

Allegria - Zaida

Handwritten musical notation on a five-line staff with lyrics below.

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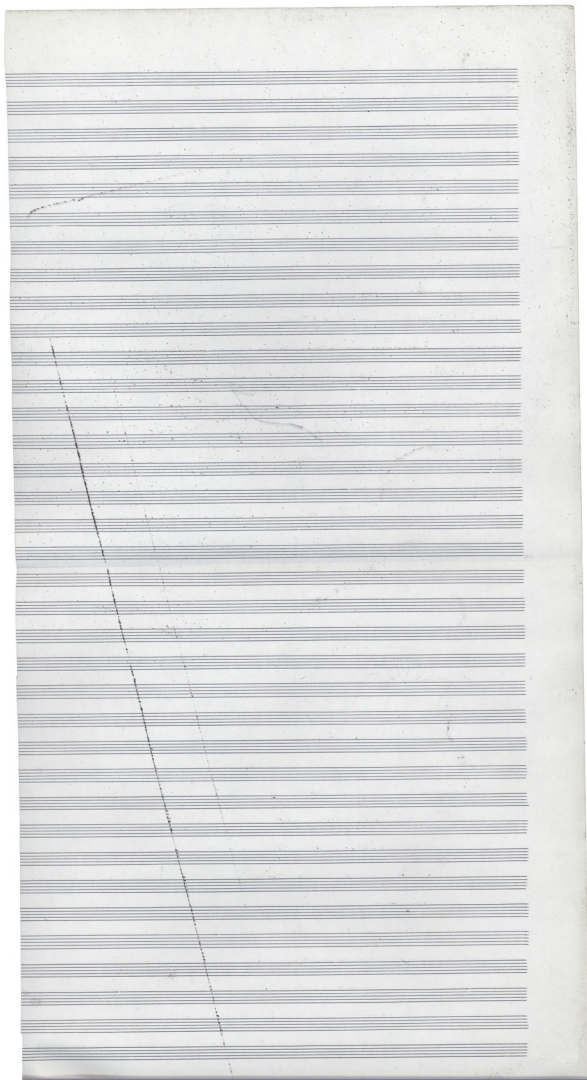
Handwritten musical notation on a five-line staff with lyrics below.

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Handwritten musical notation on a five-line staff with lyrics below.

A series of 16 empty five-line musical staves.



(B)

ANTITONH

59

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: "Kati ar ni sol nigras".

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "Mia omni...".

① ② 6 ③

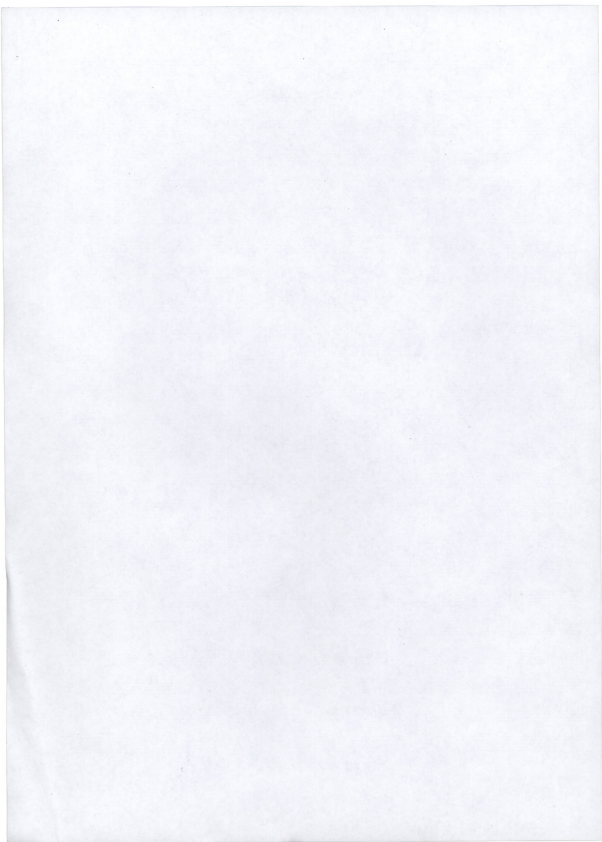
Fin. M. 5

M. 6

Offertorium

Andante

Handwritten musical score for a piece titled "Entos the Stoz". The score is written on ten systems of staves, each consisting of a treble and bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests. The handwriting is clear and legible, with some corrections and annotations visible. The piece concludes with a double bar line and repeat dots.



