

ΑΙΧΜΟΝ ΠΡΟΜΗΘΕΥΣ ΔΕΣΜΩΤΗΣ

Μεταφορά:

Κ. ΜΥΡΩΣ

Συνθέσις:
Σ. ΒΥΛΓΕΡΑΚΗΣ (1992)

ΤΡΑΠΕΔΟΣ

Μουσική:

Μ. ΓΕΩΡΓΙΑΚΗΣ

$\text{♩} = 56$

Vcello

Αιχμή! Σου παύς αίχμα...

Σημείωση: Αιχμή! Η πρώτη μεταφορά (Α.Χ. Επὶ τοῦ ἔργου) ἀναφέρεται πρὸς τὴν
 γυναικὴ αὐτῆς Κροτωνίδος. Ἐπὶ ἀναγνώσει Κροτωνίδος καὶ Κωνσταντίνου...

(Korps) -2-

Korps

Mi poba...
Kadja...

15

mp

mp

mp

mp

Korps

mp

mp

mp

mp

Korps

20

hiv. Tay. av. pas pengaj...
... 46 paw ...
... Ber pis ...

(♩ = ♯2 + ♯6)

mp

mp

mp

Xo'os

... Kai p'antotris Ba'tre...

X'os Ba'tris e'teris X'os ek: v'oi X'os e'te Ba'tris o'm'v'ra p'ant' p'ant' op.

F

pp

pp

Xo'os

h'ov. v'oy cu- - - es p'antotris e. ye es

C.A. (in FA)

3

Fg

Vc

Xolo

ei Xis. Ba pus ei Tei Je vis au. Ti Xa se soo

CA

FB

Vc.

apto frequent

Xolo

babas in in pag

CA.

FB

Vc.

Tranpari

Tam.

CASSA

-5-

TRAMP. WYXU MAO AIX' TIS TOIOTEKOS / που βγει...

J=66

Corno (FA) *FF*

Timpani *FF*

T-TAM

CAHARSA

VCALO

TRAMP

LA-DO-RE-MI

TAM *FF*

... βικεκασι

... οβισιν

... οβισιν

... οβισιν

Vcllo

F

40

FF

P

... οβισιν

... οβισιν

... οβισιν

J=96

Coro

mixto part. enft mixto Soc

apantia kai Timpani po var

J=76

45

CA

Corno

FC

VC.

Timpani

T-TAM

CAHARSA *F*

Xolo (30)

Peu-se-to-ri-ja cu-pin-se-no-Be-ri Xo-ja-ri-vo-vo

CA

Claro

Fry

Vc

Timp

T-RAM

CA-CASSA

Xolo (6)

M'ac-lei-ri-ju-ta-Ser-hei NE oi-ri-Soe-A-

(55)

Claro

Fry

Vc

Timp

T-RAM

Cassa

7.

Handwritten musical score for system 7. The score includes parts for Violin (Vcllo), Clarinet (Cl), Cello (Cello), Bass (Basso), Violoncello (Vc), Trumpet (Timp), Timpani (T.Tam), and Cymbals (Cassa). The vocal line (Vcllo) has lyrics in Greek: "δύστη-ku λαρ ναι αντ' ο λυττο εσαι φος". A circled number "65" is written above the vocal staff. The music is in 2/4 time and features various rhythmic patterns and dynamics.

Handwritten musical score for system 8. The score includes parts for Violin (Vcllo), Clarinet (Cl), Cello (Cello), Bass (Basso), Violoncello (Vc), Trumpet (Timp), Timpani (T.Tam), and Cymbals (Cassa). The vocal line (Vcllo) has lyrics in Greek: "Παι νεσε νε-ουε νο πατ' και αυι Σαυε τα τα κριτα Τωσιν ει πα δ Ζεισ!". A circled number "66" is written above the vocal staff. The music is in 2/4 time and features various rhythmic patterns and dynamics.

Xolo

CA

Corno

Fg

Vc

TimP

TRAM

CASSA

f

A qui vi fea Tex na. deai Tai peyer dea a

Xolo

CA

Corno

Fg

Vc

TimP

TRAM

CASSA

♩ = 56

ff *ff* *ff*

Wakac
lis am pa
balet...

