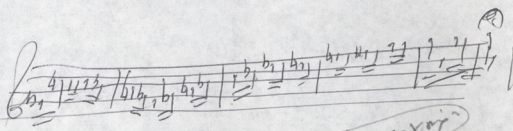


*[Handwritten signature]*

60

1871  
1872  
1873  
1874  
1875



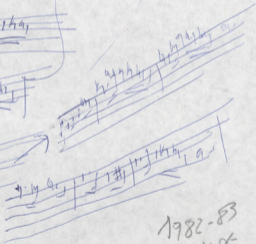
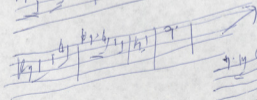
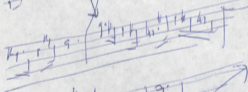
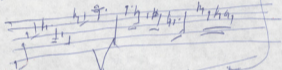
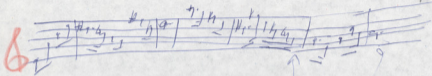


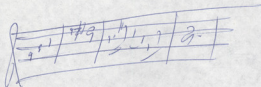
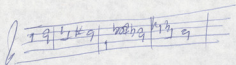
Variorum of "X-X-X-X"

↓  
main  
group  
A-B-C-D-E

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

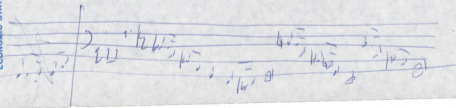
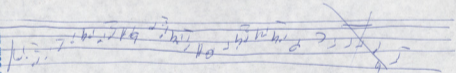
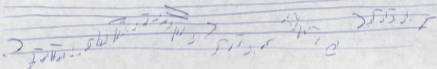
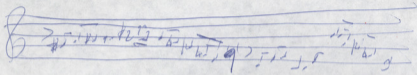


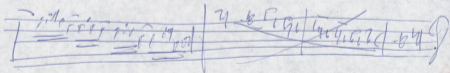
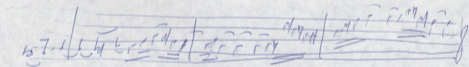
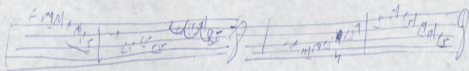
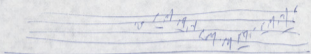




~~7~~

1983  
Moscow



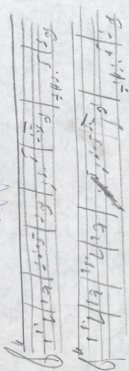
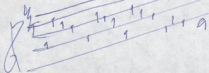
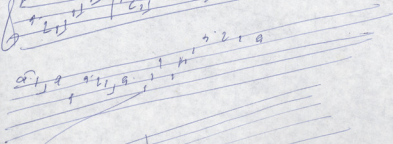
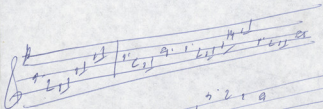


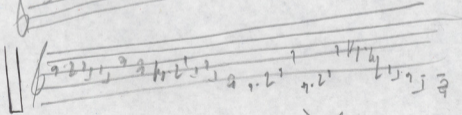
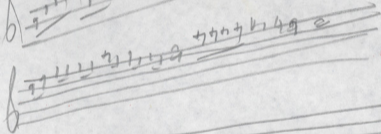
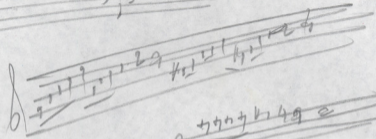
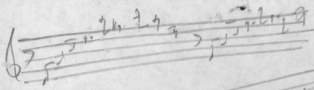
A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). The score is arranged in a somewhat irregular, descending layout. There are several downward-pointing arrows between staves, suggesting a sequence or continuation. The handwriting is in black ink on aged, slightly yellowed paper.

**NEFTOCHIM**  
 ECONOMIC STATE COMPLEX



Moskva  
 1982-83





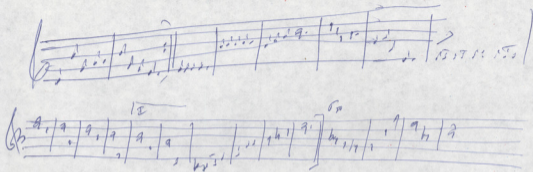
TRIO

1082-3  
Xmas









1982-83 ~~70~~  
Wojan



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Above the staff, there are handwritten notes in Arabic script, including "بسم الله الرحمن الرحيم" (Bismillah) and "الحمد لله رب العالمين" (Alhamdulillah). A circled letter 'A' is written above the staff towards the right side.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, there are handwritten notes in red ink, including "الحمد لله رب العالمين" (Alhamdulillah).

Handwritten musical notation on a five-line staff, enclosed in a rectangular box. The notation includes various note values and rests. Above the staff, there are handwritten notes in red ink, including "الحمد لله رب العالمين" (Alhamdulillah).

Handwritten signature or initials in Arabic script, possibly "عبدالله" (Abdullah).

Handwritten musical notation on a five-line staff, enclosed in a rectangular box. The notation includes various note values and rests. Above the staff, there are handwritten notes in red ink, including "الحمد لله رب العالمين" (Alhamdulillah). A circled letter 'A' is written above the staff towards the left side.

Κροβιά  
Μικη  
Οεοδωροκη  
Βογλου  
Επιταவுο 1.71  
Ευραουο



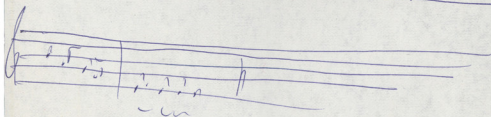
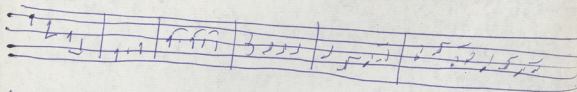
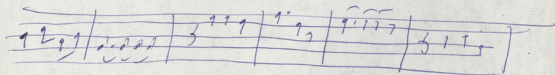
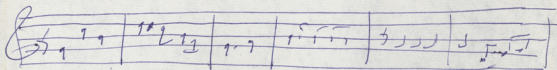
ΕΛΛΗΝΙΚΗ ΑΜΜΟΚΡΑΤΙΑ  
ΝΟΜΑΡΧΙΑ ΑΤΙΚΗΣ  
ΔΙΕΥΘΥΝΣΗ ΕΠΙΤΡΟΠΙΚΩΝ





## 3ο ΣΥΝΕΔΡΙΟ

ΚΟΜΜΟΥΝΙΣΤΙΚΗ ΝΕΟΛΑΙΑ ΕΛΛΑΔΑΣ  
ΑΘΗΝΑ ΔΕΚΕΜΒΡΗΣ 1983



280

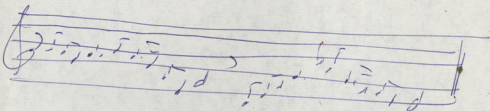
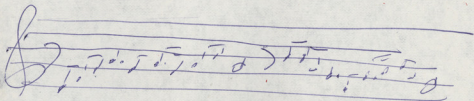
36 LYNBIRD  
KONDOVITZKY BORIS GABRIEL  
BORIS ALEXANDRICH VIK





# 3ο ΣΥΝΕΔΡΙΟ

ΚΟΜΜΟΥΝΙΣΤΙΚΗ ΝΕΟΛΑΙΑ ΕΛΛΑΔΑΣ  
ΑΘΗΝΑ ΔΕΚΕΜΒΡΗΣ 1983



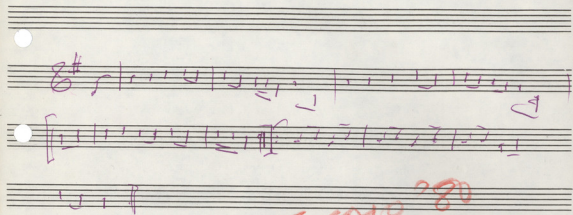
80

NO. 174

RECEIVED  
MAY 10 1901

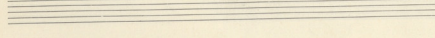
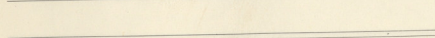
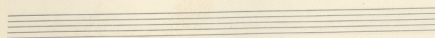
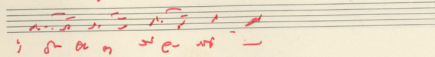
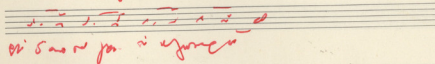
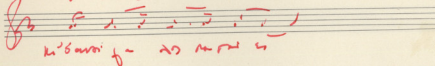
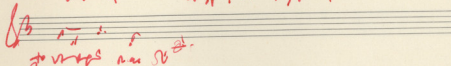
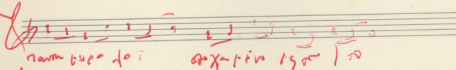
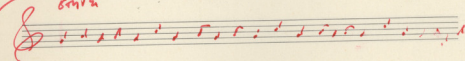
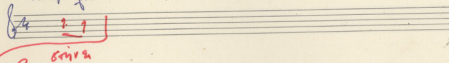
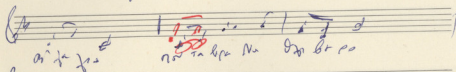
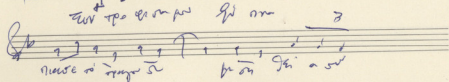
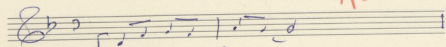




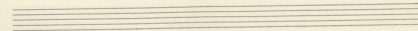
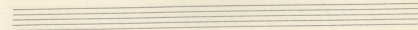
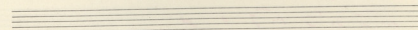
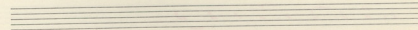
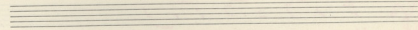
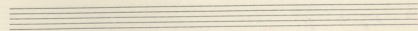
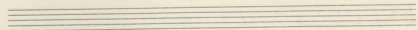
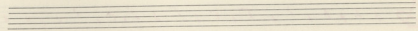
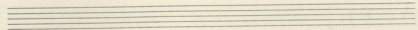
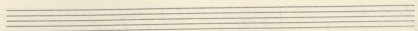
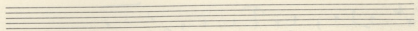
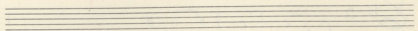




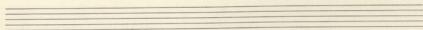
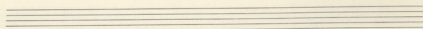
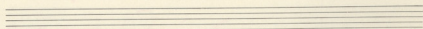
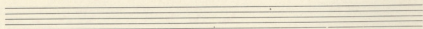
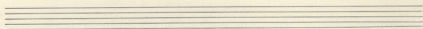
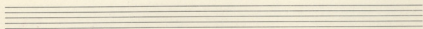
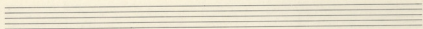
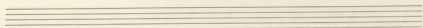
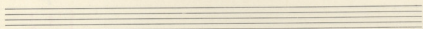
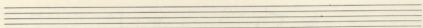
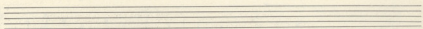
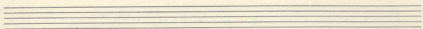
Adm. 80

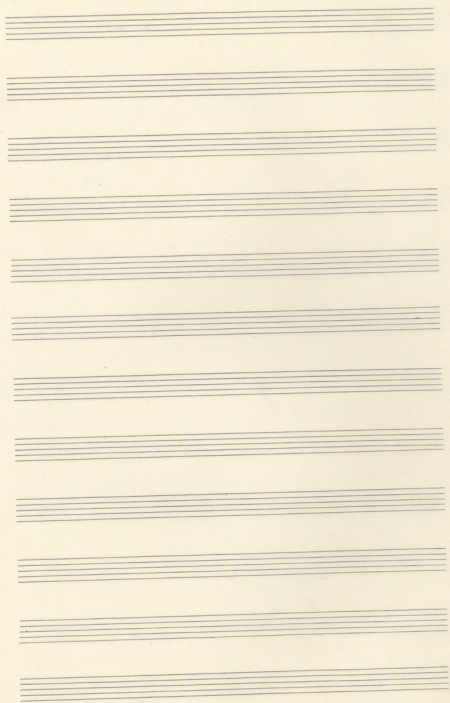


Handwritten text in red ink at the top of the page.



