

ΜΙΚΗΣ ΟΒΟΟΡΡΑΧΗΣ

ΜΟΥΣΙΚΟ ΣΤΟΡΗΜΑ

Πρώτος Σέρενας

I ΓΡΑΦΗ ΠΑΡΑΔΕΙΓΜΑΤΟΣ

♩ = 56 *F Com.*

p

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin I, Violin II, Trumpet (tr.), Violoncello (vc), and Contrabasso (Cb). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as ♩ = 56 *F Com.* and the dynamic is *p*. The music features rhythmic patterns with accents and slurs.

5

Handwritten musical score for the second system, measures 5-8. The instrumentation remains the same. The dynamic is *p*. The music continues with complex rhythmic figures and slurs.

10

Handwritten musical score for the third system, measures 9-12. The key signature changes to two flats (B-flat major/D minor) and the time signature changes to 2/4. The tempo is marked as $\frac{2}{4}$ *F* *PIU* *TO*. The dynamic is *F*. The music features a change in tempo and dynamics.

14 ³ I VOLTA (15)

Viol I *p*

Viol II *p*

Cl B *p*

Vc

Cb

17 *p*

Solo *p*
 Τώρα που σου είπα
 να φύγεις να φύγεις
 να φύγεις να φύγεις
 να φύγεις να φύγεις

Viol I *pp*

Viol II *pp*

Cl B *pp*

Vc *pp*

Cb *pp*

21 (25)

Solo *f*
 φέρει και τον πόνο και τον αλγώνα
 να νικήσει με τον πόνο και τον αλγώνα
 να νικήσει με τον πόνο και τον αλγώνα

Viol I *f*

Viol II *f*

Cl B *f*

Vc *f*

Cb *f*

26

- 3.

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Corni, 3 Trombe, Tuba, Timpani, Cassa, Soprano, Violini I & II, Viola, Violoncello, and Contrabbasso. The music is in 2/4 time and features a vocal soloist part with lyrics in Italian. The score is divided into two sections: I VOLTA and II VOLTA. The tempo is marked *mf* (mezzo-forte) and *pp* (pianissimo).

Lyrics:
 Kai fœta i s'opra va cu bare v'ay yi fœta i s'opra va cu bare v'ay
 Kai fœta i s'opra va cu bare v'ay yi fœta i s'opra va cu bare v'ay

Instrumentation:
 Corni (mf)
 3 Trombe (mf)
 Tuba (mf)
 Timpani (mf)
 Cassa (mf)
 Soprano (F)
 Violini I (mf)
 Violini II (mf)
 Viola (mf)
 Violoncello (mf)
 Contrabbasso (Pia)

31

Cor

F

TpB

Tuba

Temp

Cassa

Suo

 per un bel respiro - per un - vivo al di là del cielo tu'is mi'ya mi'ya

Viol I

Viol II

Vcl

Vc

Org

Empty musical staves for other instruments.

P

. 5

P

Handwritten musical score for the first system. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music is marked with a piano (*P*) dynamic. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a style that suggests a 19th-century manuscript.

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "То въ Xлѣтѣ 1812 году въ селѣ Кута артасты съпѣвали въ Xлѣтѣ 1812". The music is marked with a piano (*P*) dynamic and includes a *dim.* (diminuendo) marking. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written in Church Slavonic.

Handwritten musical score for the third system. It consists of four staves of piano accompaniment. The music is marked with a piano (*P*) dynamic and includes a *dim.* (diminuendo) marking. The first staff is in a treble clef, and the other three are in a bass clef. The music is written in a style that suggests a 19th-century manuscript.

Empty musical staves at the bottom of the page, consisting of ten staves.

39

Comp

Tuba

Trup

Cass

Solo

4. Tschilfhaege Oh Xampac kum ufer der See der die prinz von X&S von finkenbäumel geschick

Vln I

Vln II

Vcl

Vc

Cg

43

Comp

TAB

Tuba

Timp

Cassa

TRZ

Sao

Vcl I

Vcl II

Alc

Vc

Cb

P

P

P

P

Xi mas

Tu pa que Sa que pa

Tu pa que Sa que pa

Tu pa que Sa que pa

Musical score for strings and woodwinds. The score includes parts for Violin I and II, Viola, Violoncello (Cello), and Trombone. The music is written in 3/4 time and begins with a *p* (piano) dynamic. The woodwinds (Flute, Clarinet, Bassoon) are also present. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with some grace notes. The score is marked with *pp* (pianissimo) and *ppp* (pianississimo) dynamics. The word *meno* is written at the end of the section.

