



**A**

**ADVERSITY** *ad-versi-ti* *ad* against *versus* against. **ADVERSITY** is the state of being opposed to, or in conflict with, something. It is often used to describe a difficult situation or a period of hardship.

**N**

**NARRATIVE** *nar-rat-i-ve* *nar* to tell *rat* to relate. **NARRATIVE** is a story or account of events, often told in a chronological order. It can be a written work or a spoken story.

**H**

**HABITUAL** *hab-i-tu-al* *hab* to dwell *itu* custom. **HABITUAL** describes something that is done regularly or as a custom. It is often used to describe a habit or a pattern of behavior.

**M**

**METHODICAL** *meth-od-i-cal* *meth* to measure *od* to measure. **METHODICAL** describes something that is done in a systematic or organized way. It is often used to describe a process or a plan.

**B**

**BATTERED** *bat-ter-ed* *bat* to beat *ter* to beat. **BATTERED** describes something that is worn, damaged, or exhausted. It is often used to describe a person or a structure that has been subjected to a lot of stress or hardship.

**K**

**KALAMAZOO** *kal-am-a-zoo* *kal* to speak *amazoo* to speak. **KALAMAZOO** is a name that has become associated with a specific institution or place. It is often used to refer to the Kalamazoo College or the Kalamazoo County.

**W**

**WARRIORS** *war-ri-ors* *war* to fight *riors* to fight. **WARRIORS** are people who are trained in combat and are often members of an army or a militia. They are known for their bravery and skill in battle.

**L**

**LACONIC** *la-con-ic* *la* to speak *conic* to speak. **LACONIC** describes something that is brief and to the point. It is often used to describe a person who speaks in a concise and direct manner.

**M**

**MARTIAL** *mar-ti-al* *mar* to fight *tial* to fight. **MARTIAL** describes something that is related to war or military. It is often used to describe a person who is skilled in combat or a piece of military equipment.

**T**

**TANGIBLE** *tan-gi-ble* *tan* to touch *gi-ble* to touch. **TANGIBLE** describes something that can be touched or felt. It is often used to describe a physical object or a concrete reality.

**M**

**MARSHY** *mar-shy* *mar* to fight *shy* to fight. **MARSHY** describes something that is wet and low-lying. It is often used to describe a piece of land that is prone to flooding or a type of terrain.

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