The image shows a handwritten musical score for a Greek folk song. It consists of ten staves. The first staff is a vocal line with lyrics: "σὺ πὴν ἔρα τὴν πρῶτην ἀγάπην", with a circled "Αὐτὴν" in the right margin. Below this is a piano accompaniment section with staves 2-5, including a section marked "Εἰς οὐρανόν". The final section, staves 6-10, contains the lyrics: "Ἄ-γαμέ-λα-ω ἀ-γά-με-λα-ω ἀὐτὴν ἡ κάλλιστον ἀγαθήνην πρὸς ἡμᾶς ἀγαθήνην ἡ κάλλιστον ἀγαθήνην ποιεῖς ἡμᾶς ἀγαθήνην ἡ κάλλιστον ἀγαθήνην". The score includes various musical notations such as clefs, time signatures, and rhythmic markings.

σὺ πὴν ἔρα τὴν πρῶτην ἀγάπην (Αὐτὴν)

Εἰς οὐρανόν

Ἄ-γαμέ-λα-ω ἀ-γά-με-λα-ω ἀὐτὴν ἡ κάλλιστον ἀγαθήνην

ποιεῖς ἡμᾶς ἀγαθήνην ἡ κάλλιστον ἀγαθήνην

ποιεῖς ἡμᾶς ἀγαθήνην ἡ κάλλιστον ἀγαθήνην

hau pt o lu f i o t a u i t p o h i n j u m n

to ju m o m m e r f u E l e n t E t

v d i t E l e n t

o m m e r p o m m e r f u m e s

h i c

E t

h i c

o m m e r p o m m e r f u

E t p u t a E t p i f i t E t o m m e r

o m m e r p o m m e r f u m e s

p a t r i a r c h a n t e p a u l u s

h i c v i f t u s

p u t a

o m m e r

o m m e r

E t p u t a

Handwritten musical notation on a staff with lyrics: "An - spi. de tu An - spi. u o TS".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff with lyrics: "An spi de An spi de tu An spi u o TS".

Handwritten musical notation on a staff with lyrics: "An spi de tu An spi u o TS". Includes section markers A and B.

Handwritten musical notation on a staff with lyrics: "An spi de tu An spi u o TS". Includes section marker A and a circled A at the end.

Handwritten musical notation on a staff with lyrics: "An spi de tu An spi u o TS". Includes section marker C and a circled C at the end.

Handwritten musical notation on a staff with lyrics: "An spi de tu An spi u o TS".

Handwritten musical notation on a staff with lyrics: "An spi de tu An spi u o TS".

Handwritten musical notation on a staff with lyrics: "An spi de tu An spi u o TS". Includes section marker C and a circled C at the end.

Handwritten musical notation on a staff with lyrics: "An spi de tu An spi u o TS".

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several circled letters and symbols:

- Staff 1: **RE** (circled), **VRB** (circled), **TRIOBAT** (written above).
- Staff 2: **RO** (circled), **VR** (circled).
- Staff 3: **RO** (circled), **VR** (circled).
- Staff 4: **RO** (circled), **VR** (circled).
- Staff 5: **RO** (circled), **VR** (circled).
- Staff 6: **RO** (circled), **VR** (circled).
- Staff 7: **RO** (circled), **VR** (circled).
- Staff 8: **RO** (circled), **VR** (circled).
- Staff 9: **RO** (circled), **VR** (circled).
- Staff 10: **RO** (circled), **VR** (circled).

The score also features various musical notations such as stems, beams, and accidentals. Some staves have additional markings like "A", "VR", and "TRIOBAT" written below the notes. The overall style is that of a handwritten musical manuscript.