Faint, illegible handwritten text in blue and red ink, possibly bleed-through from the reverse side of the page, scattered across the musical staves.





Μαύρος Γιώργος

Κυπριός

Υποβλήτε διμελές φαρμάκιο με φ  
δυνατόν στο υποκαταστήμα  
δυνατόν του ΙΚΑ Νικηφόρος 14

ΑΜ 811380

Στοιχεία πρωτοκ. 128346 / 23.12.83

Θεωρήθη μάστιγος

Δ/την ΙΚΑ

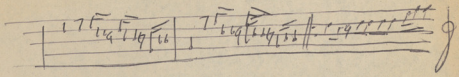
Μετ' ευχαρίστησης η

ΔΡΕΣΠΡΟΚΛΩΝ Τη

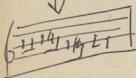
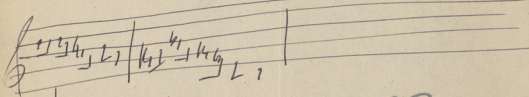
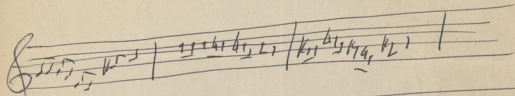
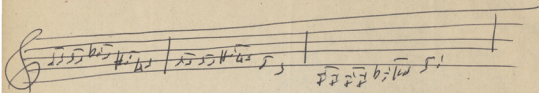
Υποβλή

Αντιφασκιστής

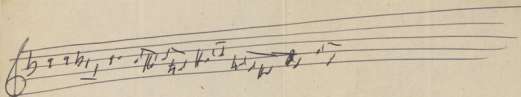
08







280



281

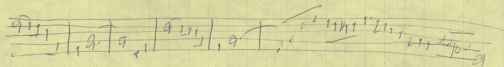
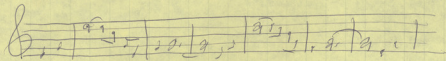
π. η. π. η.  
φροντιστήριο

96

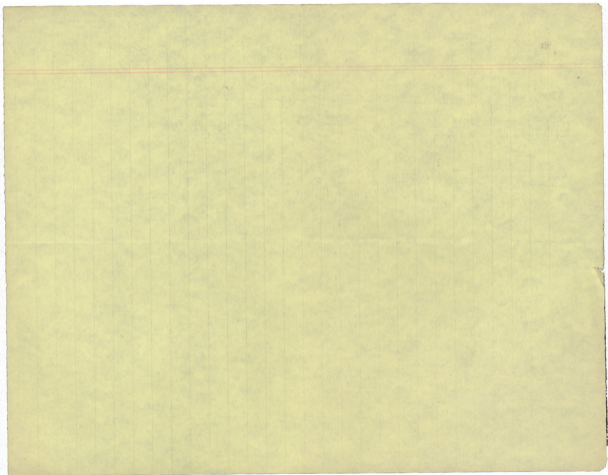
ΙΩΑΝΝΑ

ΕΡΥΘΡΑ

Μ. Π. Π.



Handwritten signature or initials.









ΟΙΚΟΔ.ΣΥΝ/ΣΜΟΣ ΚΡΗΤΩΝ  
"Ο ΨΗΛΟΡΕΙΤΗΣ" Συν.Π.Ε.  
Γ.ΓΕΝΝΑΔΙΟΥ 7 - Α' ΟΡΟΦΟΣ  
ΑΘΗΝΑΙ - Τ.Τ. 142  
Τηλ. 7771-892, 8025-773, 3641-756

Άρ.Πρωτ. 108

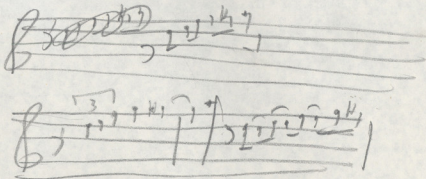
Αθήνα 7 Ιουλίου 1982

ΣΥΝΤΑΠΤΟΜΕΝΟ ΣΤΗΝ ΑΝΑΦΗΡΑ ΜΑΣ 107/7-7-82 ΠΡΟΣ ΤΗΝ  
ΒΟΥΛΗ ΤΩΝ ΕΛΛΗΝΩΝ, ΤΟΝ κ.ΥΠΟΥΡΓΟ ΣΥΝΤΟΝΙΣΜΟΥ, κ.δ.  
ΓΙΑ ΤΡΟΠΟΠΟΙΗΣΗ ΤΟΥ Ν. 1249/1982.

Ο ΦΟΡΟΣ ΑΚΙΝΗΤΗΣ ΠΕΡΙΟΥΣΙΑΣ ΣΤΑ ΜΕΛΗ ΤΩΝ ΟΙΚΟΔ.  
ΣΥΝ/ΜΩΝ ΛΑΪΚΗΣ ΒΑΣΗΣ.

Στό τέλος τής παρ. 2 του άρθρου 21 του Ν/Σ "ΕΠΕΚΤΑΣΗ ΤΩΝ ΠΟΛΥ-  
ΔΟΜΙΚΩΝ ΣΧΕΔΙΩΝ κ.λ.π." καταχωριέται ή ακόλουθη περίπτωση, πού παίρνει  
τόν αριθμό "18" :

- " 18) Οί Οίκοδ. Συν/σμοί λαϊκής βάσης για τά ακίνητα πού προορίζονται
- " για διανομή στά μέλη τους.





80

9

Κερσι Στραβωνος  
+ ΗΧΗΡΟΣ ΕΓΓΗΣ

~~Κερσι~~ Κερσι και Στραβωνος  
Γιατι?  
Εχει την παρουσι?  
Εχει κερσι χρισ οχι οχι  
που?

Ποσειδων

Παουστ  
Τεμας Μαν

Ποσειδωνος κλασικα  
in nature.

Δροτς Μιαστη-  
Προμηθε  
Σοφιστικος

Μανειρι Κερσι  
Παουστ

Επισης Πανι Υμνι 2ο αυτου.  
Υμνι

Ροζι Μορφο και Βορυσ ροζι

Αρσι Αρμιδου

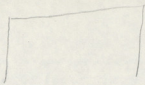
- ① Επι-
- ② Ροκ

Εξου Μορμι

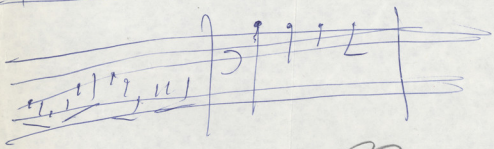
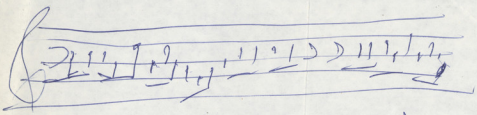
Τεραξοφ

9942838  
Παουστ

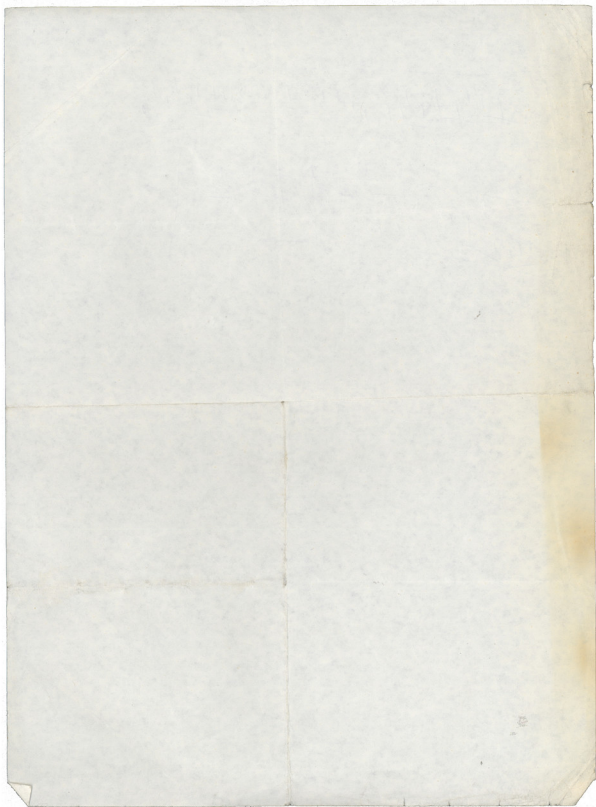
8651413



1855



80



3

36693

3610693

80

36693  
3610693

ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ  
ΝΟΜΑΡΧΙΑ ΑΤΤΙΚΗΣ  
ΝΟΜΑΡΧΙΑΚΟ ΣΥΜΒΟΥΛΙΟ  
Ν. ΑΤΤΙΚΗΣ

Αθήνα 7 Οκτωβρίου 1983

Αριθ. Πρωτ. Ε Π Ε Ι Γ Ο Ν  
428

Αρχ. Δ/ση: Βοδύλαρη 2  
Πληροφορίες: Α. Λέντζαρη  
Τηλέφωνο: 5234-882

ΠΡΟΣ: Όπως οι Πίνακες Αποδεκτών

Θ Ε Μ Α: Πρόσκληση μελών Νομαρχιακού  
Συμβουλίου για συνεδρίαση.

Παρακαλούμε να προσέλθετε στη συνεδρίαση του Νομαρχιακού Συμβουλίου που θα γίνει στην αίθουσα συσκέψεων της Νομαρχίας Αττικής (Μενάνδρου 47 - 2ος όροφος) στις 21 Οκτωβρίου 1983, ημέρα Παρασκευή και ώρα 10 π.μ.

Αντικείμενα της συνεδρίασης θα είναι:

ΘΕΜΑ 1ο: Επικύρωση αποφάσεων-κανονισμών λειτουργίας Συνοικιακών Συμβουλίων των Δήμων Καισαριανής, Δάφνης, Παλ. Φαλήρου, Άνω Λιτσίων, Βύρωνος και Κορυδαλλού.

ΘΕΜΑ 2ο: Κατάρτιση Προγράμματος Δημ. Επενδύσεων έτους 1984.-

ΠΙΝΑΚΑΣ ΔΙΑΝΟΜΗΣ

Ο Πρόεδρος

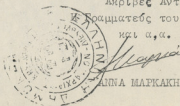
ΕΒΘΔΩΡΟΣ ΚΑΤΡΙΒΑΝΟΣ

1. Μέλη Συμβουλίου
2. κ. Παν. Σταματόπουλο Δ/ντή Εσωτερικών ΝΟ.ΑΤΤ.
3. κ. Ηλία Μπόλλα, Προϊστάμενο Υπηρεσίας Προγραμματισμού Νο. Αττικής
4. κ. Αλέξανδρο Ανδρούτσο, Προϊστάμενο Υπηρεσίας Περιφέρειας Αναπτ. Ανατολικής Στερεάς και Ηψών - Λαμία
5. Δέκα Θέλια Καραγιαννίδου Προϊστ. Τμήματος Τοπικής Αυτοδιοίκησης Νο. Αττικής
6. Διαμερίσματα Νο. Αττικής - Δ/νσεις Εσωτερικών-Τ Υ Δ Κ

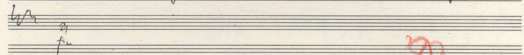
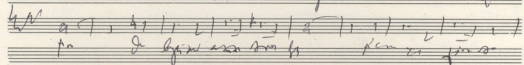
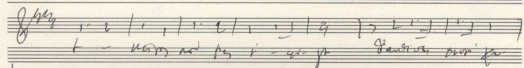
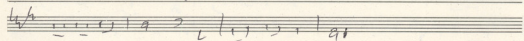
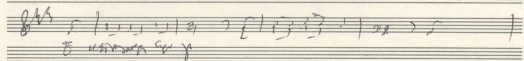
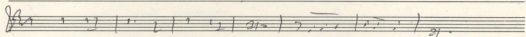
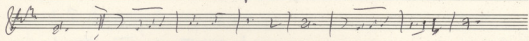
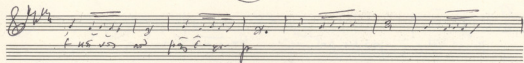
ΚΟΙΝΟΠΟΙΗΣΗ:

1. Υπουργείο Εσωτερικών  
α. Γραφ. κ. Υπουργού (Γρ. Τύπου)  
β. " κ. Υφυπουργού  
γ. " κ. Γεν. Γραμματέα  
δ. κ. Παν. Καύτρο, Βιδικό Σύμβουλο Υπουργ. Εσωτερικών
2. κ. κ. Βουλευτές Νομού Αττικής
3. κ. κ. Δημάρχους Καισαριανής, Παλ. Φαλήρου, Βύρωνος, Κορυδαλλού, Δάφνης, Άνω Λιτσίων  
(για τα συνοικιακά συμβούδια.