(88)

Vc *P* *F* *P*

Timp *dam* *dam*

T.Tam *dam* *dam*
Bongos *dam* *dam*
Cassa *(Puls)*

(90)

Vc *F* *P*

Timp *h* *h*

T.Tam *dam*
Bongos
Cassa

(95)

Vc *FF* *FF* *P*

Timp *FF* *FF*

T.T *b+*
Bongos
Cassa

... '1 Sbu nini
nawaku

Vc

Violin part with treble clef and 7/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals (flats and naturals). A fermata is placed over the final note of the first phrase.

Timp

Timpani part with a single note on a high pitch, marked with a fermata.

TT: Bone Casso

Tutti part with a single note on a low pitch, marked with a fermata.

pp

Xolo

Xolo part with a treble clef and 7/4 time signature. The melody features a series of sixteenth notes. A circled '100' is written above the staff. Dynamics include 'p' and 'F'. A fermata is present at the end of the first phrase.

TT: Bone Casso

Tutti part with a single note on a low pitch, marked with a fermata.

F

Xolo

Xolo part with a treble clef and 3/4 time signature. The melody includes a series of sixteenth notes with '+' signs above them. Dynamics include 'F'. A fermata is present at the end of the first phrase.

TT: Bone Casso

Tutti part with a single note on a low pitch, marked with a fermata.

F

Na'oi' Xolo ne' q'u' s'ini' Koo' Sini' Se' o's! Koo' Tai' Se'e

Vello

Vello part with a treble clef and 3/4 time signature. The melody consists of quarter notes. Dynamics include 'p' and 'f'.

Tutti

Tutti part with a single note on a low pitch, marked with a fermata.

Xolo

1ος 1η

Va Geo Xei-pe Tau Poris Sev of avh go. Vei sta Bes san vei sto En.

Vc

Fg

Xolo

tos ai ti tw - At. or ka jup sto ke fide kai pi ras eso. Bes.

Corno

Vc

Fg

Xofos

οφο Balto ke vor se kai - - se ti yevnatispa

Vc

Fdr

Xofos

οφο kai vor xop tai se se se ko noi - se

Vc

Fdr

Χαλς (115)

κινώ νεφέλες ταις σελήνας ης ημερας

Gtr

Pn

Χαλς

Εκτός και τον ήε ντα ηχητή
κάρναϊς
που αγγάζει
τον αργείο της τρυφαιας

Gtr

Pn

Capo (120)

Τ. Τάλας

Gtr

Pn

T. Τάλας

$\text{♩} = 60$

Timpani:
p

TIMP

Flute: [Andr' pr'ncer Sui ro B'et....]

TOMY

ccen

FAGOT.

FAGOT

TIMP mf

TOMY mf

Coro

F

FAG (175)

ccen

TIMP

F

TOMY

-15-

CORNO

TRIP

TOMY

CORNO

VCELLO

FAGOT

TRIP

TOMY

f

130

Καταφύγισμα πρὸ θανάτου
 ... τὸ εὐαγγέλιον τοῦ κυρίου ἡμῶν] >

SOLO OUKHIZITA

CORNO

VCELLO

FAG

TRIP

TOMY

q

Coro

VCello

Fag

Timp

Tom

135

Coro

Vc

Fag

Timp

Tom

17 [Χορδ: Έξα, αγαπώται κι' εσύ...

Capo

VC:

F#

Trap

Tom

Capo

VC

F#

Trap

Tom

Violin

VC

Fg

TimP

Tom

Xifos) F, 145.

Ο υιός του Κριστα εχρησα εις ομοιωσειν του θεου κειρα

Violin

VC

Fg

TimP

Tom

- 19 -

Xrds

151. Η ΚΑΡ ΚΑΡ ΣΙΕΙ

Cor

Vc

Fg

Timp

TAM

150. ΕΓΩ ΣΗΜΕΡΑ ΕΚΑΓΩ ΤΟ ΖΗΣ...

Vc solo con

150

155

dim con hf

Vc

155

Vc

... θα π'αναρωσα και Βλαση σου

A ΣΤΑΣΙΜΟ

Andante Χόρο: Σπίνι, Αρραβάνη...

Flg *P*
Vc *P*
CASSA *P*
P *P*

Flg *P*
Vc *P*
CASSA *P*
P *P*

Xόρος .. Πέποιπος τῆ Σικανῆ ἡρώτι τῶν

Χόρος (10) H γῆ εἶνε vai ἴσῃ οἰ. τοι. κε.

CASSA *P*
Flg *P*
Vc *P*
Timp *P*
CASSA *P*

21.

