

Gasparini
& Minardi
Salomig

Chant et orchestre

Raiten avec
L'odalyque Orchestre
Salomig
Percussions

Handwritten musical score on a page with ten staves. The notation is extremely faint and illegible, appearing as light grey scribbles and lines. The score is organized into measures by vertical bar lines. The first staff contains some faint markings that could be interpreted as a key signature or time signature, but they are not clear. The rest of the page is filled with faint musical notation, including what appears to be a melodic line with some phrasing slurs and a lower line that might be accompaniment. The overall appearance is that of a very faded or overexposed scan of a handwritten manuscript.

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A tempo.

vif. assai and et Dim.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The music is in 2/4 time and features complex rhythmic patterns and dynamics. The tempo is marked 'A tempo' and the mood is 'vif. assai and et Dim.'.

Instrumental parts:

- Flute:** *allegro, a 2. tempo*
- Oboe:** *allegro*
- Clarinet:** *allegro*
- Bassoon:** *allegro*
- Trumpet:** *allegro*
- Trombone:** *allegro*
- Drum:** *allegro*
- Violin:** *allegro*
- Viola:** *allegro*
- Cello:** *allegro*
- Bass:** *allegro*

Vocal parts:

- Soprano:** *allegro*
- Alto:** *allegro*
- Tenore:** *allegro*
- Basso:** *allegro*

Lyrics (Soprano):

Ma, Ma, Ma - Ma
 Ma, Ma, Ma - Ma
 Ma, Ma, Ma - Ma
 Ma, Ma, Ma - Ma

Lyrics (Tenore):

Ma, Ma, Ma - Ma
 Ma, Ma, Ma - Ma
 Ma, Ma, Ma - Ma
 Ma, Ma, Ma - Ma

Lyrics (Basso):

Ma, Ma, Ma - Ma
 Ma, Ma, Ma - Ma
 Ma, Ma, Ma - Ma
 Ma, Ma, Ma - Ma

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Compo.

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into four measures. The first measure is marked "Compo." and includes dynamics like *mp* and *f*. The second measure is marked *rit.* and includes dynamics like *mf* and *f*. The third measure is marked *accipiente* and includes dynamics like *ff* and *f*. The fourth measure is marked *rit.* and includes dynamics like *f* and *mf*.

The instruments listed on the left are: Flute, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Cello, and Bass.

The vocal parts include:

- Chant: *atempo*, lyrics: "di Gode-ri-ces - De-mi-ter-ah-ba-ri - Sur-ra-ka-ka-ri-ri-ri"
- Soprano: *atempo*, lyrics: "di Gode-ri-ces - De-mi-ter-ah-ba-ri - Sur-ra-ka-ka-ri-ri-ri"
- Alto: *atempo*, lyrics: "di Gode-ri-ces - De-mi-ter-ah-ba-ri - Sur-ra-ka-ka-ri-ri-ri"
- Tenore: *atempo*, lyrics: "di Gode-ri-ces - De-mi-ter-ah-ba-ri - Sur-ra-ka-ka-ri-ri-ri"
- Basso: *atempo*, lyrics: "di Gode-ri-ces - De-mi-ter-ah-ba-ri - Sur-ra-ka-ka-ri-ri-ri"

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rit. *molto rit.*

2^a Trombe
1. Clarinet
2. Clarinet
1. Basson
2. Basson
2^a Trombe
Trombe & Clarinet
2^a Trombe
Clarinete
Harpes
Chant
1. Violon
2. Violon
Violas
Violoncelles
Basses

Emile Ludwig
Paris Mars 1913.

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2^{me}

Andamento et Doucement

Perceuse

Arn. René Lacombe

2^{de} fl. *mf*

1^{re} Flage. *pp*

2^{de} Flage. *mf*

Clarin. *pp*

Voix

Vois! - et si des hommes de pain, ils - Des fleurs qui les de- vo-

Andamento et Doucement

1^{re} Violon *mf*

2^{de} Violon *pp*

Alto. *pp*

Violoncelle *pp*

Contreb. *pp*

(bass)

Andamento et Doucement

Andantino

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12 fl. fl.

1 Clarinet

2 Clarinet

Oboe

Voice
Вот! — ты там сидишь на — и улыбаешься мне...

1 Violin

2 Violin

Viola

Cello

Double Bass

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Viol. I

Viol. II

Viola

Vcllo

Contrabasso

Voc.

Gloria in excelsis Deo - Gloria in excelsis Deo - Gloria in excelsis Deo

pp

p

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Rit.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, 4/4 time signature.
- Vn. (Violin):** Treble clef.
- Vcl. (Violoncello):** Bass clef.
- Cl. (Clarinet):** Bass clef.
- Fg. (Fagotto):** Bass clef.
- Tr. (Trombe):** Bass clef.
- Tuba:** Bass clef.
- Timpani:** Bass clef.
- Viol. (Soloist):** Treble clef, with lyrics "dar - te -".

The score consists of four measures. The first measure is marked with a dynamic of *pp*. The second measure is marked with *pp*. The third measure is marked with *ppp*. The fourth measure is marked with *ppp* and includes the instruction *Rit.* written above the staff. The bottom of the page contains several empty staves with handwritten notes and a circled musical symbol.

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24-

Meno mosso. Cantenza.

p. delisimo

p. delisissimo

p. delisissimo

p.

noel-si - e

Cœur de mon cœur, tendre et sensible, tendre et sensible, tendre et sensible

L

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Blue solo

Rit.

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into four measures by vertical bar lines. The instruments listed on the left are: Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and Contrabass. The vocal soloist part is written below the strings.

Measure 1: Flute and Oboe play a melodic line. The vocal soloist has the lyrics "die, die für den paus".

Measure 2: The vocal soloist has the lyrics "pa - re ten". The strings play a rhythmic accompaniment.

Measure 3: The vocal soloist has the lyrics "re". The strings continue with their accompaniment.

Measure 4: The vocal soloist has the lyrics "re". The strings continue with their accompaniment.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo). Performance instructions include *rit.* (ritardando) and *spirit. chaste.* (spiritually chaste).

Empty musical staves for the instruments listed on the left: Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and Contrabass.

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Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by a pair of staves. The instruments listed on the left are:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Viol. (Violin)
- Viola
- Violon. (Violoncello)
- Altn. (Alto Saxophone)
- Violon. (Violoncello)
- Chorus

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*). A large, dark ink blot is present at the top center of the page, partially obscuring the notation. The word "Tempo" is written in the Violin section. The score concludes with a double bar line and a final chord.

Handwritten signatures and markings at the bottom of the page:

- Chorus* (written in a stylized, cursive script)
- Alto Saxophone* (written in a stylized, cursive script)
- A large, stylized signature or initials, possibly "L. P. B.", written in a cursive script.

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