

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5) across five measures.

Handwritten musical notation on a single staff with a treble clef. The notation includes notes, rests, and fingerings (e.g., 5) across five measures.

Handwritten musical notation on a single staff with a treble clef. The notation includes notes, rests, and fingerings (e.g., 3, 4, 5) across five measures.

A series of ten empty musical staves, each consisting of five lines, arranged vertically on the page.

Handwritten musical score on a page numbered 64. The score is written in a system of five staves, each with a different clef: Treble, Alto, Bass, Bass, and Treble. The music is in a key with two flats (B-flat and E-flat) and a 9/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several annotations in red ink: a large bracket labeled "PONTICA" spans across the second and third staves, and the number "93" is written above the fourth staff. The lyrics are written in a non-Latin script, likely Greek, and are placed below the notes. The handwriting is somewhat messy and appears to be a working draft or a personal manuscript.

7.2

Handwritten musical score for the first system, featuring five staves:

- Po:** Two staves with treble clefs and a key signature of one sharp (F#).
- Ob:** One staff with a treble clef and a key signature of one sharp.
- Cl:** One staff with a treble clef and a key signature of one sharp.
- SB:** One staff with a bass clef and a key signature of one sharp.
- Fg:** One staff with a bass clef and a key signature of one sharp.

The notation includes various rhythmic values and accidentals across all staves.

Handwritten musical score for the second system, featuring five staves:

- Po:** Two staves with treble clefs and a key signature of one sharp.
- Ob:** One staff with a treble clef and a key signature of one sharp.
- Cl:** One staff with a treble clef and a key signature of one sharp.
- SB:** One staff with a bass clef and a key signature of one sharp.
- Fg:** One staff with a bass clef and a key signature of one sharp.

Dynamic markings and performance instructions are present on the right side of the system:

- Top:** 8^{va}
- Com:** 8^{va}
- Pp:** 8^{va}
- Temp:** $7/4$

Handwritten musical notation for the third system, consisting of five staves with treble clefs and a key signature of one sharp. The notation is dense and includes many accidentals.

01. Keta es Ke ta es na

Garud van oi - va ha/panshun bhaga va - du to - to

oi - ha ga ta ke -

1-2.0

Handwritten musical notation for piano accompaniment, consisting of four staves. The first staff is in G major, the second in D major, and the third and fourth in G major. The notation includes rhythmic values and dynamic markings.

Vocal line with lyrics and solfège. The lyrics are: "Xa tem hi xa vi de qui xa tem hi xa tem hi". The solfège syllables are: "RE. So LA RO LA", "RE RO So LA RE", "RO So LA", "LA RO LA RE So LA", "RE So LA RO LA", "RE So LA", "RE LA RO So", and "LA RO". The lyrics are written in a cursive hand and are interspersed with the musical notes.

≡ ENOS STA ZAPATA
(Koropfi)

The image shows a handwritten musical score on aged paper. The title is 'ENOS STA ZAPATA' with the subtitle '(Koropfi)'. The score is written on four staves. The first staff begins with a treble clef and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several measures of music, with some measures containing triplets (indicated by a '3' above the notes) and a 12-measure rest (indicated by a '12' above a horizontal line). The handwriting is in black ink, and the paper shows signs of age and wear.

Andante

re do re si Si FA si re Do

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics 're do re si Si FA si re Do' written above it. The second and third staves are for piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is a bass line. The music is written in a simple, sketchy style with some corrections and markings.

The second system of the handwritten musical score consists of four staves. The top two staves are for piano accompaniment, with the top staff in treble clef and the second staff in bass clef. The bottom two staves are empty. The music is written in a simple, sketchy style with some corrections and markings.

The remainder of the page consists of 18 empty musical staves, arranged in a single column. These staves are blank and contain no musical notation.

