

9.

64). ~~255~~ Vendanges.  
 (Trilog)  
 du poète René-Georges Aubrun.

Quasi allegro P=160.

cloula

Viol.

alto

Violoncelle

Chant

Piano

1 1 1 2 2 1 3 3 4

*p.* *m.f.* *cresc.* *m.f.* *cresc.*

*Solo.*

Vins i- ci pe- tite ap- pro- che des jours de ven- deu- ces, tout là,  
 É- la do ka- li Ro- pel- la, É- la na- tri- xi- sis, é- la.

Tenor  
 Soprano  
 Alto  
 Bass  
 Chorus  
 Piano

*dolce*

*f*

*p*

*mf*

*sf*

1  
 2  
 3

Vous, le Dieu vrai - sin - tis - sel - le  
 To - sta - phi - li - kas - se - i  
 Tisam meliorant wif ob i la  
 Ta - hi la - ke mu - di - pra - ti

11.

Op. 26 V. V. 1885

~~Op. 26~~

*Ando meno mosso*

Cello

Viol.

Viola

Violoncello

Chant

Piano

Handwritten musical score for Op. 26, page 18. The score includes staves for Cello, Violin, Viola, Violoncello, Chant, and Piano. The tempo is marked *Ando meno mosso*. The Chant part includes lyrics in French: "Le sa-ri-ma-ne-que-to sta-phe-li-que ad-mi-ra-bi-li-que". The score is heavily annotated with performance instructions such as *pizz.*, *f*, *arco.*, *p.*, *1*, *2*, *3*, *1*, *2*, *Duo.*, and *m.f.*. There are also some handwritten corrections and markings throughout the score.

12.

Tôp-ty, 9: An-ty  
Tuy-ty, 11: Si-ty, 12  
Ma' ty, 13: P-ty, 14  
Tuy-ty, 15: An-ty, 16

Kiến trúc và bố cục  
Độc  
Kịch  
Hành khúc

Violon

Viol.

Clav.

Fl. solo

Aut.

Org.

Cet-ty main sui la tain-ty - fân-ty P-ty, 13: P-ty, 14  
To hi-cá-ty / dên-ty vlah-ty Ma' ty, 13: P-ty, 14

13.

Op. 27

Violoncello

Viol.

Viola

Violoncello

Chant

Piano

Handwritten musical score for Op. 27, measures 30-41. The score includes staves for Violoncello, Viol., Viola, Violoncello, Chant, and Piano. The Chant part includes lyrics in French and German. A large diagonal line is drawn across the score.

Measures 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.

Chant lyrics:  
 Du Co-cœus se  
 T'in Kar-dia tin  
 Du Co-cœus se  
 T'in Kar-dia tin  
 Du Co-cœus se  
 T'in Kar-dia tin  
 Du Co-cœus se  
 T'in Kar-dia tin

German lyrics:  
 Du - co - cœus se  
 T'in Kar - dia tin  
 Du - co - cœus se  
 T'in Kar - dia tin  
 Du - co - cœus se  
 T'in Kar - dia tin  
 Du - co - cœus se  
 T'in Kar - dia tin

Handwritten musical score for voice and piano. The score is divided into three measures. The first measure is marked *A Tempo.* and the second measure is marked *U. More*. The third measure is marked *Solo* and contains the lyrics: "vieux i - ci no - i - la do, ka...". The score includes staves for voice (labeled "la.", "x", "t.", "elle", "ant", "aw") and piano accompaniment. The piano part features complex rhythmic patterns and dynamic markings such as *f*, *sf*, and *mf*. The score is heavily annotated with handwritten notes and markings, including a large "3" in the piano part and various slurs and accents. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

la.  
x  
t.  
elle  
ant  
aw

*A Tempo.*  
*U. More*  
*Solo*  
vieux i - ci no -  
i - la do, ka...

*f*  
*sf*  
*mf*

1 2 3

15.

les 28

Clarin

Viol

alto

Chant

The musical score is written on five staves. The top staff is for Clarinet (Clarin), the second for Violin (Viol), the third for Viola (alto), and the fourth for Chorus (Chant). The bottom staff is a bass line. The score is marked with a large 'X' across it. Above the first staff, there is a handwritten note 'les 28'. The lyrics are written below the Chant staff. The lyrics are: 'tite ap-pro-cha des ven-dan-ges bi-en-rou-ti-li Ko-pel-la; l-la na tai yi-si i-la'. There are also some handwritten notes like 'cresc.' and 'f' scattered throughout the score.

Two empty musical staves are located at the bottom of the page, below the main score.

c. a. l. e.   
 d. l.   
 t. o.   
 a. l. l. e.   
 a. n. t.   
 a. c. c. o.

*dolce*

*Viv. f.*

*f.*

*p.*

Jan. de bien ton occup - tes l'œ - creux, Puisque an - jou - is  
 Tin ka - dia ti Hô - l'œ - creux, E - ti le al -



12.

Handwritten musical score for a string quartet and voice. The score includes staves for Viola, Violin I, Violin II, Cello, Voice, and Piano. The music is in G major and 4/4 time. The voice part has lyrics "Gloria in excelsis". The score features various dynamics like *p*, *pizz.*, *f*, and *arco*, and includes a "2" marking on the Violin I staff.

Viola

Violin I

Violin II

Cello

Voice

Piano

*p*

*pizz.*

*f*

*arco*

2

Gloria in excelsis

emmerich's

