

Salvage

Seul Piano

(chant et orchestre)

Instrumentation

- 2 grandes flûtes & piccolo
- 2 clarinettes
- 2 saxophones
- 2 trompettes
- 2 trombones
- 3 percussions
- 2 basses
- 2 violons
- 2 violas
- 2 violoncelles & contrebasses
- 2 pianos

orch. Gust. Schuler

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, possibly representing a specific musical piece or exercise. The handwriting is somewhat faint and appears to be a sketch or a preliminary draft.

Handwritten musical notation on a five-line staff, continuing the piece or exercise from the previous section. The notation is similar in style to the first section, with notes and rests.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. These staves are not filled with any notation.

Salonique

Lent

Violon

Solo: *vif* - je te vois tout près, d'un... - ton regard - te suis de l... lymne.

Viola

f *mf*

Violoncelle

f *mf*

Double Bass

f *mf*

Clarinete en ut

f *mf*

Saxophone

f *mf*

Contrebasse

f *mf*

??

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Handwritten musical score for a vocal ensemble with piano accompaniment. The score is written on ten staves. The vocal parts are labeled on the left: *da*, *cl*, *br*, *al*, *ten*, and *baritone*. The piano part is indicated by a bracket on the left labeled *piano*. The lyrics are written below the vocal staves: *Salomi - pa, - tes levi et - lida - me da sa*. The score includes various musical notations such as notes, rests, and dynamic markings like *Ades*. The piano part features complex chordal textures with many beamed notes. The score is set on a page numbered 3 in the top right corner.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and possibly clefs, though they are very faint and difficult to discern. The handwriting is somewhat messy and appears to be a sketch or a first draft.

Handwritten musical notation on a five-line staff, continuing from the previous section. It shows more notes and rests, with some larger, more prominent notes. The overall appearance is that of a working manuscript.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are completely blank, suggesting they were either not used or are intended for future notation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, possibly representing a specific piece of music or a set of instructions. The handwriting is somewhat faded and difficult to decipher.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features similar notation to the first section, with notes and rests.

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Soc.

alt.

vi. I

vi. II

cel.

d.

d.

qui s'a-tant

qui sal-utis me, qui s'a-tant

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Fl.

Vcl. I.

Vcl. II.

Vcl. III.

Vcl. IV.

Cb.

Fl.

Vcl. I.

Vcl. II.

Vcl. III.

Vcl. IV.

Cb.

Et vous vous rendez de pas à pas... min - j'ai vu tout et tout...

Et vous la grande fille

Fl.

Vcl. I.

Vcl. II.

Vcl. III.

Vcl. IV.

Cb.

Fl.

Vcl. I.

Vcl. II.

Vcl. III.

Vcl. IV.

Cb.

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Handwritten musical notation on a five-line staff, continuing from the previous section. It features similar faint notes and rests, with some larger, more prominent markings that could be chords or specific notes.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. These staves are completely blank and have no notation on them.

8

Handwritten musical score for a string quartet, page 8. The score is written on ten staves. The central section contains four staves with musical notation and lyrics: "H. H. H. H.", "la", "das", "car", and "L'ang". The notation includes notes, rests, and dynamic markings like "p" and "f". The page is numbered "8" in the top left corner.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and possibly clefs, though they are very faint and difficult to discern. The handwriting is somewhat messy and appears to be a sketch or a first draft.

Handwritten musical notation on a five-line staff, continuing from the previous section. It shows more notes and rests, with some larger, more prominent notes. The overall appearance is that of a working manuscript.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. These staves are completely blank and have no notation on them.