

Expirem yuxta.
A. deo Vallas -

Ref. P=176

Non en

ai -

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "per - sonne he". The middle staff is a piano accompaniment with a treble clef and a 3/4 time signature. The bottom staff is a piano accompaniment with a bass clef and a 3/4 time signature. The music is in a minor key, indicated by a flat sign on the key signature.

lin

non

on

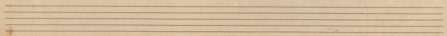
day -

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "son - he ne + meurt". The middle staff is a piano accompaniment with a treble clef and a 3/4 time signature. The bottom staff is a piano accompaniment with a bass clef and a 3/4 time signature. The music is in a minor key, indicated by a flat sign on the key signature.

21

de u nas - da - ra

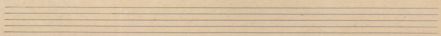
Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics "Quand l'été ven - est fi -". The middle staff is a piano accompaniment with a treble clef and a 3/4 time signature. The bottom staff is a piano accompaniment with a bass clef and a 3/4 time signature. The music is in a minor key, indicated by a flat sign on the key signature.



Musical score with lyrics: "le... lui... ai..."

Musical score with lyrics: "pà... te... par te - nir et gar - dia le su -"

Musical score with lyrics: "Ta... ri... xa - oia yant sou - sa - ni"



For *ai* *ai*

For - ai - ai
qui est mort de

For - ai - ai

comme qui sont partis
les saints sont partis a ja main

For - ai - ai

une octave plus bas

For - ai - ai

la haute section

And. *lento* *molto* *molto* *molto*

Qui - cent *lento* *molto* *molto* *molto* *molto* *molto* *molto* *molto*
 xci xci *molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*
 Qui - cent *molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*
 Qui - cent *molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*

And. *molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*

Qui - cent *molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*
 Qui - cent *molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*
 Qui - cent *molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*
 Qui - cent *molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*

And. *molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*

Qui - cent *molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*
 Qui - cent *molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*
 Qui - cent *molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*
 Qui - cent *molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*

Leconte from the opera 3^e Act

font
 lon
 mication
 uà 8. pa -

Handwritten musical score for the first system. It features a vocal line with lyrics 'font lon' and 'uà 8. pa -'. The piano accompaniment is written in a lower register with various rhythmic patterns and dynamic markings.

de un
 tout mite - me. Par le mot

Handwritten musical score for the second system. The vocal line includes lyrics 'de un' and 'tout mite - me. Par le mot'. The piano accompaniment continues with dense rhythmic textures.

ne est las - sur
 et - de

Handwritten musical score for the third system. The vocal line contains lyrics 'ne est las - sur' and 'et - de'. The piano accompaniment features a wavy line across the staves, possibly indicating a specific performance technique or a section of the score.

Four empty musical staves at the bottom of the page, indicating the end of the written score on this page.

1-15.
239

1. 2. 3. 4.

die no

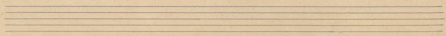
~~Allegro, più animato~~

~~Vi-~~

~~pp~~

3a

upr



non fin 2 8

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes with slurs and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes with slurs and dynamic markings like 'p' and 'f'. The text "B. Plus lent" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes with slurs and dynamic markings like 'p' and 'f'. The text "O muto" is written below the staff.

1000
O plus communiants à la
au jour...

Requiem Fantastique