

Pri mvo cava
low più animato.

The image shows a handwritten musical score on aged paper. It consists of three systems of music, each with three staves. The top staff of each system is for the vocal line, and the bottom two are for piano accompaniment. The lyrics are written below the vocal line.

System 1:
Vocal line: *si-ber-ly-tya vna - ni-vo-ry-a-po so-eay ra-ga-a-*
Piano accompaniment: Features a bass line with dotted rhythms and a treble line with chords and melodic fragments.

System 2:
Vocal line: *kuw - ra' sap- - ni-vo-ry-a-*
Piano accompaniment: Continues with similar rhythmic patterns and chordal textures.

System 3:
Vocal line: *lit* (with a fermata) followed by *Tempo Tavo* and *ni - vo-ry-a po-ola*.
Piano accompaniment: Includes a section with a fermata and a final section with a *rit* marking. The bottom staff has some handwritten notes and markings.

There are several large, diagonal scribbles or corrections across the middle and bottom systems of the score.

rit

via na d'ic-cop-sia - - - - - ma rump ad ca - - - - - ma rump N. c. Mo

The first system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is another piano accompaniment with a more rhythmic and harmonic focus. The tempo is marked 'rit' (ritardando).

ra sa - - - - - ra rump - - - - - ma rump ad ca - - - - - ma rump - - - - - ma

The second system of music is almost entirely obscured by large, dark X's drawn over the staves. The lyrics are partially visible through the markings. The system includes vocal and piano parts.

amato asai

ma rump ad ca - - - - - ma rump ad ca - - - - - ma rump ad ca - - - - - ma

The third system of music is also heavily obscured by large, dark X's. The lyrics 'amato asai' and 'ma rump ad ca' are visible. The system includes vocal and piano parts.

Xo-pu e - - - - - Xo-pu e - - - - - ma rump ad ca - - - - - ma

The fourth system of music shows clearer notation than the previous systems. It includes vocal and piano parts with lyrics 'Xo-pu e' and 'ma rump ad ca'. The piano accompaniment features complex chordal textures.

Tempo Due.

ohi vo - xi an - ti - m - o - ra - gni na - di - ca -

rit

Ma - gnae pompae in i - m - m - en - sis -

rit *Allegro*

rit *Allegro*

rit *Allegro*

Sup - ra - u - ca -

rit *Vivacissimo* *allegro*

rit *Vivacissimo* *allegro*

rit *Allegro*

rit *Allegro*

rit *Allegro*