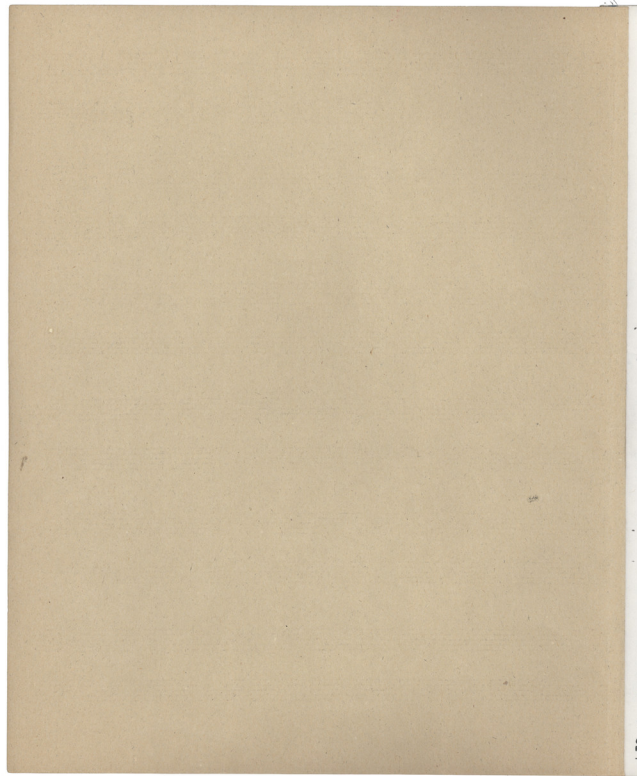
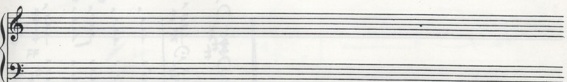
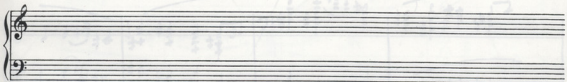
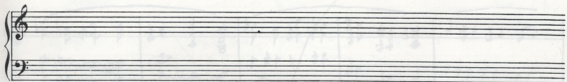
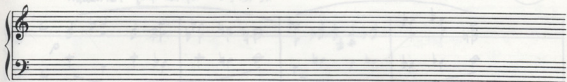
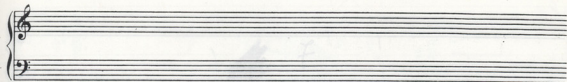


ΠΡΕΠΟΥΝΤΙΑ *pro mano*





« PRELYDIA » ἜΡΓ. 8

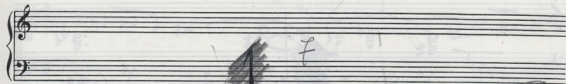
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Μ.Γ.ΘΕΟΔΩΡΑΚΗΣ

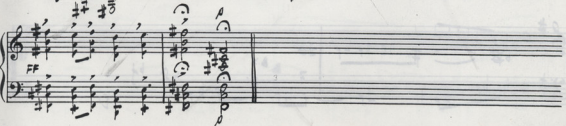
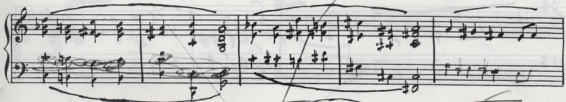
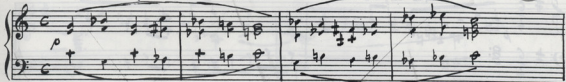
Αθήνα

1947

PRELUDIA  
No. 8  
BY  
FRANZ  
LISZT



*Andante.* Țolă ăntai = 157 52



I

8

*Moderato*  
*Andante* *sempre legato*

8

*cresc* *dolce* *dim*

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with similar notation.

Handwritten musical notation for the third system, including the annotation "Adagio" and "Tension".

Handwritten musical notation for the fourth system, including the annotation "Rit." and a double bar line.

→ 4 4

Empty musical staves for the fifth system.

Empty musical staves for the sixth system.

$\text{♩} = 54$

*Adagio appassionato*

6

*pp*

*Sempre legato*

*poco cresc*

*pp*

*cresc poco a poco*

*dim*



*alzo*

*pp*

I

$1 = 76$   
Andante molto  $\frac{3}{4}$   
Ha assisi

*ppp*

5

*dolce*

*poco cantabile*

*poco*

*poco*

Opus 10 No. 7

~~Allegro~~ **Allegro**  
~~Tempo~~  $\text{♩} = 108$

~~5~~

(2)

*Sempre marcato*

Tempo string

*poco rall.*

**F** **FF**

*Allegro*

II ~

6.