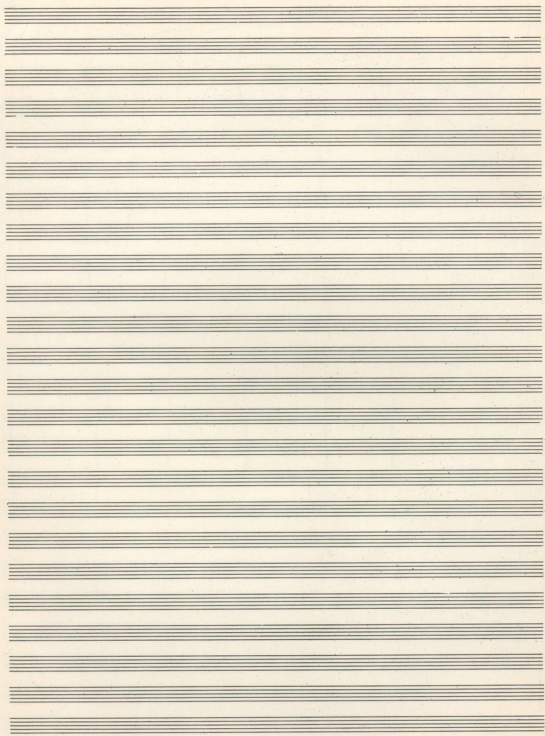
Handwritten musical score for the first system, consisting of five staves:

- Staff 1: Treble clef, key signature of two sharps (F# and C#), time signature 6/8.
- Staff 2: Treble clef, key signature of two sharps, time signature 8/8. Includes dynamics *f* and *mf*, and rhythmic markings \gg and \gg .
- Staff 3: Treble clef, key signature of two sharps, time signature 6/8.
- Staff 4: Treble clef, key signature of two sharps, time signature 6/8.
- Staff 5: Treble clef, key signature of two sharps, time signature 8/8.

Handwritten musical score for the second system, consisting of five staves:

- Staff 1: Treble clef, key signature of two sharps, time signature 6/8.
- Staff 2: Treble clef, key signature of two sharps, time signature 8/8.
- Staff 3: Treble clef, key signature of two sharps, time signature 6/8.
- Staff 4: Treble clef, key signature of two sharps, time signature 6/8.
- Staff 5: Treble clef, key signature of two sharps, time signature 8/8.

A series of ten empty musical staves, each consisting of five lines, provided for further notation.



5 / 3 a M1 FA Do 4 a Do FA 2

Handwritten musical notation for the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are 3, a, M1, FA, Do. Below it is a grand staff with piano (p) and bass staves. The piano part has a melodic line with slurs and accents, while the bass part provides a rhythmic accompaniment. There are some handwritten annotations like 'p' and 'f'.

Handwritten musical notation for the second system. It continues the piece with a treble clef staff and a grand staff. The piano part has a melodic line with slurs and accents, while the bass part provides a rhythmic accompaniment. There are some handwritten annotations like 'p' and 'f'.

Handwritten musical notation for the third system. It features a treble clef staff and a grand staff. The piano part has a melodic line with slurs and accents, while the bass part provides a rhythmic accompaniment. There are some handwritten annotations like 'p' and 'f'.

Handwritten musical notation for the fourth system. It features a treble clef staff and a grand staff. The piano part has a melodic line with slurs and accents, while the bass part provides a rhythmic accompaniment. There are some handwritten annotations like 'p' and 'f'.

Handwritten musical notation for the fifth system. It features a treble clef staff and a grand staff. The piano part has a melodic line with slurs and accents, while the bass part provides a rhythmic accompaniment. There are some handwritten annotations like 'p' and 'f'.

Handwritten musical notation for the sixth system. It features a treble clef staff and a grand staff. The piano part has a melodic line with slurs and accents, while the bass part provides a rhythmic accompaniment. There are some handwritten annotations like 'p' and 'f'.

Handwritten musical score consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values, and rests. The score is heavily annotated with circles, arrows, and scribbles, indicating specific musical features or corrections. Some text is written in a non-Latin script, possibly Chinese characters, interspersed with the musical notation. The paper shows signs of age, including yellowing and water damage.

