

Violino I

Violino II

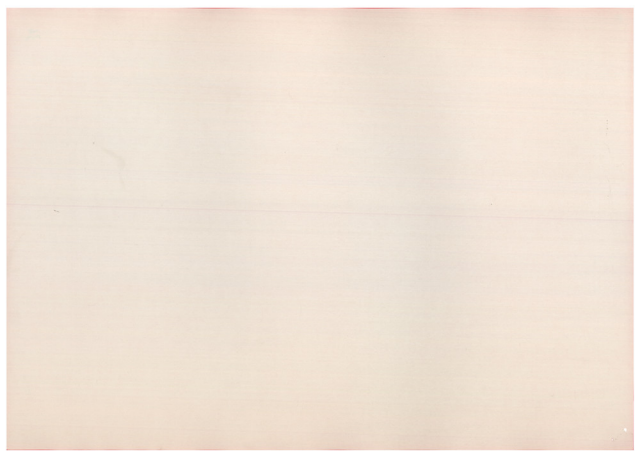
Viola

Violoncello

*It - em qui se - dit ad dex - te - ras pa - tris qui sus - cepit nos in sin - us sua - rum*

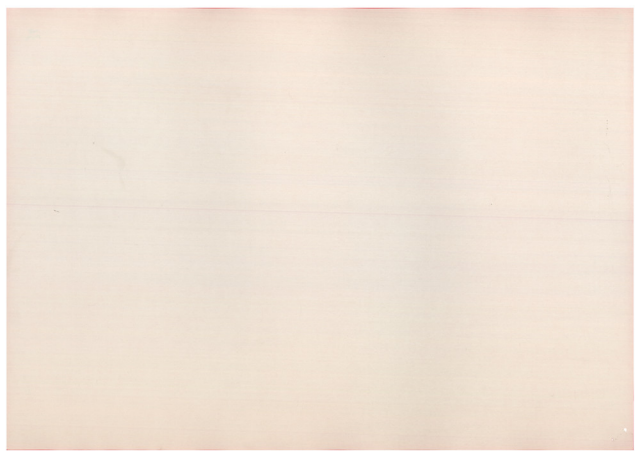
*scap - tu - rum. Qui sus - cepit nos in sin - us sua - rum. Qui sus - cepit nos in sin - us sua - rum. Qui sus - cepit nos in sin - us sua - rum. Qui sus - cepit nos in sin - us sua - rum.*

Empty staves at the bottom of the page.



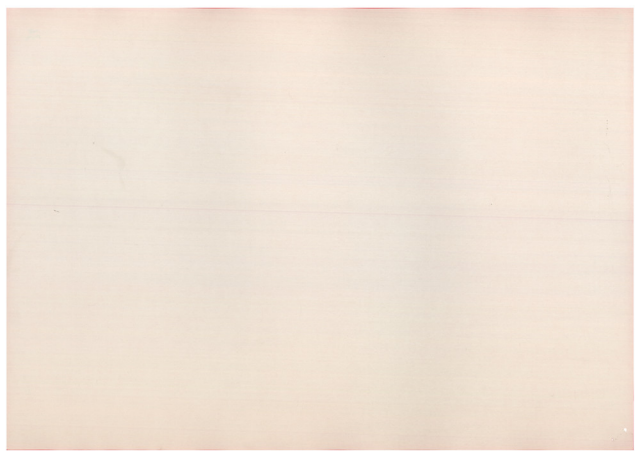
(Trio). Allegro 160

Andante p.p. din. Largo 160



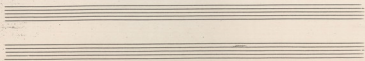
Legend = 130.