Vocal line with lyrics. The lyrics are: *Te precece us, qui se pe quiesce in mellea tuis de re feni esse*. The music is written in 3/4 time and begins with a *p* (piano) dynamic. The vocal line is marked with *pp* and *ppp* dynamics. The word *meno* is written at the end of the section.

Musical score for woodwinds and strings. The score includes parts for Flute, Clarinet, Bassoon, Violin I and II, Viola, Violoncello (Cello), and Trombone. The music is written in 3/4 time and begins with a *p* (piano) dynamic. The woodwinds play a melodic line with some grace notes. The strings play a rhythmic pattern of eighth notes. The score is marked with *pp* and *ppp* dynamics. The word *meno* is written at the end of the section.

51

ff

Παράβασις εν γαυ. Σι γαρ εν Σε τα γυιλ. Εν Τουριστι φητε τα φητε. *long* *P*

Pizz *F*

arco *P*

Pizz *F*

arco *arco* *P*

Pizz *F*

arco *arco* *P*

Pizz *F*

arco *arco* *P*

Pizz *F*

arco *arco* *P*

P *P*

55

2

3

Handwritten musical notation on a grand staff with five systems. The first system has a treble clef and a '2' below it. The second system has a bass clef and a '3' below it. The notation includes various notes, rests, and dynamic markings like 'P' and 'F'. There are also some handwritten annotations like 'ham' and 'trem'.

2

3

Handwritten musical notation on a grand staff with five systems. The first system has a treble clef and a '2' below it. The second system has a bass clef and a '3' below it. The notation includes various notes, rests, and dynamic markings like 'P' and 'F'. There are also some handwritten annotations like 'ham' and 'trem'.

F *dim* P

ΣΤΟ ΣΤΑΥΡΟΣ ΜΟΣ Η ΠΑΡΗΓΗ

$\lambda = 100$
4

sb

4

Tp

sb

Solo F more

4

Tp

Cassa

Tam

4

Solo

4

$\lambda = 100$

Vcl

4

Vcl

4

Vcl

4

Vcl

4

Cb

4

stacc

F

Violins I and II parts with staccato markings and dynamic 'F'.

stacc

stacc

F

stacc

stacc

F

stacc

stacc

F

stacc

stacc

F

stacc

stacc

F

stacc

stacc

F

stacc

stacc

F

stacc

stacc

F

stacc

stacc

F

stacc

stacc

F

stacc

10 Σεπτεμβρίου. Ανεχώρησα για Κίεβο. Πραγματικά έκθαλας!

5

Fl *mf* *arco* *f*

Ob *mf* *arco* *f*

Cl *mf* *f*

Fg *mf* *mf*

Cor *mf* 1-2 3 *mf*

Trp *mf*

Trb *mf*

Timp

Cace

Tam

Esno

Vcl *mf* *arco* *ums* *f*

Vla *mf* *arco* *f*

Alc *mf* *arco* *f*

Vc *mf* *arco*

Cb *mf* *f*

(10)

Handwritten musical score for the first system, consisting of five staves. The top staff has a 'dim' marking above it. The second staff has a 'dim' marking below it. The fourth staff has a 'dim' marking below it and a 'p' dynamic marking below the staff. The fifth staff has a 'dim' marking below it.

Two empty musical staves.

Handwritten musical score for the second system, consisting of two staves. The top staff has a 'p dim' marking above it. The bottom staff has a 'p' dynamic marking below it.

Handwritten musical score for the third system, consisting of two staves. The top staff has a 'dim' marking above it. The bottom staff has a 'p' dynamic marking below it.

Handwritten musical score for the fourth system, consisting of five staves. The top staff has a 'dim' marking above it. The second staff has a 'p' dynamic marking below it. The third staff has a 'p dim' marking above it. The fourth staff has a 'dim' marking below it. The fifth staff has a 'p dim' marking above it and an 'F dim' marking below it. A large 'p' dynamic marking is centered below the bottom two staves.