ΑΝΤΙΓΟΝΗ
ΤΡΑΓΟΥΔΙΑ (Βίαιο)

$\text{♩} = 15$ *la Rele* ↓ ↓ ↓ ↓ ↓ ↓ *So*

A

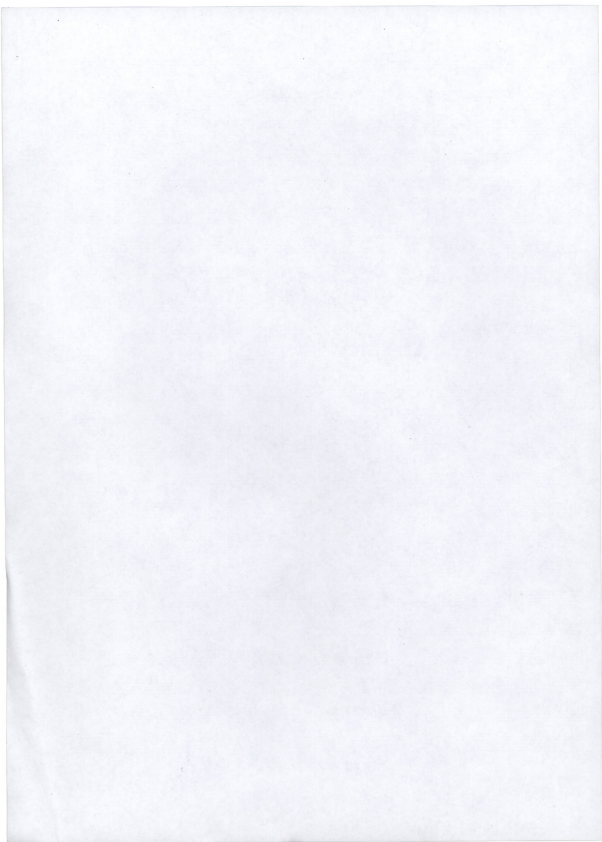
Handwritten musical notation for the first system, featuring a treble clef and a bass clef with a brace. The music is in a key with one flat and 4/4 time. It includes notes, rests, and a fermata over the final measure.

Handwritten musical notation for the second system, featuring a treble clef and a bass clef with a brace. It includes a "Ti. va" marking and a "p" dynamic marking.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef with a brace. It includes a "Toga" marking and a "p" dynamic marking.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef with a brace. It includes a "p" dynamic marking and a fermata over the final measure.

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef with a brace. It includes a "p" dynamic marking and a fermata over the final measure.



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Tea Ba Tu-er E (215) so on ta a si ju van ien

Fu ju Van ka sou va Gu kag Tea Ba Tea Ba

The first system of the score consists of two staves. The top staff is a vocal line with lyrics in Chinese characters and Pinyin. The bottom staff is a piano accompaniment with chords and rhythmic markings. A circled number '215' is written above the first measure of the vocal line.

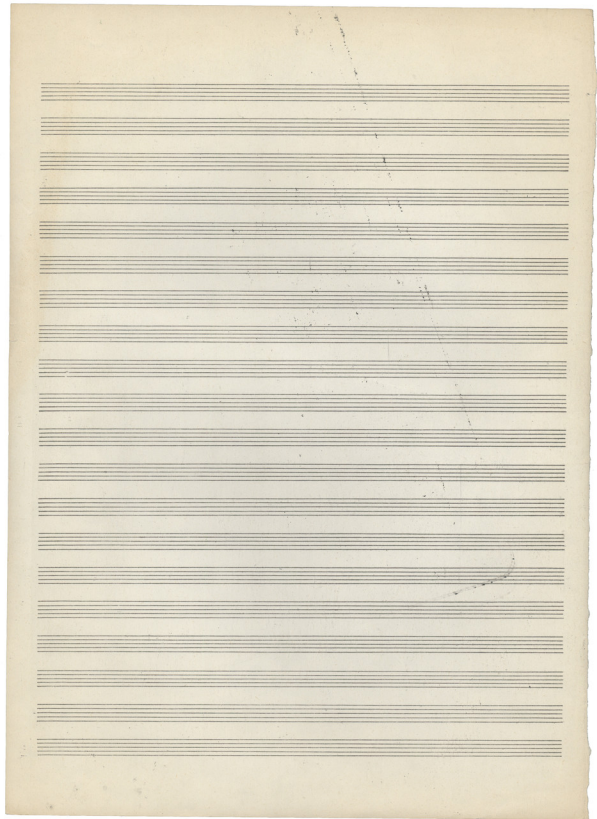
E (210)

