

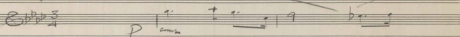
Sur une commande amicale de Marco Maure

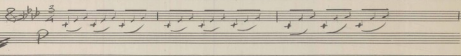
ADAGIO

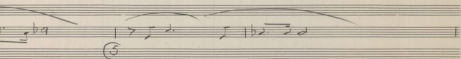
Mikis THEODORAKIS

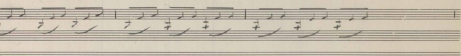
Pirello SIO TRUMPETTA ORCHESTRE
et CORDES et PERCUSSION

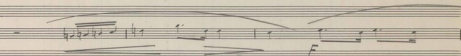
Adagio $\text{♩} = 52$

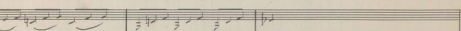
TRP (in D₃) 

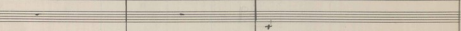
Vcl I 


TRP 

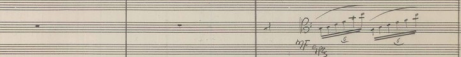
Vcl I 

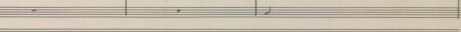
TRP 

Vcl I 

Vcl II 

Alc 

vc 

Cb 

Empty musical staves for Percussion and other instruments.

Top *4m* *P* *mf*

Viol I *P*

Viol II

Alc *du*

Vc *du*

Cb

Cl. Cassa

T. Tam

Top *4m* *mf*

Viol I

Viol II

Alc *du*

Vc

Cb

Cl. Cassa

T. Tam

Handwritten musical score for the first system. The staves are:

- TP** (Trumpet): *pizz* (pizzicato) markings.
- Vln I** (Violin I): *pizz* (pizzicato) markings.
- Vln II** (Violin II): *pizz* (pizzicato) markings.
- Vcl** (Violoncello): *pizz* (pizzicato) markings.
- Cb** (Contrabasso): *pizz* (pizzicato) markings.
- Gr. Cava** (Guitar/Cava).
- T. Tam** (Tambourine).

The score includes various musical notations such as notes, rests, and dynamic markings like *pizz* and *arco*.

Handwritten musical score for the second system. The staves are:

- TP** (Trumpet): *Conc.* (Concussion) marking.
- Vln I** (Violin I): *F* (Fortissimo) marking.
- Vln II** (Violin II): *F* (Fortissimo) marking.
- Vcl** (Violoncello): *F* (Fortissimo) marking.
- Cb** (Contrabasso): *F* (Fortissimo) marking.

The score continues with musical notation, including notes, rests, and dynamic markings like *F* and *Conc.*

Handwritten musical score for measures 25-29. The score includes parts for Trumpet (Trp), Violin I (Vn I), Violin II (Vn II), Cello (Vcl), and Double Bass (Cb). The key signature has one flat (Bb) and the time signature is 4/4. Measure 25 is circled with the number 25. The music is written on staves with various notes, rests, and dynamic markings.

Handwritten musical score for measures 30-34. The score includes parts for Trumpet (Trp), Violin I (Vn I), Violin II (Vn II), Cello (Vcl), and Double Bass (Cb). The key signature has one flat (Bb) and the time signature is 4/4. Measure 30 is circled with the number 30 and the word *P assas* above it. The music is written on staves with various notes, rests, and dynamic markings. At the end of the score, there are dynamic markings: *pp dolce*, *Pin P*, *Pin P*, *Vc div. a 2 Pin*, and *Pin P*.

Top *2/4* ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

(40)

Vcl I *2/4* ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

Vcl II *2/4* ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

Alc *2/4* ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

Vc *2/4* ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

Cb *2/4* ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

Gr. C ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

T. Tam ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

Top *2/4* ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

(45) *cresc* **F**

Vcl I *2/4* ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

Vcl II *2/4* ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

Alc *2/4* ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

Vc *2/4* ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

Cb *2/4* ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

Gr. C ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

T. Tam ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

Handwritten musical score for measures 1-3. The score includes staves for Flute (Flp), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), Contrabass (Cb), and Timpani (Ttm). The Flute part features a melodic line with slurs and dynamic markings like *dim* and *sf*. The strings provide harmonic support with various rhythmic patterns and dynamics such as *mf* and *sf*.

Handwritten musical score for measures 4-6. The score includes staves for Flute (Flp), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), Contrabass (Cb), and Timpani (Ttm). A vertical line is drawn between measures 4 and 5. The Flute part has a dynamic marking of *pp*. The strings continue with their patterns, with some parts marked *mf*. A large handwritten signature and the date "1. V. 93" are present in the lower right area of the score.

