

Ποδὸς τῆς Ἐπιγραφῆς Ἐργασίας

Ἐπιτὸς οἱ Ἕλληνας ἀρτίους,
ποδὸς εἰσάτε σὴν Γερμανίαν
(ἐπιπῶμε μὲ χαρτίσιμα,
τὸ πῶμα ἢ κορμίσιμα)

Ἄν' τὸ πολλὸς ποδὸς ὑποσῶμα,
ἐπιπῶμα γενεῖσιμα,
εἰδῶμα κῶμα ἐργασίσιμα,
κα' ἄρῶμα σὴν Ἑλλάδα

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.