Ακριβές Αντίγραφο  
Γραμματέας του Νομ. Συμβ. / λ.δ.  
και α. α.



## ΠΑΡΑΡΤΗΜΑΤΑ (3)



ΠΑΡΑΡΤΗΜΑΤΑ 80

Part. 4

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten lyrics: *Handwritten text, possibly "Handwritten lyrics" or similar.*

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten lyrics: *Handwritten text, possibly "Handwritten lyrics" or similar.*

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten lyrics: *Handwritten text, possibly "Handwritten lyrics" or similar.*

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten lyrics: *Handwritten text, possibly "Handwritten lyrics" or similar.*

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten lyrics: *Handwritten text, possibly "Handwritten lyrics" or similar.*

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten lyrics: *Handwritten text, possibly "Handwritten lyrics" or similar.*

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten lyrics: *Handwritten text, possibly "Handwritten lyrics" or similar.*

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten lyrics: *Handwritten text, possibly "Handwritten lyrics" or similar.*

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten lyrics: *Handwritten text, possibly "Handwritten lyrics" or similar.*

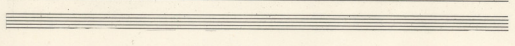
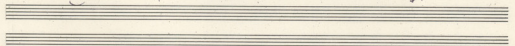
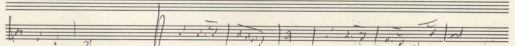
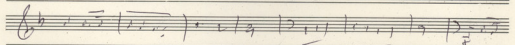
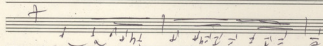
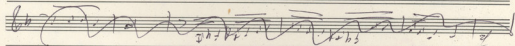
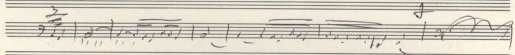
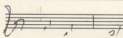
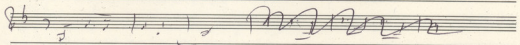
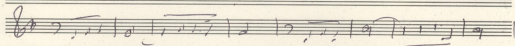
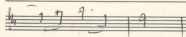
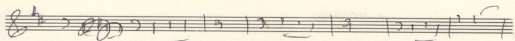
Handwritten musical notation on a five-line staff with lyrics below it.

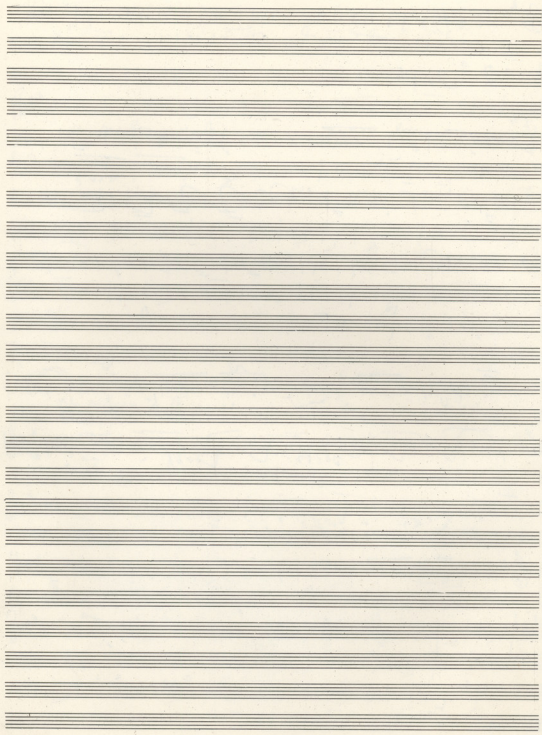
Handwritten lyrics: *Handwritten text, possibly "Handwritten lyrics" or similar.*

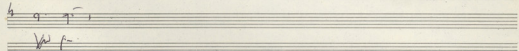
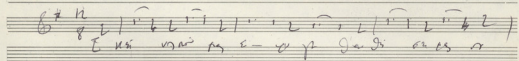
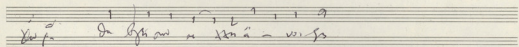
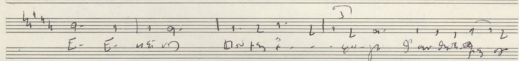
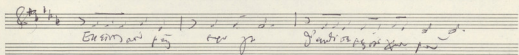
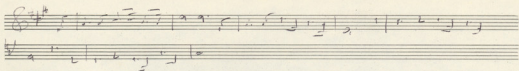
Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten lyrics: *Handwritten text, possibly "Handwritten lyrics" or similar.*

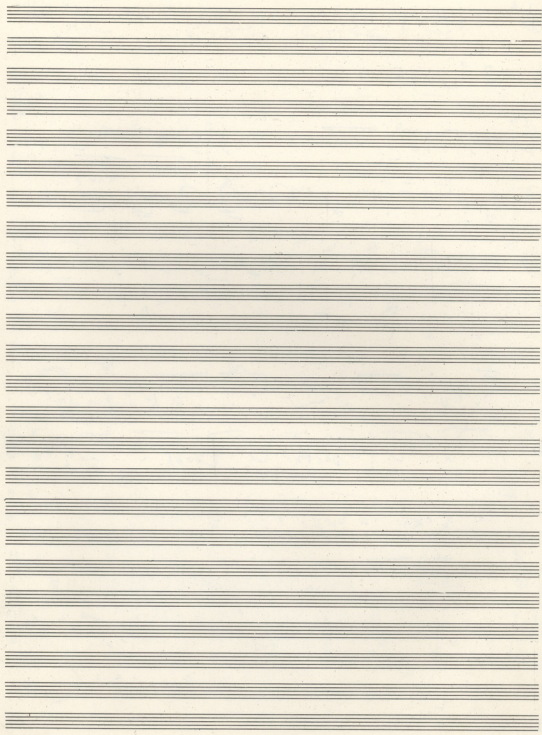








Ақпарат 80



8<sup>o</sup> *Allegro moderato*  
 Musical notation on a single staff with lyrics in Greek below it.

Musical notation on a single staff with lyrics in Greek below it.

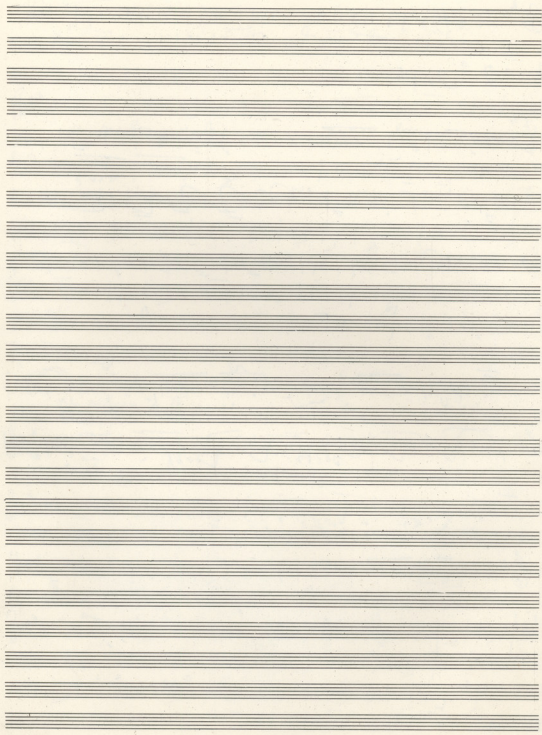
*f*  
 Musical notation on a single staff with lyrics in Greek below it.

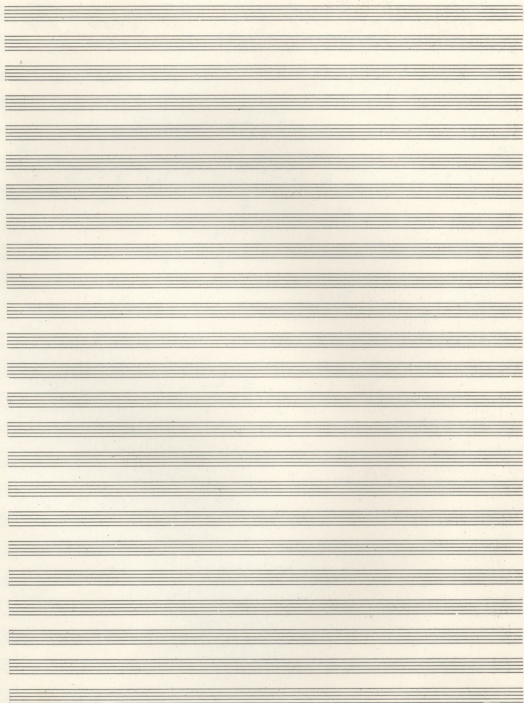
*p*  
 Musical notation on a single staff with lyrics in Greek below it.

*ff*  
 Musical notation on a single staff with lyrics in Greek below it.

*f*  
 Musical notation on a single staff with lyrics in Greek below it.

*Adagio 8<sup>o</sup>*





Handwritten musical notation on a single staff. The notation includes rhythmic values and notes. Below the staff, there is a line of text: "Handwritten text or lyrics." The text is partially obscured by the musical notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes rhythmic values and notes. Below the staff, there is a line of text: "Handwritten text or lyrics." The text is partially obscured by the musical notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes rhythmic values and notes. Below the staff, there is a line of text: "Handwritten text or lyrics." The text is partially obscured by the musical notes.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



11. Sib

PARIS '80

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. Both staves contain dense, rhythmic patterns with many beamed notes and slurs.

Handwritten musical notation on two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The notation is dense and rhythmic, featuring many beamed notes and slurs.

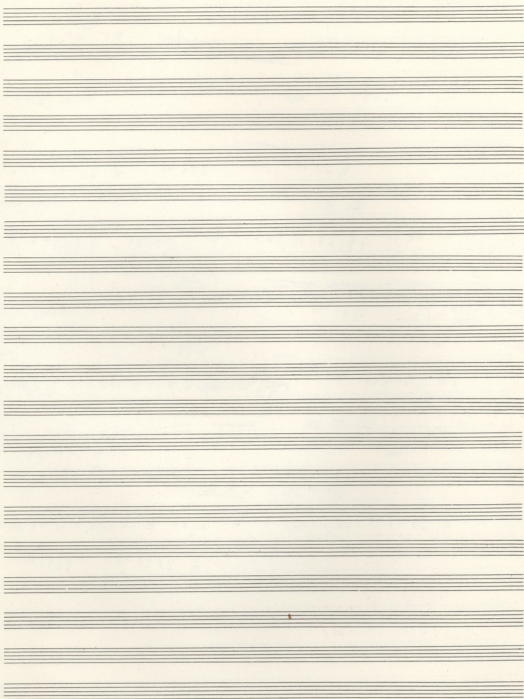
Handwritten musical notation on two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The notation is dense and rhythmic, featuring many beamed notes and slurs.

