

Edh

Prish-nulto *à tempo*

folen

Meno mosso = ~~100~~ 100.

o-ja-ko-pa *tu-ko-pa* *po-ze* *o-ko-ko-ko-ko-ko*

à tempo *Meno mosso* *cresc.*

Rhythmus

forte

sf

subito p.

pp

fate, 3 arpeggi -
rall

ma non

Handwritten musical score system 1. It features a vocal line with lyrics "pi-dno" and a piano accompaniment. The system is partially obscured by heavy diagonal scribbles.

Ritornel Tempo = 90

Handwritten musical score system 2. It includes a vocal line with lyrics "pi-fero-choi-ora" and "no-ri-fero-pa-la-ter-na". The piano accompaniment is clearly visible.

Handwritten musical score system 3. It features a vocal line with lyrics "pw", "lunga-ri-oi-in-pi-dno-nai-se-gu-dno", and "pato". The piano accompaniment includes dynamic markings like "p" and "pp".

Handwritten musical score system 4. It includes a vocal line with lyrics "D-er-ge-li-pa-la-ter-na" and "D-er-ge-li-pa-la-ter-na". The system is heavily obscured by diagonal scribbles.

vall

~~Finis~~

Handwritten musical score system 1. It features a vocal line with lyrics "Xi-ni-ti-da-lo-u-co" and piano accompaniment. The score is heavily obscured by large, dark scribbles, particularly in the first measure.

~~Finis~~

Handwritten musical score system 2. It continues the vocal and piano parts with lyrics "Xi-ni-ti-da-lo-u-co-pi-pi-pi-pi-pi-pi-pi". The notation includes various musical symbols like notes, rests, and dynamic markings.

lent = 50 60

~~Finis~~

Handwritten musical score system 3. It includes the tempo marking "lent = 50 60" and the dynamic marking "Dolce p.". The lyrics include "Xi-ni-ti-da-lo-u-co-pi-pi-pi-pi-pi-pi-pi". The score shows complex piano accompaniment with many notes and rests.

~~Finis~~

rit p.p.p.

Handwritten musical score system 4. It features the lyrics "Xi-ni-ti-da-lo-u-co-pi-pi-pi-pi-pi-pi-pi". The score is partially obscured by large, dark scribbles on the left side. It includes dynamic markings like "rit p.p.p." and "p.p.p.".

très doux.

A. J. Radey

11-11-11

lent avoy P=80

Slé-ya-jé-lé-ri-ya Slé-ya-jé-ri-ya

pa'-je-ri-ya pa'-je-ri-ya

ad- pa' pa'

salé -

Meno mosso P=55.

pa'-je-ri-ya pa'-je-ri-ya

pa'-je-ri-ya pa'-je-ri-ya

pa'-je-ri-ya pa'-je-ri-ya

pa'-je-ri-ya pa'-je-ri-ya

pa'-je-ri-ya pa'-je-ri-ya

pa'-je-ri-ya pa'-je-ri-ya

l'air, très lent

Di-pu - li - pe - li, na - pé - de, o - li - na - jo -

Cap et p.

rapidement

Mozart 1780. Révision 18

Mai - po - té - na - di - x - t - or - o - li - g - ra

Ja - ru - rov - si - na

rac - te - ra - pa - bo - ni - pu -

25 160

Musical score system 1. The vocal line (top staff) contains the lyrics: "l'ai-ri", "sap-na", and "ri-xlu aija jo". The piano accompaniment consists of two staves with rhythmic patterns.

Musical score system 2. The vocal line is mostly blank with some faint markings. The piano accompaniment continues with complex rhythmic figures.

Musical score system 3. The vocal line contains the lyrics: "sap-ron", "de-na", "ra-les", "li na-", and "pa". Above the first two staves, the text "le même accord" and "cel même accord." is written. The piano accompaniment is heavily crossed out with diagonal lines.

Musical score system 4. The vocal line contains the lyrics: "li-pa" and "hup". The piano accompaniment is almost entirely obscured by heavy diagonal scribbles.

Tempo I^{mo} più mosso $\text{♩} = 132$

lontain

iale

di - pi - le, rap - u' - ra, di - pi - le

M

- di - pi - le, rap - u' - ra, di - pi - le -

di - pi - le, rap - u' - ra, di - pi - le -

di - pi - le - di - pi - le - di - pi - le -

di - pi - le - di - pi - le - di - pi - le -

rall molto. *Tempo I^{mo}.*

di - pi - le - di - pi - le - di - pi - le -

di - pi - le - di - pi - le - di - pi - le -

rall. *meno mosso*
lento
 os - va - di - pe - na - et - la - us, do - mi - ni -

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a 4/4 time signature. The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The music is marked 'rall.' and 'meno mosso'.

- li - pe - na - et - la - us, do - mi - ni - *4/4* la - pa - ra - pa -

ben cantando

This system contains the third and fourth staves of music. The vocal line continues on the same staff. The piano accompaniment continues on two staves. The music is marked 'ben cantando'.

pa - ra - ta - pa - pa - la - m - da - pa - ra - ta - pa - pa - pa - ta - et -

This system contains the fifth and sixth staves of music. The vocal line continues on the same staff. The piano accompaniment continues on two staves.

Poco più mosso
 pa - va *rall.* *più mosso*
 di - va - jo - la - et - do - mi - ni -

This system contains the seventh and eighth staves of music. The vocal line continues on the same staff. The piano accompaniment continues on two staves. The music is marked 'Poco più mosso' and 'rall.'.

Alex. Paisley