

ΣΟΥΙΤΑ  
- ΓΙΑ ΤΡΕΧΕΤΑ ΚΑΙ ΠΙΑΝΟ.

*Mrs. George*

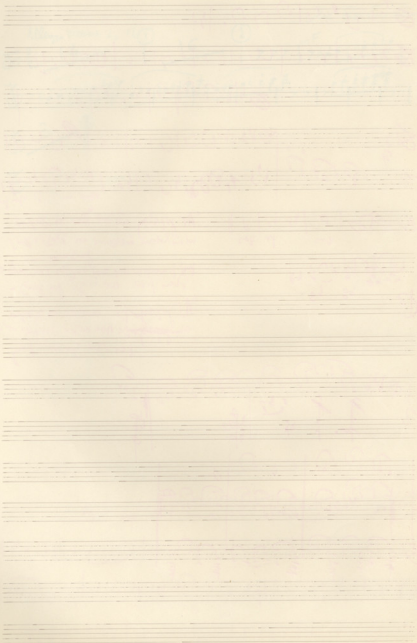
Allegro Vivace  $\text{♩} = 156$

STATE OF NEW YORK

IN SENATE  
January 12, 1903

REPORT  
OF THE  
COMMISSIONERS OF THE LAND OFFICE  
IN ANSWER TO A RESOLUTION PASSED BY THE SENATE  
MAY 11, 1902

ALBANY: J. B. WOODWARD, STATE PRINTER, 1903.



At yepetly aïvov tlovi Xapa  
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ov ovovov ov ovovov ov ovovov  
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 At yepetly aïvov ov Xapa  
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ΣΟΥΪΤΑ  
-ΤΙΑ ΤΗΝΕΥΕΤΑ ΚΑΙ ΤΙΑΝΟ

Μητ. Ουδωκυπαιου

Allegro vivace  $\text{♩} = 152$   
FF *forte*

1. και 2.  $\text{♩} = 152$

1. 1

1. 2

1

2

1

2

1

2

1

2

Adagio

The image shows a handwritten musical score on aged, yellowed paper. The score is written in red ink and consists of ten staves. At the top left, the word "Adagio" is written in a cursive hand. The notation includes various musical symbols: notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are several large, dense scribbles, particularly in the second and fourth staves, which appear to be corrections or deletions. A circled section of notes is visible in the fifth staff. The bottom right of the page features a large number "3" and some additional markings. The overall appearance is that of a working draft or a composer's sketch.

*Piu mosso*

Handwritten musical score in purple ink, consisting of three systems of staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The first system begins with a treble clef and a key signature of one flat. The second system continues the melodic line with various rhythmic values. The third system features a double bar line and a repeat sign, indicating a section to be played again.

Handwritten musical score in black ink, showing a single system of staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The first system begins with a treble clef and a key signature of one flat. The second system continues the melodic line with various rhythmic values.

Four empty musical staves at the bottom of the page, providing space for further musical notation.

2 Flauti

# ΣΟΥΪΤΑ

6

-ΤΗΛ ΤΗΥΕΣΤΗ ΚΑΙ ΤΙΑΝΟ

*Mig. Guedes piano*

*Allegro ritmico*  $\text{♩} = 162$

*FF pesante*

1. uai. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1.

2.

1.

2.

1.

2.

1.

2.



ΣΟΥΙΤΑ  
- ΓΙΑ ΤΡΕΥΣΤΑ ΚΑΙ ΠΙΑΝΟ

Allegro vivace ♩ = 152.

*Mus. Erodiopam*

1 and 2

1

2

1

2

1 and 2

1

2

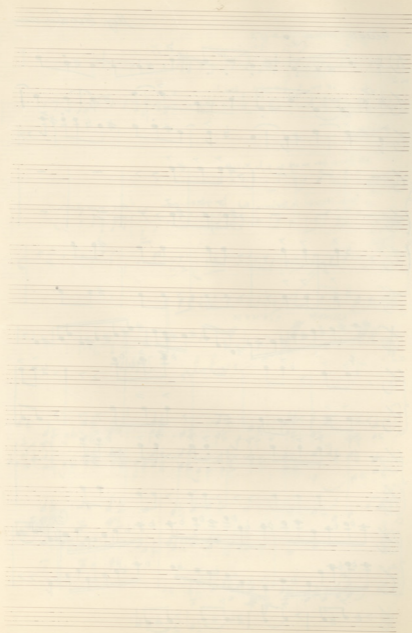
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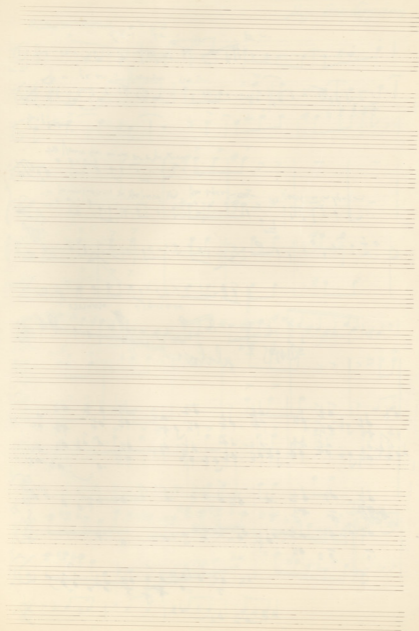
2

1

2

Solo 1





Handwritten musical notation on a staff, including notes and rests. The word "Soprano" is written vertically on the right side of the staff.

Handwritten musical notation on a staff, including notes and rests. The word "Soprano" is written vertically on the right side of the staff.

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