13

-14

3/4

4/4

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- PE (Percussion)
- OB (Oboe)
- CO (Clarinet)
- Fg (Flute)
- Coro (Cor Anglais)
- Tip (Trombone)
- Tuba
- TimP (Timpani)
- CASO (Cassinetto)
- TRAZ (Tromba)
- Solo (Soloist)
- Vcl I (Violin I)
- Vcl II (Violin II)
- Alc (Alto)
- Vc (Viola)
- Cb (Cello)

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Soloist part features lyrics in Chinese characters: "G. TAN XU KU KU WU WU YU YU" and "G. TAN XU KU KU WU WU YU YU". The tempo and meter change from 3/4 to 4/4 in the final measure of the page.

17

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' and 'Sub'.

Handwritten musical score for the second system, including a vocal line with lyrics and several instrumental staves. The lyrics are in Vietnamese.

1. Tuổi trẻ là đời sống tươi sáng Khi sống yêu sống trẻ khỏe vui
 2. Tuổi trẻ là đời sống tươi sáng Khi sống yêu sống trẻ khỏe vui

arco

Fl. I
Fl. II
Fl. III
Fl. IV
Ob. I
Ob. II
Cl. I
Cl. II
Fg.
Com.
Tr. I
Tr. II
Tbn.
Tm.
Sna.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.
Allegro
F
pizz
F

-17-

3

8m

Handwritten musical score for the first system. It consists of five staves. The top two staves have notes with stems and beams, with a dynamic marking 'F' at the beginning. The bottom three staves have notes with stems and beams, also with a dynamic marking 'F'. There are some handwritten annotations above the staves, including a '3' and a '4'.

3

4

Handwritten musical score for the second system. It consists of five staves. The top two staves have notes with stems and beams, with a dynamic marking 'F' and a '3' marking above. The bottom three staves have notes with stems and beams, with a dynamic marking 'F'.

3

4

Handwritten musical score for the third system. It consists of five staves. The top two staves have notes with stems and beams, with a dynamic marking 'F' and a '3' marking above. The bottom three staves have notes with stems and beams, with a dynamic marking 'F'.

3

4

Handwritten musical score for the fourth system. It consists of five staves. The top two staves have notes with stems and beams, with a dynamic marking 'F' and a '3' marking above. The bottom three staves have notes with stems and beams, with a dynamic marking 'F'.

28 *8va*

fl

ob

cl
no

Fg

Cor

Trp
3rd

1
Trp
2, 3

Tuba

F

Timp

Perc

Sno

Vcl I

Vcl II

Alc

Vc

CB

f

mezzo

rit

31

Empty musical staves for rehearsal mark 31, consisting of ten staves.

31

1

2.3

Trb.

P

Empty musical staves.

mf

O. Tav na yeh ca pi. Ka-tud hi-ta net- hor-ta ju-ger Sepi mav

P

P

P

P

pin

stacc 1 1/2

Lo

Fl *stacc* *F*

B *stacc* *F*

Cl *stacc*

Fg *F*

Cor *sub* *F*

Trp *sa*

Trp 1 2 3

Tuba

Temp

Perc

Solo *F*

Ау-тэ-си-тэ. тэ-гу-у. Боу-тэ-у. фау ау-тэ-соу

Vcl I *mf*

Vcl II *mf*

Alc *mf*

Vc

CB *mf*

21.

37

2/4 3/4 4/4

37

2/4 3/4 4/4

37

2/4 3/4 4/4

37

2/4 3/4 4/4

38

2/4 3/4 4/4

38

2/4 3/4 4/4

38

2/4 3/4 4/4

39

2/4 3/4 4/4

39

2/4 3/4 4/4

39

2/4 3/4 4/4

40

2/4 3/4 4/4

40

2/4 3/4 4/4

40

2/4 3/4 4/4

39

2/4 3/4 4/4

непреклонною святою иже созижди нас иже созижди нас иже созижди нас иже созижди нас