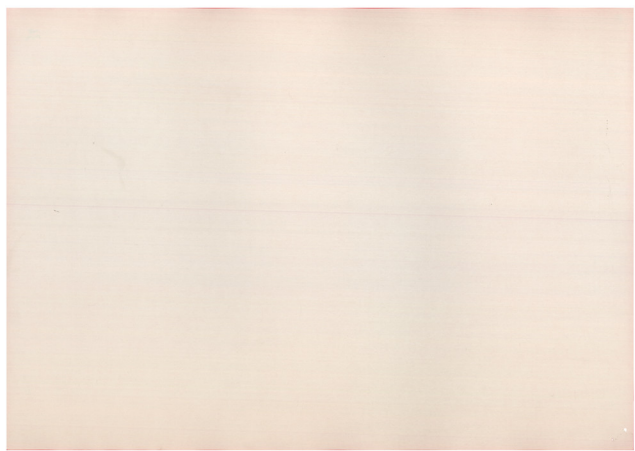
The musical score consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The music includes notes, rests, and bar lines. Below the staves, there are empty musical staves.



a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra  
 a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra  
 a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra  
 a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra

gi - a - so - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra  
 gi - a - so - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra  
 gi - a - so - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra  
 gi - a - so - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra a. - do - re - ra



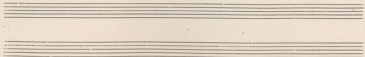


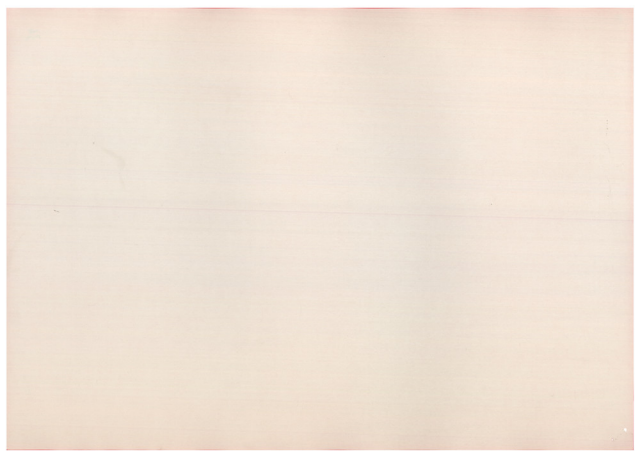


*Larghetto* / 60

*Di-cen-te* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim*  
*quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim*  
*quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim*  
*quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim* *quar-tu-de-cim*

*Se-nti* *ti* *si* *ap-er-ti* *pa-pi* *tu-* *la* *en* *de-um* *pa-tri-* *us*  
*Se-nti* *ti* *si* *ap-er-ti* *pa-pi* *tu-* *la* *en* *de-um* *pa-tri-* *us*  
*Se-nti* *ti* *si* *ap-er-ti* *pa-pi* *tu-* *la* *en* *de-um* *pa-tri-* *us*  
*Se-nti* *ti* *si* *ap-er-ti* *pa-pi* *tu-* *la* *en* *de-um* *pa-tri-* *us*

