

La reine et le roi

Paul Kunt - 1

Andalente 4 = 84.

Ré-oi-oi-oi - car, où - se pen-son-ner, bi-en-
 d'homme digne, au roi, sais-tu com-ment il d'ai-

sur, ta-ma-je au pa-pa de la poul-ot-rie la re-ve-
 mais, au pa-pa, hi-ne mes has et mes yeux si-o-lets?

ti-ri-er au bi-en-
 Ma bon- che conti-ant aguil-le

où par-ti-er, ba-ti-er, si-er...
 ne se-er si-er...
 Tu n'a

Je - sau ra ma - gies. Ma lo' xue sau ap a a on si - pi -
 mi - se pou ni - ze, com steines et ge - mi
 AR.

Plus lent qu'au commencement.

- me ut. Con - ten fille du roi, qui d'etes plume toute au
 ou, plume de la, ou dit - je - ra - pa. 'Elin

à - u - pu m'gai - se a'i - no' - sa A' pou - fu - To' ai - ai - pou
 vent qui n'at pas seé can le vent se la - men - te, d'a - ven - ture

sa. po. ri - se. *Plus lent*
 et nell le - le lo - uo - uo - is -
 et factes endre aut tant si non -

si bas, si vite.

Andante
Allegro

Andante

Andante

si - bas, si - vite. et. ~~Andante~~

et - te - ne - ras - tou - va - ra - de - le

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one sharp) and two piano accompaniment staves. The vocal line has lyrics: "si - bas, si - vite. et. et - te - ne - ras - tou - va - ra - de - le". The piano accompaniment includes chords and melodic lines. There are some annotations like "Andante" and "Allegro" written above the staves.

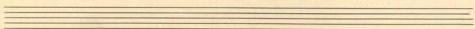
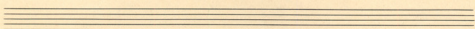
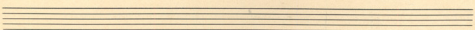
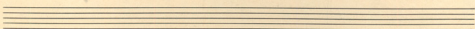
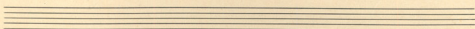
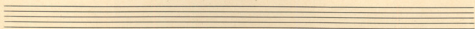
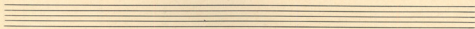
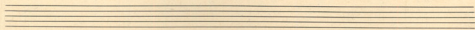
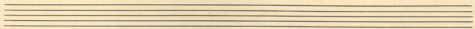
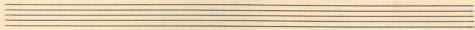
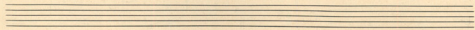
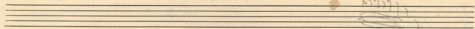
Handwritten musical score for the second system, consisting of two piano accompaniment staves. It continues the musical piece with chords and melodic lines. There are some annotations like "Andante" and "Allegro" written above the staves.

Andante

Andante

Handwritten musical score for the third system, consisting of two piano accompaniment staves. It continues the musical piece with chords and melodic lines. There are some annotations like "Andante" and "Allegro" written above the staves.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



alleg
moderément rif. —

mus. clar. sci. gress. non ri, sera tu Com-ment et ai

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are written below the notes: "mus. clar. sci. gress. non ri, sera tu Com-ment et ai". The lower staff is a piano accompaniment in bass clef, showing chords and melodic lines.

mar-ant, sua poi- ma poi-

The second system continues the musical piece. The vocal line (upper staff) has the lyrics "mar-ant, sua poi- ma poi-". The piano accompaniment (lower staff) features more complex chordal textures and some scribbled-out passages.

tri- ne, mes bras et mes

The third system shows the vocal line with lyrics "tri- ne, mes bras et mes". The piano accompaniment includes some numerical markings (21, 15, 12) and continues with dense harmonic work.

Do b. *allegro?*

The fourth system is heavily obscured by dense black ink scribbles. Some legible text includes "Do b." and "*allegro?*". The musical notation is mostly illegible due to the overwriting.

na - fan - che - Con te au

mf

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major with lyrics "na - fan - che - Con te au". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with chords. The music is marked with a mezzo-forte (*mf*) dynamic.

vent Ce qu'il a ve - se te

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "vent Ce qu'il a ve - se te". The middle staff is a piano accompaniment. The bottom staff is a bass line. The music continues with the same melodic and harmonic structure as the first system.

Di - re

rit *rit*

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "Di - re". The middle staff is a piano accompaniment. The bottom staff is a bass line. The music is marked with a ritardando (*rit*) dynamic. The system concludes with a double bar line.

Four empty musical staves are located at the bottom of the page, indicating the end of the written music on this page.

2)

ma bon-chie

conte au vent ce qu'elle

no-ve-té

re-va-ri-

C

on- se pou & ni

Pour pleu- ren

se- mir

Puis tranquille mais sans
rallent.

Con- laz fille du

Detailed description of the musical score: The score is written on four systems of three staves each. The first system begins with a common time signature (C) and a key signature of one sharp (F#). The lyrics 'on- se pou & ni' are written across the staves. The second system continues the lyrics 'Pour pleu- ren'. The third system has the lyrics 'se- mir'. The fourth system starts with 'Puis tranquille mais sans rallent.' and ends with 'Con- laz fille du'. The notation includes various clefs (treble and bass), time signatures, and dynamic markings. There are several corrections and scribbles throughout the score, particularly in the first and second systems.