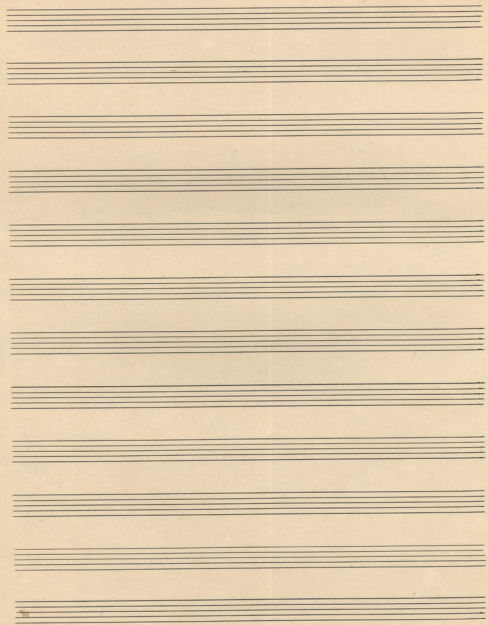


(21)

~~202~~

Les épitaphes rustiques (apert<sup>s</sup>)  
 Epitaph de Penette du Guillet  
 M<sup>me</sup> Marie Sève  
 Epitaph de haine (Rouard) incomplet

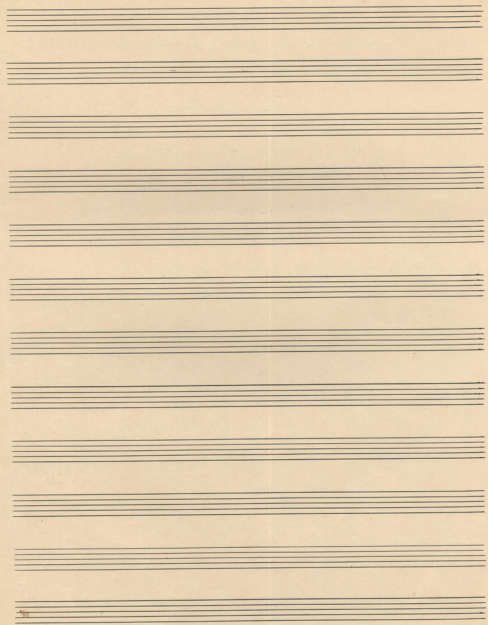


agrastos 2-

à nos épitaphes justiques ,,

Maurice & Sœur Epitaphe de Renette du Juillet  
Pensard ,, Epitaphe de Maria

d'honneur condre autrefois composé  
L'anneau chaste, où verra repou,  
Est en ce lieu, par les grâces ~~de~~ posée,  
Par mi ses os, que beauté composée  
Ouvre indique ! en toi son repos ha  
Le dieu estuy de cette ame gentille,  
En tout savoir sur toute autre sibile,  
Tant que les cieux, par leur trop grande omie,  
Arauttes jours l'ont d'entre nous saie,  
Par i'curiosité d'autel h'a messeigne,  
Au nou de iugiat l'aisat h'a morte vie  
Et l'orgue neant à ceu qui l'ont ennut.



*Très lent.*

Amour des flûtes, l'instinct

*mf*

*h.* *mf*

d'her-zeu-je coude au-tre

*mf*

fos rom po-see En corps chaste, où ver-tu re-po-se, et au ec

luc, au ar gra-cis au se-c-pur, mi cos

"Los Epitaphes acyestes,"

os que deau te com. no. sa.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "os que deau te com. no. sa." written below it. The middle and bottom staves are piano accompaniment. The music is written in a key with one flat (B-flat) and a common time signature. The piano part features a prominent bass line with several long, sustained notes and some rhythmic patterns.

come in

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "come in" written below it. The middle and bottom staves are piano accompaniment. The music continues in the same key and time signature as the first system. The piano accompaniment includes various chordal textures and melodic lines.

signe! en ton sein en ha de niche es - tuy de cette

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "signe! en ton sein en ha de niche es - tuy de cette" written below it. The middle and bottom staves are piano accompaniment. The music continues in the same key and time signature. The piano part features a mix of chords and melodic fragments.

a - me gou - le - ce

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "a - me gou - le - ce" written below it. The middle and bottom staves are piano accompaniment. The music continues in the same key and time signature. The piano part includes some complex chordal structures and melodic lines. There is a large, stylized flourish or signature on the right side of the page, overlapping the end of the musical notation.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notation is spread across two measures, with a vertical bar line separating them. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several flats and sharps throughout the piece.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

