

ΜΟΝΑΧΟΣ ΤΩΡΑ
ΣΤΑ ΒΑΘΕΡΑ

Μίσηρ Σελυγγίης

Κερίσση

8 (C)

Handwritten musical score for voice and piano. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are in Greek. The melody is simple and melodic, with some rests and accidentals. The lyrics are:
 zen salm silm Do zen
 ze lam Do zen Mo va Xis Twa De Bac-
 tou you se you tou fac ott
 zen silm zen
 en -- sw pou si. Xou TO naq vaq ota De ezo De pa pa
 (en) -- -- kai pa tou vi ka ft -- vns tou p jos
 zen Do zen lam Do
 tou tou Kian Xei Sou Kai TO Kap dei va tou you. en +
 tou Xei ft -- vns ot Sou paq se pou se tou eon sta
 zen lam Do ze Do
 no + + + + +
 ena + + + + +
 ken + + + + +
 ken + + + + +
 FA lam Do zens FA Sto lam salm zen
 en tu kai sw Xei tou pa kai ke to va oty e en

2

salu rem salu salu rem sily ze Do

salu - rem salu rem sily ze Do

rem Do FA lam Do rem Do rem Do FA lam Do

rem Do FA lam Do rem Do rem Do FA lam Do

rem

rem