

Allegretto 3/4. Σα' ἠρώγα λι' ἄραυι Λο' Πανιν Ἰηρυσόωο. 6.

En sa l'ou teur.

Σα' ἠ-ρώ-γα λι' ἄ-ρα-υι, εἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν

mf

accel.

Ἄ! - ἠ-ῶ-α-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν

accel.

Ἄ! ἠ-ῶ-α-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν

Poco meno mosso

Al tempo

ἠ-ῶ-α-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν ἰ-ὄ-ν-ν-α-ν

dim

un- y ra' dou - rir pro' ro' roo la' di - xiv' rai' a' lous-ja'i- du -
 2# 4 2# 4 C 3 4 4 4 4 4

lo' - au' d' d' - n' ra' - pou' rai' - xi'
 2# 4 2# 4 C 3 4 4 4 4 4

xi' lo' ye -
 2# 4 2# 4 C 3 4 4 4 4 4

la' - si' u' i' ue - n' i' for - nal' ma' - sa' obi -
 2# 4 2# 4 C 3 4 4 4 4 4

rit *Ad tempo*

Handwritten musical score for the first system. It consists of three staves: a vocal line in bass clef with lyrics "nu oia glia", a piano accompaniment in treble clef, and a bass line in bass clef. The tempo is marked "rit" and "Ad tempo".

Handwritten musical score for the second system. It consists of three staves: a vocal line in bass clef with lyrics "sa-pa-ni sibi ra-ue uo-n-xalla. da-ue, Na-ue, Na-ue, na-ue", a piano accompaniment in treble clef, and a bass line in bass clef. The tempo is marked "rit" and "Ad tempo".

Handwritten musical score for the third system. It consists of three staves: a vocal line in bass clef with lyrics "pa-ra na-dvo-go pi-si-ti-a-ja-rov - da-ue, Na-ue, Na-ue, na-ue", a piano accompaniment in treble clef, and a bass line in bass clef. The tempo is marked "rit" and "Ad tempo".

Handwritten musical score for the fourth system. It consists of three staves: a vocal line in bass clef with lyrics "x-pa-ria i-uai-ri-a-ja-ma-ri-ua", a piano accompaniment in treble clef, and a bass line in bass clef. The tempo is marked "rit" and "Ad tempo".

And. Cant.

rit.

Handwritten musical notation and symbols at the bottom right of the page.