Xef

Τὸ πρῶτον ἡμεῖς ἠγαθήν ἔσται οὐρανὸν
 ἡμεῖς ἠγαθήν ἔσται οὐρανὸν

C.A. (15)

Cor

Fag

Trp

Vc

Timp

Xef

ὡς ἡμεῖς ἠγαθήν ἔσται οὐρανὸν
 ἡμεῖς ἠγαθήν ἔσται οὐρανὸν

C.A.

Cor

Fag

Vc

Timp

Bass

Cassa

Xolo

5

20

a-b-o-r-d-e-p-l-e-S-i-k-a-r-t-e-v-a-n-a-s-a-p-t-a-k-l-a-p-a-p-i-s

Prijieflor este Vas

CA

Clap

Fog

Vc Pian

Drum

Cass

6

Χα-ρις-τίς-Α-εὶ ἐν-κύ-ρι-ος
 χαριστεύει το κρισητο ναυ να ηαβατο

Xolo

Ой, где-то хвостик твой. Девы твои копыта слышны.

CA

Cello

Bass

Vc

Tim

Cms

acc

p'm

acc

Handwritten musical notation on a single staff with a treble clef. The melody includes a triplet of eighth notes. Below the staff, the lyrics are written in Greek: "αὐτὸς ὁ Θεὸς ὁ Πατήρ, ὁ Θεὸς ὁ Υἱὸς, ὁ Θεὸς ὁ Πνεῦμα Ἅγιον, ὁ Θεὸς ὁ Ὑπόστασις ἑκείνη." The number "3" is written above the triplet.

Handwritten musical notation for a piano accompaniment. It consists of five staves with a grand staff clef. The notation includes various chords and rhythmic markings. A circled "25" is written at the beginning of the first staff.

Handwritten musical notation on a single staff with a treble clef. The melody includes a triplet of eighth notes. Below the staff, the lyrics are written in Greek: "ὁ Θεὸς ὁ Πατήρ, ὁ Θεὸς ὁ Υἱὸς, ὁ Θεὸς ὁ Πνεῦμα Ἅγιον, ὁ Θεὸς ὁ Ὑπόστασις ἑκείνη." The number "26" is written above the first few notes.

Handwritten musical notation for a piano accompaniment. It consists of five staves with a grand staff clef. The notation includes various chords and rhythmic markings. A circled "26" is written at the beginning of the first staff.

Xolo

Handwritten musical score for Xolo. The vocal line is in G major and 2/4 time. The lyrics are: "Ká ká. Ká á pa. Ká á pa. Ká á pa. Ká á pa. Si á pa. Ká á pa. Ká á pa. Ká á pa." The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

30

Ca.
 Tg.
 Vc.
 Timp

Handwritten musical score for percussion instruments: Cava (Ca.), Tuba (Tg.), Violoncello (Vc.), and Timpani (Timp). The score shows rhythmic patterns for each instrument, with a circled measure number 30 at the beginning of the second system.

Xolo

Handwritten musical score for Xolo. The vocal line is in G major and 2/4 time. The lyrics are: "Ká ká so. Si á pa. Ká á pa. Ká á pa. Ká á pa. Ká á pa. Ká á pa. Ká á pa." The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Ca.
 Tg.
 Vc.
 Timp

Handwritten musical score for percussion instruments: Cava (Ca.), Tuba (Tg.), Violoncello (Vc.), and Timpani (Timp). The score shows rhythmic patterns for each instrument, continuing from the previous system.

XcA.

ne. la xos Bo. ai His Bu.

na Xtu. na Xtu. na. to. kv. for to ne la xos to ne for pas na for pas

AS

CA

CA

Fg

Vc

Timp

Tm

mf

f

50

Θεός
 ο
 ο Θεός
 Θεός
 Πατήρ

Pa - ai
 ki - o - no - mu - the - o - s
 The - o - s
 Pa - ter - the - o - s
 Pa - ter - the - o - s

X.A
X.B
Tou. A.
Tou. A.
A - 8
SKOTER. VIL

CA
Cob
Fry
VC
Timp
Tm
Cob

Handwritten musical score for voice and piano. The voice part has lyrics: "Μαί VE Ταν", "το Χ'is", "Ταύ. Α.", "Σπ. Μαρ.", and "Μαί. Υε.". The piano part includes a circled "6".

