

Sur une commande amicale de Marco Mauer

ADAGIO

Mikis THEODORAKIS

Pour Solo TROMPETTE. ORCHESTRE
à Cordes et Percussion

Adagio $\text{♩} = 52$

Tp (in D) $\text{♩} = 52$

Vcl I $\text{♩} = 52$

Tp $\text{♩} = 52$

Vcl I $\text{♩} = 52$

Tp $\text{♩} = 52$

Vcl II $\text{♩} = 52$

Vcl II $\text{♩} = 52$

Alc $\text{♩} = 52$

Vc $\text{♩} = 52$

Cb $\text{♩} = 52$

Handwritten musical score for the first system. The staves are labeled as follows:

- Top:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *Am*, *P*, *mf*.
- Viol. I:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *P*.
- Viol. II:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *P*.
- Alc:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *Am*, *P*.
- Vc:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *Am*, *P*.
- Clav:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *P*.
- Cil. Cassa:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *P*.
- T. Tam:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *P*.

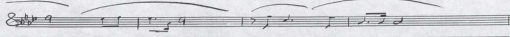
Handwritten musical score for the second system. The staves are labeled as follows:

- Top:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*.
- Viol. I:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*.
- Viol. II:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*.
- Alc:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*.
- Vc:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*.
- Clav:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*.
- Cil. Cassa:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*.
- T. Tam:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*.

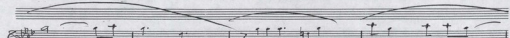
Handwritten musical score for measures 30-34. The score includes staves for Flute (Flp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Timpani (T. Tim). The Flute part features a melodic line with slurs and accents. The strings provide harmonic support with various articulations.

(35)

Handwritten musical score for measures 35-39. The score includes staves for Flute (Flp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Timpani (T. Tim). The Flute part has a melodic line with a dynamic marking of *pp* and a fermata. The strings are marked *pp* and include dynamic markings like *also* and *rit*.

Flp *Andante* $\frac{3}{4}$ 
 (40)

Viol I *Andante* $\frac{3}{4}$ 
 Viol II *Andante* $\frac{3}{4}$ 
 Vla *Andante* $\frac{3}{4}$ 
 Vcl *Andante* $\frac{3}{4}$ 
 Cb *Andante* $\frac{3}{4}$ 
 Gr. Cb $\frac{3}{4}$ 
 T. Cim $\frac{3}{4}$ 

Flp *Andante* $\frac{3}{4}$ 
 (45) *rit.* *f*

Viol I *Andante* $\frac{3}{4}$ 
 Viol II *Andante* $\frac{3}{4}$ 
 Vla *Andante* $\frac{3}{4}$ 
 Vcl *Andante* $\frac{3}{4}$ 
 Cb *Andante* $\frac{3}{4}$ 
 Gr. Cb $\frac{3}{4}$ 
 Tim $\frac{3}{4}$ 

Handwritten musical score for measures 7-9. The score includes staves for Flute (Flp), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vc), and Contrabass (Cb). The Flute part features melodic lines with slurs and dynamic markings like *lan* and *sf*. The string parts provide harmonic support with chords and rhythmic patterns. Percussion parts for Cymbals (Cym), Castanets (Cac), and Tom-toms (T.Tom) are present but mostly silent.

Handwritten musical score for measures 10-12. The score includes staves for Flute (Flp), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vc), Contrabass (Cb), Castanets (Cacs), and Tom-toms (T.Tom). The Flute part has dynamic markings *f* and *pp*. The string parts continue with harmonic support. A large handwritten signature and the date "1-V-93" are written over the bottom right portion of the score.