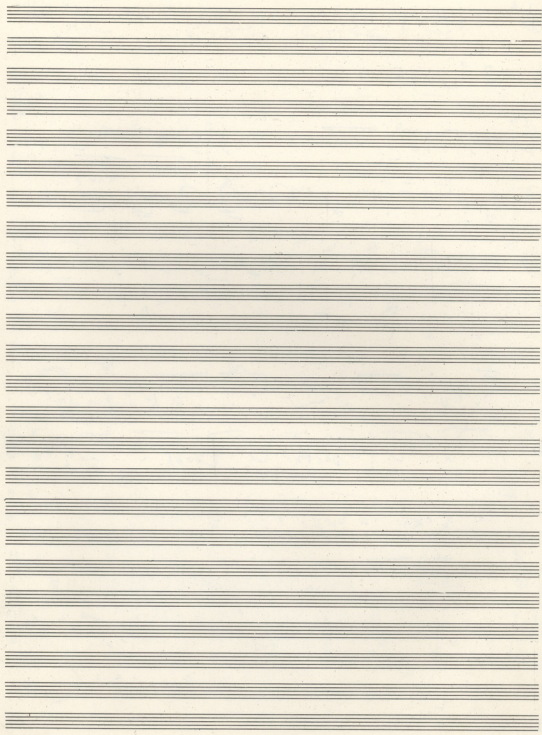
Handwritten musical notation on two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The notation is dense and rhythmic, featuring many beamed notes and slurs.

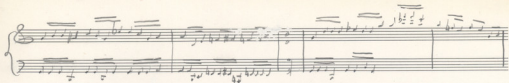
Handwritten musical notation on two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The notation is dense and rhythmic, featuring many beamed notes and slurs.

Handwritten musical notation on two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The notation is dense and rhythmic, featuring many beamed notes and slurs.

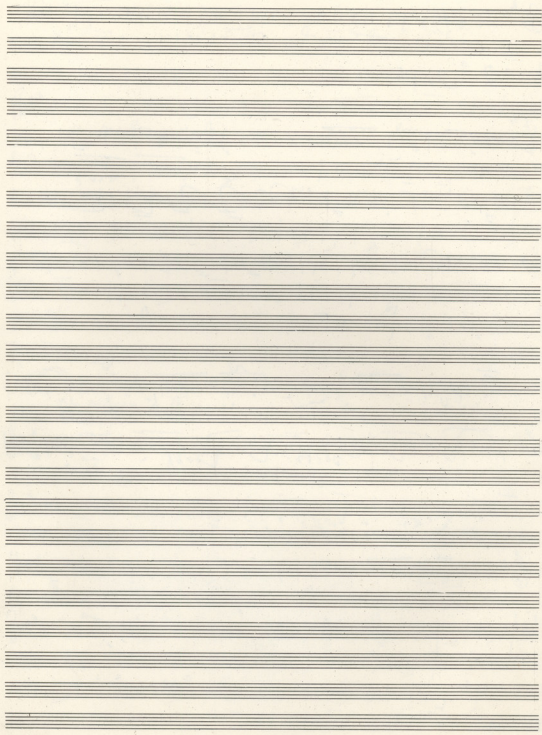
Handwritten musical notation on two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The notation is dense and rhythmic, featuring many beamed notes and slurs.







EXEMPLE 80



UINKO

EXEDIA '80





Ukko

EXEDIA '80

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. A circled letter 'A' is written below the first few notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. A circled letter 'A' is written to the left of the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff with lyrics: *si fa sol mi fa si mi a*

Handwritten musical notation on a single staff with lyrics: *si fa sol mi fa si mi a*

Handwritten musical notation on a single staff with lyrics: *si fa sol mi fa*

① Handwritten musical notation on a single staff with lyrics: *mi a sol mi a mi si*

Handwritten musical notation on a single staff with lyrics: *mi a sol mi si a mi*

Handwritten musical notation on a single staff with lyrics: *mi si mi la si mi la*

Handwritten musical notation on a single staff with lyrics: *mi si mi la si mi la*

② Handwritten musical notation on a single staff with lyrics: *si fa sol mi la si sol*

Handwritten musical notation on a single staff with lyrics: *si fa sol mi la si sol*

Handwritten musical notation on a single staff with lyrics: *si fa sol mi la si sol*

Handwritten musical notation on a single staff with lyrics: *si fa sol mi la si sol*

Handwritten musical notation on a single staff with lyrics: *si fa sol mi la si sol*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter notes with stems pointing down. Above the staff, there are handwritten labels: 'la' above the first two notes, 'Fa' above the third, 'Do' above the fourth, and 'Re' above the fifth. There are also some smaller, less legible markings.

Handwritten musical notation on a single staff, continuing from the previous one. It starts with a treble clef and a key signature of one flat. Labels above the staff include 'la', 'Re', and 'Do'. The notation consists of quarter notes with stems pointing down.

Handwritten musical notation on a single staff, continuing the piece. It starts with a treble clef and a key signature of one flat. Labels above the staff include 'So', 'la', 'Re', and 'So'. The notation consists of quarter notes with stems pointing down.

Handwritten musical notation on a single staff, continuing the piece. It starts with a treble clef and a key signature of one flat. Labels above the staff include 'La', 'Re', and 'So'. The notation consists of quarter notes with stems pointing down.

Handwritten musical notation on a single staff, continuing the piece. It starts with a treble clef and a key signature of one flat. Labels above the staff include 'la', 'Do', 'So', and 'la'. The notation consists of quarter notes with stems pointing down.

A single staff of music containing a melodic line written with a series of eighth notes. The notes are grouped together with a large slur above them. The key signature is one flat.

A single staff of music containing a melodic line written with a series of eighth notes. The notes are grouped together with a large slur above them. The key signature is one flat.

A single staff of music containing a melodic line written with a series of eighth notes. The notes are grouped together with a large slur above them. The key signature is one flat.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.



# UINKO

Handwritten musical notation for the first system of 'UINKO'. It consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The notation includes various rhythmic values and rests.

Handwritten musical notation for the second system of 'UINKO'. It consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The notation includes various rhythmic values and rests. A circled annotation '6A → 5' is present above the second staff.

Handwritten musical notation for the third system of 'UINKO'. It consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The notation includes various rhythmic values and rests.

Handwritten musical notation for the fourth system of 'UINKO'. It consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The notation includes various rhythmic values and rests. A circled annotation 'A →' is present at the end of the fourth staff.

**SINEDIA '80**

XARM

0294/26448 X-arm

6.8.83

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the third system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system, consisting of four staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and a double bar line with repeat signs.

Handwritten musical notation for the fifth system, consisting of three staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical score consisting of ten systems of staves. The notation includes treble clefs, various note values, rests, and bar lines. A large '8' is written on the right side of the second system. The score is written in a cursive, handwritten style.

The first system of the handwritten musical score consists of eight staves. The top staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The subsequent staves use different clefs, including alto and bass clefs, and continue the musical composition with similar rhythmic patterns and some rests.

The second system of the handwritten musical score consists of two staves. The top staff starts with a treble clef and contains a complex melodic line with many beamed notes. The bottom staff uses a bass clef and provides a rhythmic accompaniment with shorter note values.

The third system of the handwritten musical score consists of six staves. The top staff begins with a treble clef and a common time signature. The notation is dense, featuring many beamed notes and rests. The lower staves use various clefs (alto and bass) and continue the piece with rhythmic accompaniment. The system concludes with a double bar line.



Handwritten musical notation on a staff, starting with a treble clef and a common time signature (C). The notation includes various notes and rests.

Handwritten musical notation on a staff, starting with a treble clef and a common time signature (C). The notation includes various notes and rests.

Handwritten musical notation on a staff, starting with a treble clef and a common time signature (C). The notation includes various notes and rests.

Handwritten musical notation on a staff, starting with a treble clef and a common time signature (C). The notation includes various notes and rests.

Handwritten musical notation on a staff, starting with a treble clef and a common time signature (C). The notation includes various notes and rests.

Handwritten musical notation on a staff, starting with a treble clef and a common time signature (C). The notation includes various notes and rests.

Handwritten musical notation on a staff, starting with a treble clef and a common time signature (C). The notation includes various notes and rests.

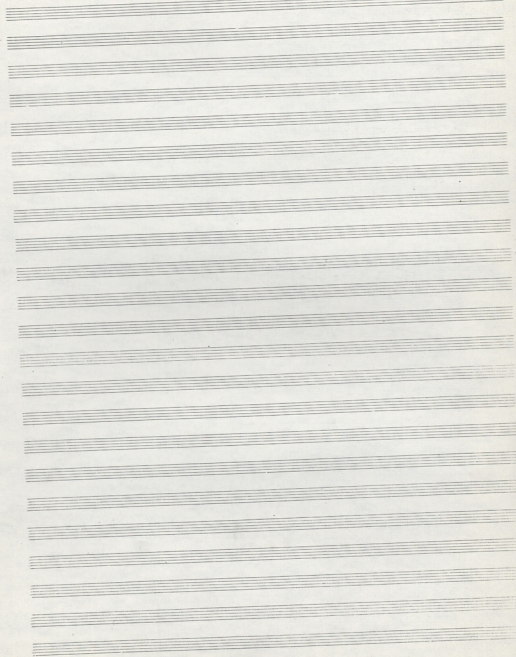
Handwritten musical notation on a staff, starting with a treble clef and a common time signature (C). The notation includes various notes and rests.

Handwritten musical notation on a staff, starting with a treble clef and a common time signature (C). The notation includes various notes and rests.

Handwritten musical notation on a staff, starting with a treble clef and a common time signature (C). The notation includes various notes and rests.

EXEMPLE 80

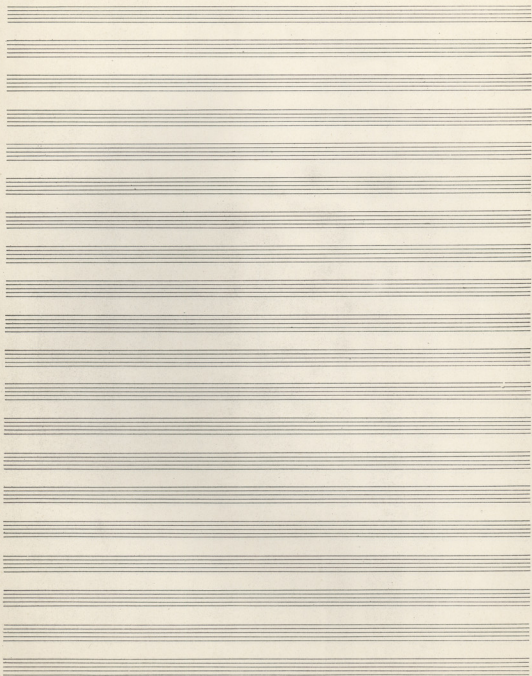
Handwritten musical notation on a single staff, starting with a treble clef and a common time signature (C). The notation consists of a sequence of notes and rests, including a sharp sign (#) and a flat sign (b). The notes are written in a cursive style.

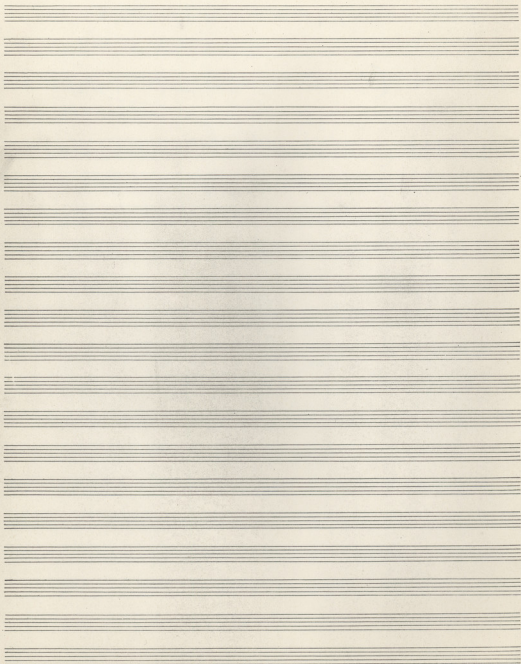


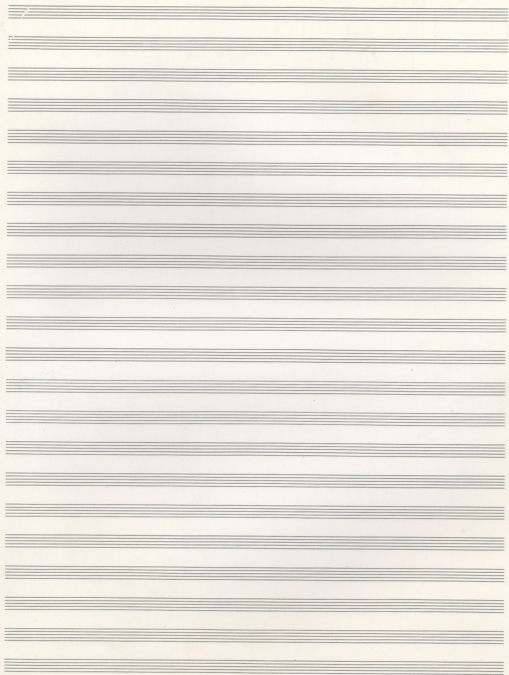
Handwritten musical notation on three staves. The first staff begins with a treble clef and a 2/4 time signature. The notation consists of rhythmic stems and flags, with some notes having stems that cross between staves. The second staff continues the notation with similar rhythmic patterns. The third staff shows a more complex rhythmic pattern with some notes that appear to be beamed together or have stems that cross between staves. The notation is somewhat sketchy and appears to be a preliminary draft.

