

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 20 staves, with the vocal line at the bottom. The instruments listed on the left are: 1. Flute, 2. Oboe, 2. Clarinet, 2. Bassoon, 2. Trumpet, 2. Trombone, 3. Horn, 2. Violin, Violoncello, Viola, Violone, and Contrabasso. The vocal line is labeled "Cantate" and includes the lyrics: "d'... de... que... au... que... et... de... Dan... se... de... de... et... e... de... in... in... pa... ca...". The score features various musical notations, including dynamics (e.g., *pp*, *ppp*, *ff*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Concettino*, *Tempo più mosso*, *Tempo p^{mo}*). The music is written in a complex, multi-measure format, with many notes beamed together and some notes marked with accents or slurs. The vocal line is written in a standard staff with a treble clef and a key signature of one flat. The lyrics are written below the vocal line.

poco rit. mosanto.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a standard orchestral format with the vocal line at the top and the string section at the bottom. The instruments listed on the left are: Flauto (Flute), Clarinetto (Clarinet), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), Contrabbasso (Double Bass), Tromba (Trumpet), Tromboni (Trombone), Fagotto (Bassoon), Clarinetto basso (Bass Clarinet), Violoncello piccolo (Piccolo), Tamburi (Drums), and Timpani (Timpani). The vocal part is labeled 'Cantante'.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo), *Acce. rit.* (accelerando ritardando), and *dim.* (diminuendo). The tempo and mood are indicated by the handwritten text *poco rit. mosanto.* at the top.

The vocal line contains the lyrics: *Stretto le aringhe part of real story*.

ff

rit. *molto rit.*

2^a Trombe
1. Clarinet
2. Clarinet
1. Basson
2. Basson
2^a Trombe
Trombe & Clarinet
2^a Trombe
Clarinete
Harpes
Chant
1. Violon
2. Violon
Violas
Violoncelles
Basses

Emile Durand
Paris Mars 1913.