Annotations include:

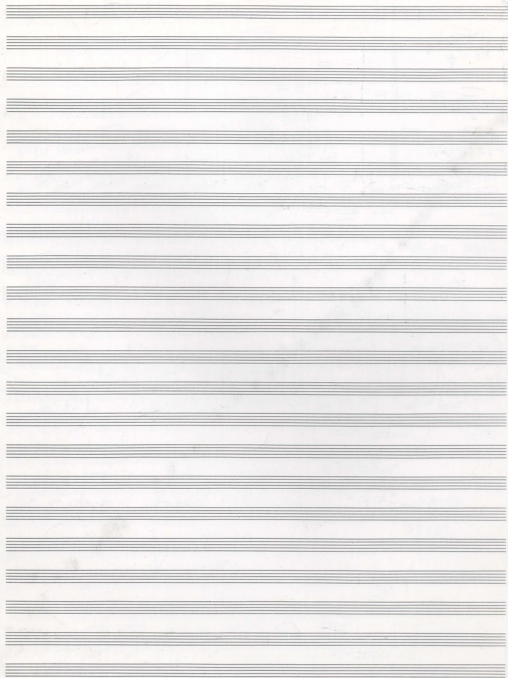
- Arrows pointing to specific notes or measures.
- Circles highlighting certain notes or groups of notes.
- Scribbles and heavy ink marks over parts of the score.
- Text in Chinese characters, such as "三三三三" and "三三三三", appearing below the staves.
- Other markings like "ps" and "tr" (trill) are visible.

7
B

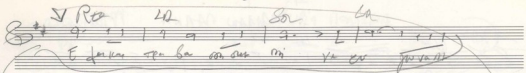
Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a few notes and rests, with a double bar line at the end of the system.

Handwritten musical notation for the second system. It features a bass clef and a 4/4 time signature. The notation includes a few notes and rests, with a double bar line at the end of the system.

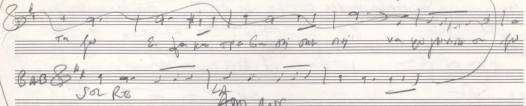
A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically down the page.



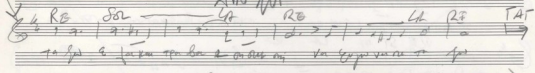
3



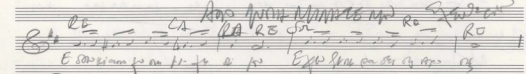
 V RE LA SOL LA



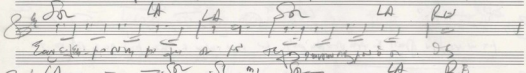
 Tu fu e fu ke tu ba an an mi va er juvate



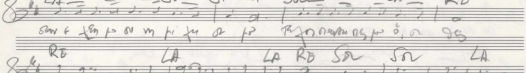
 Tu fu e fu ke tu ba an an mi va er juvate



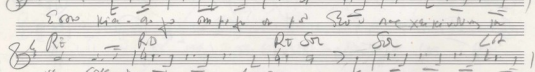
 E sa ki am pa an ki fu a fu E sa ki am pa an ki fu a fu



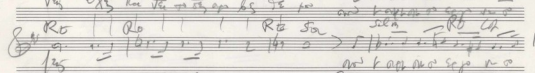
 E sa ki am pa an ki fu a fu E sa ki am pa an ki fu a fu



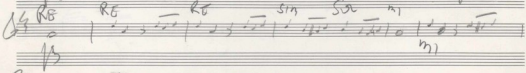
 E sa ki am pa an ki fu a fu E sa ki am pa an ki fu a fu



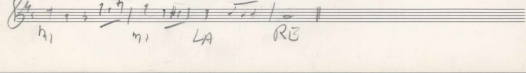
 E sa ki am pa an ki fu a fu E sa ki am pa an ki fu a fu