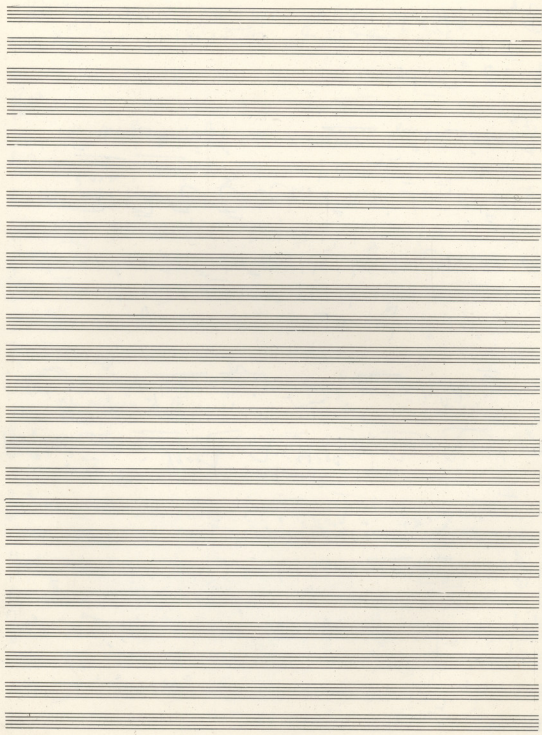
EXED 10 '80













Barre

BLUES IN  
LEGNO  
TRANSITION

TONGS

1

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a series of notes with bar lines. Below the staff, there are numbers 1 through 20 and a circled number 280.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

280

3

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a series of notes with bar lines.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

4

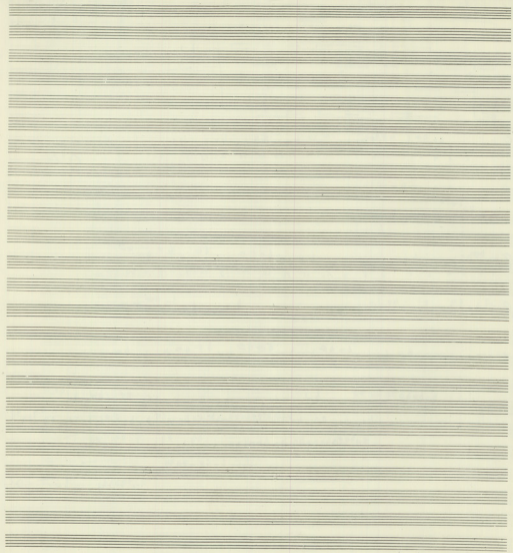
Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and a series of notes with bar lines.

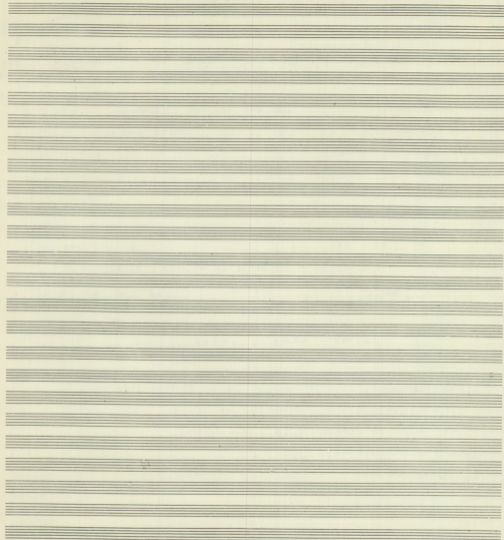
2

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one flat, and a series of notes with bar lines.

Pol

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one flat, and a series of notes with bar lines. The notation is more complex, with many accidentals and slurs.





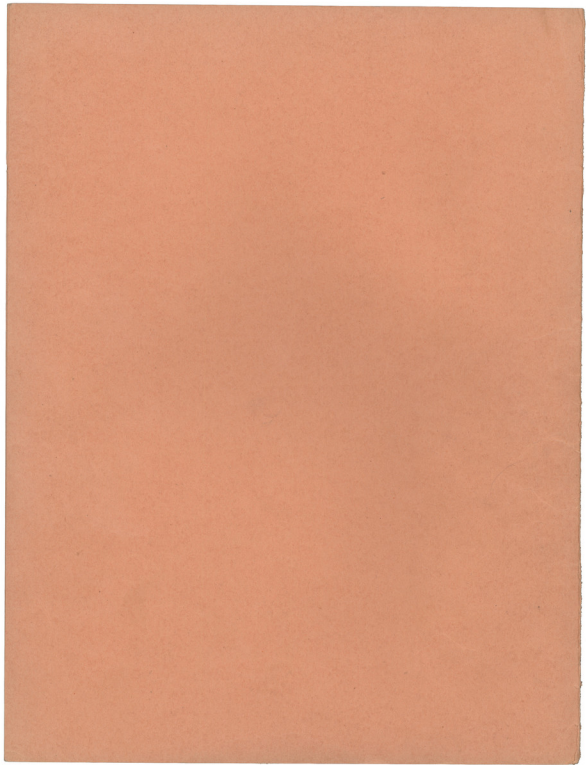


64

1988 4.7.π

Teajoidia

Σγξidia



Τ' ΑΝΕΜΟΒΡΟΧΙ

12 λήϊνα τραγούδια

Α. ΠατεράςΑ. Πατεράς

THE MEMORIAL

15 years the English

1877

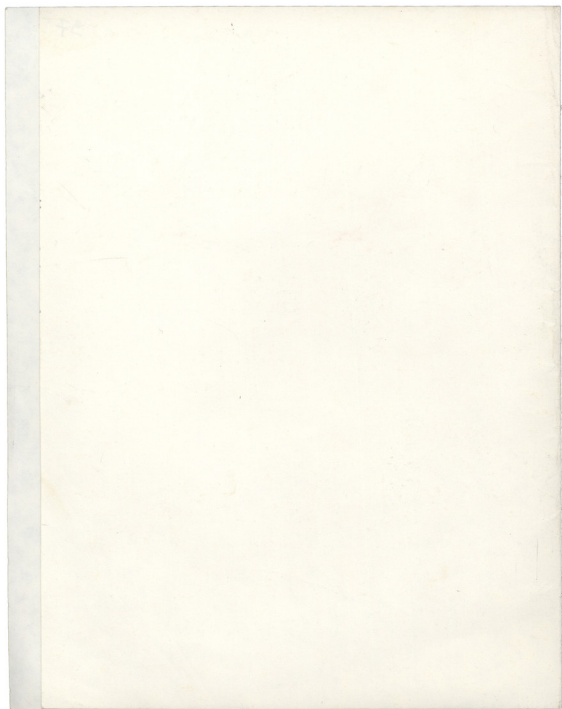
1877

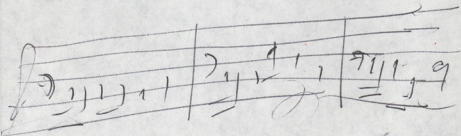
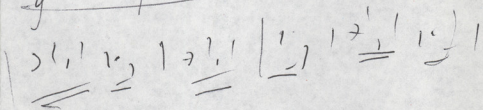
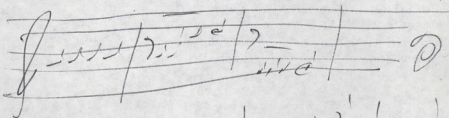
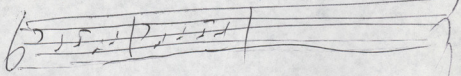
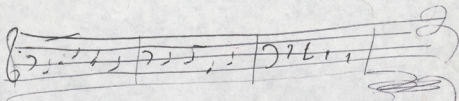


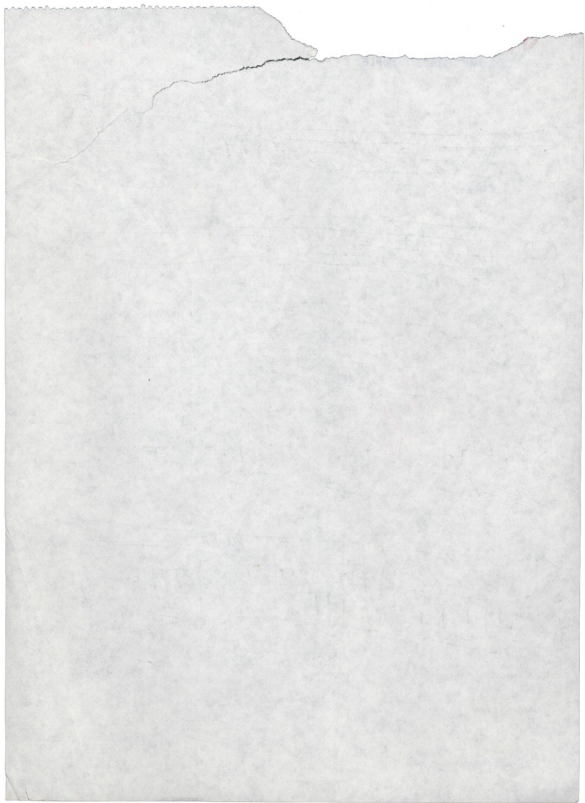
Τ' ΑΝΕΜΟΒΡΟΧΙ

12 Δεκεμβρίου 1904

Ε. Β. Β.







N<sup>o</sup> (19)

ΖΕΙΜΝΗΚΙΑ

Τὸ πάλαι σου τὸ κλάκιστρον χτυπᾷ  
 ὡς χτυπᾷ κὶ ἡ βόϊα κὶ ἡ καρδίη σου  
 οἱ τρεῖς σου ἀπτα  
 ἄλλος ἕκαστος [τρεῖς τρεῖς] παγνῶν  
 καὶ κὶ σ' ἀνοίγει  
 ἀσπέρη αὐτῶν οἱ φωνῶν σου

(R)

Κρίται τοῖς σταυραῖς  
 ναὶ στῶν στῶν τῶν  
 δεξῶν τοῖς σταυραῖς  
 κὶ τῶν ἡ' ἀγῶν.

forbes?

