

ΓΩΝΗ ΛΑΟΥΣ ΚΑΜΒΑΝΕΛΙΣ

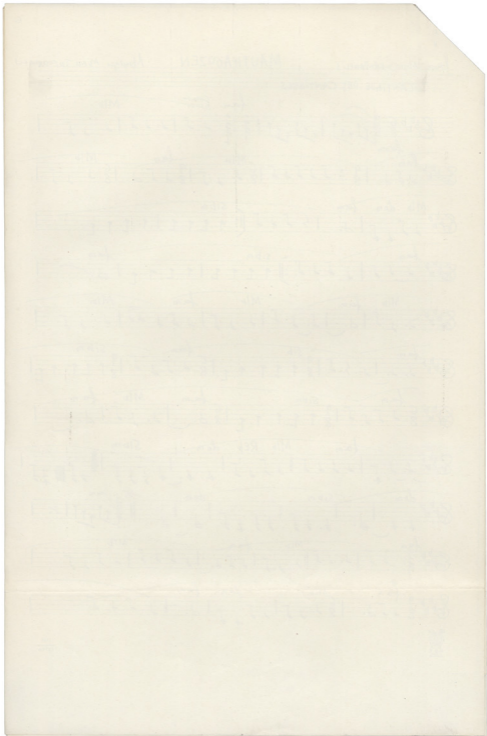
ΜΑΥΘΑΘΟΥΖΕΝ

Μουσική ΜΙΚΗΣ ΤΗΣΟΠΡΑΚΙΩ

I CANTIQUE DES CANTIQUES

Handwritten musical score for voice and piano. The score consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 6/8. The music is written in a single system with a treble clef and a common time signature of 6/8. The score includes various musical notations such as notes, rests, and bar lines. Above the staves, there are numerous annotations in French, including 'fam.' (familiar), 'Cantate', 'Mib', 'Sibm', 'dom.', 'REb', and 'dom.'. The score is written in a clear, legible hand.





*Sib m* *f*

*Sib m* *f* *Mib* *f* *FINE*

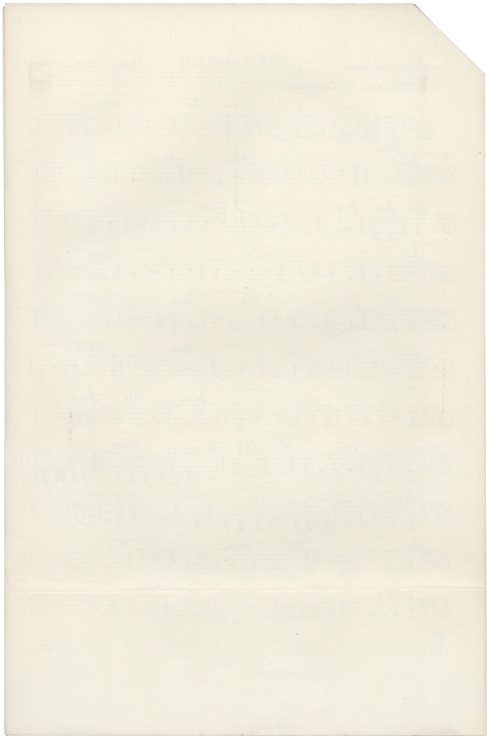
*Mib* *f* *Mib* *f* *Sib m*

*f* *Sib m* *f* *Sib m*

*f* *Mib* *f* *f* *Mib* *REP*

*don* *Sib m* *don*

*Sib m* *don* *S*



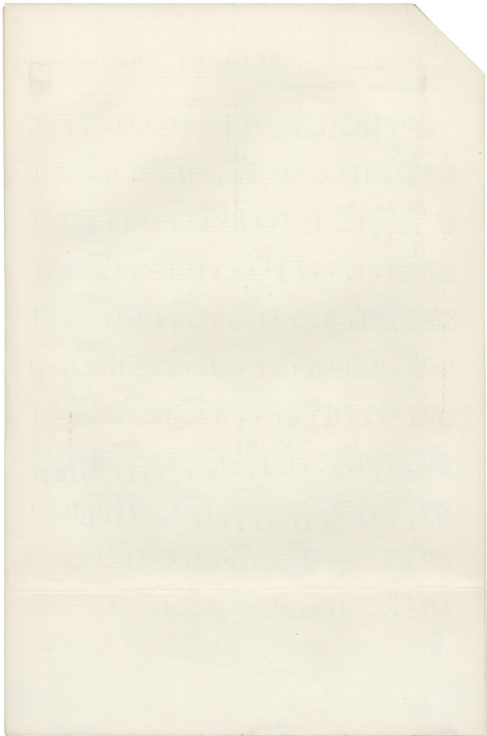
2. • ANTONIS

Allegro

S

Handwritten musical score for guitar, featuring six staves of music. The score is written in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a common time signature. The second staff includes a 'TRIVOLTA' section. The third staff has a 'TRIVOLTA' section and includes the annotation 'Te como fan'. The fourth, fifth, and sixth staves include the annotations 'dem', 'fan', 'MID', and 'REP'. The sixth staff ends with a double bar line and a fermata. Below the sixth staff, there are five empty staves.





3. Le deserteur

4. Quand la guerre aura fini.

Mouron - Moderé



Campane

REb MIb LAB

MIb LAB

MIb REb MIb

LAB MIb REb LAB

MIb<sup>7</sup> LAB

Conto. Cor

SIBm

REb MIb LAB

LAB MIb REb MIb

REb LAB

non allarg

acc. du N°1 (a la fin de la page 1)

Tempo primo