 E sa ki am pa an ki fu a fu E sa ki am pa an ki fu a fu



 E sa ki am pa an ki fu a fu E sa ki am pa an ki fu a fu



 E sa ki am pa an ki fu a fu E sa ki am pa an ki fu a fu

4

MIAAW NAHA N'kafawo n'gfo

ASA RO LA LA
 ♩ → ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Da t'afu n' x'afu n' fo t'afu n' san' t'afu n' t'afu

LA RO RB LA RB RO RB
 ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩

fo na' n' fo n' si' a' n' xi' n' d'fo n' n' n' n'

SOL LA RB
 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

to mo' n' t'afu n' fo n' t'afu n' fo n' t'afu n' fo n' t'afu n' fo n'

RB SOL LA RB
 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

- o' n'oi' n' n' t'afu n' t'afu n' n' n' n' n' n' n' n'

SOL
 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

M' d'afu n' na' t'afu

SOL RB LA RB DO
 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

fo n' n' t'afu n' t'afu n' t'afu n' t'afu n' t'afu n' t'afu n' t'afu n'

SOL
 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

o' n' n' fo n' n' n' n' n'

tem RB DO SOL LA
 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

LA tem LA SOL LA
 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

ABA →



Andante

КРИЯ ПОЧИТА

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Above the staff, there are some markings like "ce" and "ce".

Създаде и створи нас, да живим в мир и да не сме погубени. И да не сме погубени.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Above the staff, there are some markings like "ce" and "ce".

Създаде нас и створи нас, да живим в мир и да не сме погубени.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Above the staff, there are some markings like "ce" and "ce".

Ето аз съм тук, да живим в мир и да не сме погубени.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Above the staff, there are some markings like "ce" and "ce".

Ето аз съм тук, да живим в мир и да не сме погубени.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Above the staff, there are some markings like "ce" and "ce".

И аз съм тук, да живим в мир и да не сме погубени.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Above the staff, there are some markings like "ce" and "ce".

И аз съм тук, да живим в мир и да не сме погубени.

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Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Above the staff, there are some markings like "ce" and "ce".

~~Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of several measures of music with various note values and rests.~~

~~Handwritten musical notation on a staff with lyrics underneath. The lyrics are: "E TERNUS ES TU DEUS PATER OMNIPOTENS DEUS PATER OMNIPOTENS DEUS PATER OMNIPOTENS".~~

~~Handwritten musical notation on a staff with lyrics underneath. The lyrics are: "SANGUINE TUO DOMINE REDEMISTI ANIMAS NOSTRAS".~~

~~Handwritten musical notation on a staff with lyrics underneath. The lyrics are: "IN QUO QUI CREDIT VIVIT ET REGNAT DEUS PATER OMNIPOTENS".~~

~~Handwritten musical notation on a staff with lyrics underneath. The lyrics are: "DEUS PATER OMNIPOTENS DEUS PATER OMNIPOTENS DEUS PATER OMNIPOTENS".~~

~~Handwritten musical notation on a staff with lyrics underneath. The lyrics are: "DEUS PATER OMNIPOTENS DEUS PATER OMNIPOTENS DEUS PATER OMNIPOTENS".~~

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~~Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of several measures of music with various note values and rests.~~

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a *f* *a* *f* *a* *f*

Cin pre krotkoj, i to et na obo strana p'aci

na d'vya d'vya stranah, i na strana d'vya

i na strana b'it'noe na strana

i do et a Xruca w pa stran d'vya i do

m - gradsk na stranah w pa stran d'vya i do

m - gradsk na stranah w pa stran d'vya i do

w pa stranah i do w m - gradsk

i stranah w pa stranah i do w m - gradsk

Andante

Andante

Handwritten musical notation on a single staff. The lyrics are: *ce la a Do al*. There are some scribbles and corrections above the staff.

Handwritten musical notation on a single staff. The lyrics are: *scara Era pea frumoasa o sa ei au no ei*.

Handwritten musical notation on a single staff. The lyrics are: *sa a ha xer ro d a copura do o pna va ha sa va an ti a paxa*.

Handwritten musical notation on a single staff. The lyrics are: *na a copura do o pna va ha sa va an ti a*.