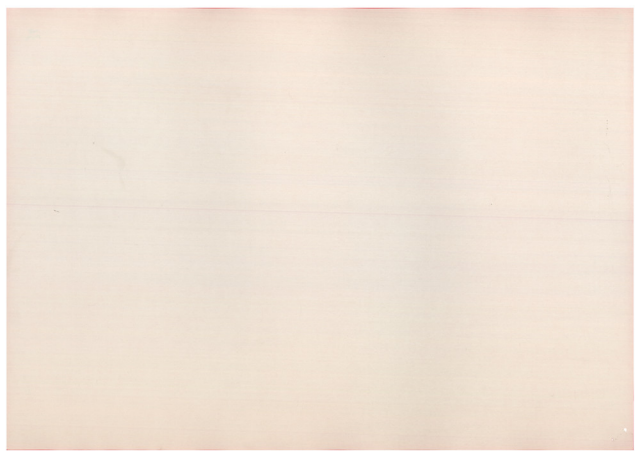




*V.* *Sempit.* =

*p.* *f*  
 Tu d'esper tu se- ne in de spera - vo pa d'ja de, ai la pe - so ty se pe no tu appa ch  
 Tu d'esper tu se- ne in de spera - vo pa d'ja de, ai la pe - so ty se pe no tu appa ch  
 Tu d'esper tu se- ne in de spera - vo pa d'ja de, ai la pe - so ty se pe no tu appa ch  
 Tu d'esper tu se- ne in de spera - vo pa d'ja de, ai la pe - so ty se pe no tu appa ch

pa' sp' di' t' bi - ra, An - pi' tu pap' di' an - ra pa' di' ag' di' bi' di' si' no - so' l' an di' m' a' t' o' g' o'  
 pa' sp' di' t' bi - ra, An - pi' tu pap' di' an - ra pa' di' ag' di' bi' di' si' no - so' l' an di' m' a' t' o' g' o'  
 pa' sp' di' t' bi - ra, An - pi' tu pap' di' an - ra pa' di' ag' di' bi' di' si' no - so' l' an di' m' a' t' o' g' o'  
 pa' sp' di' t' bi - ra, An - pi' tu pap' di' an - ra pa' di' ag' di' bi' di' si' no - so' l' an di' m' a' t' o' g' o'



Handwritten musical score for the first system, consisting of four staves. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various rhythmic values and clefs.

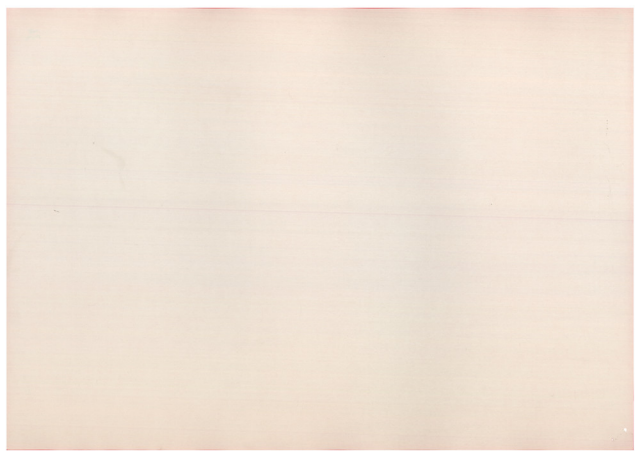
Lyrics (approximate):  
 as tu luctu... in ex...  
 as tu luctu... in ex...  
 as tu luctu... in ex...  
 as tu luctu... in ex...

Handwritten musical score for the second system, consisting of four staves. A 'Tutti' marking is present above the first staff. The lyrics continue from the first system.

Lyrics (approximate):  
 as tu luctu... in ex...  
 as tu luctu... in ex...  
 as tu luctu... in ex...  
 as tu luctu... in ex...

Dynamic markings: *p*, *f*

Two empty musical staves at the bottom of the page, consisting of five-line staff lines without any notation.

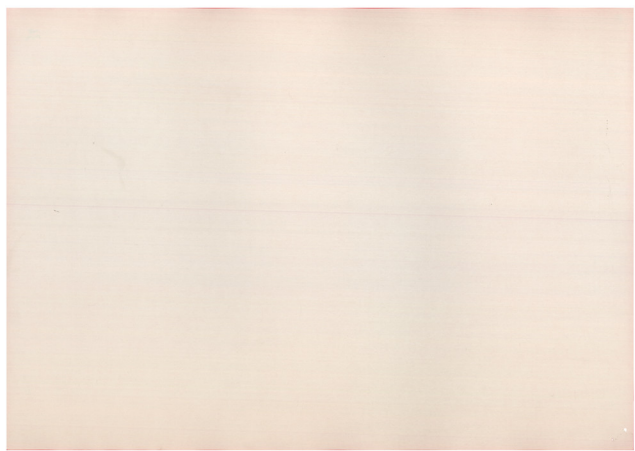


8)

