

Κεντροδωμιαία : = 88. Ύμνος τῷ Μακροδόξῳ Νοταρίῳ,

The image displays a handwritten musical score for three systems of music. Each system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a basso continuo line in bass clef. The music is written in a style characteristic of the 18th or 19th century, with clear notation for notes, rests, and bar lines. The lyrics are written in Greek below the vocal line of each system.

System 1:
Vocal: *τί- μῶς οὐ-δὲ μί-ση-με-ί-σας τὸ δου-λί-α*
Piano: *mf* (mezzo-forte) with chords and simple rhythmic patterns.
Basso: Simple rhythmic accompaniment.

System 2:
Vocal: *-τί-σαν ἡμ-ῶν πρὸς τὸν πα-τρὸς ἡμῶν οὐ-δὲ πα' ἑοῦς κα-τὰ τὴν ἑσπε-ρίαν*
Piano: Features more complex chordal textures and some melodic lines.
Basso: Accompaniment with some rhythmic variation.

System 3:
Vocal: *δέξασθαι τὸν ἱ-σχυρὸν ἀγί-ον πνεῦμα καὶ τὴν ἐπι-φάνειαν τοῦ κυρίου ἡμῶν Ἰησοῦ χριστοῦ*
Piano: Continues with complex accompaniment.
Basso: Accompaniment with some rhythmic variation.

9. Увертюрна Македонска Ноговај,

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The final staff contains the word "Adios" written in a stylized, cursive font.

Adios