Handwritten musical notation on a single staff. The lyrics are: *1000 ei a xura w en pna do pna 4 5 w -*

Handwritten musical notation on a single staff. The lyrics are: *ha ha w ri wri -*

Handwritten musical notation on a single staff. The lyrics are: *ha ha w ri wri -*

Handwritten musical notation on a single staff. The lyrics are: *ha ha w ri wri -*

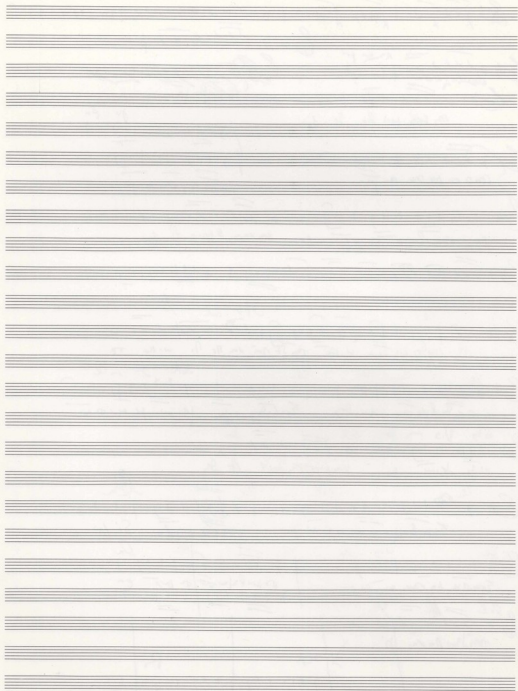
Handwritten musical notation on a single staff. The lyrics are: *ce sa ce sa la*.

Handwritten musical notation on a single staff. The lyrics are: *sa sa sa sa*.

Handwritten musical notation on a single staff. The lyrics are: *ce sa ce sa*.

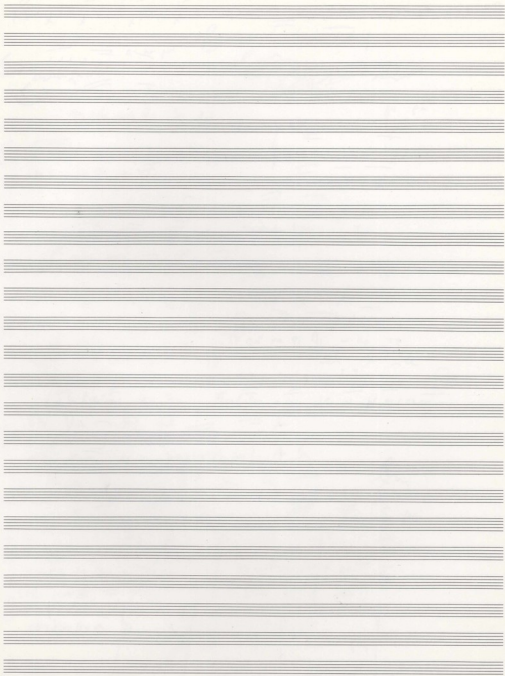
Handwritten musical notation on a single staff. The lyrics are: *a sa Do Sa ce*.

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.