Handwritten musical score for the first system, consisting of four staves. The top three staves are vocal lines with lyrics in German, and the bottom staff is a piano accompaniment. The lyrics are: *es ist ein Gott, der uns erschaffen hat, der uns erhält, der uns erlöst, der uns beschützt, der uns versorgt, der uns erlindert, der uns erhebt, der uns erlöst, der uns erlindert, der uns erhebt.*

*Tempo*

Handwritten musical score for the second system, consisting of four staves. The top three staves are vocal lines with lyrics in German, and the bottom staff is a piano accompaniment. The lyrics are: *der uns erlindert, der uns erhebt, der uns erlöst, der uns erlindert, der uns erhebt, der uns erlöst, der uns erlindert, der uns erhebt, der uns erlöst, der uns erlindert, der uns erhebt.*





## Anglo 6 =

it

*Andante*

*p. pp. x. p. n. a. do. in. to. x. y. a. em. a. ni. pi. a. ni.*

*p. pp. x. p. n. a. do. in. to. x. y. a. em. a. ni. pi. a. ni.*

*p. pp. x. p. n. a. do. in. to. x. y. a. em. a. ni. pi. a. ni.*

*p. pp. x. p. n. a. do. in. to. x. y. a. em. a. ni. pi. a. ni.*

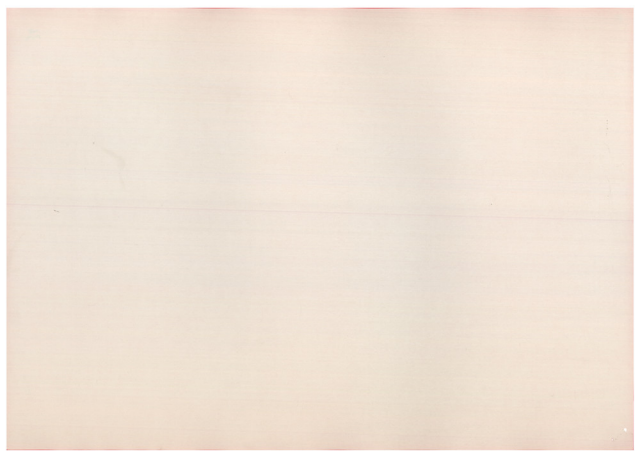
*Andante*

*Si. ca. ni. x. p. a. ni. do. in. to. x. y. a. em. a. ni. pi. a. ni.*

*Si. ca. ni. x. p. a. ni. do. in. to. x. y. a. em. a. ni. pi. a. ni.*

*Si. ca. ni. x. p. a. ni. do. in. to. x. y. a. em. a. ni. pi. a. ni.*

*Si. ca. ni. x. p. a. ni. do. in. to. x. y. a. em. a. ni. pi. a. ni.*



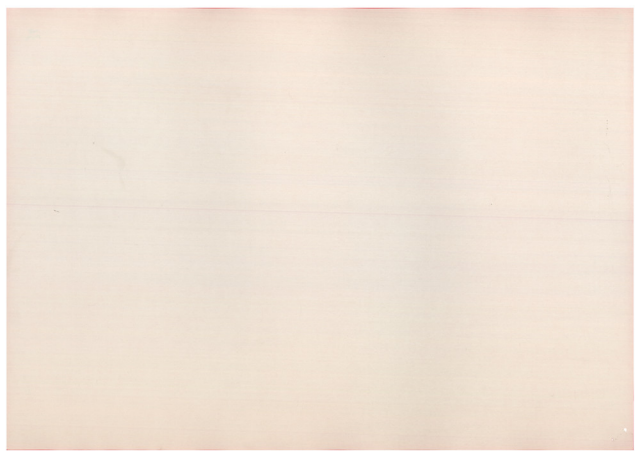
Four-voice setting of a Latin text. The lyrics are:
   
 qui deus pater et deus verus, et in con-
   
 sistentia pater et deus verus, et in con-
   
 sistentia pater et deus verus, et in con-
   
 sistentia pater et deus verus, et in con-

*Andante*

Four-voice setting of a Latin text. The lyrics are:
   
