

alleg
moderément rif. —

mus. clar. sci. gress. non ri, sera tu Com-ment et ai

mar-ant, sua poi- ma poi-

tri- ne, mes bras et mes mains

Do b. *alleg?* *non più*

na - fan - che - Con ta - tu

mf

This system contains the first three measures of the piece. The vocal line is written in a soprano clef with a key signature of one flat and a common time signature. The lyrics are 'na - fan - che - Con ta - tu'. The piano accompaniment is in the right hand, featuring a rhythmic pattern of eighth notes. The dynamic marking *mf* is present.

vent Ce gnol & uo - se te

This system contains measures 4 through 7. The vocal line continues with the lyrics 'vent Ce gnol & uo - se te'. The piano accompaniment continues with the same rhythmic pattern. There are some corrections and annotations in the piano part, including 'b' and 'b'.

Di - re

rit *rit*

This system contains measures 8 through 11. The vocal line has the lyrics 'Di - re'. The piano accompaniment continues. The dynamic marking *rit* is written twice. There are some corrections and annotations in the piano part, including 'b' and 'c'.

Four empty musical staves are located at the bottom of the page, with no handwritten notation.

2)

ma bon-chie

conte au vent e guille

no de t di-

re va m'a

C

on-ve pour ni

pour pleu-rea

se-mir

Con-les fille de

Plus tranquille mais sans rallenté