Handwritten musical score for piano accompaniment, showing multiple staves with rhythmic notation and dynamics.

X_a Tuv v

X_a Sop. Vain oi - na. jes

Ten Sop. Vain. Sop. Vain oi na. jes

C.A. (3)

Corn > > >

Fg > > >

Vc > > >

Trp > > >

Tuba > > >

Casa > > >

Sol- Twv Jfu - vorv Jfu vorv oi nk

Twv ú. Sol Twv. ú. Sol. Twv Jfu vorv Jfu

f

Xr A yes TuV ú - Sai TuV úi .

Xr B Vov ol go. Tot. moi VOV VOV VOV VOV

C-A

Fl

Fg

Vc

Tbn

Trp

Cnx

90. oi 70-Ta noi 90h - Vou

oi. 70-Ta. 70-Ta noi fia - To 90h Xro fia - To 90h

Handwritten musical notation for vocal parts XrA and XrB. The lyrics are: "XrA XrA To pax - to sou to A1- XrB XrB sou a1- A1- XrB Gen - you fia to pax to sou A1-". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for guitar parts CA, CB, C3, C4, C5, C6, C7, C8, C9, and C10. The notation includes chords, rhythmic patterns, and dynamic markings.

Empty musical staves for guitar parts C11 through C20.

85

Handwritten musical score for a piece numbered 85. The score is written on a grand staff with five systems of staves. The first system shows a vocal line with notes and a piano accompaniment. The second system continues the piano accompaniment with various rhythmic patterns and dynamics. The third system shows a continuation of the piano accompaniment with some melodic lines. The fourth system shows a continuation of the piano accompaniment with some melodic lines. The fifth system shows a continuation of the piano accompaniment with some melodic lines. The score is written in a handwritten style with various musical notations including notes, rests, dynamics, and articulation marks.

B' ΣΤΑΣΙΜΟ

doppo $\text{♩} = 100$

Vcllo $\text{♩} = 100$

Timpani $\text{♩} = 100$ P

Trm
Cassa $\text{♩} = 100$ P

5 O Zeu, o namoradon... kai mi podaro fyxalou
90te.

Vc $\text{♩} = 100$

Trm $\text{♩} = 100$ P

Drum $\text{♩} = 100$

Cassa $\text{♩} = 100$

Xolo $\text{♩} = 108$

Trm $\text{♩} = 108$

Vc $\text{♩} = 108$

Fin

15

Ti flu-kai epas va-ta-fi. Sev. sy sti pa hi- va tu fi-

-39

Xob

Σο. εγ' ομιλῶ ἰ ναταρῖ Σο εἰμι γαρ ἰ κ' ἔσται τίς εἴ τι εἶς

Fg

Vc

20

[Allegro moderato]

25

Fg

Vc arco

Xob

30

[... να ταρῖς
οἱ σαρῖοι...]

35

Fg

Vc

Xap (C) ^{Coro Evangelista}
 Xap'is to Xap'o.) F
 Xa- pi sta ky sta an tho

35
 CA
 G
 F#
 K

Xap (A) ⁴⁰
 pa Xa- pi sta ky sta an tho kai sta pa sta ke- to kai

45
 CA
 G
 F#
 K

Ti.

Xp̄o

Handwritten musical notation for the vocal line. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are written below the staff: ηf πα. σεσ το ηέ τpo.

C.A.

Handwritten musical notation for guitar accompaniment. The staff is in treble clef with a key signature of one sharp (F#). The notation shows four measures of chords: G4, A4, B4, and C5. The lyrics are written below the staff: ηf πα. σεσ το ηέ τpo.

Handwritten musical notation for bass guitar accompaniment. The staff is in bass clef with a key signature of one sharp (F#). The notation shows four measures of chords: G4, A4, B4, and C5. The lyrics are written below the staff: ηf πα. σεσ το ηέ τpo.

Handwritten musical notation for a Tom. The staff is in treble clef with a key signature of one sharp (F#). The notation shows four measures of a rhythmic pattern: quarter notes G4, A4, B4, and C5. The lyrics are written below the staff: ηf πα. σεσ το ηέ τpo.