 Et in con-
   
 sistentia pater et deus verus, et in con-
   
 sistentia pater et deus verus, et in con-
   
 sistentia pater et deus verus, et in con-

*Quasi sempre*

Four empty musical staves at the bottom of the page, indicating the end of the score.



Allegro =

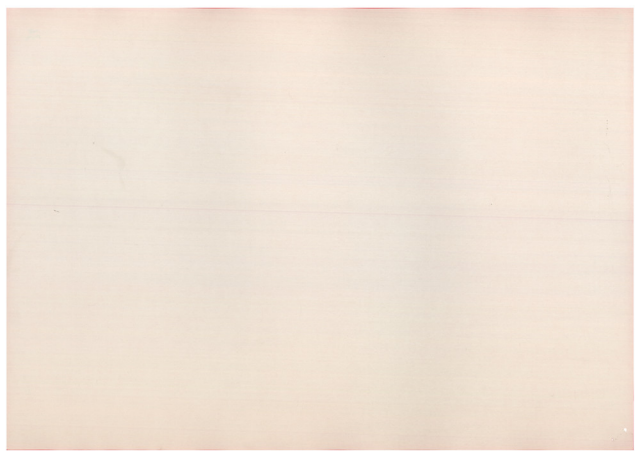
Handwritten musical score for the first system, consisting of four staves. The lyrics are: *Re-pu-er-um in ter-ri-beris. Et in-ter-*

Allegro =

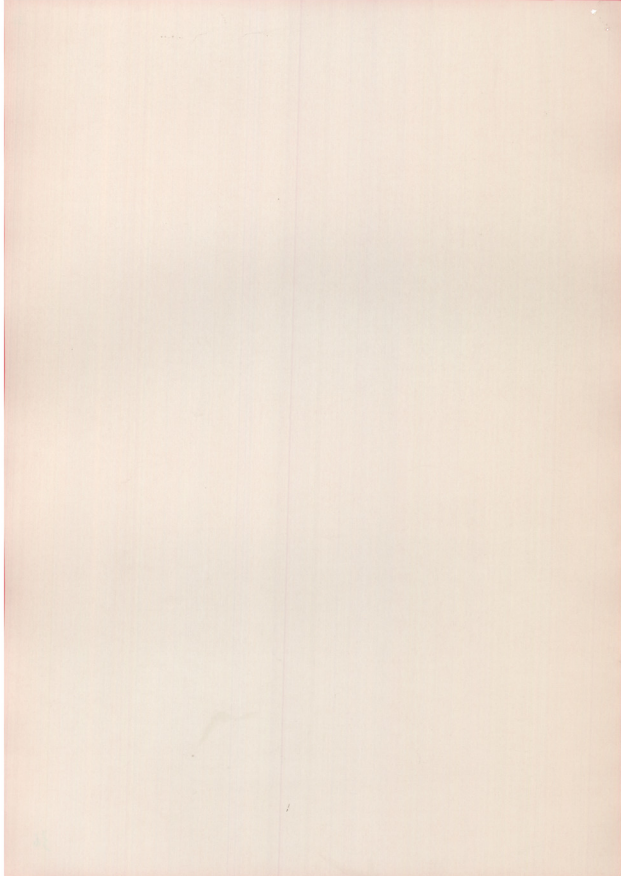
Allegro =

Handwritten musical score for the second system, consisting of four staves. The lyrics are: *rum. Et in-ter-ru-m-que cae-li et ter-rae, vis-ibilium et in-visibilium, factus est. Et se-*

Handwritten musical notation for the third system, consisting of two staves.