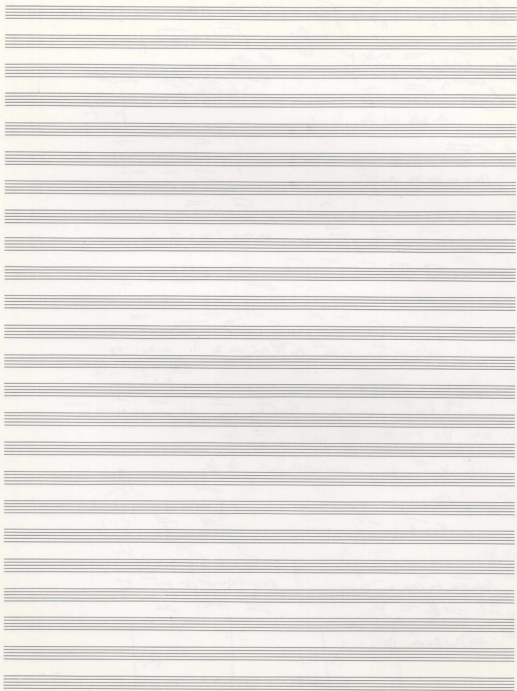


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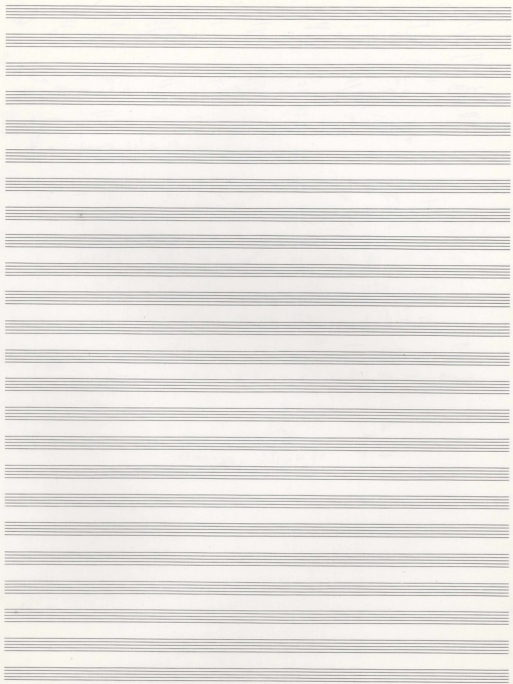
TO CAPT. QUARANTIN



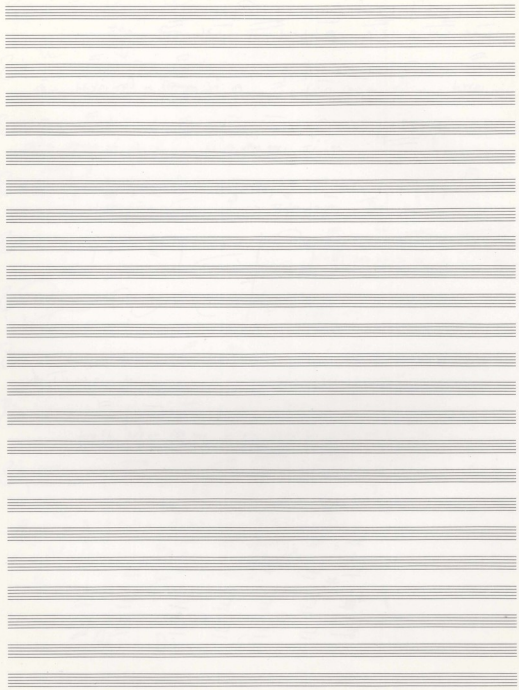
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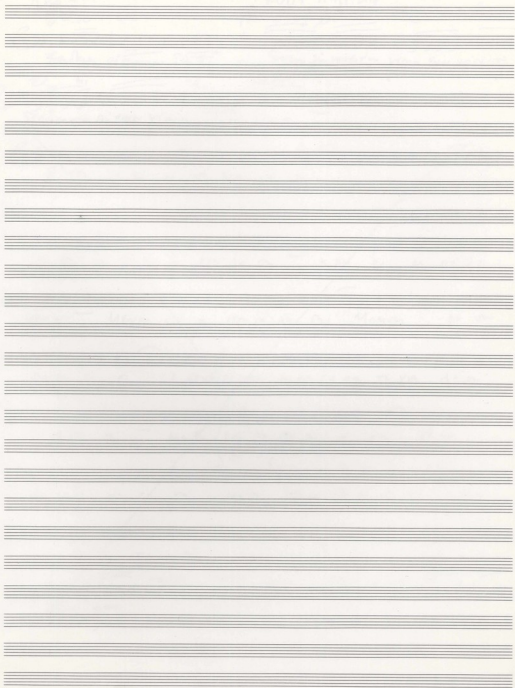


Handwritten text at the bottom of the page, possibly a signature or page number, which is mostly illegible due to fading and bleed-through.

