

- ton jume, ton jume plus près de moi O. bé-gé- des j'ai fra-  
 - me ma. la, ni-la o-ri on sa à pa à di-à l. o. on - no

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment, characterized by dense, rhythmic chords. The bottom staff is the bass line, showing a steady walking bass pattern.

moi les fo- rito - et j'ai sa-ger  
 - de sa on a - sa bi-xia - son sa - on - lie-

This system continues the musical piece with the second three staves. The vocal line and piano accompaniment maintain their respective parts, with some dynamic markings like 'p' and 'f' visible.

ca chant - des vi-van- Dai que non-ber à ton sup-pli-  
 - ou - sai un sa-mou-éa. kri- lan de sa - on Ap' y' a-ri

This system contains the third three staves of music. The vocal line and piano accompaniment continue, with various musical notations and dynamics.

aut une de tes, nous a. fro - ces ri - va - ses /  
 2 di- si se pop-qn p'ou-ri' y - i-ja - poi -

This system contains the final three staves of music. It concludes with a final cadence in the piano accompaniment and a sustained note in the vocal line.

Nono meno mosso.

O. se. es- ve  
L'Or. o- lus

de la  
la nat  
da- rala

[Divinité Hindoue @  
Divinité' inexorable civas le'ère kapou.]