9

Adagio  $\text{♩} = 63$

*pp*

*pico arco*

*pp*

*ad libitum*

*arco*

Handwritten musical notation on a grand staff. The right-hand part (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Allegro" is written above the staff. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note Bb4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The piece concludes with a double bar line. The left-hand part (bass clef) contains several measures of complex, dense handwritten notation, including many beamed notes and rests, but it is mostly illegible due to the handwriting and ink bleed-through.

A grand staff consisting of two empty five-line staves, one for the treble clef and one for the bass clef.

A grand staff consisting of two empty five-line staves, one for the treble clef and one for the bass clef.

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A grand staff consisting of two empty five-line staves, one for the treble clef and one for the bass clef.

1

*Allegretto* ~~Andante~~  $\text{♩} = 92$

7-3

3

*F sempre staccato dolce*

*Allegro*

*F*

3

Handwritten musical score system 1, consisting of a grand staff with treble and bass clefs. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score system 2, continuing the piece. It includes a **FFF** dynamic marking in the bass line.

Handwritten musical score system 3. It begins with a **8va** marking and a **Tempo primo** instruction. The music is marked *dolce* and **MF sempre staccato**. There are various dynamic markings like **fff** and **pp** throughout the system.

Handwritten musical score system 4, featuring a series of chords and rhythmic patterns. A **legato** marking is present at the end of the system.

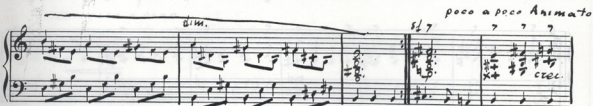
Handwritten musical score system 5, showing a continuation of the rhythmic and harmonic material. It includes **pp** and **ppp** dynamic markings.

Handwritten musical score system 6, the final system on the page. It starts with a **8va** marking and includes **fff** dynamic markings.





$\text{♩} = 76$   
 1) *Tempo. "Hrena.*  
*sempre legato*

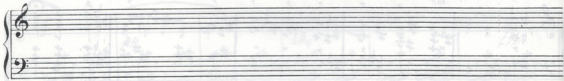
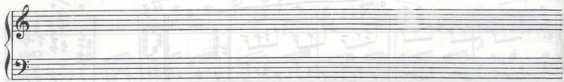
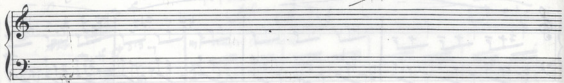


*Tempo. "Hrena.*





*dim* *ppp fort.* *Andante* *dim*



41

92

4

♩ = 104

Draconis r'árvabáir. cantabile. 116

pp

cres. poco a poco

mf

f

Handwritten musical score for piano, first system. Treble and bass staves with notes and chords. Dynamics include 'p' and 'ff'.

Handwritten musical score for piano, second system. Treble and bass staves with notes and chords. Dynamics include 'ff'.

Handwritten musical score for piano, third system. Treble and bass staves with notes and chords. Includes the instruction "Diapauza va obove".

Handwritten musical score for piano, fourth system. Treble and bass staves with notes and chords. Includes the instruction "dim".

Handwritten musical score for piano, fifth system. Treble and bass staves with notes and chords. Includes the instruction "seza".

Handwritten musical score for piano, sixth system. Treble and bass staves with notes and chords. Includes the instruction "ppp".

Handwritten markings: ~~10~~ 10. 7

Allegro *And*

11

Handwritten marking: *FF* *sc* *mf*

Handwritten marking: *mf*

Handwritten marking: *mf*

Handwritten marking: *ff*

Handwritten markings: *mf*, *mf*

Handwritten musical notation, first system. It consists of two staves, treble and bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation, second system. It consists of two staves, treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation, third system. It consists of two staves, treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation, fourth system. It consists of two staves, treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "scure" is written above the bass staff, and "FF" is written below it. The system ends with a double bar line.

Empty musical notation, fifth system. It consists of two staves, treble and bass clef, with no notes or markings.

Empty musical notation, sixth system. It consists of two staves, treble and bass clef, with no notes or markings.

11

10

Πάρα πολύ ήρετα  $d = 50$

*p*

8

8

8p

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

*Cantabile*

Handwritten musical score for the second system, marked "Cantabile", with a treble and bass clef.

Handwritten musical score for the third system, with a treble and bass clef.

Handwritten musical score for the fourth system, with a treble and bass clef.

*Tempo primo*

Handwritten musical score for the fifth system, marked "Tempo primo", with a treble and bass clef.

*Allegro*

Handwritten musical score for the sixth system, marked "Allegro", with a treble and bass clef.



2004

P. F. Schumann

no 3 - 29<sup>th</sup> opus

1947

AY - Schumann

Aug 4



Adagio  
poco  
molto