Te ju Van ka sou va Gu 4/4

The second system continues the musical piece. It features a vocal line with lyrics and a piano accompaniment. A circled number '210' is written above the first measure of the vocal line. The piano accompaniment includes some rests and rhythmic patterns.

E (215)

The third system shows a vocal line with lyrics and a piano accompaniment. A circled number '215' is written above the first measure of the vocal line. The piano accompaniment is mostly empty, with some notes and rests visible.



Handwritten musical score for a piece in 2/4 time. The score consists of six systems, each with a vocal line and a piano accompaniment line. The vocal line includes lyrics in Cyrillic script. The piano accompaniment features various rhythmic patterns and chords. The score is written on aged paper with some staining.

System 1: *RE* *slm* *RE* *RE* *RE Sa*

System 2: *RE* *RE* *RE* *fa sa* *LA si LA* *RE*

System 3: *RE*

System 4: *fa RE fa LA* *RE* *su mi si m* *mi m* *su* *RE*

System 5: *fa m do g* *mi* *si m* *mi m* *su* *RE*

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line with notes and rests. The lyrics "RE" and "si" are written below the treble staff. A circled number "69" is written above the second measure of the treble staff.

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line with notes and rests. The lyrics "SOL" and "RE" are written below the treble staff.

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line with notes and rests.

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line with notes and rests. A circled number "7" is written below the second measure of the bass staff.

Empty grand staff lines for musical notation.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the notes in a cursive script.

Staff 1: *A. nos ca. son. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. -*

Staff 2: *ca. son. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. -*

Staff 3: *ca. son. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. -*

Staff 4: *ca. son. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. -*

Staff 5: *ca. son. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. -*

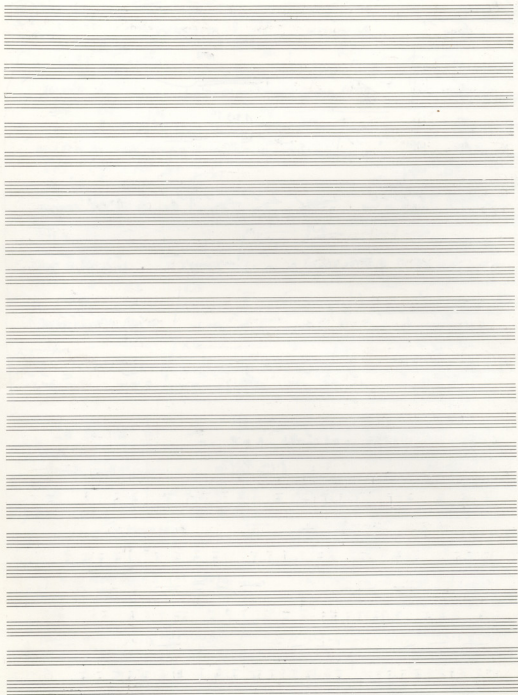
Staff 6: *ca. son. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. -*

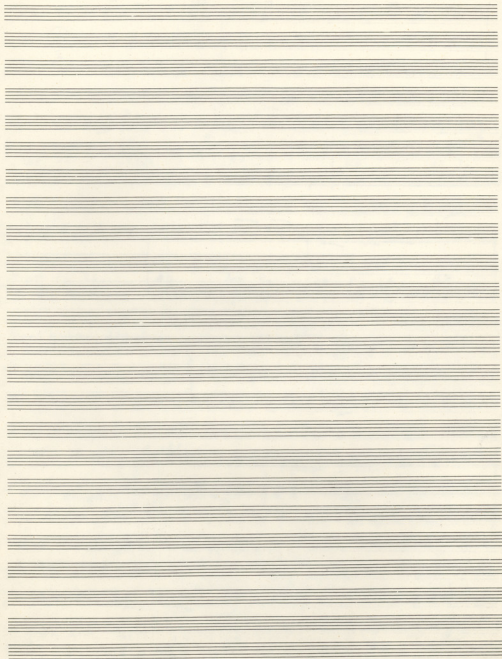
Staff 7: *ca. son. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. -*