Xoρoί

Xa p1 son. key sov av90 90 Kai 91pa sty to ke 90

CA

Con

Pi

Vc

Πιάττα

... δι' ούτω πατρίαι παρ' υμίν

CA

Con

Pi

Vc

Imp

Cass L

(60) 43

VC
Timp
Cassa

(65)

CA
VC

mf Cant

(70)

CA
VC

(75)

(80)

CA
VC

(85)

CA
VC

(90)

Γ. ΣΤΑΣΙΜΟ

$\text{♩} = 112$

XoPd

Musical staff for XoPd. The staff is mostly empty with a few notes in the final measure: a quarter note G4, an eighth note A4, and a quarter note B4. A fermata is placed over the final measure. The dynamic marking **FF** is written below the staff.

$\text{♩} = 112$

CA

Musical staff for CA. The staff contains rhythmic notation with accents. The first measure has a quarter note G4 with an accent. The second measure has eighth notes G4, A4, B4 with accents. The third measure has quarter notes G4, A4 with accents. The fourth measure has quarter notes G4, A4 with accents. The dynamic marking **F** is written below the staff.

Vc

Musical staff for Vc. The staff contains rhythmic notation with accents. The first measure has a quarter note G4 with an accent. The second measure has a quarter note G4 with an accent. The third measure has a quarter note G4 with an accent. The fourth measure has a quarter note G4 with an accent. The dynamic marking **F** is written below the staff.

Trmp

Musical staff for Trmp. The staff contains rhythmic notation with accents. The first measure has a quarter note G4 with an accent. The second measure has a quarter note G4 with an accent. The third measure has a quarter note G4 with an accent. The fourth measure has a quarter note G4 with an accent. The dynamic marking **F** is written below the staff.

Trg

Musical staff for Trg. The staff contains rhythmic notation with accents. The first measure has a quarter note G4 with an accent. The second measure has a quarter note G4 with an accent. The third measure has a quarter note G4 with an accent. The fourth measure has a quarter note G4 with an accent. The dynamic marking **F** is written below the staff.

Cmr

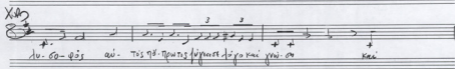
Four empty musical staves at the bottom of the page.

Musical score for page 45, measures 1-4. The score consists of five staves. The first staff contains a single note with an accent (>) and the word "pôs" written below it. The second staff is empty. The third staff is empty. The fourth staff contains a whole rest followed by a quarter note with an accent (>) and a sharp sign (#) above it. The fifth staff contains a whole rest followed by a quarter note with an accent (>) and a sharp sign (#) above it.

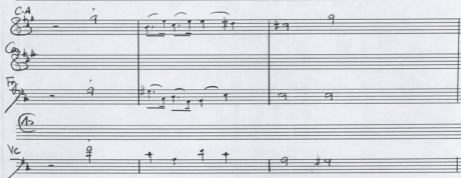
(5)

Musical score for page 45, measures 5-8. The score consists of five staves. The first staff contains a sequence of eighth notes with accents (>) and a sharp sign (#) above them. The second staff contains a sequence of eighth notes with accents (>) and a sharp sign (#) above them. The third staff contains a sequence of eighth notes with accents (>) and a sharp sign (#) above them. The fourth staff contains a sequence of eighth notes with accents (>) and a sharp sign (#) above them. The fifth staff contains a sequence of eighth notes with accents (>) and a sharp sign (#) above them.

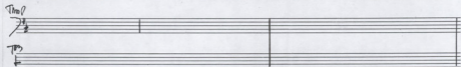
X.A.
Lu. 60-455 au. TOS 98. ΠΡΩΤΟΣ ΣΥΝΑΕΣΤΗΣ ΚΑΙ ΥΜΝΩΝ ΚΑΙ ΨΑΛΜΩΝ



C.A.
C.G.
F2
Vc

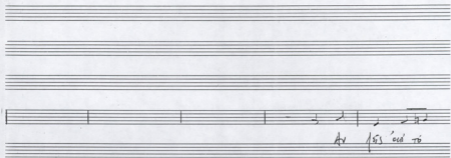


Flap
Tb

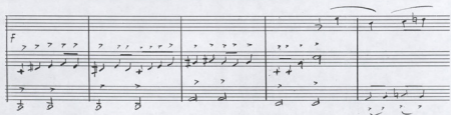


Ταπεινά σου γέρφασι - αι. Βί-ος φαεινός και καλός - της ψυχής σου παύση

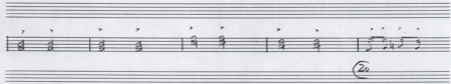
15



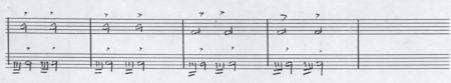
Musical staff with vocal line and lyrics: Av' 'us' 'ced' 'ni'



Musical staff with piano accompaniment, starting with a forte (F) dynamic marking.



