

Moderato molto

Raike a Paul Dukas
I. adu.

flûte
oboe
clarin. Bb
basson
cor Ebb
trompe C
trombone Bb
timbale
cymbales
batterie
violon
violoncelle
basse

mp. *adu.*
pizz.
rit.
acc. piano
rit.
pizz.
rit.
acc. piano
rit.
pizz.
rit.
acc. piano
rit.

adu.
rit.
acc. piano
rit.

adu.
rit.
acc. piano
rit.

adu.
rit.
acc. piano
rit.

adu.
rit.
acc. piano
rit.

adu.
rit.
acc. piano
rit.

adu.
rit.
acc. piano
rit.

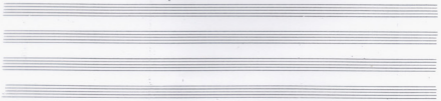
adu.
rit.
acc. piano
rit.

adu.
rit.
acc. piano
rit.

ca) à transcrire au plus tard par la transposition.

Compo.

rit.
Flute
Clarinet
Bassoon
Oboe
Violin I
Violin II
Viola
Cello
Double Bass
Chorus
Soprano
Alto
Tenor
Bass



A Tempo.
4/2

Handwritten musical score for orchestra and voices. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Violins I & II, Violas, Cellos, Double Basses, Tenors, and Basses. The music is in 4/2 time and includes various dynamics such as *mp*, *mf*, *pp*, *sfz*, and *f*. There are several instances of *rit.* (ritardando) and *all.* (allegretto). The vocal parts have lyrics in French: "Plus de malin que moi, c'est toi - non! - Quelque chose de bien, ça se trouve, non? Quelque chose de bien!"

Flute
Oboe
Clarinet
Bassoon
Violins I
Violins II
Violas
Cellos
Double Basses
Tenors
Basses

mp *mf* *pp* *sfz* *f*
rit. *all.*

Plus de malin que moi, c'est toi - non! - Quelque chose de bien, ça se trouve, non? Quelque chose de bien!

Op. 110

Paris.