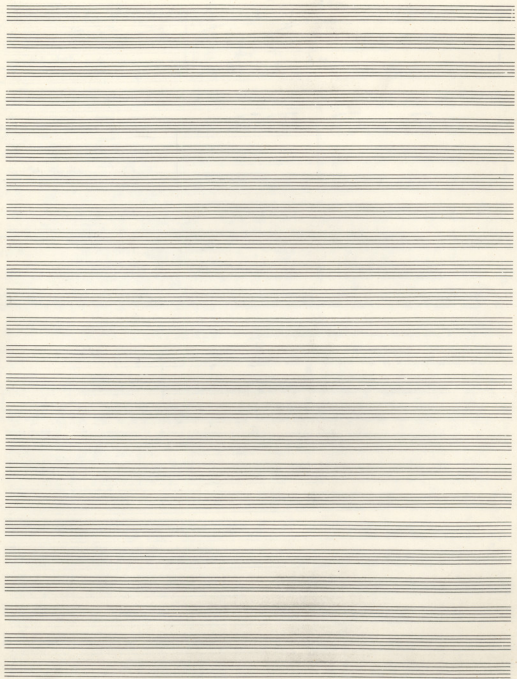
Staff 8: *ca. son. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. -*

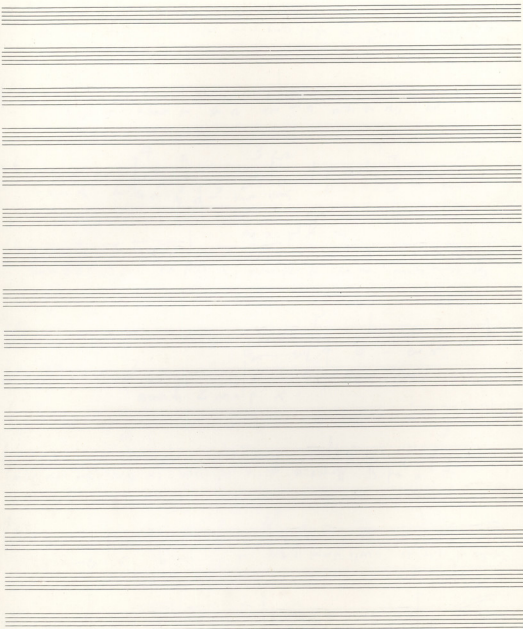
Staff 9: *ca. son. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. -*

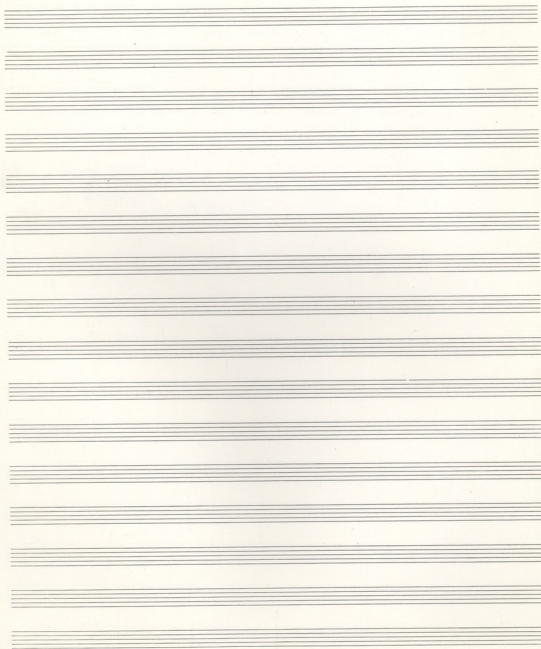
Staff 10: *ca. son. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. - Ni. Sa. p. te. de. v. -*











