

Cl. solo

Viol.

alto

Violoncelle

Chant

Piano

Handwritten annotations: 2, 3, 4, 1, r.p.

Lyrics (Chant):
 yé-nou mau k'ei ná-ki si-ya, si-ya n'ar hi-go Na
 si j'ò. V'au ton hai-p'ee t'ou fan-rai sei t'qui t'ou Long che-veung /c

64.23

Flute

dolce.

Violin

Viola

Cello

Bass

Shi-go ta mal- lia sou Na sta sib- no- ble et - 30
 les an- sains fait plus Nam ten- dre- ment que me - re

Piano



rit.

à tempo.

Vcllo

Viol.

alto

Violoncelle

Chant.

Piano

Handwritten musical score for Violin, Viola, Alto, Cello, Voice, and Piano. The score is divided into two sections: *rit.* (ritardando) and *à tempo.* (return to tempo). The music includes various rhythmic markings such as *3 4 2 3*, *1 2*, *4 7*, *2 3*, *1 1 2 2*, *2*, *3*, *4*, *2 3 1 4*, *2*, *4 1 2*, *1 2 3*, and *3 3*. The vocal line features the lyrics: *fly - his ass i - man i - pas Na* and *al' ni j'au bon in meil - vieu*. The piano accompaniment includes complex rhythmic patterns and dynamic markings like *pp.* and *pp.*. The score is written on multiple staves with various clefs and key signatures.

Two empty musical staves at the bottom of the page, with some faint handwritten notes and markings.

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Clarinete

Violoncello

Violino

Violoncello

Chant

Piano

AP 2 2 3 1 2 4 1

V UV

3 4 1

3 3 2 7 2 2 7

en-kor-ri-to vi-ty na de-no ta gly-ka - sos ma
 dans le ciel et sur la terre in-ter-ces-sons pour nous

2.

Handwritten musical score for voice and piano. The score includes staves for Soprano (Soprano), Alto, Tenor (Tenor), Bass (Bass), Chorus (Chant), and Piano. The music is in G major and 4/4 time. The lyrics are in French: "ta - kia sto sha - ta - di, gly - kos ass i - man i nos... / glay, ta jeun si' / clairo - ah! si i' - tai la dous sa - meil'." The score features various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *pp.* and *f*. There are also some handwritten annotations and corrections throughout the score.