'80

Nº 2

ΧΑΣΜΟΣ ΣΥΡΙΩΝ

ΤΩΝ ΚΤΥΡΙΩΝ

Σίγουρα το έχω κτηνωσίωση  
ησι για βένω παγα να πνιγι  
Εραδα για βένω  
Ται παντα τα' κανει  
κι' ειναι ττητα  
κι' οχι αλλα ναι

REFR

ΦΡΑΓΚΟΣ ΣΥΡΙΩΝ  
Εκείνα τα βρασεικια  
κι' το φηγαριον στο τουνο.  
Δη' ος βινε' ειναι παρσι  
Ρηχαστα τα παζια  
σκαγιο το και φηρον  
παστρικαι



~~Traygul~~  
Tpejgul

(22)

Stpan kisa son kaplii su  
kisa skia va rapuxen  
pexast ta ovhpa su  
Su asiqun kisa rapuxen

(R)

Evay ejs Xadun

Xadun ki tosi

Evay ejs + Sust

kisa su siwas

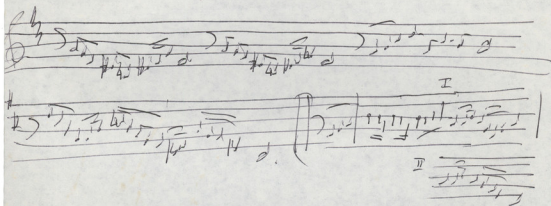
Evay ejs Xadun

ovhpa kabi

siwas ta sijvya

ki kaplii su 1st





80



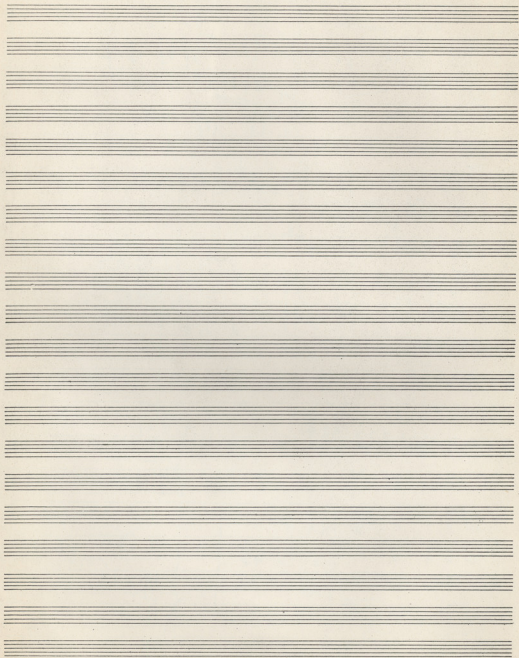
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a melodic line with various accidentals and a bass line with chords. The word "Corno" is written above the staff.

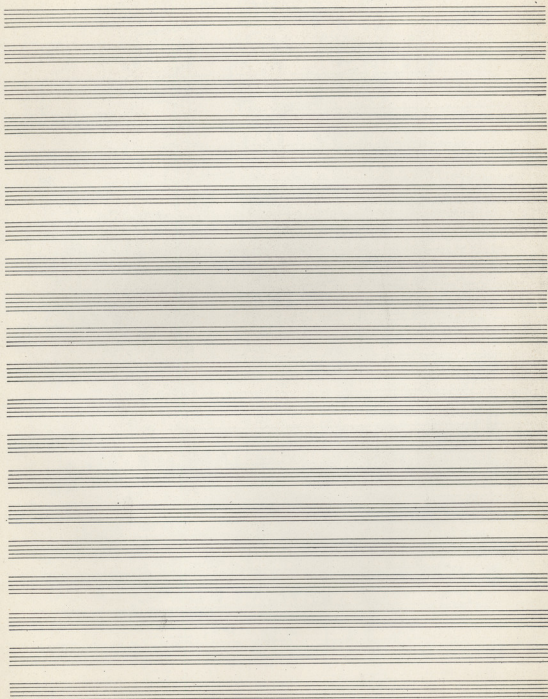
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a melodic line with various accidentals and a bass line with chords. The word "Corno" is written above the staff.

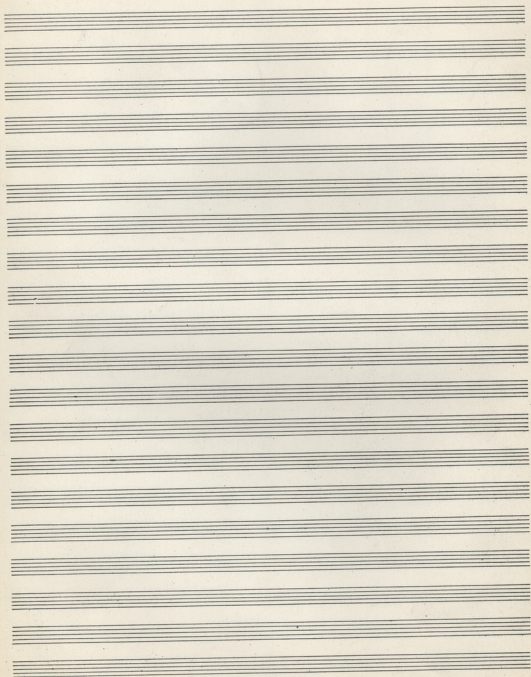
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a melodic line with various accidentals and a bass line with chords. The word "Corno" is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a melodic line with various accidentals and a bass line with chords. The word "Corno" is written above the staff.

2816956-57

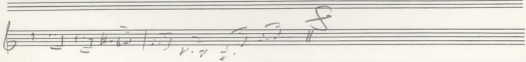
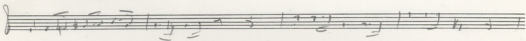
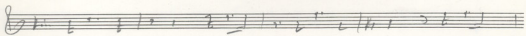
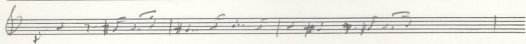
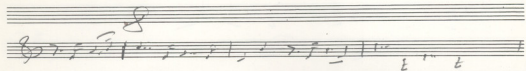
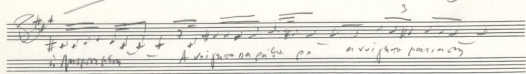






ΣΑΧΑΡΩΠΙΟΝ

280







Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. Below the staff, there is a line of text in Devanagari script: "नामि + नास्त्ये" and "नामि + नास्त्ये". A circled number "100" is written to the right of the staff.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

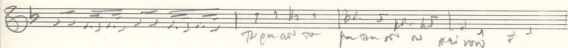
Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

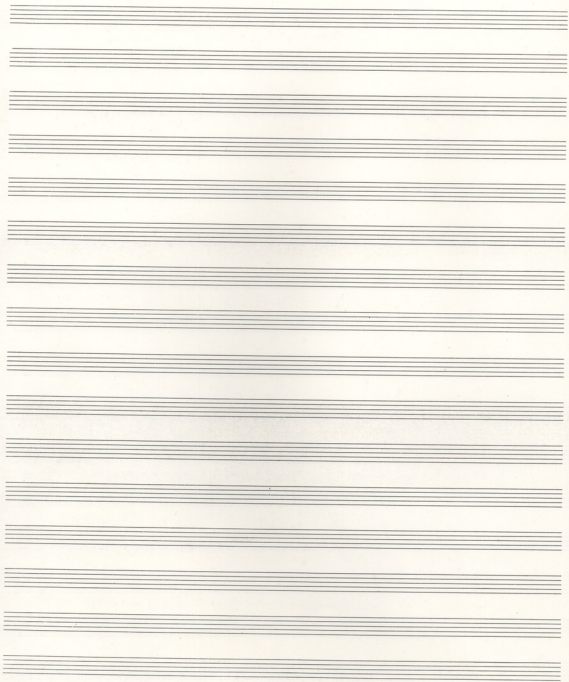
Multiple empty five-line musical staves, indicating that the rest of the page is blank.

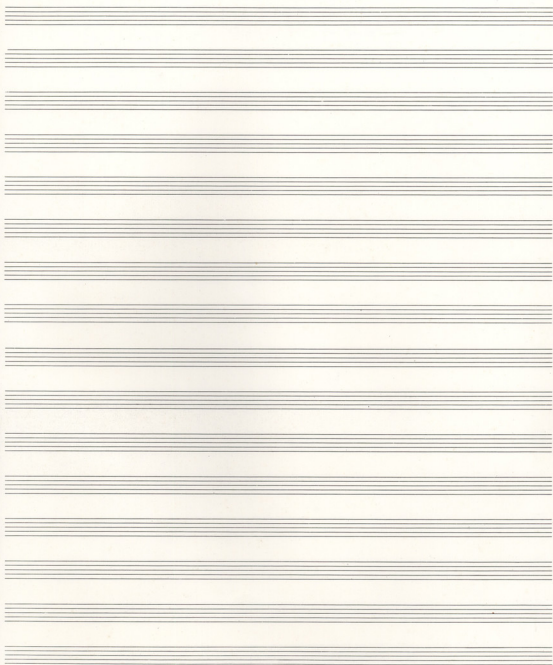


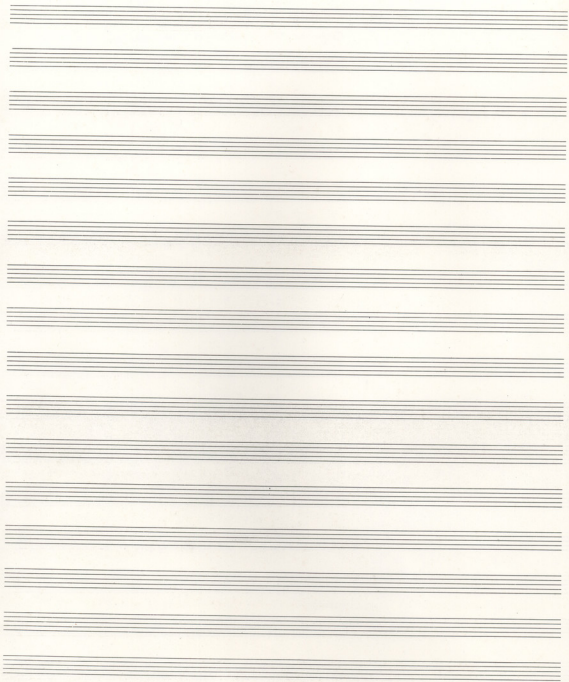


*Τραγούδι  
ΟΧΕΛ*

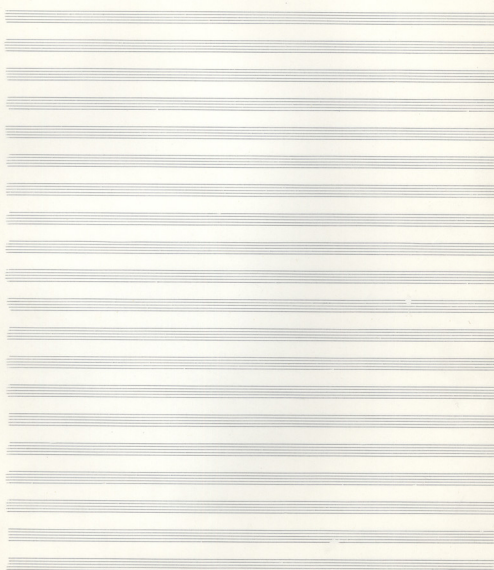
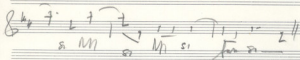
*SB*

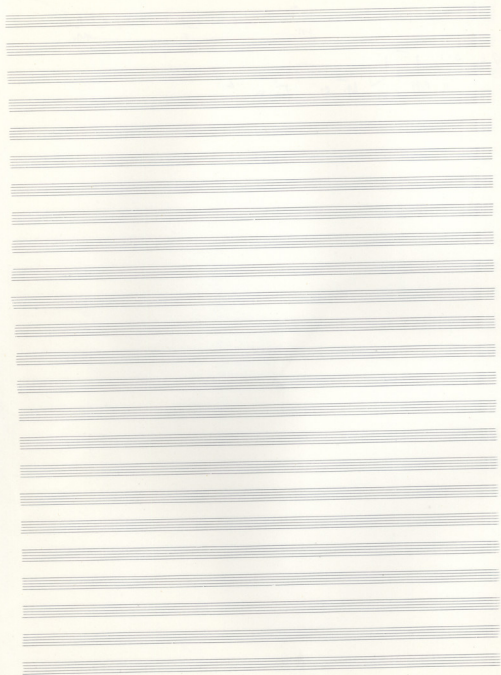




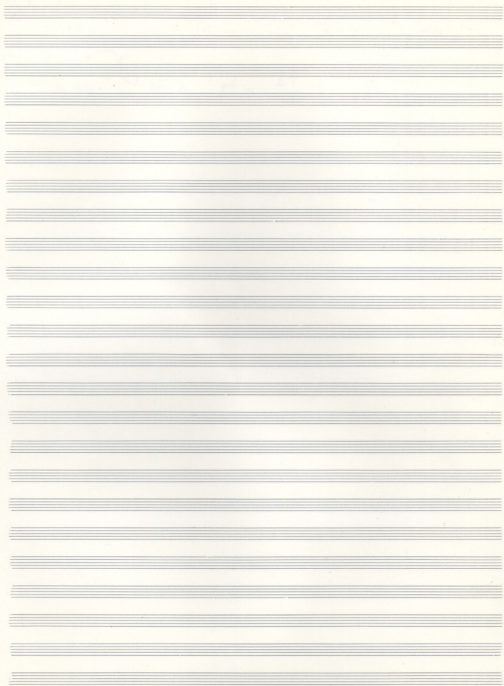


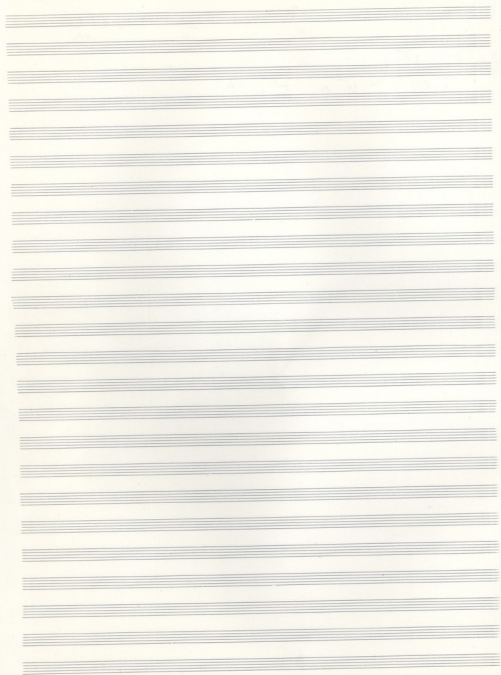
3222605

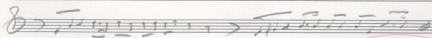
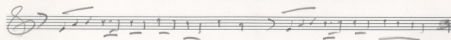
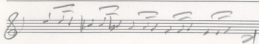
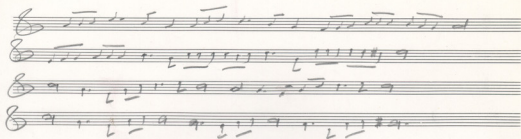