Handwritten musical notation on a five-line staff. The melody consists of eighth and quarter notes. Below the staff, the lyrics are written in Greek: *Ε - ω τ η Ε - ω τ η α κ η τ η π η ρ η Α λ φ α β η τ η Ε ω*

Handwritten musical notation on a five-line staff. The melody consists of quarter and eighth notes. Below the staff, the lyrics are written in Greek: *τ η Ε ω τ η α κ η τ η π η ρ η Ε τ η ι η σ η ο η μ η*

Handwritten musical notation on a five-line staff. It includes triplets and groups of four notes. Below the staff, the lyrics are written in Greek: *τ η α η ο η μ η ο η μ η ο η μ η ο η μ η ο η μ η ο η μ η Ε - Ε ω τ η α κ η τ η*

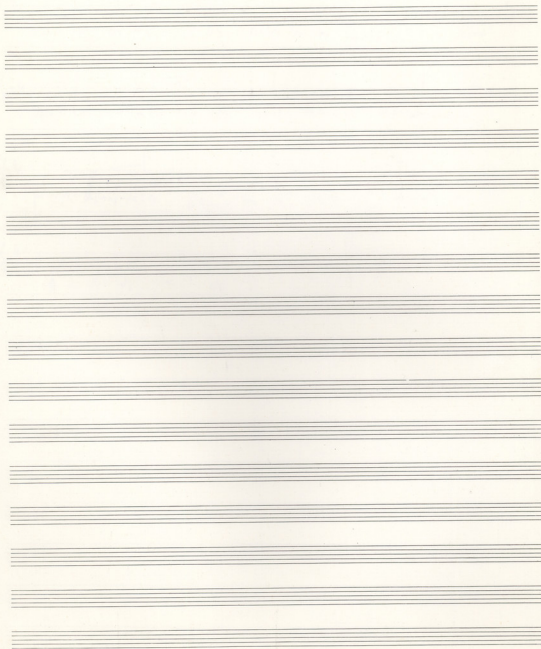
Handwritten musical notation on a five-line staff. It includes triplets and groups of four notes. Below the staff, the lyrics are written in Greek: *τ η α κ η τ η π η ρ η Ε τ η ι η σ η ο η μ η ο η μ η ο η μ η ο η μ η ο η μ η ο η μ η*

Handwritten musical notation on a five-line staff. It includes triplets and groups of four notes. Below the staff, the lyrics are written in Greek: *Α λ φ α β η τ η Ε ω τ η α κ η τ η π η ρ η Ε τ η ι η σ η ο η μ η ο η μ η ο η μ η ο η μ η ο η μ η ο η μ η*

Handwritten musical notation on a five-line staff. It includes triplets and groups of four notes. Below the staff, the lyrics are written in Greek: *Α λ φ α β η τ η Ε ω τ η α κ η τ η π η ρ η Ε τ η ι η σ η ο η μ η ο η μ η ο η μ η ο η μ η ο η μ η ο η μ η*

Handwritten musical notation on a five-line staff. It includes triplets and groups of four notes. Below the staff, the lyrics are written in Greek: *Ε - ω τ η Ε - ω τ η α κ η τ η π η ρ η Ε τ η ι η σ η ο η μ η ο η μ η ο η μ η ο η μ η ο η μ η ο η μ η*

Handwritten musical notation on a five-line staff. It includes triplets and groups of four notes. Below the staff, the lyrics are written in Greek: *τ η α κ η τ η π η ρ η Ε τ η ι η σ η ο η μ η ο η μ η ο η μ η ο η μ η ο η μ η ο η μ η*



Handwritten musical score for 'Allypoin - Epide'. The score is written on ten systems of staves. The first system consists of two staves (treble and bass clef). The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The music is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a clear, legible hand.

