

Pas trop lent. ♩ = 100

Man' ori' l'asponi dora pi l'asponi dora... *man' d'ouh'te*

...no ma' la di- opra... *no*

...pi ma' i'rouxi' ou' ou' d'ou' d'ou'... *no*

...no x'ou' no' x'ou' no' x'ou'... *no*

Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are written below the vocal line.

Lyrics: *re-fu, per stis xpo-ga-la ai-la dia,*

The piano accompaniment features chords and melodic lines in both hands.

*Andantino*  
*Andante*

Handwritten musical score for the second system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are written below the vocal line.

Lyrics: *vai*

The piano accompaniment includes complex chordal textures and melodic fragments.

*rall*

*Wm. Raitz*