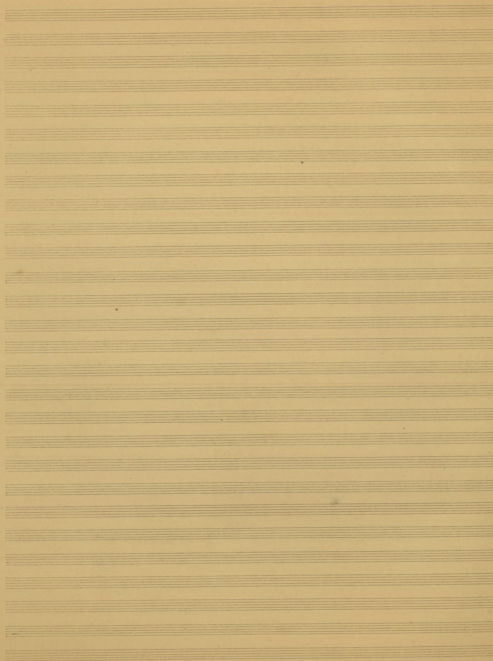


Chant Andon

~~Indie Indon~~

India (suite indienne?)



Détaché

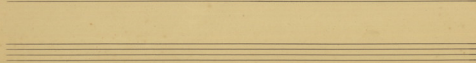
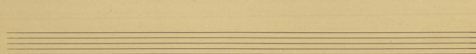
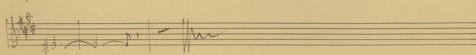
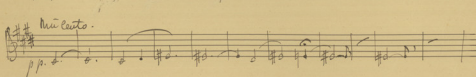
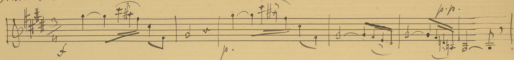
Chant Hindou.

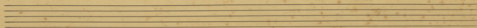
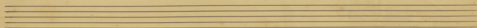
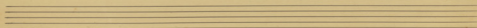
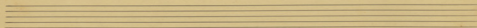
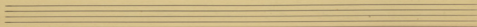
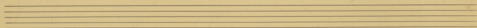
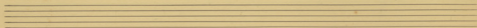
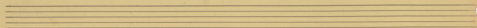
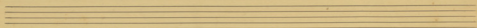
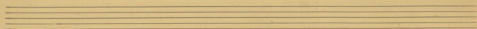
Musique de H. Krumpholtz.

Andante molto moderato.

Clarinete in Si b.

2.





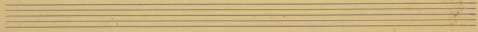
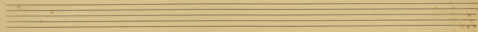
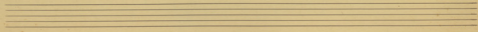
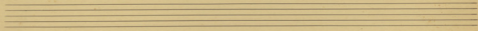
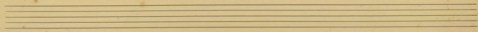
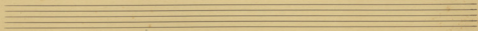
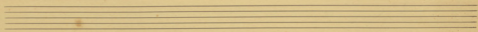
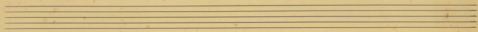
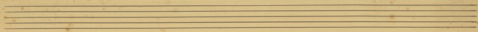
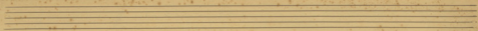
Violino I no. Chant Hindon

Andante molto moderato.

Con sordino. *p.*

Mu animato.

Tempo I no.

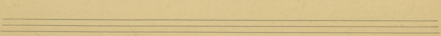
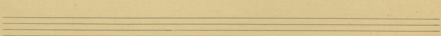
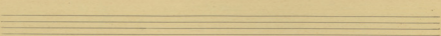
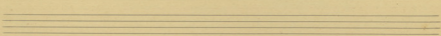
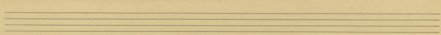
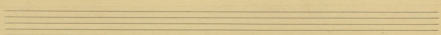
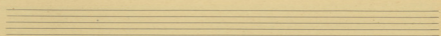
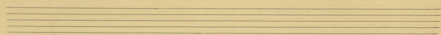
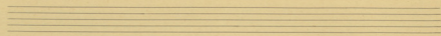


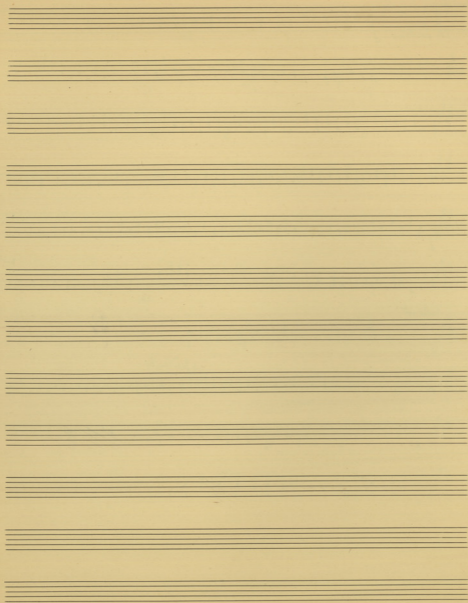
Chant Hindou
hòlino T^{do}.

Andante molto moderato.

Handwritten musical score for 'Chant Hindou' in G major, 4/4 time. The score consists of ten staves of music. The first staff is marked 'Cresc. subito' and 'p.'. The second staff is marked 'p.'. The third staff is marked 'pp.' and 'rit.'. The fourth staff is marked 'rit.'. The fifth staff is marked 'più animato'. The sixth staff is marked 'rit. più agitato.'. The seventh staff is marked 'molto rit.' and 'Tempo T^{do}'. The eighth staff is marked 'molto rit. fento' and 'rit.'. The ninth staff is marked 'rit.'. The tenth staff is marked 'rit.' and 'piss.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The notation ends with a double bar line. Below the staff, the words "p/ff" and "acc. pizz" are written in the first measure, and "acc." is written in the third measure.





Chant Hindou.
Violoncelle

Andante molto moderato

En 4/4. f. p. rit. piu lento. piu agitato. molto Pompato. rit. piu lento. p. fiss anc.

MOZART
N. 12



Twelve blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This image shows a single page of aged, yellowed music manuscript paper. The paper is blank, with 28 horizontal staves visible. The staves are evenly spaced and run across the width of the page. There are some faint stains and a small white tab on the left edge. The paper has a slightly textured appearance and a warm, yellowish-brown color.