(A) *al.*

E - - - E a 7

E E E a

not in vi m au hie a 7 7 7 7 7 7 7 7 7 7

aus dem vollen bis an den tag der sonne

Siehe mich an die Welt denn auch an den Tagen

aus dem vollen bis an den tag der sonne

aus dem vollen bis an den tag der sonne

aus dem vollen bis an den tag der sonne

aus dem vollen bis an den tag der sonne

aus dem vollen bis an den tag der sonne

aus dem vollen bis an den tag der sonne

aus dem vollen bis an den tag der sonne

Handwritten musical notation on a staff with lyrics: *no by anagran a* *Asi t loe si* *tsam*

Handwritten musical notation on a staff with lyrics: *unno de pa* *ke fu m vo kare* *de a tuka ti*

Handwritten musical notation on a staff with lyrics: *hi by 3 dy* *Aveo A - a*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with circled letters **A** and **B**.

Handwritten musical notation on a staff with lyrics: *no by anagran a* *we ppa* *seas de*

Handwritten musical notation on a staff with lyrics: *am a no ay* *de down* *apankvseus a pi de sen*

Handwritten musical notation on a staff with circled letters **A** and **B**.

Handwritten musical notation on a staff with lyrics: *subpam* *subpam* *kiomngys pan*

Handwritten musical notation on a staff with circled letters **A** and **B**.

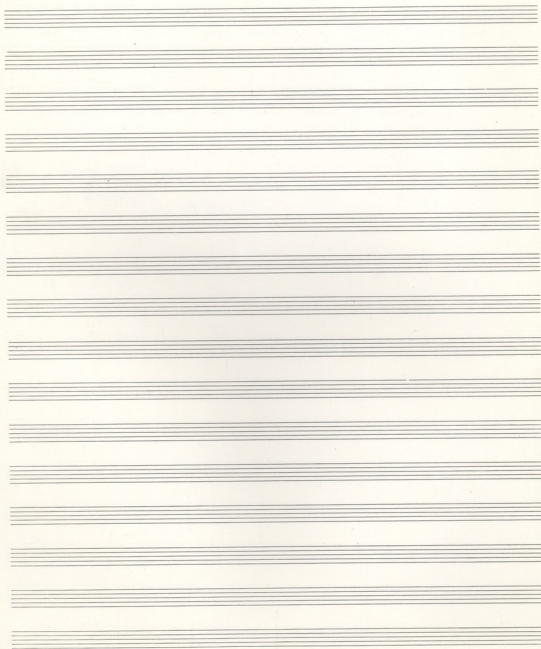
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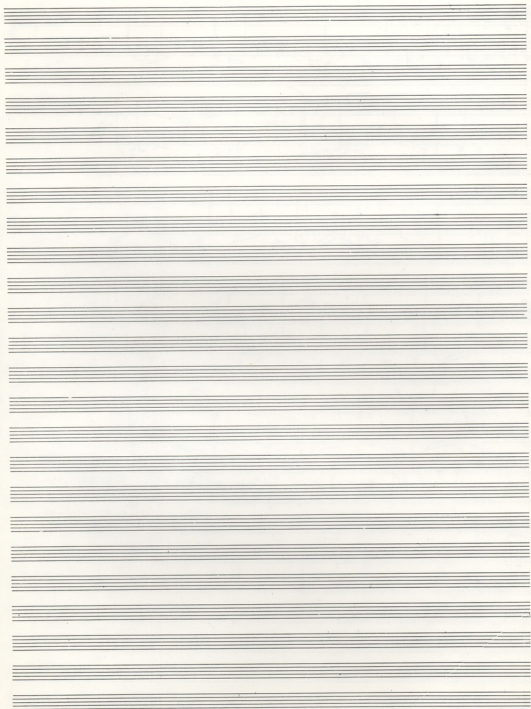
Handwritten musical score on ten staves. The notation includes rhythmic markings (vertical stems and flags), melodic lines, and lyrics in German. The lyrics are:

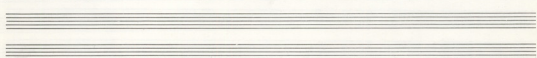
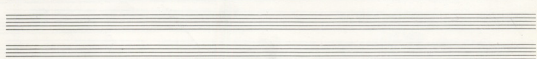
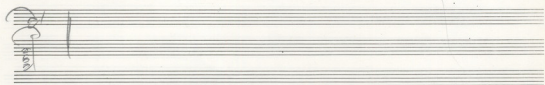
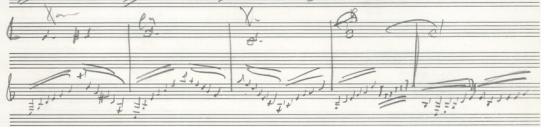
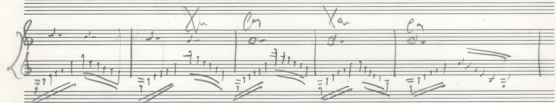
1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...

The score features various annotations such as circled letters 'A' and 'B', a '3' above a note, and a large 'X' drawn across the middle of the manuscript. The handwriting is in black ink on aged paper.

Handwritten musical score for a piece titled "ΕΝΤΟΣ ΤΗΣ ΣΤΟΑΣ - ΑΡΧΗΜΑΙ". The score consists of seven systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a bass clef and a key signature of one flat. The sixth system has a bass clef and a key signature of one flat. The seventh system has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamics.







Polkova 6

3 8 2

Di o ve re di o ve re E je su chris te mi se re re

Di o ve re E je su chris te mi se re re

nono eius filius carnis non deus est

Di o ve re E je su chris te mi se re re

Empti us carnis non ipse deus genitum si carnis filius

1 u de us 1 u de us 1 u de us 1 u de us

non deus filius carnis non deus

1 u de us 1 u de us 1 u de us 1 u de us

non deus filius carnis non deus

1 u de us 1 u de us 1 u de us 1 u de us

non deus filius carnis non deus

1 u de us 1 u de us 1 u de us 1 u de us

non deus filius carnis non deus

1 u de us 1 u de us 1 u de us 1 u de us

non deus filius carnis non deus

1 u de us 1 u de us 1 u de us 1 u de us

Die Nacht des höchsten Schmerzes, or 9th B.

At - o - w a At - o - w a

Kann die Welt ohne Frieden sein, die ohne den Frieden der Menschen?

Einmal mehr die Erde der Menschheit, die Nacht der Nacht

At - o - w a At - o - w a

Erlebens, nur noch die tiefen Schmerzen

At - o - w a At - o - w a

Offen sind die Augen der Menschen

At - o - w a At - o - w a

Erlebens die Schmerzen

Offen sind die Augen der Menschen

At - o - w a At - o - w a

At - o - w a At - o - w a

Erlebens die Schmerzen der Menschen

At - o - w a At - o - w a

Sig Pa Dede De Sig De

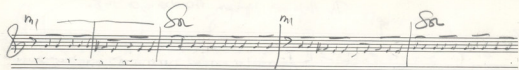
At - o - w a At - o - w a

Erlebens die Schmerzen der Menschen

Erlebens die Schmerzen der Menschen

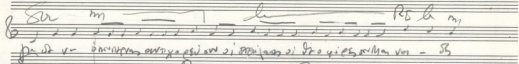
Erlebens die Schmerzen der Menschen

m₁ *Sol* *m₁* *Sol*



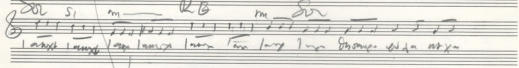
Sol *m₁* *le* *Re* *le* *m₁*

pa de ve - ra - men - tem car - na - tem et sa - nis - si - mam et ve - ra - men - tem

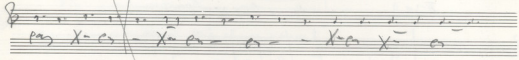


Sol *si* *m₁* *Re* *m₁* *Sol*

tu - m et ve - ra - men - tem qui ex - pa - tre et fi - lio si - mul ge - ni - tum et con -



pa *X* *e* *s* - *e* *X* *e* *s* - *e* *X* *e* *s* - *e* *X* *e* *s* - *e*



X *e* *s* - *e* *X* *e* *s* - *e* *X* *e* *s* - *e* *X* *e* *s* - *e*