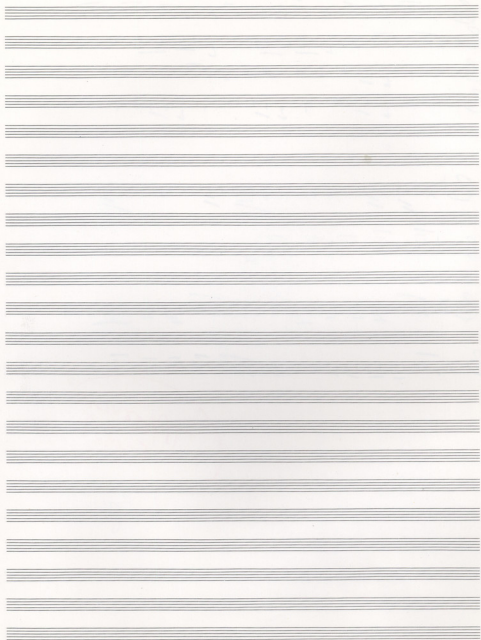


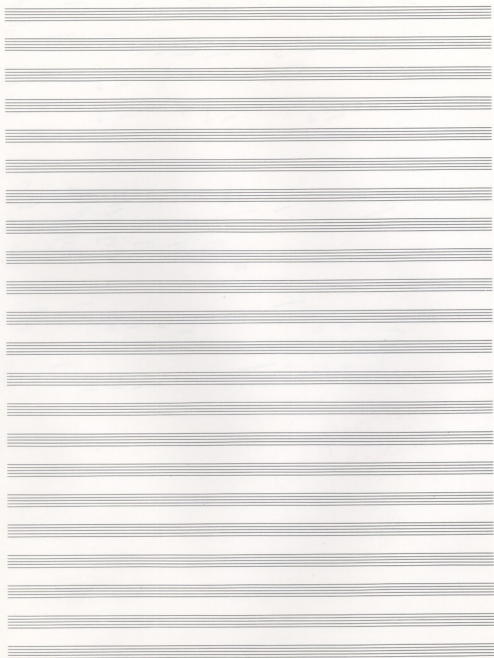


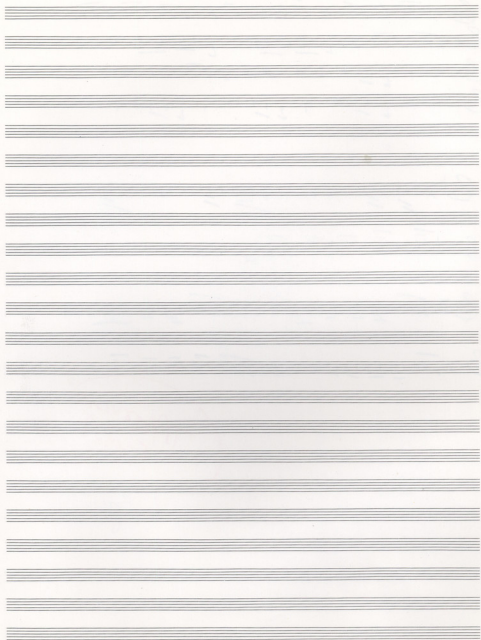


TRATOVINA  
EXAM

80





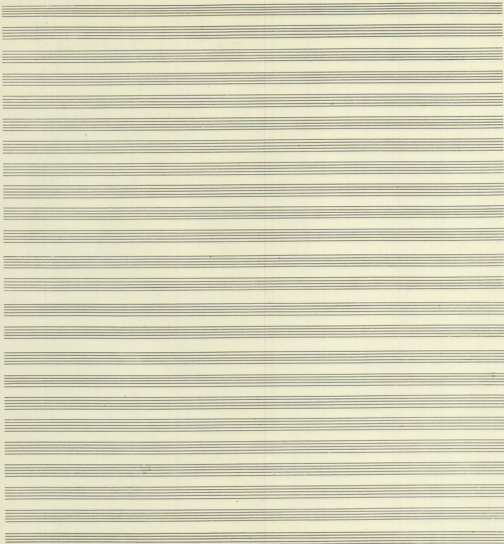


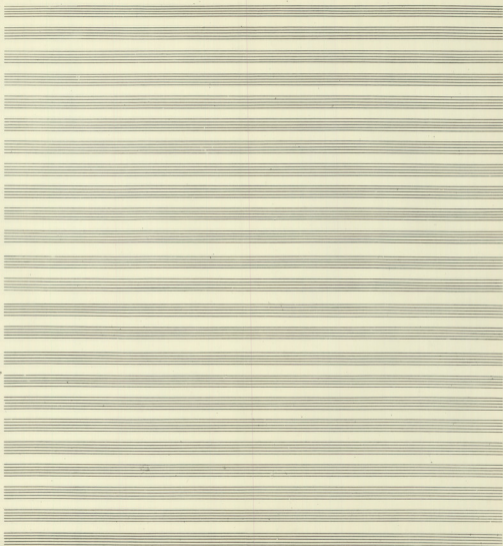
The first arrangement

The second arrangement

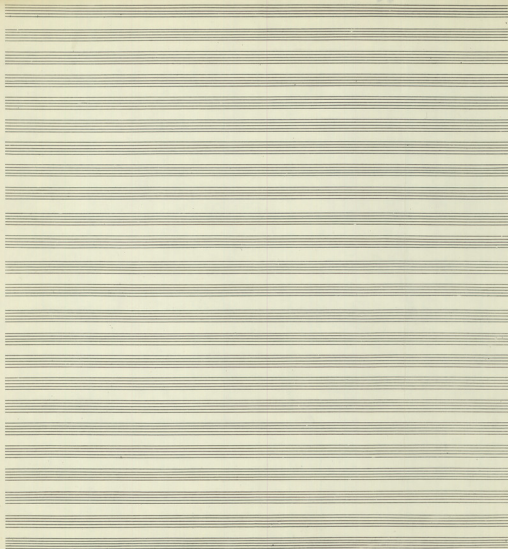
[The page contains approximately 25 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper.]







Handwritten musical notation on a page of ten staves. The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef and a '2' written below it. The third staff has a few notes and rests. A large handwritten 'B' is visible on the fifth staff. The remaining staves are mostly blank.



TC 8

Handwritten musical notation for the first system, including a treble clef staff and a bass clef staff with the label "I. Tenor".

Handwritten musical notation for the second system, including a treble clef staff with the label "I. Alto".

Handwritten musical notation for the third system, including a treble clef staff.

Handwritten musical notation for the fourth system, including a treble clef staff.

Handwritten musical notation for the fifth system, including a treble clef staff.

Handwritten musical notation for the sixth system, including a treble clef staff.

Handwritten musical notation for the seventh system, including a treble clef staff with the label "I. Tenor".

Handwritten musical notation for the eighth system, including a treble clef staff.

Handwritten musical notation for the ninth system, including a treble clef staff.

Handwritten musical notation for the tenth system, including a treble clef staff.

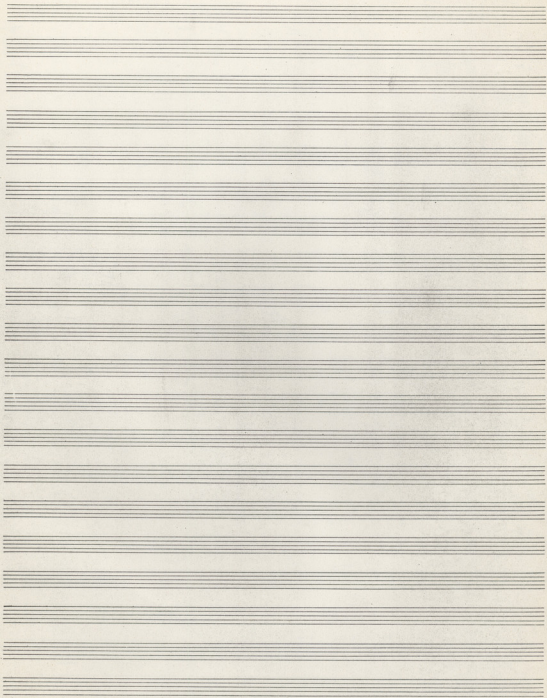
Handwritten musical notation for the eleventh system, including a treble clef staff.

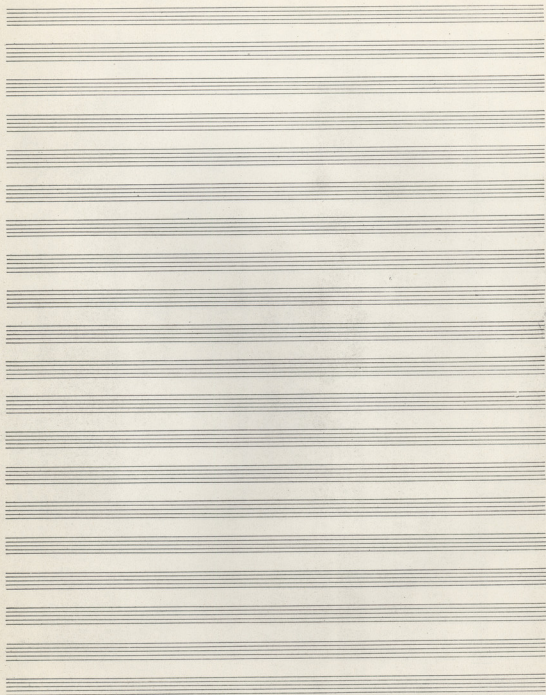
Handwritten musical notation for the twelfth system, including a treble clef staff.

Handwritten musical notation for the thirteenth system, including a treble clef staff.

Handwritten musical notation for the fourteenth system, including a treble clef staff.

Handwritten musical notation for the fifteenth system, including a treble clef staff.