39

2/4 3/4 4/4

39

2/4 3/4 4/4

41

2/4 3/4 4/4

41

2/4 3/4 4/4

41

2/4 3/4 4/4

44

Flauto *rit.*
 Oboe *rit.*
 Clarinetto *rit.*
 Fagotto
 Cori

Trombe *rit.*
 Trombe *rit.*
 Trombe *rit.*
 Timpani
 Percussion

44

Soprano *rit.*
 Violini I
 Violini II
 Violoncelli
 Contrabbasso

F

48

slo 23

Handwritten musical score for measures 48-52. The score consists of five staves. The first staff has a dynamic marking 'F' and a fermata. The second staff has a dynamic marking 'F' and a fermata. The third staff has a dynamic marking 'p' and a fermata. The fourth staff has a dynamic marking 'p' and a fermata. The fifth staff has a dynamic marking 'p' and a fermata. The time signature changes from 2/4 to 4/4 to 3/4 to 4/4 to 3/4. There are various musical notations including notes, rests, and slurs.

48

p cresc F

Handwritten musical score for measures 53-57. The score consists of five staves. The first staff has a dynamic marking 'p' and a fermata. The second staff has a dynamic marking 'p' and a fermata. The third staff has a dynamic marking 'p' and a fermata. The fourth staff has a dynamic marking 'p' and a fermata. The fifth staff has a dynamic marking 'p' and a fermata. The time signature changes from 2/4 to 4/4 to 3/4 to 4/4 to 2/4. There are various musical notations including notes, rests, and slurs.

(54)

-24

Fl *Andante* $\text{♩} = 9$

Ob *Andante* $\text{♩} = 9$

Cl *Andante* $\text{♩} = 9$

Fg *Andante* $\text{♩} = 9$

Coro *Andante* $\text{♩} = 9$

Fag *Andante*

1.2
Tpt₃

Tuba

Timp

Bass

p

(54)

Solo *Andante* $\text{♩} = 9$

ex. 11

Se-him-ge-mas Pa-mo-gan e-pu-ke-ten to-ko-ko-ko-ko

Vcl₂ *Andante* $\text{♩} = 9$

Vcl_I *Andante* $\text{♩} = 9$

Alc *Andante* $\text{♩} = 9$

Vc *Andante* $\text{♩} = 9$

Cg *Andante* $\text{♩} = 9$

mp *mezzo*

G

Handwritten musical score for section G, consisting of seven staves. The first staff contains a melodic line starting with a treble clef and a key signature of one flat. The music includes various rhythmic values and rests. A dynamic marking 'mf' is present below the first staff. The sixth and seventh staves contain additional musical notation, including a 'Cresc.' marking and a 'dim.' marking.

G

Handwritten musical score for section G, consisting of six staves. The first staff is a vocal line with lyrics: "Gloria in excelsis Deo in terra pascua pascua in terra pascua in excelsis Deo". The remaining five staves are instrumental accompaniment. Dynamic markings 'ff' and 'mf' are used throughout the instrumental parts.

mf

Flauto

Oboe

Clarineto

Fagotto

Violini

Violoncelli

Trombe

Tromboni

Tubi

Timpani

Basso

Sempre F

Cassa

65

Sempre F

Solo

WENIGER TA TÄXEL KÖFFE JA HAI SEARPOXU POKI TEIÄ PÄY PÄ...

Violini I

Violini II

Clarineto

Violoncelli

Fagotto

Sempre F

3. O VINDOS DE TUALIE

(1) $\text{♩} = 54$ Solo \rightarrow p

Violin I

$\text{♩} = 54$ p

Acpa

(2) Solo p

Violin I

Acpa

p

(3)

Violin I

Acpa

4/4

Soprano

9

pp

Viol. I

Viol. II

9

pp

Viola

Solo, pp

Vc

pp

Cb

pp

12

pp

pp solo

pp

pp

pp

Soprano

12

pp

Viol. I

Viol. II

Viola

Vc

pp

Cb

(15) 2/4

Fl $\text{B}\flat$ 4/4

Ob $\text{B}\flat$ 4/4

Cl $\text{B}\flat$ 4/4

Fg C 4/4

Cam C 4/4

Fg C 4/4

Tim C 4/4

Pos C 4/4

2^a P

3^{ce} P

1. P

2. P

3. P

S.T.

A.B.