Sanctus 4.

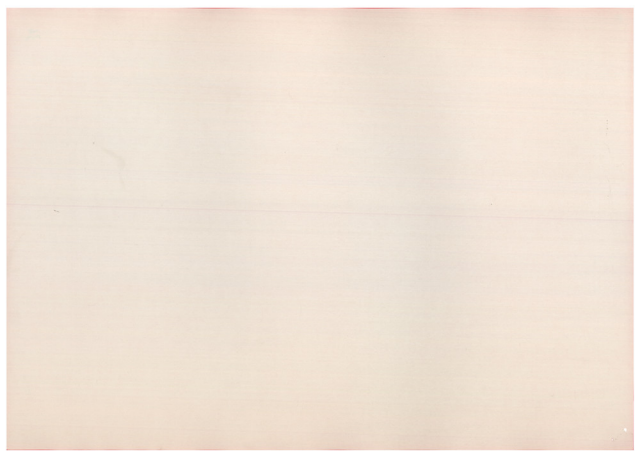
1. *Sanctus*  
 Ky - ri - e - e - i - son chi - ri - e - e - i - son Ky - ri - e

2. *Sanctus*  
 Ky - ri - e - e - i - son chi - ri - e - e - i - son Ky - ri - e

3. *Credo*  
 Je - su - m fi - li - um ge - ni - tum de Pa - tre, ex - ce - les - sis, et de - i - tu - m, et de - i - con - su - sub - stan - tiam, et de - i - con - tem - por - a - num, et de - i - con - sa - nis - sim - um, et de - i - ge - ni - tum, et de - i - pro - ce - des - sorem, et de - i - con - sa - nis - sim - um, et de - i - con - tem - por - a - num, et de - i - con - sa - nis - sim - um.

4. *Sanctus*  
 Ky - ri - e - e - i - son chi - ri - e - e - i - son Ky - ri - e

5. *Sanctus*  
 Ky - ri - e - e - i - son chi - ri - e - e - i - son Ky - ri - e



o longini

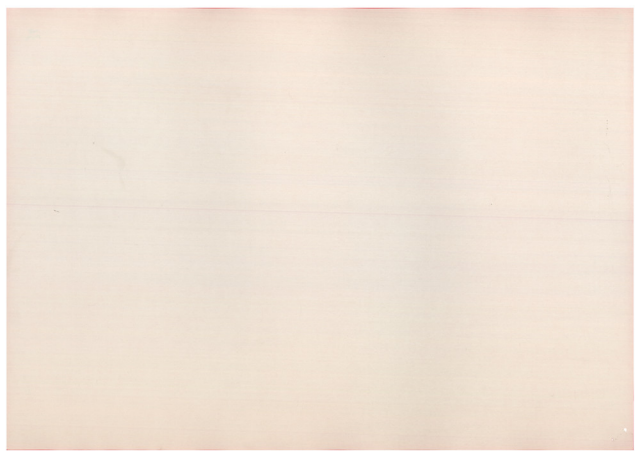
o deo pi - no in sa - cto spi - ri - tu et di - vi - no in - ge - ni - to de - o si - mi - li - ter - na - ge - ni - to de - o qui ex - pat - re - na - tus est et qui - se - dit ad dex - te - ram pa - tris

et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus

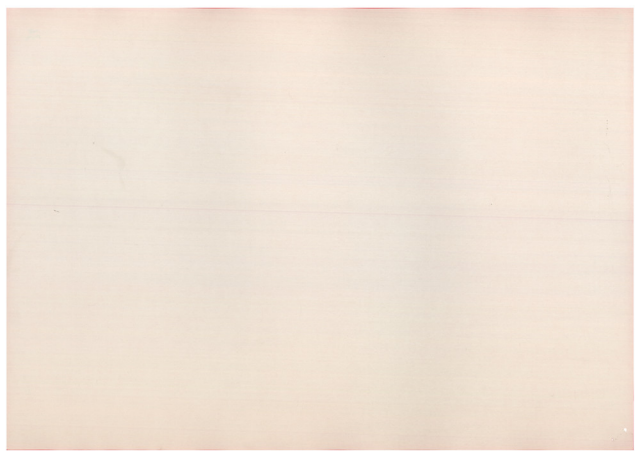
et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus

