

Thy mässe, flygare a vid' itan orö,  
 Pradäki, Klokkinä,  
 Rē to plingäs' thānē nēo  
 Stön Rēthjälän' mēanē.  
 Stō phēgārēd' oimē, to nēo  
 Rian piss' i' evotās dex' gī.  
 Thy mäsē, vid' itan orö,  
 Rē to hyltāganē mazi.

3  
 De Requiem d. p. r. C. von Meyendorff  
 Andante molto. A. Lyman.

The musical score on the right page consists of several systems of staves. The top system shows a vocal line (treble clef) and a piano accompaniment (bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations and corrections throughout the score, including the name 'C. von Meyendorff' written in the upper right corner of the page.

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