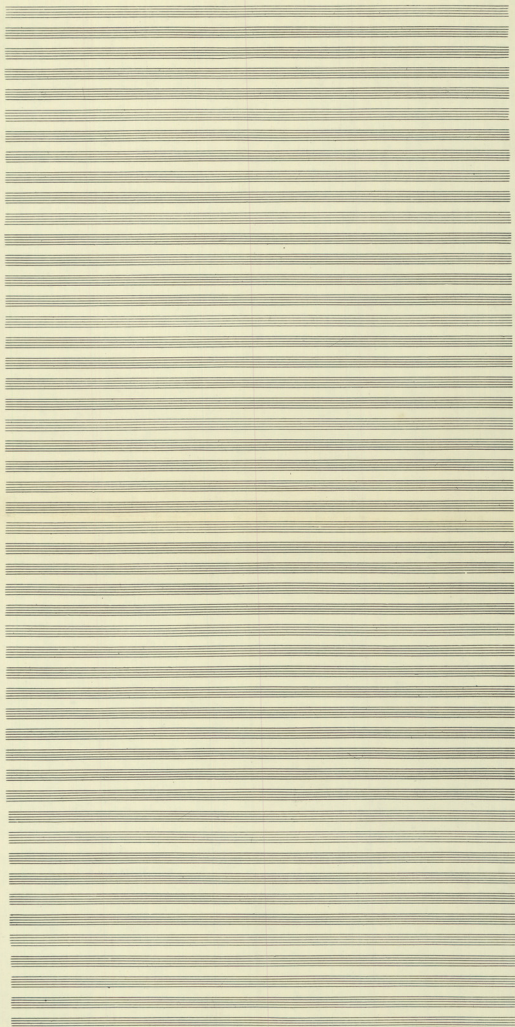


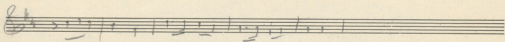




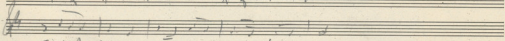






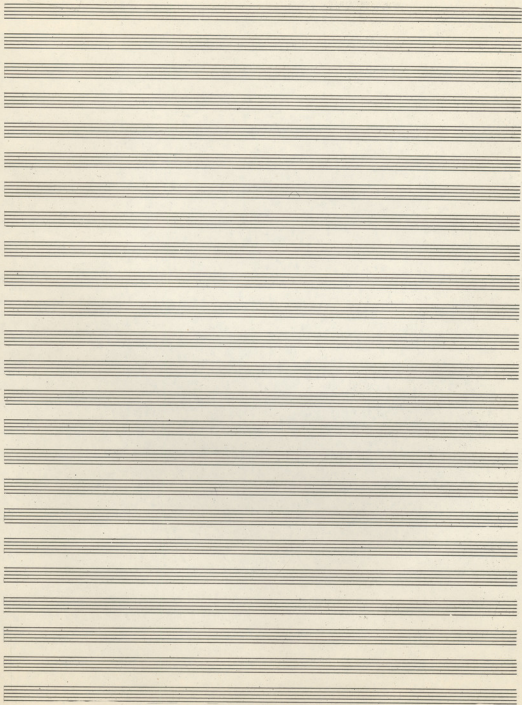


Handwritten text below the first staff, possibly lyrics or performance instructions.

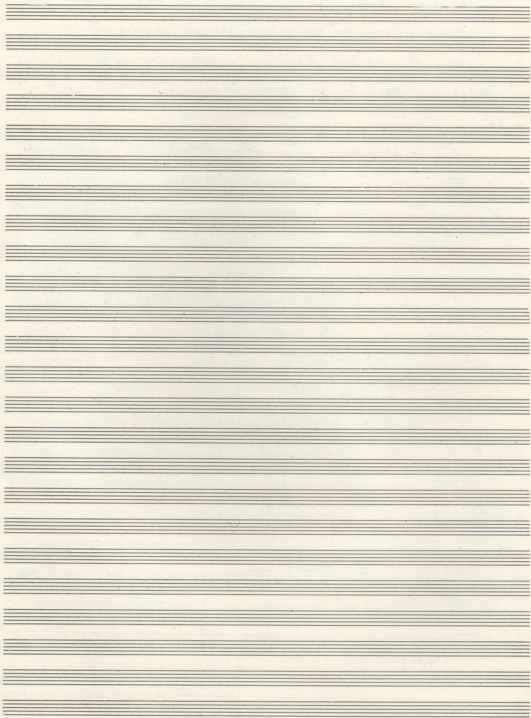


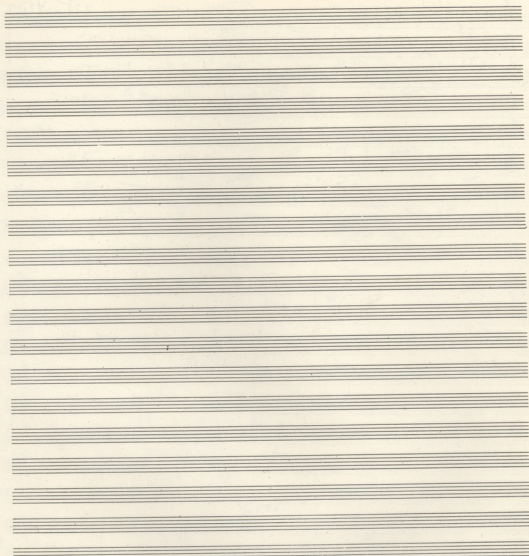
Handwritten text below the second staff, possibly lyrics or performance instructions.

TRAVEL  
X 500









Handwritten musical notation on the 19th staff, including a bar line and rhythmic markings.

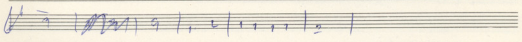
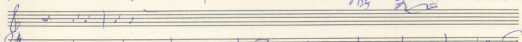
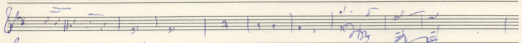
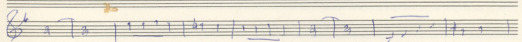
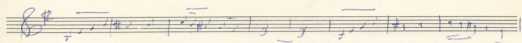


Handwritten musical notation on the 20th staff, including a bar line and rhythmic markings.

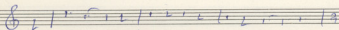
Handwritten musical notation on the 21st staff, including a bar line and rhythmic markings.

Handwritten musical score on ten staves. The first two staves contain dense notation with many notes and rests, some crossed out. The third staff has fewer notes. The fourth staff has a few notes. The fifth staff has a few notes. The remaining five staves are mostly empty.



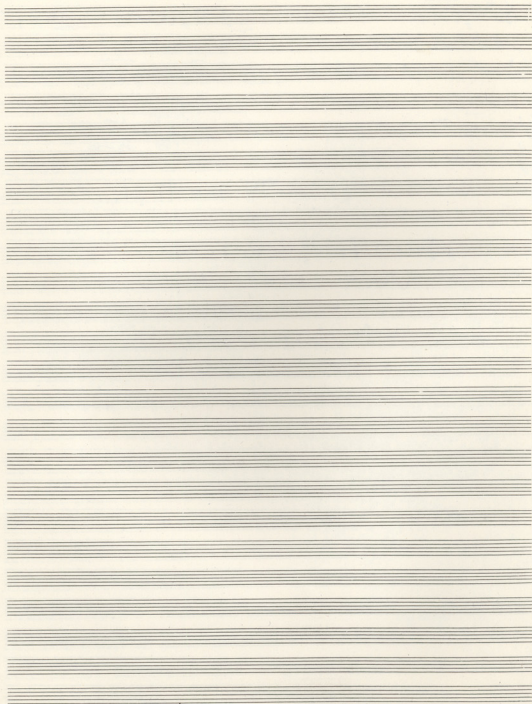


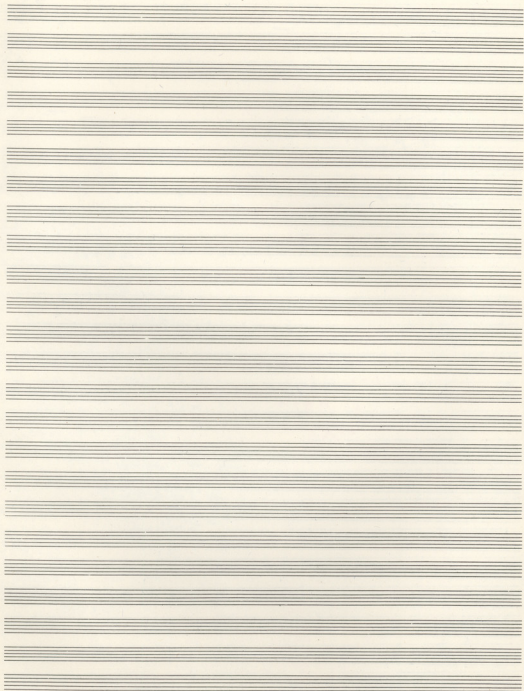
Αδελφί

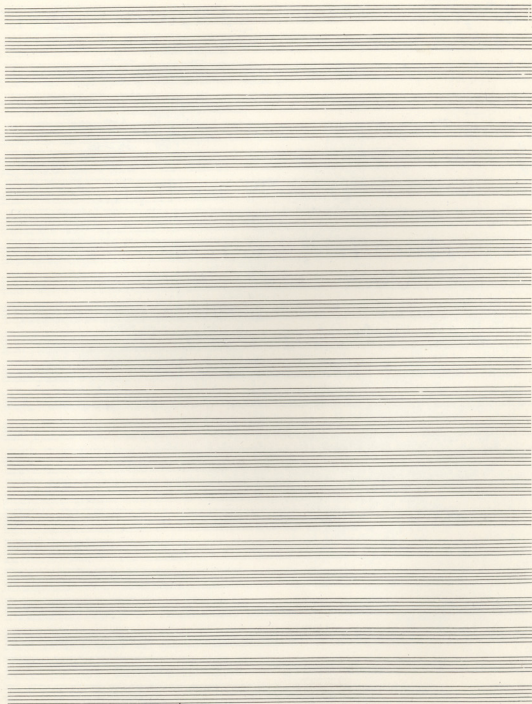


Μην ξεχάτε να στείλετε τα χρήματα.

ΤΡΑΧΟΥΛΑ  
ΣΤΑΥΡΟΣ



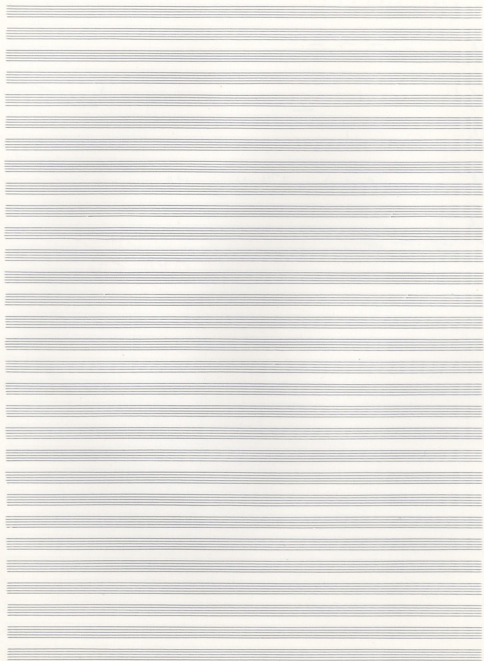


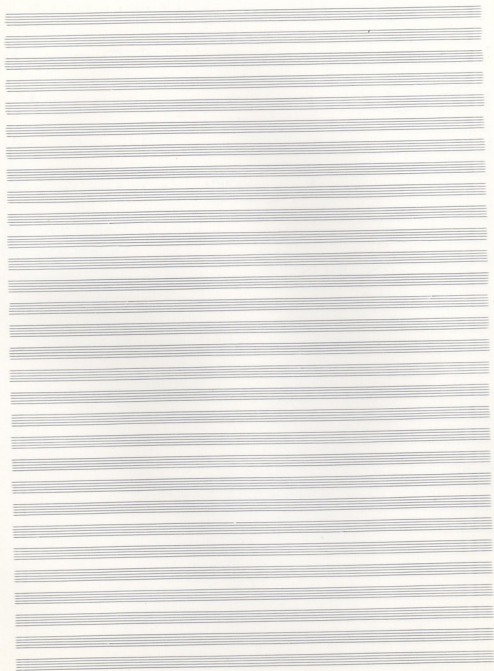


*3/4*

Handwritten musical notation on five staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. The piece concludes with a double bar line and a fermata on the final note of the fifth staff.

~~TRAVELER~~  
~~2010~~





2 Toms

Bass

Cymb

Cymb

2 Los

LIBERTADORES

PERCUSSION 21



I B de CC.  
B. Timb. d'us  
Basque  
no 2 Bag V.