Musical staff with piano accompaniment, including a circled measure number '20'.



Musical staff with piano accompaniment.



Empty musical staves.

κόχλο τίν'χι είναι σου
 να μινί ε'πι θυ. μιν' σου

Handwritten musical score for voice. The staff is in G major (one sharp) and 4/4 time. The lyrics are: "Παν τῶν ἐσθλῶν καὶ τῶν καλῶν σοὶ καὶ βίαν σπέρμα σοὶ - ἰ". An arrow points to the word "divisi" above the staff.

Handwritten musical score for guitar (Gt) in G major and 4/4 time.

Handwritten musical score for guitar (Gt) in G major and 4/4 time.

Handwritten musical score for guitar (Gt) in G major and 4/4 time.

Handwritten musical score for violin (Vc) in G major and 4/4 time.

Handwritten musical score for violin (Vc) in G major and 4/4 time.

Handwritten musical score for trumpet (Tpt) in G major and 4/4 time.

Handwritten musical score for trumpet (Tpt) in G major and 4/4 time.

Handwritten musical score for cornet (Cm) in G major and 4/4 time.

Empty musical staff.

Empty musical staff.

Empty musical staff.

In Stesso tempo $\text{♩} = 112$

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 τῆ ἡμῶν τῆ ἡμῶν τῆ ἁγίων τῆ ἁγίων τῆ ὁ
 ἡμῶν τῆ ἡμῶν τῆ ὁ Ζῆνς ὁ

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

(30)

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

S (omn) fannajayya hois ii OPXII 32PA)

Xp2 A

Zwis va ho hokoko gei gi kiyntuwo te hu se va hofa pa oti-90

Xp2 B

Zwis vai hu va hu va hu hokoko gei hu se - va hu - hofa pa oti 90

CA

35

Co

F3

[Xp2] 32 PA ENKAKAYI:

Aƶ hu siƶi siƶi hokoko yafu, kareƶi...

Ve

'Aƶiƶi. 5.V. 92

ƶ hokoko va ii Epa unƶkokoƶi
ti hokoko.

ƶiƶi 32 Xp2iƶi. ƶiƶi ƶiƶi. ƶiƶi 5.V. 60

ƶiƶi hokoko ƶiƶi hokoko
ti hokoko. ƶiƶi.

ΤΕ VUH ΦΙ· ΟΣΤ' ἄ· ρα Vδ - ηα ΤΕ ηο ΤΕ ΤΕΙ ηα Vα Δε ηω ΤΕ Γ· Ι·
 ΤΕ - VUH· ΦΙ α' Τ' ἄ· ρα Vδ - ηο ΤΕ Ηα ηο ΤΕ ΤΗΣ· Ι·

40

45

Угол А

оу-ту па-ре Ви ае ае Ха-ла-па-па Ви. ХХХ. ХХ Ва-па-па Ере ре.

Угол В

оу-ту па-ре. Ты /-оу-ту па-ре Ви ае ае /- оу па-ре Ви. ае Ва-па-па Ере-ре. Ха

Сл

Соп

Тр

(50)

Вс

Empty musical staves for other instruments.

55

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff with lyrics in Greek below it. A large handwritten 'S' is written above the staff.

Lyrics: η α - να - ται ε - ρ - ω - ται Η παρ - το - υ - π - ο - ρ - αν

Lyrics: - να ται ε - ρ - ω - ται Η παρ - το - υ - π - ο - ρ - αν

Handwritten musical notation for the second system, consisting of three staves with rhythmic accompaniment. A large handwritten 'S' is written above the staves.

55

Handwritten musical notation for the third system, consisting of a single staff with a few notes. A large handwritten 'S' is written above the staff.

1



... Der Bistram aus der Fingern
und die Bistram aus Fingern.

FINE

Handwritten musical notation on a staff system. The system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Violoncello (Vc.). The notation consists of rhythmic patterns with stems and beams. A large, expressive handwritten flourish is written over the right side of the page, overlapping the musical staves. Below the flourish, the name 'Aswin' and the date '6.1.72' are written in ink.

Aswin
6.1.72