

3. O VINDOS DE TUALIE

(1)  $\text{♩} = 54$  Solo  $\rightarrow$   $\text{p}$

Violin I

$\text{♩} = 54$

Acpa

(2) Solo  $\text{p}$

Violin I

Acpa

$\text{p}$

(3)

Violin I

Acpa





20

I VOLTA      II VOLTA

Fl 8

Ob 8

Cl 8  
sib

Fg 7

Coro 8

Fu 8  
sib

Tzp 7

I VOLTA      II VOLTA

Trom 7

Poa 7

Coro 8

Ku Ta Ab On Hie Ku - su

COLO

I VOLTA      II VOLTA

Suo 8

Ku Ta Ab On Hie Ku

I VOLTA      II VOLTA

20

I VOLTA      II VOLTA

Apo 7

I VOLTA      II VOLTA

Viol I 8

Viol II 8

Alc 8

Suo

Anzi 8

Ob 7

24

Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together. There are also some rests and dynamic markings.

sempre p

Four empty musical staves, likely intended for a second system of music.

sempre p

Handwritten musical notation with lyrics for the third system. The lyrics are written in a stylized, possibly non-Latin script. The notation includes notes and rests on a staff.

ste va By qn pa kai Tai fan ta kpa sui sui Xa ca fan ta ve pa Kai Tai fan ta kpa sui sui Xa  
 ste va Bie qn pa kai Tai fan ta kpa sui sui Xa ca fan ta ve pa Kai Tai fan ta kpa sui sui Xa

24

Handwritten musical notation for the fourth system, featuring rhythmic patterns on a staff. The notation includes notes and rests, with some notes beamed together.

sempre p

Handwritten musical notation for the fifth system, including a violin part. The notation includes notes and rests on a staff, with a 'Vc.' marking on the left side.

sempre p

Handwritten musical score for a full orchestra, page 32. The score includes parts for Flute (Fl), Bassoon (B), Clarinet (Cl), Fagot (Fg), Horn (Cm), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Cor Anglais (Coro), Saxophone (Sax), Arpa (Arpa), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cl), and Double Bass (Cb).

Key features of the score include:

- Flute (Fl):** Part 28, starting with a melodic line.
- Clarinet (Cl):** Part 28, mirroring the flute's melody.
- Fagot (Fg):** Part 28, playing a lower register.
- Cor Anglais (Coro):** Part 28, with a melodic line.
- Saxophone (Sax):** Part 28, with a melodic line.
- Arpa (Arpa):** Part 28, with a rhythmic accompaniment.
- Violins (Vln I & II):** Playing a complex, rhythmic accompaniment.
- Cello (Cl) & Double Bass (Cb):** Playing a rhythmic accompaniment.

Dynamic markings include *dim* (diminuendo) and *acc* (accrescendo). The score is written on ten systems of staves.