et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus

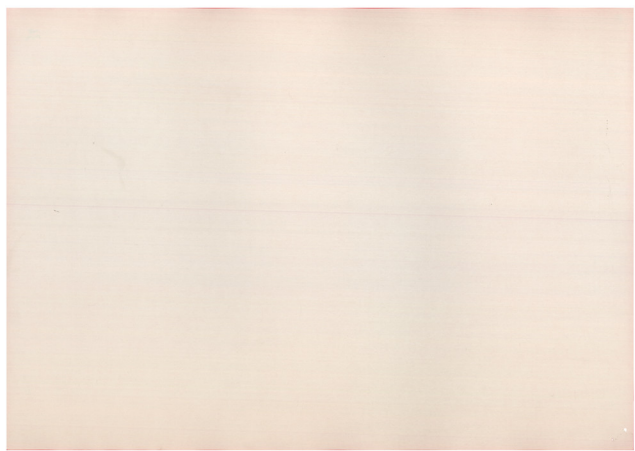
et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus et qui - cum pa - tre si - mi - li - ter - na - to - ge - ni - tus













27 Stumps Sol. -

Soprano

Handwritten musical notation for Soprano part, including lyrics: *ti - na - on - X - p - os - o - ni - a - X - p - os - o - ni - a -*

Mezzo

Handwritten musical notation for Mezzo part.

Basso

Handwritten musical notation for Basso part.

Handwritten musical notation for Soprano part, including lyrics: *pa - tris - ve - ri - ta - tis - et - vi - va - de - i - ni - tu - m - pa -*

Handwritten musical notation for Mezzo part.

Handwritten musical notation for Basso part.

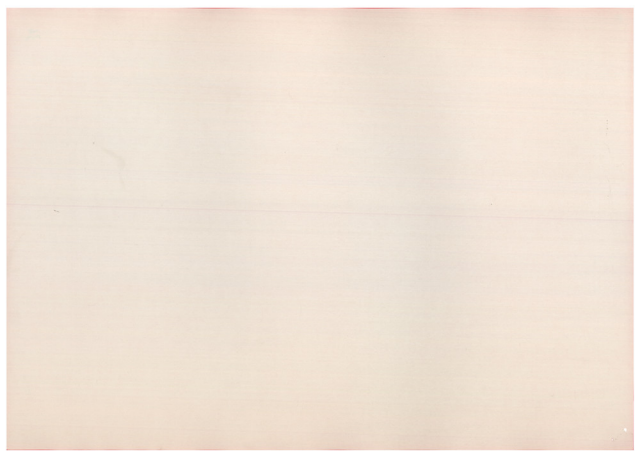
Tenore

Handwritten musical notation for Tenore part, including lyrics: *Et - na - rum - de - i - pa - tris - ve - ri - ta - tis - et - vi - va - de - i - ni - tu - m - pa -*

Basso

Handwritten musical notation for Basso part.

Handwritten musical notation for Soprano part, including lyrics: *ti - na - on - X - p - os - o - ni - a - X - p - os - o - ni - a -*



4 *Allegro.*

49

Two sets of empty musical staves, each consisting of a treble clef staff, a bass clef staff, and a common time signature.

*Allegro.*

Handwritten musical notation for a single system, including a treble clef staff with notes and lyrics, and a bass clef staff with notes.

*Allegro.*

*Allegro.*

*Allegro.*

Two sets of empty musical staves, each consisting of a treble clef staff, a bass clef staff, and a common time signature.

50