P

(15)

I^a VOLTA II^a VOLTA

Solo C 4/4

Ap C 4/4

Vcl¹ C 4/4

Vcl² C 4/4

Alc C 4/4

Vc C 4/4

CB C 4/4

I^a VOLTA II^a VOLTA

Tutti
drisi

P

P

20

I VOLTA II VOLTA

Fl 8

Ob 8

Cl 8
sib

Fg 7

Coro 8

Fu 8
sib

Tzp 8

I VOLTA II VOLTA

Trom 7

Bar 7

Coro 8

Suo 8

Lyrics: Fu Ta Ab On fice va - suu

Lyrics: coro

20

I VOLTA II VOLTA

Apco 8

Lyrics: Fu Ta Ab On fice va

Lyrics: suu

Lyrics: coro

Lyrics: Ahi! Ho va Bilepapa fice

I VOLTA II VOLTA

Viol I 8

Viol II 8

Alc 8

Vcl 8

Ob 7

Suo

Anzi 8

24

Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together. There are also some rests and dynamic markings.

sempre p

Four empty musical staves, likely intended for a second system of music.

sempre p

Handwritten musical notation with lyrics for the third system. The lyrics are written in a stylized, possibly non-Latin script. The notation includes notes and rests on a staff.

ste va By qn pa kai Tai fan ta kpa sui sui Xa cai fan ta ve pa Kai Tai fan ta kpa sui sui Xa
 ste va Bie qn pa kai Tai fan ta kpa sui sui Xa cai fan ta ve pa Kai Tai fan ta kpa sui sui Xa

24

Handwritten musical notation for the fourth system, featuring rhythmic patterns on a staff with a treble clef.

sempre p

Handwritten musical notation for the fifth system, including a violin part. The notation consists of multiple staves with notes and rests.

sempre p

Handwritten musical score for a symphony orchestra, page 32. The score includes parts for Flute (Fl), Bassoon (B), Clarinet (Cl), Fagot (Fg), Horn (Cm), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Cello (Cello), Double Bass (Basso), and strings (Violins I and II, Viola, Violoncello, and Contrabasso).

Key features of the score include:

- Flute (Fl):** Part 28, starting with a melodic line.
- Clarinet (Cl):** Part 28, mirroring the flute's melody.
- Fagot (Fg):** Part 28, playing a sustained note with a *dim.* marking.
- Cello (Cello):** Part 28, playing a melodic line with a *dim.* marking.
- Double Bass (Basso):** Part 28, playing a melodic line with a *dim.* marking.
- Arpa (Harp):** Part 28, playing chords with a *dim.* marking.
- Violins I and II:** Playing a rhythmic accompaniment.
- Viola:** Playing a rhythmic accompaniment.
- Violoncello (Cello):** Playing a rhythmic accompaniment.
- Contrabasso (Double Bass):** Playing a rhythmic accompaniment.

The score is written on ten systems of staves. The first system includes Flute, Bassoon, Clarinet, Fagot, Horn, Trumpet, Trombone, Percussion, Cello, and Double Bass. The second system includes Cello and Double Bass. The third system includes Arpa. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabasso. The score concludes with a double bar line and a *acc.* marking.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and vocal soloist. The score is written in G major and 4/4 time. It features complex rhythmic patterns and dynamic markings.

Instrumentation:
 Flute (Fl), Bassoon (B), Clarinet in B-flat (Cl_{Bb}), Bassoon in F (Fg), Oboe (Ob), Flute in C (Fl_C), Trumpet (Tpt), Trombone (Tbn), Tenor (Tn), Trumpet in D (Tpt_D), Trombone in C (Tbn_C), Bass (Bass), Alto Saxophone (Alto Sax), Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello (Cb).

Lyrics (Soprano Soloist):
 Es er hoch da, der vordit laut und er hoch da, der vordit laut und er hoch da, der vordit laut und er hoch da.
 Der hoch er hoch da, der hoch er hoch da, der hoch er hoch da, der hoch er hoch da.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. The piece concludes with a double bar line and a fermata.

(11) 2/4

Handwritten musical score for the first system, measures 1-6. The music is in 2/4 time. It features a piano (p) dynamic and a forte (f) dynamic. The score includes various melodic lines with slurs and accents.

(11) 3/4

Handwritten musical score for the second system, measures 7-12. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "A-ya-ou 3 Ka pa tu en kau 200 H-ai jo yu 40 Te an di jo yo di te pa jo yu di te pa".