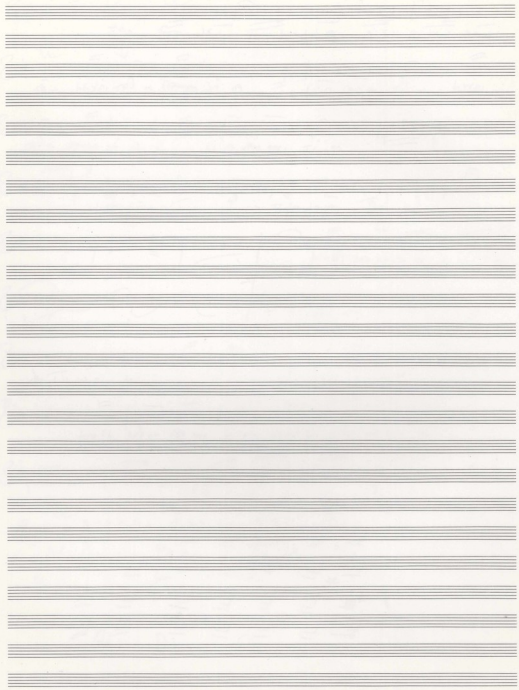


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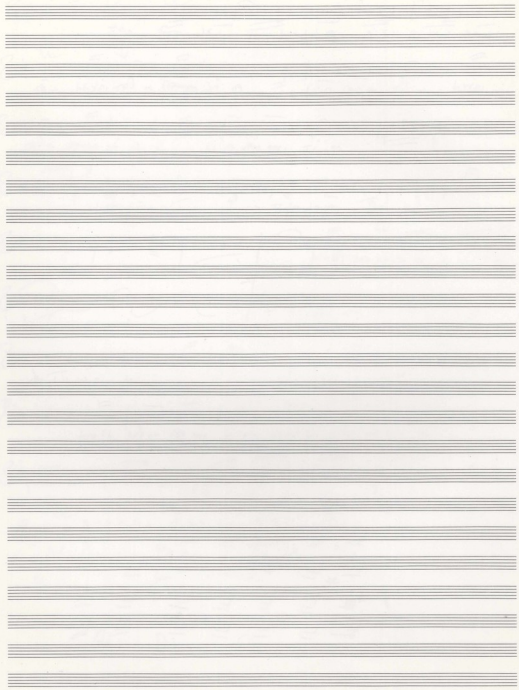


Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.



A page of 20 blank musical staves, arranged vertically. Each staff consists of five horizontal lines. The page is otherwise blank, with no notes or markings.

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.



(4)

Handwritten musical notation with lyrics in Spanish. The lyrics include: "KioX to oar... RE sin...".

Handwritten musical notation with lyrics: "5 on...".

Handwritten musical notation with lyrics: "H...".

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef.

H ENTON ANI BATES

m *si* *la*

si *m* *si*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. There are several slurs, ties, and dynamic markings like "Cresc." and "p". The handwriting is in dark ink on aged paper.

mi la si mi la si LA mi (A)
per ora per ora per ora per ora per ora per ora per ora per ora per ora per ora

mi LA LA mi mi
per ora per ora per ora per ora per ora per ora per ora per ora per ora per ora

mi LA mi (A) mi mi
per ora per ora per ora per ora per ora per ora per ora per ora per ora per ora

mi mi LA mi
per ora per ora per ora per ora per ora per ora per ora per ora per ora per ora

mi mi RE mi
per ora per ora per ora per ora per ora per ora per ora per ora per ora per ora

mi mi mi mi si
per ora per ora per ora per ora per ora per ora per ora per ora per ora per ora

LA mi long RE
per ora per ora per ora per ora per ora per ora per ora per ora per ora per ora

mi mi LA mi LA
per ora per ora per ora per ora per ora per ora per ora per ora per ora per ora

si LA LA mi A
per ora per ora per ora per ora per ora per ora per ora per ora per ora per ora

Per ora per ora per ora