(11)

Handwritten musical score for the third system, measures 13-18. It features a piano (p) dynamic and a forte (f) dynamic. The music is in 3/4 time and includes various melodic lines with slurs and accents.

(17)

3
4

R
OB
CL
Fg

Coro

Tp
Tpt
Tuba

(17)

Timp
T.A.M.
Horn
Trpt
Corno

Solo

Allegro - *Maestoso*

Allegro - Maestoso

Sopr.
Alto
Tenor
Basso

(17)

Arco

Vcl I
Vcl II
Vcl
Cb

37

22

Handwritten musical score for a multi-stemmed instrument, likely a piano. The score is written on ten staves. It features a variety of musical notations including notes, rests, and dynamic markings such as *F* (forte) and *al* (allegro). The notation includes complex rhythmic patterns and some specific performance instructions like *Alleg. molto* and *Alleg. molto*. There are also some handwritten annotations in Russian, including "Сила" (Strength), "Сила" (Strength), "Сила" (Strength), and "Сила" (Strength), which appear to be related to dynamics or articulation. The score is divided into measures by vertical bar lines, and some measures contain multiple notes on a single staff, suggesting a multi-voice or multi-stemmed texture.

23

Continuation of the handwritten musical score on ten staves. This section continues the complex rhythmic and melodic patterns established in the previous system. It includes dynamic markings like *F* and *al*. The notation is dense, with many notes and rests across the staves. The overall style is characteristic of 19th-century musical manuscripts.

27

Fl

Ob

Cl
sib

Fg

Cmi

Tp

Tp

Tbn

Tmp

Tml

Pan
m
cassa

27

Solo

Sola

ALTI

TEN

Bassi

Asp

Viol

I

II

Vc

B

Arvau si fan tra pur du de van bi fan nsa pupa Ah van bi fan
 tis oc pup. San juo van. Si van si fan

(31)

Handwritten musical score for a large ensemble, including parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, Piano, Percussion, and Strings. The score is divided into two systems, with the second system starting with a circled '31'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'.

Flute (8/8)

Clarinet (8/8)

Bassoon (8/8)

Trumpet (8/8)

Trombone (8/8)

Saxophone (8/8)

Piano (8/8)

Perc (8/8)

String (8/8)

Flp (8/8)

Viol I (8/8)

Viol II (8/8)

Vcl (8/8)

Vcn (8/8)

Ch (8/8)

33

Handwritten musical score for the first system, measures 33-36. The staves include:

- Fl.** Flute
- B.** Clarinet
- Cl. Sop.** Clarinet in Soprano
- Fg.** Bassoon
- Violin** (Violin I and II)
- Trp. Sop.** Trumpet in Soprano
- Tob.** Trombone
- Tuba**
- Timpani**
- T. Mel.** Timpani Melodica
- Perk. u. Cym.** Percussion and Cymbals
- Solo** (Soloist)
- Sopr. Aer.** Soprano Saxophone
- Ten.** Tenor Saxophone
- Bass**

The Solo part includes the following lyrics: *Der Herrscher der Welt, der Herrscher der Welt, der Herrscher der Welt, der Herrscher der Welt.*

33

Handwritten musical score for the second system, measures 37-40. The staves include:

- Trp.** Trumpet
- Viol. I** Violin I
- Viol. II** Violin II
- Alt.** Alto Saxophone
- Vc.** Violoncello
- Ob.** Oboe

29 (38)

Musical score for measures 29-37. It consists of three staves with treble clefs. The first staff has a dynamic marking 'a2' above it. The second and third staves have a dynamic marking 'F' above them. The music features a series of rhythmic patterns with slurs and accents.

30

Musical score for measures 30-37. It consists of three staves with treble clefs. The first staff has a dynamic marking 'a2' above it. The second and third staves have a dynamic marking 'F' above them. The music continues with rhythmic patterns and slurs.

(38)

Musical score for measure 38. It consists of a single staff with a treble clef and a dynamic marking 'F' above it. The music shows a complex rhythmic pattern.

31

Musical score for measures 31-37. It consists of three staves with treble clefs. The first staff has a dynamic marking 'a2' above it. The second and third staves have a dynamic marking 'F' above them. The music features rhythmic patterns with slurs.

Musical score for measures 31-37. It consists of three staves with treble clefs. The first staff has a dynamic marking 'a2' above it. The second and third staves have a dynamic marking 'F' above them. The music features rhythmic patterns with slurs.

Musical score for measures 31-37. It consists of three staves with treble clefs. The first staff has a dynamic marking 'a2' above it. The second and third staves have a dynamic marking 'F' above them. The music features rhythmic patterns with slurs.

Musical score for measures 31-37. It consists of three staves with treble clefs. The first staff has a dynamic marking 'a2' above it. The second and third staves have a dynamic marking 'F' above them. The music features rhythmic patterns with slurs.

Musical score for measures 31-37. It consists of three staves with treble clefs. The first staff has a dynamic marking 'a2' above it. The second and third staves have a dynamic marking 'F' above them. The music features rhythmic patterns with slurs.

(38)

Musical score for measures 38-44. It consists of three staves with treble clefs. The first staff has a dynamic marking 'a2' above it. The second and third staves have a dynamic marking 'F' above them. The music features rhythmic patterns with slurs.

Musical score for measures 38-44. It consists of three staves with treble clefs. The first staff has a dynamic marking 'a2' above it. The second and third staves have a dynamic marking 'F' above them. The music features rhythmic patterns with slurs.

32

Musical score for measures 32-44. It consists of three staves with treble clefs. The first staff has a dynamic marking 'a2' above it. The second and third staves have a dynamic marking 'F' above them. The music features rhythmic patterns with slurs.

Musical score for measures 32-44. It consists of three staves with treble clefs. The first staff has a dynamic marking 'a2' above it. The second and third staves have a dynamic marking 'F' above them. The music features rhythmic patterns with slurs.

Handwritten musical score for a large ensemble. The score is divided into two systems, each starting with a rehearsal mark (44).

System 1 (Rehearsal 44):

- Flutes (Fl):** Treble clef, 2 staves.
- Oboes (Ob):** Treble clef, 2 staves.
- Clarinets (Cl):** Treble clef, 2 staves.
- Fagot (Fg):** Bass clef, 2 staves.
- Violins (Viol):** Treble clef, 2 staves.
- Trombones (Trom):** Bass clef, 3 staves (Trom 1, Trom 2, Trom 3).
- Trumpets (Trom):** Bass clef, 3 staves (Trom 4, Trom 5, Trom 6).
- Timpani (Tim):** Bass clef, 2 staves.
- Drum (Drum):** Bass clef, 2 staves.
- Cymbal (Cym):** Bass clef, 2 staves.
- Soprano (Sopr):** Treble clef, 2 staves. Lyrics: *Ai-fo a ki kor va na kor Suu - te di-jo ya do te an di-jo ya do te an di-jo ya*
- Soprano Alto (Sopr Alt):** Treble clef, 2 staves.
- Tenor (Tenor):** Treble clef, 2 staves.
- Bass (Bass):** Bass clef, 2 staves. Lyrics: *Ai-fo a ki kor va na kor Suu - te di-jo ya do te an di-jo ya do te an di-jo ya*
- Alto (Alto):** Bass clef, 2 staves.
- Violins I (Viol I):** Treble clef, 2 staves.
- Violins II (Viol II):** Treble clef, 2 staves.
- Viola (Vcl):** Bass clef, 2 staves.
- Violoncello (Vcl):** Bass clef, 2 staves.
- Double Bass (Cb):** Bass clef, 2 staves.

System 2 (Rehearsal 44):

- Continuation of the instrumental parts from the first system.

49

TEARS

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff appears to be a vocal line, while the others are likely instrumental accompaniment.

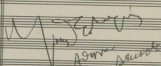
Handwritten musical score for the second system, including piano accompaniment. It features complex chordal structures and rhythmic patterns across multiple staves. There are some annotations in parentheses on the right side of the system.

Handwritten musical score for the third system, including vocal lines with lyrics. The lyrics "Ho-te en" are written under the vocal staves. The notation includes notes and rests.

49

Handwritten musical score for the fourth system, including piano accompaniment. It features a large handwritten signature and the year "1933" in the bottom right corner. The notation includes various rhythmic patterns and dynamic markings.

1933


 1933
 Adams
 New York Secretary

